ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear— is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the never-fixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

WEBSITES

Personal Website

adeledipasquale.com

SOCIAL MEDIA

www.instagram.com/adele_dipasquale/
vimeo.com/user67661655

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL)

EDUCATION

2018 - 2020	MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2016 - --	École nationale supérieure des Arts Décoratifs, Erasmus+ ENSAD, Paris, France diploma
2013 - 2017	BA in Graphic design and Visual communication Isia Urbino, Italy diploma

EXHIBITIONS

2026	Imagine a Dead Blue Whale Inside the Pocket of Giant Current Plans Hong Kong, Hong Kong www.current-plans.com/exhibitions/imagine-a-dead-blue-whale-inside-the-pocket-of-giant Group
2025	Intersections, The Balcony Art Rotterdam Rotterdam, Netherlands Group
2025	Echoes and Resonance Casino Display Luxembourg, Luxembourg Group
2025	Lose Voice Toolkit VideoEX Film Festival Zurich, Switzerland screening, Swiss film premiere
2025	Lose Voice Toolkit Technicolor Week Ezme Film Arbizzano, Italy screening

INTERNATIONAL EXCHANGES/RESIDENCIES

2025	GAMeC Bergamo GAMeC Bergamo, Italy Residency GAMeC Bergamo for NA.TUR.ARTE festival, Dossena www.gamec.it/
2025	Pollinaria Loreto Aprutino, Italy Dialoghi dal sottosuolo Residency, Video Sound Art videosoundart.com/
2025	Artistes an Résidence, Clermont-Ferrand , France www.artistesenresidence.fr/fr
2024	Nuovo Forno del Pane, MamBO Bologna, Imola, Italy artist in residency www.nuovofornodelpane.com/
2024	Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg 2024-2025 Echoes, Artistic Research Lab Fellow casino-luxembourg.lu/fr/casino-display
2022	Cripta747 Turin, Italy artist in residency and research fellowship, curatorial board: Alessandra Franetovich and

2025 Cinematic Re-enchanting Rituals. Confabulations with Adele Dipasquale from a Film Institute for Postnatural Studies Madrid, Spain exhibition, screening and talk
Solo

2025 Nulla due volte Gallery Astuni Bologna, Italy
Group

2025 l'infestata Una Boccata d'Arte, Fondazione Elpis & Galleria Continua Roccacaramanico, Italy produced by Fondazione Elpis in collaboration with Galleria Continua and Threes Productions, presented in occasion of Una Boccata d'Arte 2025, commission of art in public spaces in small villages in Italy

2025 A Case of Make Believe SIGN Project Space Groningen, Netherlands curated by Bernardo Zanotta
Group

2025 Harpy Cinema Parentesi Bratislava, Slovakia screening

2025 CINEMA Art Verona Verona, Italy screening in the art fair cinema, presented by Galleria Astuni

2025 Quiet Enough to Forget GAK Bremen Bremen, Germany series of screenings in Kelly Weiss solo show

2025 Tendere Spazi Casa Masaccio San Giovanni Valdarno, Italy with Johannes Equizi, curated by Desdemona Ventroni
Duo

2025 Glued and Screwed #25 Filmhuis The Hague, Netherlands

2025 Paesi miei Manifattura Tabacchi Florence, Italy curated by Toast Project and Fondazione Elpis

2025 Spirit Talks Never Ground. XV Edizione Video Sound Art Festival Milan video installation
Group

2025 Lose Voice Toolkit London Short Film Festival London, United Kingdom screening, UK premiere
www.shortfilms.org.uk/

2025 Sortie de Résidence Artistes an Résidence Clermont-Ferrand, France artist residency final presentation
www.artistesenresidence.fr/fr
Duo

2025 Extractive Imagionation(s) The Balcony The Hague, Netherlands thebalconythehague.com/Info
Group

2024 Lose Voice Toolkit International Film Festival Rotterdam world premiere screening
iffr.com/en/iffr/2024/films/lose-voice-tool-kit

