

Some information on this page is only available in Dutch

ALIAKSANDRA PUHACHOVA

My paintings do not seek to represent observable surroundings.

Since 2023 Alex has been working on her painting series 'Royal Blue'. Royal Blue is a modern day interpretation of the Dutch shore landscape. The sea, the dunes and the sky are omnipresent in her work. Alex brings her experience of the turbulent weather alive in her paintings; color, dynamics and movement, but also her emotions and memories are brought together in these works. The paintings manifest themselves through their materiality, however the works bring an unique experience to the spectator. The name of the exhibition is both a reference to the 'royal' city of The Hague, where she lives and works, as it is to the color 'royal blue'. Royal Blue reflects the color of the sky and the ocean, a vibrant and ever changing blue. With Royal Blue Alex places herself in the long tradition of Dutch landscape painting, romanticism and expressionist abstract painting. She is very adaptive of her surroundings. In developing her practice she found her resources in sports and nature. The speed, action, movement and tranquility of both nature and sport is very visible in her work.

WEBSITES

A personal website with my artworks, cv, artistic statement and other information

www.justalexart.com

www.justalex.art

Website of my atelier complex

maakhaven.nl/studios/just-alex

SOCIAL MEDIA

www.facebook.com/justalexart

www.instagram.com/justalexart

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Maakhaven ateliercomplex

EDUCATION

2015 - Fine Arts Den Haag, Koninklijke Academie
2019 van Beeldende Kunsten diploma

2011 - Studio of Honored Artist of the Republic of
2019 Belarus Anatoly Kuznetsov atelier workshop

2011 - Fine Art/Graphic design Minsk college of
2014 Arts diploma

EXHIBITIONS

PROJECTS

- 2024 Royal Blue WTC gallery The Hague Den Haag, Netherlands
www.janvanzanen.denhaag.nl/opening-tentoonstelling-royal-blue-van-just-alex/
Solo
- 2024 North Sea Jazz Festival Rotterdam Ahoy Rotterdam, Netherlands North Sea Jazz Festival
Group
- 2023 Art Fair Lille Art Lille, France Art Fair in Lille, France
Group
- 2020 Jong Talent 2019 Artphy Onstwedde, Netherlands
Group
- 2020 Nonobjective action Nu art & design Woerden, Netherlands
Group
- 2019 Best of Graduates 2019 Ron Mandos Amsterdam, Netherlands
ronmandos.nl/exhibition/best-of-graduates-2019/
Group
- 2019 Sprouts Young Talents SBK/KNSM Amsterdam, Netherlands
www.sbk.nl/index.php?r=site/page&view=expositie&id=360
Group
- 2019 Graduation festival KABK The Hague, Netherlands My graduation project is simply an answer to the key question of my thesis, namely 'How does the Great Image looks like'?
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2017 Daugavpils Mark Rothko Art Centre Vilaka, Latvia Valdis Bušs

AWARDS AND GRANTS

- 2019 Ron Mandos Young Blood Award Amsterdam, Netherlands nominate

- 2024 Royal Blue North Sea Jazz Rotterdam, Netherlands

PUBLICATIONS

- 2024 Royal Blue Catalog De Telegraaf De Telegraaf Den Haag, Netherlands
www.telegraaf.nl/financieel/126810805/burgemees-groen-gele-stad-houdt-van-blauw Opening of my solo 'Royal Blue'

REPRESENTATION

- WTC The Hague art gallery The Hague, Netherlands
<https://nlcontemporary.art/product/blue->

2019 SBK Amsterdam, Netherlands Jong
Talent 2019, nominate

[deep/](#)

SECONDARY ART-RELATED ACTIVITIES

2022 - art teacher On-going
2025

'Royal Blue', 2024



Royal Blue, 2024



Waves breaking against the wind, 2024
oil/canvas, 120x140 cm



Eve of the Storm, 2024
oil/canvas, 120x140 cm



Bird of Paradise I, 2022
oil on canvas, 130x140 cm



The Best of Graduates, 2019



The Great Image Has No Form , 2019
mixed media on canvas, 160x200 cm



Jab, 2019
acryl/canvas, 120x140 cm



Rabbit Punch, 2019
acryl/canvas, 120x100 cm



Between the accidental and decisive. , 2019
oil/canvas, 30 x 40 cm