# GABRIELA ACHA

What and why should be remembered?
My name is Gabriela Acha, I am an Argentine visual artist based in the Netherlands for the past eight years. I hold a degree in Visual Arts from the National University of Córdoba, with a specialization in sculpture, and I have been involved in an interdisciplinary research and production group that bridge visual arts and natural sciences. Expedición is the name of the group where we conducted artistic and scientific expeditions in natural reserves, blending art, science and nature. My work is deeply rooted in the exploration of how we, as humans, relate to nature, both as a subject of study and as a source of inspiration. Growing up as a fossil and mineral collector, I developed a profound interest in museums and the narratives they create, reflecting societal values and collective memory. This interest in diverse voices and overlooked narratives is a central theme in my practice. To give life to these ideas, I created the Mobile Museum, an evolving, performative space that collaborates with public and private collections, as well as other artists. The Mobile Museum focuses on giving visibility to the work of women and minorities, aiming to enrich the dialogue between personal and collective memory, and to bring forward stories that have been marginalized in the official narratives. My artistic practice is diverse: I work in sculpture, painting, and drawing, photo, often integrating text, singing and storytelling, especially in the Mobile Museum, where dialogue is key. Currently, I am developing a process supported by the Municipality of The Hague on a project that investigates historical women artists who made significant contributions to the field of visual arts and women's rights in The Hague and in The Netherlands. In essence, my art explores and connects different layers of knowledge, memory, and identity, making this complexity accessible and meaningful for diverse audiences.

## WEBSITES

Personal webpage

www.achagabriela.com

## SOCIAL MEDIA

www.facebook.com/achagabriela
www.instagram.com/achagabriela/
gabriela-acha.tumblr.com/

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Expedicion

## MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Pulchri Studio

Stroom

De Besturing

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio

## EDUCATION

| | |
|---|---|
| 2021 - 2021 | Course Decolononizing curatorial and artistic practices Node Center - Berlin, Germany |
| 2018 - 2020 | ArtScience Master. Den Haag, Koninklijke Academie van Beeldende Kunsten diploma |
| 2017 - 2017 | P.A.C. Program of Contemporary Art. Gachi Prieto Art Gallery |
| 2017 - 2017 | Seminar for latin american artists with the curator Andrés Labake E.A.C. Space of Contemporary Art. Uruguay |
| 2016 - 2016 | Postgraduate course Memory and Museums in Contemporary Art universidad nacional de cordoba |
| 2015 - 2015 | Workshop of Production and reflection about Visual Arts. National Fund of Arts Argentina |
| 2008 - 2014 | Bachelor degree in Visual Arts with concentration in Sclupture. The program is 6 years long. universidad nacional de cordoba diploma |

## EXHIBITIONS

| | |
|---|---|
| 2026 | Tools of the Trade Pulchri Studio The Hague, Netherlands www.pulchri.nl/nl/tentoonstellingen/tools-of-the-trade-manual-act-of-speculating/ Group |
| 2026 | Festival 10 Sentidos Botanic Garden of Valencia Valencia, Spain |

## PROJECTS

| | |
|---|---|
| 2014 | Colectivo Expedicion Ce.p.i.a. Center of production and research in Arts. University of Cordoba. Cordoba, Argentina www.facebook.com/Expedici%C3%B3n-1033302226710163/ Since 2014 she I am part of a group of artists named |

Multiple performance in the frame of 10Sentidos Festival presenting works by Marta F. Gimeno, Cecilia Vidal, Irene Zottola, connected to botany. www.festival10sentidos.com/gabriela-acha/
Solo

