

Some information on this page is only available in Dutch

DANIEL MAALMAN

My core concept for Foundscape Orchestra is that any building, object, or material can serve as the starting point for a unique musical composition, through what I call the sonic signature of the building. Artist and electronic musician Daniel Maalman creates site-specific installations that function as experimental setups to explore the behavior of sound in physical spaces and to study the spatial conditions that influence our perception of space. Maalman's objective is to manipulate the context in which we experience space, prompting us to redefine our surroundings, transforming the experience of an ordinary space into an immersive one. Daniel creates spatial compositions using unconventional methods and uniquely designed instruments that utilize material surfaces, building materials, and physical objects as sound sources. In addition to these physical installations, the artist experiments with methods to preserve these temporary spatial compositions as three-dimensional virtual spaces, allowing the experiences to be visited, repeated, and studied in a virtual environment. In 2015, Daniel started a sound art project with a small setup consisting of electro-magnetic percussion devices and a few contact microphones. Using this setup, he transformed the engine room of the stunning historic building 'Gebouw A' in Radio Kootwijk into a musical composition. Through various experiments, Daniel continued to expand and refine his system and specialized toolkit, and over the years, he developed new methods to transform spaces into musical experiences. Today, Foundscape Orchestra has evolved into a large-scale exhibition project with various collaborations and a unique concept that combines sound art with live concerts featuring guest musicians. In both forms, architecture plays the leading role, blending design and traditional art forms such as ceramic art with innovative electronic designs—unusual combinations that define the project's unique aesthetic. Additionally, Virtual Reality and LiDAR technologies are used to translate the project from the physical dimension into a virtual one. The core concept of the Foundscape Orchestra project is that any building can serve as the starting point for a unique musical composition. Since all buildings possess a distinctive set of characteristics and conditions—such as their acoustics, dimensions, and the materials they are constructed from—each building has its own sonic signature.

WEBSITES

Portfolio Website

www.danielmaalman.com

Foundscape Project Website

foundscapeorchestra.com

Music & Audiovisual Performance Project

thepolymerexperience.com

SOCIAL MEDIA

www.facebook.com/studiodanielmaalman

www.instagram.com/danielmaalman

www.linkedin.com/in/daniel-maalman/

www.soundcloud.com/polymermusic

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

EDUCATION

- 2018 - Residency at EKWC
2018 Sundaymorning@EKWC
- 2013 - Dirty Art Department Amsterdam, Sandberg
2013 Instituut
- 2006 - Mixed Media / Media Art Enschede, AKI
2010 diploma

EXHIBITIONS

- 2023 Foundscape @ Big Bang Festival Big Bang Festival Wilmlink Theater Enschede, Netherlands In 2023, Foundscape Orchestra transformed the five floors of the staircase of the Wilmlink Theater in Enschede. Together with violinist Brit Rijnen, four shows were played where the audience could experience the staircase in a whole new way.
www.bigbangfestival.eu/en/enschede Group

- 2023 Foundscape Orchestra x Koelhuis Koelhuis Eindhoven, Netherlands Have you ever wondered what the giant former freezer house in Eindhoven sounds like? On the 22nd and 23rd of July 2023, the talented Foundscape Orchestra transformed the Koelhuis on Dirk Boutslaan into a living instrument, captivating visitors' senses with their unique and mesmerizing performance. Foundscape Orchestra is a project by Daniel Maalman in collaboration with Jasper Schütz, Jaap Mutter, and Brit Issa Rijnen that allows visitors to experience unique buildings in an entirely new way. This art project transforms the building's features into an immersive experience, with architecture, the sound of material structures, and acoustic space playing a central role. The building's sonic stories are narrated by an "orchestra of unconventional instruments", including

PROJECTS

- 2025 Foundscape Orchestra diverse gebouwen Enschede, Oisterwijk, Eindhoven, Haarlem, Netherlands foundscapeorchestra.com The core concept of the Foundscape Orchestra project is that any building can serve as the starting point for a unique musical composition. Since all buildings possess a distinctive set of characteristics and conditions—such as their acoustics, dimensions, and the materials they are constructed from—each building has its own sonic signature.

electromagnetic machines, pneumatic hammers, a robot piano, and porcelain speaker objects. Dozens of these instruments are attached to the building, operating as one cohesive live instrument. Additionally, guest musicians perform alongside the machines during the shows.
www.koelhuisseindhoven.nl/foundscape-orchestra
Solo

2023 Foundscape Orchestra 37PK Haarlem, Netherlands Foundscape Orchestra is a sound art project in which a building or space serves as the foundation for a musical composition. Artist and electronic musician Daniel Maalman creates installations to explore the behavior of sound in physical spaces and then transforms these spaces into a musical piece using a diverse arsenal of unusual, self-built instruments.
www.37pk.nl/programma/foundscape-orchestra
Solo

2023 Foundscape Orchestra x Drukpershal II Drukpershal Enschede, Netherlands In May 2023, Foundscape Orchestra returned to the Drukpershal in Enschede, this time in the form of a concert series, where the building once again served as the starting point for the compositions. Together with violinist Brit Rijnen, Daniel Maalman and Jasper Schütz composed a piece for one of the two spaces in the building. For the second space, Daniel and Jasper collaborated on an 'Architechno' composition, featuring pneumatic hammers and drum machines. foundscapeorchestra.com
Solo

2021 Soundshape presentation in EKWC EKWC Oisterwijk, Netherlands From 2019 to 2021 I developed a series of porcelain sound objects for the 50th anniversary of the EKWC and STEIM. With a ceramic component (EKWC) and a sound art component (STEIM), this anniversary object formed a bridge between the two institutions. In 2021 I presented the object as a series in the form of a sound art installation, in which the exhibition space was sonified

by the installation.

