

ANNEMARIE WADLOW

Annemarie Wadlow is a research-based visual artist, born in the UK (1993) and based in the Hague. She works between moving image, drawing, and text, presenting time-based spatial installations and publications that play with the tension between still and moving images, and aim to create poetic tactile spaces where an audience can have intimate, sensorial, and embodied experiences. She corresponds and interacts with archival, art historical, and referential material, using it to question: "How do we construct notions of inheritance, identity, and belonging? How can I trace memory that slips between timeframes and generations?" It is within this framework that she visits and revisits practices of dedication and homage, investigating ways to include them within her work. After studying and working in London, Annemarie moved to The Hague in 2018 to pursue a master's in Artistic Research. Since 2020, her work has been exhibited and screened at Filmhuis Cavia and Stroom Den Haag (NL), mono Lisboa (PT), and Alternative Space LOOP (Seoul, KOR). Her debut publication *Women Looking at Women Looking at Women* was selected as one of the Best Dutch Book Designs 2022 and is distributed internationally. Alongside her practice, she co-curates the experimental life drawing initiative, Nice Flaps, together with Alejandra López.

WEBSITES

www.annemariewadlow.com

SOCIAL MEDIA

www.instagram.com/annemariewadlow/

www.instagram.com/niceflaps/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Nice Flaps

EDUCATION

2025 - Experimental Cinema Baltic Analog Lab
2025 Film School

2023 - Induction Course Filmwerkplaats,
2023 WORM

2018 - Master Artistic Research Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten diploma

2012 - Design for Interaction and Moving
2015 Image University of the Arts London,
London College of Communication, UK
diploma

2011 - Foundation Diploma Falmouth School
2012 of Art diploma

EXHIBITIONS

2025 975 OSTRAL Practice Lisbon, Portugal
Group

2024 Single-Framing: Second by Second mono
Lisbon, Portugal
monolisboa.com/exhibitions/
Solo

2024 The River Flows Both Ways Filmhuis Cavia
Amsterdam, Netherlands screening
Group

2024 Greasing The Planets jiuba art space (by No
Man's Art Gallery) Amsterdam, Netherlands
Group

2024 Prospects by Mondriaan Fonds Art
Rotterdam Rotterdam, Netherlands
Group

2024 Tiny Art Gallery Swab Barcelona Art Fair
Barcelona, Spain

Group

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| 2023 | The Best Dutch Book Designs Stedelijk Museum Amsterdam, Netherlands
Group |
| 2023 | Light shine glimmer - Leak spill shimmer Alternative Space LOOP Seoul, Republic of Korea altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer
Group |
| 2023 | How small can you go Summer Expo Tiny Art Gallery & RUIS Nijmegen, Netherlands
Group |
| 2022 | Squeeze Crush Press Blush Rozenstraat, a rose is a rose is a rose Amsterdam, Netherlands
Group |
| 2022 | One gets home by forgetting where they came from... Home Cinema Online screening, Netherlands
home.homecinema.video/
Group |
| 2022 | Film night Winterwerft Theatre Festival Frankfurt, Germany
Group |
| 2022 | Positions: Time-Based Stroom Den Haag Den Haag, Netherlands
Group |
| 2022 | Bermuda Open Studio #2 Den Haag, Netherlands
Group |
| 2021 | Edition 2 Tiny Art Gallery the Hague Den Haag, Netherlands
www.instagram.com/thetinyartgallerythehague/?hl=en
Group |
| 2021 | Bermuda Open Studio #1 Den Haag, Netherlands
Group |
| 2021 | Pandora's Box IFTF Internationales Frauen* Theater Festival Frankfurt, Germany iftf-frankfurt.com/events/pandoras-box-3/?lang=en
Group |
| 2020 | FLYING NO. 6 - Katrina's Room: moonbeams, to negotiate a better arrangement The Pole, Den Haag The |

Hague, Netherlands As the moon moves through its monthly cycle, becoming new over and over; five frames are exposed one by one. They signal the passing of the day, early morning to noon to night. When all frames have been exposed they come together to form a panel, a predella, or a film strip, where they can be viewed as one. Multiple, temporal scenes that project against the sky cycles small and large.
thepole.nl/FLYING-NO-6
 Solo

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| 2020 | SHOWCASE Heden Galerie Den Haag, Netherlands In the window of Heden, Annemarie Wadlow in combination with Katja Mater from Collection Heden.
Group |
| 2020 | Graduation Show 2020 Royal Academy of Art The Hague Den Haag, Netherlands
graduation2020.kabk.nl/students/annemarie-wadlow
Group |
| 2019 | I was mostly delighted, but yes, also a little bit afraid Quartair Contemporary Art Initiatives Den Haag, Netherlands
Contemplating how to make a collaborative work.
Group |
| 2019 | The Ongoing Conversation #6 1646 Den Haag, Netherlands The Ongoing Conversation #6, is part six of The Ongoing Conversation, a long term collaboration between the Master Artistic Research of the Royal Academy of Art The Hague and 1646.
1646.nl/projects/the-ongoing-conversation-6?
fbclid=IwAR0NBLkwyldSts0_H-ChmNWdI4vHh8ViJOX5UIheclQGPTY-VtyMfNul9LI
Group |

PROJECTS

- Nice Flaps Den Haag, Netherlands
www.instagram.com/niceflaps/ Nice Flaps is an artist initiative formed with the unanimous aim to gather and observe together, to provide time to concentrate, to look, to be, without an outcome in mind other than