2025 Biennale Maestro di Monopoli Chiesa di San Salvatore Monopoli, Italy Argentine artist Gabriela Acha was recognized with the Maestro Biennale di Monopoli 2025 Award (Italy) for her project Espacio Exhibitivo Móvil (Mobile Exhibition Space), a performance-installation that reflects on memory and the representation of women in science and the arts. In Espacio Exhibitivo Móvil, Gabriela presented works by Argentine artists Silvana Montecchiesi (illustration – Datura Ferox) and Paula Roqué Buguñá (illustration – Untitled). The award was granted by the Biennale directors, Davide Coccoza and Luca Oscuro, in June 2025. Espacio Exhibitivo Móvil is both a performative piece and a nomadic installation. The artist walks carrying showcase-backpacks on her back, transformed into a mobile museum that exhibits works by women artists and scientists. During the performance, the audience can approach, observe the display cases, and interact directly with the artist or with performers, generating a dialogic, living, and intimate experience. The origin of the project is linked to Gabriela Acha's personal history as a collector of fossils and minerals since childhood. Following research at the National Museum of Natural History of Uruguay, where she discovered the overlooked legacy of Catalina Beaulieu —a woman who collected key specimens for that institution—, the project adopted a critical perspective on the representation of women in science, art, and museums. "The museum I propose is a walking, living museum that comes into direct contact with people. It is a way of disseminating memories and knowledge that belong to women in science and the arts." en.achagabriela.com/2025
Group

2025 This Art Fair Door open space amsterdam, Netherlands Participation in This Art Fair together with artist Farah Rahman. June 5–8. Amsterdam, the Netherlands. Gabriela Acha performing her Mobile Exhibition Space at NDSM Amsterdam. Gabriela Acha performing her Mobile Exhibition Space at NDSM Amsterdam. thisartfair.com/artist/gabriela-acha/gabriela-acha-title-aura-year-2024-format-various-technique-kirlian-photography-photo-gabriela-acha/
Group

2025 WOMENS HOUSE NDSM FUSE Amsterdam, Netherlands Installation and performance during the exhibition Women's House. NDSM Amsterdam, the Netherlands. May 2025. www.ndsmloods.nl/evenement/gertrud-d/
Group

2025 Spring Saloon Pulchri Studio The Hague, Netherlands www.pulchri.nl/nl/tentoonstellingen/voorjaarssalon-jacob-hartog-prijs-2026/
Group

2024 A powerful Source Pulchri studio The Hague, Netherlands A Powerful Source, a solo exhibition by artist Gabriela Acha presented at Pulchri Studio, is articulated as a multifocal exploration of the concept of aura, understood not only as an aesthetic quality but also as a historical, religious, and epistemological phenomenon. The exhibition unfolds a web of perspectives that converse with one another, proposing an expanded reading of what we commonly associate with presence, energy, and the authenticity of an artwork. From the religious and devotional sphere, Acha investigates the symbolic construction of the aura as it relates to faith (Artist's Relic series). In parallel, a more poetic–artistic line traces sensitive approaches in which the aura manifests materially (Livistona and Monte-stone series). The artist also incorporates a critical reflection from within the field of art, revisiting Walter Benjamin's well-known notion of the aura. Finally, a scientific, rigorous, and experimental perspective introduces methods drawn from nature and electronics to examine how certain material or symbolic "emanations" are constructed, measured, or detected, shifting the idea of aura toward hybrid territories (Fulgurite and Aura series). en.achagabriela.com/general-1
Solo

2021 Art The Hague Art Fair Fokker Terminal The Hague, Netherlands Participation of the Art Fair Art The Hague in the Stand of Pulchri Studio. October 2021. artthehague.nl/
Group

2021 Performance Mobile Exhibition Space Pulchri Studio The Hague, Netherlands Performance Mobile exhibition space featuring the work of Farah Rahman. museumnachtdenhaag.nl/deelnemers/pulchri-studio/
Duo

2021 It takes a thousand voices to tell a single story Museum of the World Cultures. Castello D'Albertis. Genova, Italy Performance and Expedition, that works connecting Art and Natural Science. The members of this group are visual artists, researchers and scientific illustrators. The project was hosted from 2014 till 2018 in CEPIA, National University of Cordoba. We made several exhibitions, organized lectures, participated in artistic research forums and activities connecting Art and Natural Science.