2024 I swallowed a butterfly educational department MamBO + artierranti Bologna, Italy during Art City, curated by artierranti
www.culturabologna.it/events/i-swallowed-a-butterfly
Solo

2024 Prospects, Art Rotterdam Van Nelle Fabriek Rotterdam, Netherlands curated by Johan Gustavsson and Louise Bjeldbak Henriksen
www.mondriaanfonds.nl/en/activities/prospects/

Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of non-verbal communication. www.cripta747.it/cripta747-residency-programme-adele-dipasquale/

Group

2024 Lose Voice Toolkit Bellaria Film Festival Bellaria, Italy screening, part of Princìpî Italiani Prize competition www.bellariafilmfestival.org/film-archive/principi-italiani/

2024 Matters of being #11 iii The Hague, Netherlands screening instrumentinventors.org/agenda/matters-of-being-11/

2024 Lose Voice Toolkit Lago Film Festival Revine Lago, Italy screening, part of Princìpî Italiani Prize competition

2024 Greasing the planets jiuba, No Man's Gallery Project Space Amsterdam, Netherlands initiated by Daisy Madden-Wells and Lucy Cordes Engelman
Group

2024 Lose Voice Toolkit MAMBo Nuovo Forno del Pane - Serre dei Giardini Margherita Bologna, Italy screening and talk with Caterina Molteni and Allison Grimaldi Donhaue www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione

2024 Lose Voice Toolkit Stroom The Hague, Netherlands screening for Museumnacht

2024 Home Video Sound Art Festival, Tipografia Bonvini Milan, Italy curated by Laura Lamonea and Erica Petrillo videosoundart.com/

2024 Nights Heden Gallery The Hague, Netherlands exhibition in collaboration with Bermuda Open www.heden.nl/
Group

2024 Bermuda Open Studios The hague, Netherlands annual open studio programme bermudaopen.studio/

2023 In un vuoto cielo Sonnenstube Lugano, Switzerland curated by G. Galletti and G. Stöckli www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
Duo

2023 Harpy Video Art Miden Kalamata, Greece program curated by WYGIWYS, screening

2023 Farfallino FetFilm Stockholm, Sweden video art film festival screening

2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Netherlands curated by Youri Appelo
Group

2023 Farfallino, 42 One Minutes 69th Film Festival Oberhausen Oberhausen, Germany

2023 The Future We Speak The Clemente New York, United States curated by Eugenia Delfini www.theclementecenter.org/exhibitions-1/thefuturewespeak
Group

2022 Forked Tongues, The One Minutes Netherlands Cultural Institute Online of China online screening

2022 Lose Voice Tool Kit Cripta747 Turin open studio during Cripta747 residency and fellowship www.cripta747.it/cripta747-residency-programme-

adele-dipasquale/
Solo

2022 Genealogy of Refusal Page Not Found The Hague, Netherlands part of the 'Open Letters' program, text based vetrine exhibition
Solo

2022 Farfallino, Limburg Biennale Marres Maastricht, Netherlands curated by Mickey Yang
Group

2022 Harpy Home Cinema x Home Amsterdam, Netherlands Online Screening Marathon
home.homecinema.video/

2022 Il silenzio della lingua Centrale Festival, Rocca Malatestiana Fano, Italy curated by Giulia Moscheni
Group

2022 Blossoms and fruits at once Labirynth Festival, WORM Rotterdam, Netherlands experimental film festival

2022 Bermuda Open Studios ed.II The Hague, Netherlands open studio, supported by Stroom Den Haag Spot Grant
Group

2022 Glued and screwed #1, Harpy WYSIWYG, Filmhuis The Hague, Netherlands screening program with Giulio Squillacciotti and Dania Bdeir

2022 Forked Tongues, The One Minutes 68th Film Festival Oberhausen Oberhausen, Germany

2022 Harpy Castello di Rivoli Turin, Italy presentation by Cripta747 during Supercondominio, screening

2022 Rehersal of a seance W139 Amsterdam, Netherlands (cancelled for Covid)

2021 Momentje alsjeblief, I'm lost for words PIP Expo The Hague, Netherlands with Lena Longefay and Struggling Art Space, initiated by Alex Webber and Laura Snijders
Group

