ANNEMARIE WADLOW

Annemarie Wadlow is a research-based visual artist, born in the UK (1993) and based in the Hague. She works between moving image, drawing, and text, presenting time-based spatial installations and publications that play with the tension between still and moving images, and aim to create poetic tactile spaces where an audience can have intimate, sensorial, and embodied experiences. She corresponds and interacts with archival, art historical, and referential material, using it to question: “How do we construct notions of inheritance, identity, and belonging? How can I trace memory that slips between timeframes and generations?” It is within this framework that she visits and revisits practices of dedication and homage, investigating ways to include them within her work. After studying and working in London, Annemarie moved to The Hague in 2018 to pursue a master’s in Artistic Research. Since 2020, her work has been exhibited and screened at Filmhuis Cavia and Stroom Den Haag (NL), mono Lisboa (PT), and Alternative Space LOOP (Seoul, KOR). Her debut publication Women Looking at Women Looking at Women was selected as one of the Best Dutch Book Designs 2022 and is distributed internationally. Alongside her practice, she co-curates the experimental life drawing initiative, Nice Flaps, together with Alejandra López.

WEBSITES

www.annemariewadlow.com

SOCIAL MEDIA

www.instagram.com/annemariewadlow/
www.instagram.com/niceflaps/

MEMBER OF ARTISTS’ INITIATIVE/COLLECTIVE/INCUBATOR

Nice Flaps

EDUCATION

2025 - 2025	Experimental Cinema Baltic Analog Lab Film School
2023 - 2023	Induction Course Filmwerkplaats, WORM
2018 - 2020	Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2012 - 2015	Design for Interaction and Moving Image University of the Arts London, London College of Communication, UK diploma
2011 - 2012	Foundation Diploma Falmouth School of Art diploma

EXHIBITIONS

2025	975 OSTRA Practice Lisbon, Portugal Group
2024	Single-Framing: Second by Second mono Lisbon, Portugal monolisboa.com/exhibitions/ Solo
2024	The River Flows Both Ways Filmhuis Cavia Amserdam, Netherlands screening Group
2024	Greasing The Planets jiuba art space (by No Man's Art Gallery) Amsterdam, Netherlands Group
2024	Prospects by Mondriaan Fonds Art Rotterdam Rotterdam, Netherlands Group
2024	Tiny Art Gallery Swab Barcelona Art Fair Barcelona, Spain

Group

2023 The Best Dutch Book Designs Stedelijk Museum Amsterdam, Netherlands
Group

2023 Light shine glimmer - Leak spill shimmer Alternative Space LOOP Seoul, Republic of Korea altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer
Group

2023 How small can you go Summer Expo Tiny Art Gallery & RUIS Nijmegen, Netherlands
Group

2022 Squeeze Crush Press Blush Rozenstraat, a rose is a rose is a rose Amsterdam, Netherlands
Group

2022 One gets home by forgetting where they came from... Home Cinema Online screening, Netherlands
home.homecinema.video/
Group

2022 Film night Winterwerft Theatre Festival Frankfurt, Germany
Group

2022 Positions: Time-Based Stroom Den Haag Den Haag, Netherlands
Group

2022 Bermuda Open Studio #2 Den Haag, Netherlands
Group

2021 Edition 2 Tiny Art Gallery the Hague Den Haag, Netherlands
www.instagram.com/thetinyartgallerythehague/?hl=en
Group

2021 Bermuda Open Studio #1 Den Haag, Netherlands
Group

2021 Pandora's Box IFTF Internationales Frauen* Theater Festival Frankfurt, Germany iftf-frankfurt.com/events/pandoras-box-3/?lang=en
Group

2020 FLYING NO. 6 - Katrina's Room: moonbeams, to negotiate a better arrangement The Pole, Den Haag The

Hague, Netherlands As the moon moves through its monthly cycle, becoming new over and over; five frames are exposed one by one. They signal the passing of the day, early morning to noon to night. When all frames have been exposed they come together to form a panel, a predella, or a film strip, where they can be viewed as one. Multiple, temporal scenes that project against the sky cycles small and large.
thepole.nl/FLYING-NO-6
Solo

2020 SHOWCASE Heden Galerie Den Haag, Netherlands In the window of Heden, Annemarie Wadlow in combination with Katja Mater from Collection Heden.
Group

2020 Graduation Show 2020 Royal Academy of Art The Hague Den Haag, Netherlands
graduation2020.kabk.nl/students/annemarie-wadlow
Group

2019 I was mostly delighted, but yes, also a little bit afraid Quartair Contemporary Art Initiatives Den Haag, Netherlands Contemplating how to make a collaborative work.
Group

2019 The Ongoing Conversation #6 1646 Den Haag, Netherlands The Ongoing Conversation #6, is part six of The Ongoing Conversation, a long term collaboration between the Master Artistic Research of the Royal Academy of Art The Hague and 1646.
1646.nl/projects/the-ongoing-conversation-6?fbclid=IwAR0NBLkwyIdSts0_H-ChmNWdI4vHh8ViJOX5UlhecIQGMTY-VtyMfNuI9LI
Group

PROJECTS

-- Nice Flaps Den Haag, Netherlands www.instagram.com/niceflaps/ Nice Flaps is an artist initiative formed with the unanimous aim to gather and observe together, to provide time to concentrate, to look, to be, without an outcome in mind other than