installation in the frame of Code War Festival. linktr.ee/cdwr
Group

2021 KONVOOI FESTIVAL HET ENTREPOT BRUGES, Belgium Contemporary Arts Festival in Bruges, Belgium where I participated with the performance Mobile Exhibition Space. konvooifestival.be/gabriela-acha/
Solo

2021 The Roaring Twenties Pulchri Studio The Hague, Netherlands The 1920s were a period of major changes in many areas. In the period between the two world wars, crises were accompanied by reconstruction and increasing (urban) prosperity. The roaring (or flashy) twenties were characterized by lightning-fast developments in material, political and moral areas; the rise of mass culture, consumerism, jazz music and the glitz and glamor of Hollywood. Or what about the emancipation of women and art movements such as Dada, Surrealism, Expressionism and Art Deco. Or races and record attempts such as Charles Lindbergh's first solo flight across the Atlantic in 1927. The roaring twenties have also been described as a period of freedom and the beginning of the 'modern age'. Now, mid-2021, the end of the corona time is in sight. People have been limited in their activities for a year and a half and have saved tens of billions extra. When restrictions are lifted, there may be another period of bubbling like 100 years ago. We want to enjoy again, especially now that we know what it's like to be in a lockdown. The money will start rolling again. Hopefully there will be years of economic growth again, but more controlled than before the corona crisis. Life will be different in the coming years. A different governance style, greater emphasis on the environment and sustainability, greater understanding of inclusiveness, equality and mutual responsibility. And who knows, maybe we'll get a modern-day Charles Lindbergh going to Mars, for example. In any case, let's hope that art and culture will finally get the support and attention they deserve again. www.pulchri.nl/nl/tentoonstellingen/the-roaring-twenties/
Group

2021 Exhibition of New Members Pulchri Studio The Hague, Netherlands Group exhibition of new members of Pulchri's platform. en.achagabriela.com/2021?lightbox=dataItem-kq83b97u
Group

2021 Recomienzo Continuo Museum Genaro Perez Cordoba\, Argentina Group Exhibition "Recomienzo continuo" curated by Indira Montoya and Luis García in Museo Genaro Perez, Cordoba, Argentina. September 2021. museogenaroperez.wordpress.com/?fbclid=IwAR3Kqh9x3BMy90rmR60DUEJfqYPHW7XKyqOkvVHlZ-frvtO5MLUWG4zSR18
Group

2021 Spring Saloon Pulchri Studio The Hague, Netherlands Group Exhibition. www.pulchri.nl/nl/tentoonstellingen/voorjaarssalon-jacob-hartog-prijs-2021/
Group

2020 n Imaginary Anthropological Museum Villa Romana Florence, France MOBILE EXHIBITION SPACE - October 2020 Villa Romana, Florence, Italy. In the frame of MAI. Museo Antropologico Immaginario curated by Valeria D'Ambrosio with the participation of Marcela Moraga and Gian Piero Frascinelli. Through the performance I explored the possibility of a dialogic, active and mobile museum. The Mobile exhibition space is feminist and decolonial. It criticizes the western museum as a colonial white and patriarchal institution. In this case, together with Master students of the University of Anthropology of Florence we reflected about the Museums of Anthropology building up a space-action of ephemeral existence where the presented pieces belong to live communities. We connected the pieces with the current context and problematics of the ethnic groups of precedence of the objects (Aymara, Guaraní and Mapuche, from South America), and the fight for their rights. We also reflected about how subaltern practices resist westernization. The exhibited pieces are crafts acquired by Oretta and Gian Piero Frascinelli, acquired beteween 1969 and 1973 in South America. Performers: Rita Duina, Simona Dominici, Sara Bensi, Simona Sora, Serena Calaresu, Giada Cerbara and Caterina Fioravanti. en.achagabriela.com/2020
Solo

2020 Every museum is a trap Royal Academy of Art The Hague, Argentina Installation at the library and series of performances developed during the graduation festival of the Royal Academy of Art of The Hague on September 2020. On display on the mobile exhibitional spaces the works of my beloved Silvana Montecchiesi and Farah Rahman. Performing: Farah Rahman, Hana Kozma, Georgina Kosmatu. graduation2020.kabk.nl/students/gabriele-acha
Group

