

ANNEMARIE WADLOW

Collective feminist practice is at the heart of my research-led work as a visual artist. For me, this is defined by a critique of the Western male-centered canon of lone 'genius' artist, which I counter by proposing that our artistic actions exist in sustained dialogue with what has already been created. Paying homage and explicitly sharing references are not only feminist methodologies that underpin the way I work, but are also recurrent and central motifs. I view this as a practice of care; an acknowledgment that when something inspires us we are connected to it for a long time and we form a type of friendship with it; it becomes a mode of collaboration. Regardless of whether I'm in a research phase or creating physical outcomes, I reference archival and art historical material, using this process to ask: How does visual culture and representation construct notions of inheritance, identity, and belonging? What gets passed down through images and the stories they tell? I approach these questions by combining moving image, writing, and photography; motivated by their inherent relationships to narrative and time.

WEBSITES

www.annemariewadlow.com

SOCIAL MEDIA

www.instagram.com/annemariewadlow/

www.instagram.com/niceflaps/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Nice Flaps

EDUCATION

- 2018 - Master Artistic Research Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten diploma
- 2012 - Design for Interaction and Moving
2015 Image University of the Arts London,
London College of Communication, UK
diploma

EXHIBITIONS

- 2023 Light shine glimmer - Leak spill shimmer
Alternative Space LOOP Seoul, Republic of
Korea altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer
Group
- 2023 How small can you go Summer Expo Tiny
Art Gallery & RUIS Nijmegen, Netherlands
Group
- 2023 Light shine glimmer - Leak spill shimmer
Alternative Space LOOP Seoul, Republic of
Korea altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer
Group
- 2023 How small can you go Summer Expo Tiny
Art Gallery & RUIS Nijmegen, Netherlands
Group
- 2022 Squeeze Crush Press Blush Rozenstraat, a
rose is a rose is a rose Amsterdam,
Netherlands
Group

- | | |
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| 2022 | One gets home by forgetting where they came from... Home Cinema Online screening, Netherlands home.homecinema.video/ Group |
| 2022 | Film night Winterwerft Theatre Festival Frankfurt, Germany Group |
| 2022 | Positions: Time-Based Stroom Den Haag Den Haag, Netherlands Group |
| 2022 | Bermuda Open Studio #2 Den Haag, Netherlands Group |
| 2021 | Edition 2 Tiny Art Gallery the Hague Den Haag, Netherlands www.instagram.com/thetinyartgallerythehague/?hl=en Group |
| 2021 | Bermuda Open Studio #1 Den Haag, Netherlands Group |
| 2021 | Pandora's Box IFTF Internationales Frauen* Theater Festival Frankfurt, Germany iftf-frankfurt.com/events/pandoras-box-3/?lang=en Group |
| 2020 | FLYING NO. 6 - Katrina's Room: moonbeams, to negotiate a better arrangement The Pole, Den Haag The Hague, Netherlands As the moon moves through its monthly cycle, becoming new over and over; five frames are exposed one by one. They signal the passing of the day, early morning to noon to night. When all frames have been exposed they come together to form a panel, a predella, or a film strip, where they can be viewed as one. Multiple, temporal scenes that project against the sky cycles small and large. thepole.nl/FLYING-NO-6 Solo |
| 2020 | SHOWCASE Heden Galerie Den Haag, Netherlands In the window of Heden, Annemarie Wadlow in combination with Katja Mater from Collection Heden. Group |
| 2020 | Graduation Show 2020 Royal Academy of |

- Art The Hague Den Haag, Netherlands
graduation2020.kabk.nl/students/annemarie-wadlow
 Group
- 2019 I was mostly delighted, but yes, also a little bit afraid Quartair Contemporary Art Initiatives Den Haag, Netherlands
 Contemplating how to make a collaborative work.
 Group
- 2019 The Ongoing Conversation #6 1646 Den Haag, Netherlands The Ongoing Conversation #6, is part six of The Ongoing Conversation, a long term collaboration between the Master Artistic Research of the Royal Academy of Art The Hague and 1646.
1646.nl/projects/the-ongoing-conversation-6?fbclid=IwAR0NBLkwyldSts0_H-ChmNWdl4vHh8ViJOX5UIheclQGMY-VtyMfNul9LI
 Group
- 2015 Haphazard London College of Communication London, United Kingdom
 Group

PROJECTS

- 2019 Nice Flaps Den Haag, Netherlands
www.instagram.com/niceflaps/ Artist collective that offers monthly experimental life drawing sessions in and around the Hague. We are a group with the aim to gather and observe together, to provide time to concentrate, to look, to be, without an outcome in mind other than contemplation itself.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Mono Lisbon, Portugal monolisboa.com/
- 2024 Mono Lisbon, Portugal monolisboa.com/
- 2023 Frans Masereel Centrum Kasterlee, Belgium
fransmasereelcentrum.be/en/