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Mono Lisbon, Portugal monolisboa.com/

2023 Frans Masereel Centrum Kasterlee, Belgium fransmasereelcentrum.be/en/

contemplation itself. We offer non-taught, experimental drawing events generally with a model, perhaps two; mostly naked, sometimes in costume; alone in the room, or mingling among props and sets. We collaborate with artists, institutions, and other artist-run spaces, and challenge the parameters of life drawing by asking: What does it mean to draw from life? How can it affect our daily perception of the world? Our programme therefore expands beyond traditional life drawing that technically trains artists, instead creating comfortable welcoming spaces where first-timers and regulars alike can take part in an art event and share a collective moment with others. Nice Flaps has been running since 2019 and is organised and curated by artists Annemarie Wadlow (UK) and Alejandra López Martínez (ES).

PUBLICATIONS

2023 Love After Love Book ed. Wumen Ghua Amsterdam, Netherlands contributor; cover illustrations

2022 Women Looking at Women Looking at Women: Reclaiming histories of women in the arts and proposing models to facilitate future friendships Book Page Not Found Annemarie Wadlow Den Haag, Netherlands Designed by Marijn van der Leeuw, Esther Vane, India Scrimgeour, Hannah WIlliams, Annemarie Wadlow. First edition of 500 copies, 2022. Second edition of 1000 copies, 2023. Offset printed with self-cover and archival glassine envelope. 110 x 190 mm. 160pp.

REVIEWS

2023 Women Looking at Women Looking at Women Website De Best Verzorgde Boeken Netherlands
debestverzorgdeboeken.nl/en/books/women-looking-at-annemarie-wadlow/

AWARDS AND GRANTS

2025

2024 Start-up Design Regulation Stimuleringsfonds Creatieve Industrie Netherlands For forthcoming publishing

SECONDARY ART-RELATED ACTIVITIES

2025 - 2025 Artist talk & book presentation of Women Looking at Women Looking at Women at Tender Prospects, Lisbon, PT

2024 Voucher Development Mondriaan Fonds, NL Netherlands

2023 Best Dutch Book Design 2022 Stichting De Best Verzorgde Boeken, Amsterdam, NL Netherlands Women Looking at Women Looking at Women, selected as one of 33 Best Dutch Book Designs 2022

2023 Best Book Design from all over the World 2023 Stiftung Buchkunst Leipzig, Germany Women Looking at Women Looking at Women, shortlisted for Best Book Design from all over the World 2023

2022 Artist Start Mondriaan Fonds, NL Netherlands

2022 PRO Invest (sinds 2004) Stroom, Den Haag Den Haag

2020 PRO Onderzoek subsidy PRO Onderzoek, Stroom Den Haag Den Haag, Netherlands

2020 Page Not Found Page Not Found Thesis Award Page Not Found Den Haag, Netherlands

2025 - 2025 Artist talk on research and editorial practice, Graphic Design Department, KABK, NL

2025 - 2025 Multiple student interviews about Women Looking at Women and feminist publishing practice

2025 - 2025 Artist talk & screening, Lectorate FILM, KABK, NL

2024 - 2024 Artist talk & book presentation of Women Looking at Women Looking at Women, Page Not Found, NL

2023 - 2025 Copy-editor & Proofreader, freelance, remote On-going

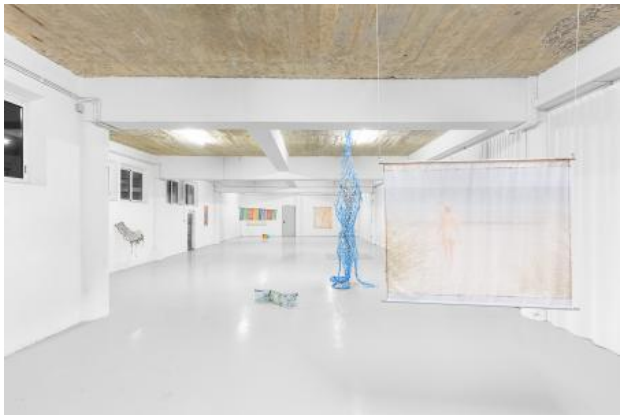
2022 - 2023 Life drawing workshops with Nice Flaps, Master Collaborative Program, KABK, NL

2022 - 2022 A Multigenerational Conversation, presentation about archival research, KZ-Gedenkstätte Dachau, DE

2022 - 2022 Positions: Situated, contextual lecture about artistic practice of referencing, Stroom Den Haag, NL

2019 - 2025 Curator & Producer, Nice Flaps, The Hague, NL On-going

2018 - 2025 Creative Researcher, freelance, remote On-going



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto trasnparent fabric, steel beams; UV printing onto acrylic, hinges, bolts; scratched away laser printing onto acetate film, steel beam, magnets; TV, audio piece; knotted ribbon, copper, wire. , Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic; TV, audio piece., Variable dimensions



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto transparent fabric, steel beams. UV printing onto acrylic, hinges, bolts. Scratched away laser printing onto acetate film, steel beams, magnets., Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic



Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets.



Single Framing: Second by Second, 2024
UV printing onto acrylic, hinges, bolts., Variable dimensions



Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets., 42 x 29.7cm.



Single Framing: Second by Second, 2024
Knotted ribbon, copper, Variable dimensions



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each