2021 (Almost) Back to the Future festival Filmwerkplaats Film Festival Rotterdam, Netherlands film festival by Filmwerkplaats, with Ben Rivers, Daïchi Saïto, Stan Brakhage between many filmwerkplaats.org/?almost-back-to-the-future
Group

2021 Forked Tongues, The One MInutes Het Nieuwe Instituut Rotterdam, Netherlands Online Film Premiere and Q&A, curated by Madison Bycroft, www.theoneminutes.org/series/forked-tongue
Group

2021 Bermuda Open Studios Open Studio The Hague, Netherlands open studios event by various artists based in the center of The Hague (between many The Balcony, Bronco and Nice Flaps)
Group

2021 Forked Tongues, The One Minutes Kinemastik International Short Film Festival Valletta, Malta World Premiere, curated by Madison Bycroft,
Group

2021 The pain to speak, the pain not to The Pole Rotterdam, Netherlands thepole.nl/

Solo

2021 Blossoms and fruits at once Art au centre #7 Liege, Netherlands vetrine solo exhibition
www.artaucentre.be/
Solo

2021 The Hague Contemporary, Art The Hague The Hague, Netherlands artists' books exhibition for winners of KABK thesis prizes
Group

2021 Drawing appreciation day ...ism Project Space The Hague curated by Hgtomi Rosa
Group

2021 Pandora's Box IFTF Internationales Frauen*Theaterfestival 2021 Frankfurt am Main, Germany feminist festival of video art and performances
Group

2020 Tumbleweed #4 Beursschouwburg Brussels, Belgium video art screening, initiated by Christina Stuhlberger
Group

2020 The Town Mouse and the Country House Spin-off The Balcony The Hague, Netherlands vetrine exhibition curated by Arthur Cordier & Valentino Russo
Group

2020 The Town Mouse and the Country House disclosed location/online Rochefort/The Hague, Belgium remote on & offline exhibition during first corona crisis, curated by Arthur Cordier & Valentino Russo
thebalconythehague.com/The-Town-Mouse-and-the-Country-House
Group

2020 A simple fizz Quartair The Hague, Netherlands curated by Jonatan Habib Engqvist
Group

2019 Flighty matters KABK Graduation Show The Hague, Netherlands
Group

2019 The ongoing conversation #6 1646 The Hague, Netherlands curated by Clara Palfi Monguilod, Johan Gustavsson and Floris Kruidenberg
Group

2019 I was mostly delighted, but yes, also a little bit afraid Quartair The Hague, Netherlands curated by Raimundas Malasauskas
Group

PUBLICATIONS

2026 An Orobic Journey. On Migratory Restlessness, Community, and Multispecies Geographies Book Lenz Press Italy www.lenz.press/products/an-orobic-journey-on-migratory-restlessness-community-and-multispecies-geographies/page:2 Edited by Valentina Gervasoni and Lorenzo Giusti

2026 Nuovo Grand Tour 2025 Catalog Istituto Italiano di Cultura di Parigi Paris, France catalogue of residency at Artistes en Résidence, Clermont Ferrand

REVIEWS

2024 Il tema della casa protagonista di Video Sound Art Festival 2024 Website ATP Diary, Federico Abate Italy atpdiary.com/tema-casa-protagonista-video-sound-art-2024/ review, in Italian

2024 Nuovo Forno del Pane Outdoor Edition 2024 Website ATP Diary, Federico Abate Italy atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/ review, in Italian

2024 Sei artisti per sei luoghi di residenza: la seconda edizione di Nuovo Forno del Pane Outdoor Edition Magazine

2025 Echoes and Resonance Book Casino Display Luxembourg edited by Alice Twemlow

2025 passanti Italy text contribution in the exhibition "Difetto di Reciprocità," by Di Lorenzo and Bizzarri, Spazio Torrso, Pesaro (IT)