2020 Performance in the frame of Bartalk 18 Theater De Vaillant The Hague, United States BARTALK #18: Death and the Afterlife Featuring presentations by Marian Markelo, José Montemayor,

Gabriela Acha, and Raoni Saleh. DJ Set by BAKÁH and Mint Park. Curated by Yun Lee, Rae Parnell, and Fazle Shairmahomed. Photos by Hans Poel. Mobile exhibitional space: Silvana Montecchiesi, Passiflora Caerulea. www.facebook.com/media/set/?vanity=bartalkdenhaag&set=a.2306127986352500
Group

2019 Killing Horizons Quartair The Hague, Uruguay Exhibition under the subject ArtScience. www.facebook.com/quartair/?__tn__=kC-R&eid=ARAmar9Qw9JDQHTI5-VA6pNSI9TErTvORK-tMcDKx7xoT8LFx8yoDD_YGNcNNpiI9cgVnxKka_d3YYbY&hc_ref=ARTYptikqEDEdRAGU9cNuSy2pd9T_MtKXo8I1DHRfEQmFjbuIf3C7g_rKt_1Rb4W2sw&fref=nf&__xt
Solo

2019 Partially conceivable Performance Interstice Festival Caen, Argentina URL of the festival, where you can find the nformation and docuementation of the performance. festival-interstice.net/
Solo

2019 Aires de tragedia Fundación Beethoven Buenos Aires, Argentina Link of a magazine with information about the artwork I presented in the frame of the exhibition. www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha?fbclid=IwAR0RG2_2dS6AYQCyjGZhJ34eqH-Q4RsemRMt6Q0tPRivYkuXEKBfzbN3XhQ
Group

2019 The Agri Cultures / Seeds Links Exhibition University of South Carolina -, United States Virtual exhibition connected to the subject Seed, links. www.seedcultures.com/
Group

2019 INFRA Susan Bites The Hague, Netherlands As the title of the group exhibition suggests "INFRA", which means below, is an exhibition in which the artist are researching the structures that support technological, logistical, and ideological formations. Artists: Gabriela Acha Matthew James Lanning Hannah Parikh Jaehun Park Jesse Siegel Jan Tomza-Osiecki thebalconythehague.com/INFRA
Group

2018 Un museo o dos performance E.A.C. Contemporary Art Space Montevideo, Uruguay Documentation of the performance www.facebook.com/pg/achagabriela/photos/?tab=album&album_id=881495082012445
Solo

2016 RESERVA R.A.R.O. Residency Buenos Aires, Argentina Video, documentation of the residency and the two exhibitions in its frame. www.youtube.com/watch?v=-_I4CB67QTE
Solo

-- Archive and Constellation Pulchri Studio The Hague, Netherlands Solo exhibition presenting an artistic research project about historic women artists from The Hague developed with the support of the Municcipality of The Hague. www.pulchri.nl/nl/tentoonstellingen/gabriela-acha-archive-and-constellation/

## INTERNATIONAL EXCHANGES/RESIDENCIES

2026 Bouw & Bos Residency Gelderland, Netherlands Bouw & Bos Residency focused on material reuse and sustainability, Veluwe, the Netherlands. June 2026. www.instagram.com/air_bouw_en_bos?igsh=OGh0ejM1Z2N4bzhp

2025 Monte da Japonica Alentejo, Portugal Residency at Monte da Japónica, Alentejo, Portugal. September 2025. Residency carried out during the first weeks of September 2025 at Monte da Japónica, in the Portuguese Alentejo, invited by Paul and Inés, who coordinate this singular space. There, in a rural environment marked by cork oaks, olive trees, and the vast calm of the landscape, artists Gabriela Acha and Zeynep Ozkan developed their artistic process at an intimate and attentive rhythm. Very close to the residence are several prehistoric sites — dolmens, menhirs, and other megalithic traces. This direct contact with such ancient forms of human presence proved deeply inspiring for