vimeo.com/manage/videos/572090693

Solo

- 2021 Foundscape Orchestra x Drukpershal I Drukpershal Enschede, Netherlands In 2021, the first exhibition took place in which the Drukpershal in Enschede was fully utilized as a subject to be played with Foundscape Orchestra. On two floors and in three different rooms, the space was used as an instrument and the audience could walk around the sonified spaces.

foundscapeorchestra.com

Solo

- 2019 Foundscape @ Lighthouse Vlieland Into The Great Wide Open 2019 Vlieland, Netherlands In the ongoing project Foundscape, Daniel Maalman investigates the sound properties of different materials and processes the results in special automated and spatial musical instruments. In doing so, he transforms objects and locations into temporary sound experiences. During this 'edition' of his research, you will experience the Lighthouse as never before. www.youtube.com/watch?v=TjfflYGgHRA

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Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands EKWC is an international artist-in-residence and research centre for ceramics. For over 50 years, artists, designers and architects from all over the world have worked here to experiment with clay. The experiments result in both special works of art and technical innovations. The works developed here are shown in museums from New York to Tokyo. The combination of world-class facilities, the presence of consultants with internationally leading technical knowledge and the openness to freely share recipes, processes and

COMMISSIONS

- 2018 Soundshapes ekwc Oisterwijk, Netherlands Creation of the porcelain light and sound object Soundshape to commemorate the 50th anniversary of the EKWC. ekwc.nl finished

innovations, makes EKWC a special place. The mission of the non-profit EKWC is to further develop the material ceramic and to promote its application in art, design and architecture. The centre is located in the former dyeing and tannery of the Royal United Leather Factory in Oisterwijk, the Netherlands. A monumental building that was once the largest leather factory in Europe. A place where history, inspiration and making are combined for more than a century. ekwc.nl

- 2016 Etopia Zaragoza Zaragoza, Spain Etopia Centre for Arts & Technology is a public facility opened in 2013 within the Digital Mile area in the city of Zaragoza (Aragon, Spain) designed to house and promote projects in the fields of multimedia, art, video games and design. With an area of more than 16,000 m2 it works as a center for contemporary culture exhibition, production and training space in the intersection of art and technology. etopia.es

PUBLICATIONS

- 2023 Expo Book Staal & Roeland Pien School, Barbara Koppe, Marie Roijackers, eva Groningen, Netherlands staal-roeland.nl Expo is a method for visual arts subjects in the upper grades of havo and vwo. My work Shoutkast was included in the 2023 edition.
- 2019 Expo Book Staal & Roeland Pien School, Vares Ruiter, Marie Roijackers, eva Groningen, Netherlands staal-roeland.nl Expo is a method for visual arts subjects in the upper grades of havo and vwo. My work Small Talk was included in the 2019 edition.

AWARDS AND GRANTS

- 2010 Small Talk & The Blackbox GGOBOT Youngblood Award Enschede, Netherlands In 2010 I received the

REVIEWS

- 2023 Local TV broadcast about my exhibition in Koelhuis. TV Lokale TV Eindhoven Eindhoven, Netherlands vimeo.com/1047169602 In 2023 I was being interviewed by the local TV in Eindhoven, during my exhibition and performance in Koelhuis.
- 2016 Local TV broadcast about my residency in Zaragoza TV Lokale TV Zaragoza / Aragon Zaragoza, Spain vimeo.com/163265291 In 2016 a local TV crew came by to film when I was doing my residency in Etopia in Zaragoza.

SECONDARY ART-RELATED ACTIVITIES

- 2019 - Exhibition selection committee STEIM

Gogbot Youngblood Award for my two graduation installations.

2019

2010 - Various workshops
2025



10BAR (Foundscape Orchestra x Koelhuis Eindhoven),
2023
Steel, linear actuator, electronics, 140 x 200 x 80 cm



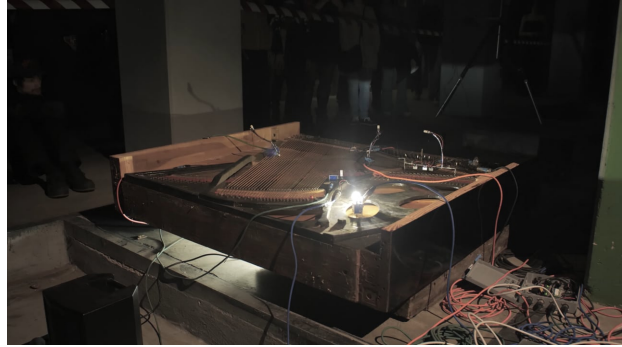
Foundscape Orchestra x Koelhuis Eindhoven, 2023
3:22



Ex-Piano (Foundscape Orchestra x Koelhuis Eindhoven),
2023
Piano, electronics, 150 x 180 x 80 cm



Foundscape Orchestra x Drukpershal Performances -
Performance I with Brit Rijnen, 2023
3:15



Foundscape Orchestra x Drukpershal Performances -
Performance II with Actodisko, 2023
3:26



Foundscape - Virtual Drukpershal , 2022
1:08



Foundscape Orchestra - 21TET1 , 2021
Keramiek, kunststof, electronica, 120 x 120 x 120 cm



Foundscape Orchestra x Drukpershal Enschede, 2021
3:00



Foundscape Orchestra x EKWC, 2020
1:58



Soundshape I, 2018
Porcelain, electronics, 20 x 18 x 18 cm