INTERNATIONAL EXCHANGES/RESIDENCIES

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| 2024 | Mono Lisbon, Portugal monolisboa.com/ |
| 2023 | Frans Masereel Centrum Kasterlee, Belgium
fransmasereelcentrum.be/en/ |

contemplation itself. We offer non-taught, experimental drawing events generally with a model, perhaps two; mostly naked, sometimes in costume; alone in the room, or mingling among props and sets. We collaborate with artists, institutions, and other artist-run spaces, and challenge the parameters of life drawing by asking: What does it mean to draw from life? How can it affect our daily perception of the world? Our programme therefore expands beyond traditional life drawing that technically trains artists, instead creating comfortable welcoming spaces where first-timers and regulars alike can take part in an art event and share a collective moment with others. Nice Flaps has been running since 2019 and is organised and curated by artists Annemarie Wadlow (UK) and Alejandra López Martínez (ES).

PUBLICATIONS

- | | |
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| 2023 | Love After Love Book ed. Wumen Ghua Amsterdam, Netherlands contributor; cover illustrations |
| 2022 | Women Looking at Women Looking at Women: Reclaiming histories of women in the arts and proposing models to facilitate future friendships Book Page Not Found Annemarie Wadlow Den Haag, Netherlands Designed by Marijn van der Leeuw, Esther Vane, India Scrimgeour, Hannah Williams, Annemarie Wadlow. First edition of 500 copies, 2022. Second edition of 1000 copies, 2023. Offset printed with self-cover and archival glassine envelope. 110 x 190 mm. 160pp. |

AWARDS AND GRANTS

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| 2025 | |
| 2024 | Start-up Design Regulation Stimuleringsfonds Creatieve Industrie Netherlands For forthcoming publishing |

REVIEWS

- | | |
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| 2023 | Women Looking at Women Looking at Women Website De Best Verzorgde Boeken Netherlands
debestverzorgdeboeken.nl/en/books/women-looking-at-annemarie-wadlow/ |
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SECONDARY ART-RELATED ACTIVITIES

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| 2025 - 2025 | Artist talk & book presentation of Women Looking at Women Looking at Women at Tender Prospects, Lisbon, PT |
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2024	Voucher Development Mondriaan Fonds, NL Netherlands	2025 - 2025	Artist talk on research and editorial practice, Graphic Design Department, KABK, NL
2023	Best Dutch Book Design 2022 Stichting De Best Verzorgde Boeken, Amsterdam, NL Netherlands Women Looking at Women Looking at Women, selected as one of 33 Best Dutch Book Designs 2022	2025 - 2025	Multiple student interviews about Women Looking at Women and feminist publishing practice
2023	Best Book Design from all over the World 2023 Stiftung Buchkunst Leipzig, Germany Women Looking at Women Looking at Women, shortlisted for Best Book Design from all over the World 2023	2025 - 2025	Artist talk & screening, Lectorate FILM, KABK, NL
2022	Artist Start Mondriaan Fonds, NL Netherlands	2024 - 2024	Artist talk & book presentation of Women Looking at Women Looking at Women, Page Not Found, NL
2022	PRO Invest (sinds 2004) Stroom, Den Haag Den Haag	2023 - 2025	Copy-editor & Proofreader, freelance, remote On-going
2020	PRO Onderzoek subsidy PRO Onderzoek, Stroom Den Haag Den Haag, Netherlands	2022 - 2022	Life drawing workshops with Nice Flaps, Master Collaborative Program, KABK, NL
2020	Page Not Found Page Not Found Thesis Award Page Not Found Den Haag, Netherlands	2022 - 2022	A Multigenerational Conversation, presentation about archival research, KZ-Gedenkstätte Dachau, DE
		2022 - 2022	Positions: Situated, contextual lecture about artistic practice of referencing, Stroom Den Haag, NL
		2019 - 2025	Curator & Producer, Nice Flaps, The Hague, NL On-going
		2018 - 2025	Creative Researcher, freelance, remote On-going



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto transparent fabric, steel beams; UV printing onto acrylic, hinges, bolts; scratched away laser printing onto acetate film, steel beam, magnets; TV, audio piece; knotted ribbon, copper, wire. , Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic; TV, audio piece., Variable dimensions



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto transparent fabric, steel beams. UV printing onto acrylic, hinges, bolts. Scratched away laser printing onto acetate film, steel beams, magnets., Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic



Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets.



Single Framing: Second by Second, 2024
UV printing onto acrylic, hinges, bolts., Variable dimensions



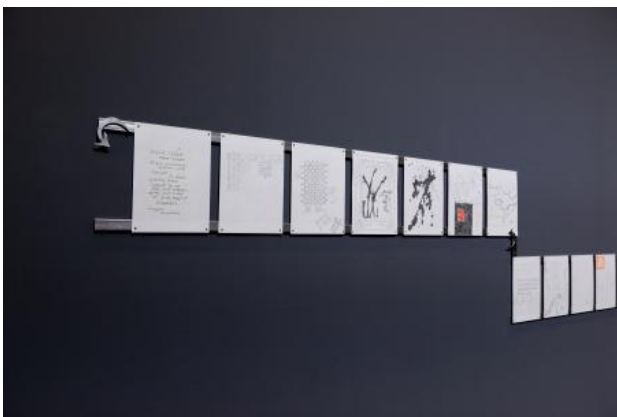
Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets., 42 x 29.7cm.



Single Framing: Second by Second, 2024
Knotted ribbon, copper, Variable dimensions



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each