## COMMISSIONS

2018 Vanitas 2 / Parcialmente concebible. Cultural Agency from Cordoba Province Cordoba, Argentina The Cultural Agency acquired two of my works that were delivered as business gifts. www.cba.gov.ar/reparticion/agencia-cordoba-cultura/ finished

their creative process, opening new questions and sensibilities around territory, matter, and time. The images accompanying this text capture fragments of that experience: small observations, moments of work, and encounters with the landscape that gradually shaped the process carried out during the residency.
en.achagabriela.com/2025

2020 Villa Romana, Artistic Residency Florence, Italy 1 month residency in Villa Romana to develop the exhibition and performance in the frame of the n Imaginary Anthropological Museum, curated by Valeria D'Ambrosio.
artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/

2019 Museum of Anthropology and Ethnology of Florence Florence, Chile Research residency in cooperation with the Museum System of Florence, focused on the collection of the Museum of Anthropology and Ethnology of Florence.

2018 E.A.C. Space of Contemporary Art of Montevideo. Montevideo, Argentina Documentation of the performance I developed at the residency.
www.bitacoradevuelo.com.ar/2018/03/27/gabriela-acha-2/

2017 Molten Capital Artistic Residency Quito, Ecuador Documentation of the residency, exhibition and performances.
www.moltencapital.com/residence/2018/3/21/residencia-09-ania-garca-llorente-chile-gabriela-reyna-cuba-gabriela-acha-argentina

2016 R.A.R.O. Residency Buenos Aires, Argentina Dcoumentation of the Residency and Exhibitios in its frame.
www.esraro.com/gabriela-acha

2016 LAB LAB Residency, Intervalo Laboratorio. Quito, Ecuador Residency in Quito, and in the rainforest in Napo province, where we shared with native communities.
www.facebook.com/profile.php?id=100011385811260&fref=search&__tn__=%2Cd%2CP-R&eid=ARD6AdUh31su0ShBdRf-Dr2mcXDlgvWsn63Tvv39u9HCmipoJ8t3l9eMPZB4lu6Wv0I_Wm1v5NJ3HKXP

2016 La sala que habito, Cabildo de Córdoba. Cordoba, Argentina Official webpage of the Muniicipality of Cordoba with the description of the project.
culturaold.dtec.cordoba.gov.ar/2016/10/ya-se-pueden-visitar-nuevos-proyectos-de-la-sala-que-habito/

## SALES/WORKS IN COLLECTIONS

2026 Delicate Rebellion 4 Private Collection Goirle, Nederland Painting. 120cm x 150cm belonging to the series Delicate Rebellion developed in the frame of the exhibition Archive and Constellation presented in Pulchri Studio 2026.

2018 Several artworks BSM Art Building Buenos Aires, Argentinië Collector Guillermo Rozenblum via BSM Art Building, a building with studios and exhibition space for artists, acquired several of my artworks to include them in the collection.

2017 Museo móvil. Molten Capital Santiago de Chile, Chili Molten Capital artistic residency acquired on of my artworks in 2017.

2016 Vanitas Museum Genaro Perez

## PUBLICATIONS

2018 Cuaderno de Campo Book independent Gabriela Acha, Mauricio Cerbellera, Silvana Montecchiesi, Dianela Paloque, Paula Roqué, Manuel Sosa, Santiago Viale and Carolina Senmartin. Cordoba, Argentina
www.facebook.com/Expedici%C3%B3n-1033302226710163/ Book published by the collective Expedicion, through the Obrar Scholarship from the Muniicipality of Cordoba. The book revises the track of the group and the connections between Art Aand Natural Science.

Cordoba, Argentinië Artwork aquired by the Museum through the prize Salon Ciudad de Cordoba 2016. This artwork received the 2nd Prize of the contest.

2016 Araucaria R.A.R.O. Buenos Aires, Argentinië R.A.R.O. Residency acquired one of my artworks in 2017.

2015 Sculpture Prize Patio Olmos Cultura Olmos Cordoba, Argentinië Patio Olmos Asociation acquaried the artwork Vegetalia taxidermia through the Patio Olmos Sculpture Prize. The artqork received the 2nd prize.