PUBLICATIONS

- 2022 Women Looking at Women Looking at Women: Reclaiming histories of women in the arts and proposing models to facilitate future friendships Book Page Not Found Annemarie Wadlow Den Haag, Netherlands Designed by Marijn van der Leeuw, Esther Vane, India

AWARDS AND GRANTS

- 2023 Best Dutch Book Design 2022 Stichting De Best Verzorgde Boeken, Amsterdam, NL
 Netherlands Women Looking at Women Looking at Women, selected as one of 33 Best Dutch Book Designs 2022
- 2022 Artist Start Mondriaan Fonds, NL

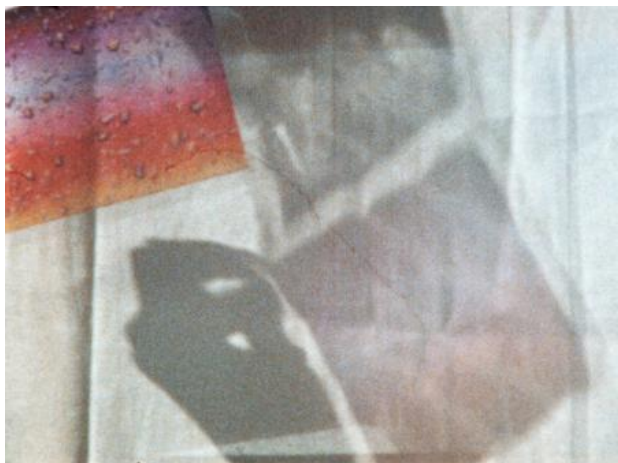
Scrimgeour, Hannah Williams. First edition of 500 copies. Offset printed with self-cover and archival glassine envelope. 110 x 190 mm. 160pp.

Netherlands

- 2022 PRO Invest (sinds 2004) Stroom, Den Haag Den Haag
- 2020 PRO Onderzoek subsidy PRO Onderzoek, Stroom Den Haag Den Haag, Netherlands
- 2020 Page Not Found Page Not Found Thesis Award Page Not Found Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2022 - Nice Flaps life drawing workshops for
- 2023 Master Collaborative Program at KABK



Heavenly and Harrowing, 2024
Super 8mm transferred to HD



Father Gently Asleep (from the series Little Odes), 2023
Pencil on transparent paper, 210 x 297mm



Undigested Shocks (from the series Little Odes), 2023
Pencil on transparent paper, 210 x 297mm



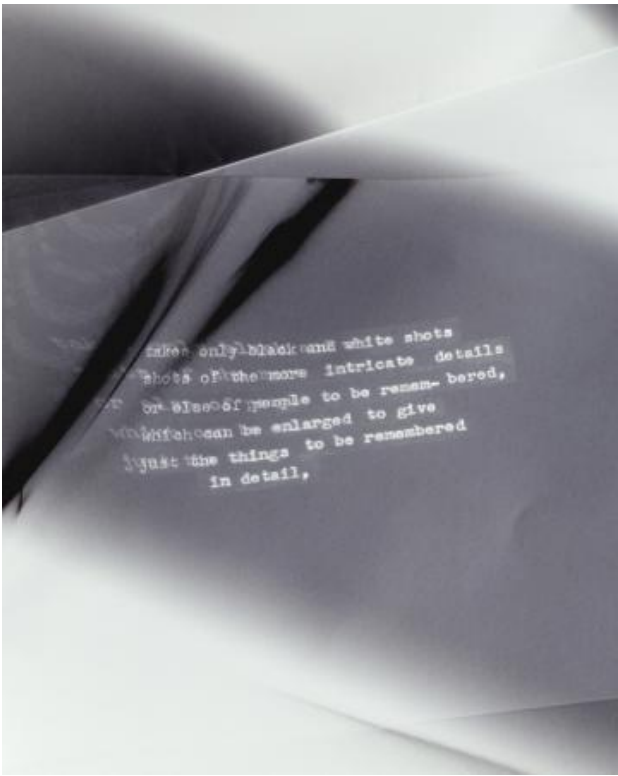
I've to Think Not Twice, but Twice Twice, 2022
3 minutes



Inherited Pains (sketch for my gasping stomach), 2022
1 minute



Women Looking at Women Looking at Women, 2022



, 2021
medium format photograph



The Butterfly Dream, 2021
digital video & MiniDV, 640 x 960 pixels



Moonbeams; to negotiate a better arrangement, 2020



I'm not gonna- ohh no but I'm gonna gossip
and I don't wanna gossip on camera.

Where the voices go, hectic with sun, 2020
3 minutes