## REVIEWS

2024 Gabriela Acha - Een krachtige bron Blog/Vlog Michael Toroop The Hague, Netherlands www.pulchri.nl/nl/tentoonstellingen/gabriela-acha-een-krachtige-bron/ Information about the artist and her solo exhibition Een krachtige bron, at Pulchri Studio.

2023 The bone collector: Aconversation with Gabriela Acha. Magazine Maria Carolina Baulo Hamilton Township, United States sculpturemagazine.art/coleccionista-de-huesos-una-conversacion-con-gabriela-acha/ Intervieuw.

2022 Stroom Invest interview / artist Gabriela Acha Blog/Vlog Indra Devriendt The Hague, Netherlands jegensentevens.nl/2022/05/stroom-invest-interview-artist-gabriela-acha/ Article about artistic process.

2020 MAI. MUSEO ANTROPOLÓGICO IMAGINARIO Magazine Artishock Cordoba, Chile artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/ Review of the exhibition Imaginary Anthropologic Museum

2020 MAI. MUSEO ANTROPOLÓGICO IMAGINARIO Website Artishock Argentina artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/ Review of the exhibition Imaginary Anthropologic Museum

2019 Collection permanences Magazine Gloria Milá de la Roca Miami, United States www.nagarimagazine.com/permanencias-de-coleccion-obra-plastica-de-gabriela-acha-gloria-miladelaroca Text about Gabriela Acha´s artistic process.

2019 Seed Cultures Archive Longyearbyen, Norway www.seedcultures.com/#/acha/ The work of Gabriel Acha was selected to be part of Seed Cultures Archive. In a deep cavern carved inside a frozen mountain on an island high up in the Arctic lies the most biodiverse room in the world. The Svalbard Global Seed Vault holds over one million samples of seeds from all around the world. The Vault serves as a 'back-up' in case disaster (e.g. fire, flood, civil war) strikes the genebanks holding the original collections. However, the Seed Vault contains no information about the cultural significance of seeds; no stories about how they are cultivated, by whom, for what purposes, using what rituals, etc. The seeds are frozen in isolation from all the social practices, ecological relations, and cultural histories that give them life. The Seed

## AWARDS AND GRANTS

2025 Prize Maestro Biennale di Monopoli 2025 bienial Monopoli, Italy Argentine artist Gabriela Acha was recognized with the Maestro Biennale di Monopoli 2025 Award (Italy) for her project Espacio Exhibitivo Móvil (Mobile Exhibition Space), a performance-installation that reflects on memory and the representation of women in science and the arts. In Espacio Exhibitivo Móvil, Gabriela presented works by Argentine artists Silvana Montecchiesi (illustration – Datura Ferox) and Paula Roqué Buguñá (illustration – Untitled). The award was granted by the Biennale directors, Davide Coccoza and Luca Oscuro, in June 2025. Espacio Exhibitivo Móvil is both a performative piece and a nomadic installation. The artist walks carrying showcase-backpacks on her back, transformed into a mobile museum that exhibits works by women artists and scientists. During the performance, the audience can approach, observe the display cases, and interact directly with the artist or with performers, generating a dialogic, living, and intimate experience. The origin of the project is linked to Gabriela Acha's personal history as a collector of fossils and minerals since childhood. Following research at the National Museum of Natural History of Uruguay, where she discovered the overlooked legacy of Catalina Beaulieu —a woman who collected key specimens for that institution—, the project adopted a critical perspective on the representation of women in science, art, and museums. "The museum I propose is a walking, living museum that comes into direct contact with people. It is a way of disseminating memories and knowledge that belong to women in science and the arts."

2025 Makkers Subsidie Regeling Gemeente Den Haag The Hague, Netherlands Research Grant & Artistic Production Support Grant received for research on historical women artists who lived in The Hague, developed in collaboration with Pulchri Studio's archive, art historian Marijke Uittenbroek, and archivist Marti van Spronsen. The research resulted in the exhibition Archive and Constellation.

2018 Holland Excellence Scholarship Nuffic-Dutch Ministry of Science and Culture Netherlands

2018 Beca de formación. Scholarship for studying abroad. Argentinean National Fund of Arts Buenos Aires, Argentina

2016 2nd Prize Cordoba city Saloon Cordoba, Argentina

2016 Scholarship to participate of R.A.R.O. Residenty Argentinean National Fund of Arts Buenos Aires, Argentina

2015 3rd Prize Sculpture Patio Olmos Olmos Cultura Cordoba, Argentina

Cultures Initiative seeks to create an archive of visual artworks to help conserve the cultural heritage of seeds. Its aim is to celebrate the way seeds live within vast webs of interrelations and to honor the fertile bonds between biological and cultural diversity in agri-food systems.

2019 Vanitas I Website Arte Online Buenos Aires, Argentina www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha Digital Magazine with information about my work Vanitas I.

2018 Deconstructing the notion of the museum as a death space. Website Carlos Diaz / Bitácora de vuelo Cordoba, Uruguay www.bitacoradevuelo.com.ar/2018/03/27/gabriela-acha-2/ Information about the performance A museum or two that I developed in Uruguay, published by a digital magazine about art.

2018 Histartiencia Website Fernando Sicco Argentina medium.com/@eacuy/histartiencia-422719b845a0 Inormation of the exhibition about Art History and Science curated by Fernando Sicco in the Contemporary Art Space from Montevideo, Uruguay. In this group exhibition I presented the installation To let everything as it was.

2017 Gabriela Acha Magazine Relieve Contemporáneo Cordoba relievecontemporaneo.com/gabriela-acha/ Review of my artworks in a digital arts amagazine.

2017 Tatooing smoke Blog/Vlog Carlos Diaz / Bitácora de vuelo Cordoba, Argentina www.bitacoradevuelo.com.ar/2017/05/21/gabriela-acha/ Post about the exhibition Tatuando Humo, that I deveoped in Buenos Aires in 2017.

2016 Gabriela Acha and her cabinet of curiosities Newspaper Veronica Molas Cordoba, Argentina www.lavoz.com.ar/vos/artes/gabriela-acha-y-su-gabinete-de-curiosidades/ Newspaper´s article over artistic process.

## SECONDARY ART-RELATED ACTIVITIES

2024 - -- Member of the exhibition committee at Pulchri Studio. On-going

2024 - -- Member of the exhibition committee at Pulchri Studio. On-going

2024 - -- Member of the exhibition committee at Pulchri Studio. On-going

2020 - 2020 Guest lecturer at Massachusetts College of Art and Design of Boston, United States; in the frame of the course Junior and Senior BFA Printmaking. May 2020.

2020 - 2020 Guest lecturer at Massachusetts College of Art and Design of Boston, United States; in the frame of the course Junior and Senior BFA Printmaking. May 2020. On-going

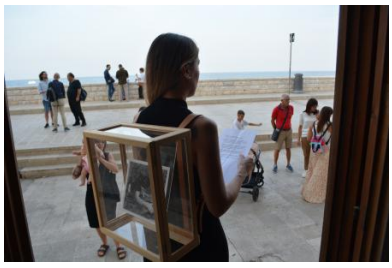
2019 - 2019 Working as a guide at the Museum Voorlinden On-going



Solo Exhibition Archive and contellation, 2026




Documentation of Mobile Museum., 2026



Prize Maestro Biennale di Monopoli 2025 awarded to Mobile Exhibition Space., 2025
Performance-Sculpture, variable



This Art Fair, 2025
Sculpture, performance., -



Womens house exhibition, 2025
Sculpture-Performance, Variablr




Dcoumentation of the work Aura, 2024



Documentation of the solo Exhibition A powerful source, 2024

EXHIBITION BENCH-MARK, 2023




EXHIBITION BENCH-MARK April 2023. Arentshuis Museum. Bruges, Belgium., 2023
Various., Various.



Documentation of the work Fulgurite, 2024