2025 Una Boccata d'Arte 2025 Catalog Fondazione Elpis Italy

2025 Dialoghi dal sottosuolo Book TabZine Italy

2025 DucatoPrize 2025 Catalog Italy

2024 Loud and quiet silences, Open Letters Catalog Page Not Found Amelia Groom in conversation with Adele Dipasquale The Hague, Netherlands page-not-found.nl/

2024 Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italy robidacollective.com/projects/robida-magazine

2024 Nuovo Forno del Pane Outdoor Edition 2024 Catalog MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italy www.museibologna.it/mambo/ residency catalogue

2024 Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale The Hague, Netherlands writing contribution for summer show

2022 Careless mothers, sterile goddesses and ungrateful offspring Eurozine www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/ online academic essay

2022 Art Au Centre 2019- 21 Catalog Catalog Art Au Centre Liege, Belgium

2022 Janas Book Robida magazine, n.8, The island Topolove, Italy visual contribution and short text, in collaboration with Cristina Lavosi

2021 Magical ceremonies of language Book Tijdschrift Kunstlicht Amsterdam, Netherlands academic essay

2021 Careless mothers, sterile goddesses and ungrateful offspring Book Robida magazine, n. 7, The forest, Topolò, Italy robidacollective.com/ short essay and visual contribution

2020 Cards from isolation Catalog KABK The Hague, Netherlands edited by Delphine Bedel, exhibition/publication of MA Artistic Research

2020 All the stories we might tell Book self-published The Hague, Netherlands MA Thesis

2019 The ongoing conversation, a publication Catalog 1646, Den Haag The Hague, Netherlands Riso artist book, a collaboration between 1646 project-space, Page not found, Grafische Werkplaats and Royal Academy of Arts

2019 Keywords Book KABK The Hague, Netherlands edited by Thijs Witty, publication of MA Artistic Research

exibart, Elsa Barbieri Italy www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-outdoor-edition/ review, in Italian

2024 Nuovo Forno del Pane Outdoor Edition 2024 Website eflux United States www.e-flux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/ residency announcement

2024 A feminist curating gaze with artierranti Blog/Vlog Irene Bernardi, Femme Art Review Italy femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artierranti/ exhibition review for 'I Swallowed a Butterfly, curated by artierranti

2023 Artist video interview Website WYSIWYG The Hague, Netherlands

2023 Adele Dipasquale and Hunter Longe "In un vuoto cielo," Sonnenstube Offspace at Villa Florida, Lugano Magazine Mousse magazine www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/

2022 Il meglio di Torino per Artissima Magazine Vogue Italia Italy www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle exhibition review by Caterina Avataneo and Stella Bottai

2022 Turin Oomph / Rome Oomph, a roundup of the best shows during November Magazine Mousse magazine www.moussemagazine.it/magazine/adele-dipasquale-cripta747-turin-2022/ exhibition review

2022 Feminist Frequency Radio The Hague, Netherlands Interview for Mushroom Radio for the international day of feminist struggle (IDW)

2020 Labour and friendship Radio The Hague, Netherlands Mushroom Radio Talk at KABK, interview with Cristina Lavosi

AWARDS AND GRANTS

2026 Stroom Den Haag Spot Stroom The Hague, Netherlands individual exhibition grant

2026 Voucher Development Grant mondriaan fonds Amsterdam, Netherlands

2025 Stroom Den Haag Spot Stroom The Hague, Netherlands individual exhibition grant

2025 Ducato Prize Piacenza, Italy shortlisted

2025 KRÍTAMO Prize Lecce, Italy shortlisted

2024 Voucher Development Grant Mondriaan Fonds Amsterdam Netherlands

2022 Stroom Pro Invest Stroom The Hague, Netherlands start artist grant

2022 Kunstenaar Start Mondriaan Fonds Amsterdam Netherlands emerging artist grant

2020 Master Artistic Research Award KABK The Hague, Netherlands Winner

2020 Thesis Master Award KABK The Hague, Netherlands Winner

SECONDARY ART-RELATED ACTIVITIES

2026 - 2026 guest lecturer for Symposium, Casino Luxembourg

2026 - 2026 workshop guest PAV Museum Turin

2025 - 2025 guest lecturer Naba Nuova Accademia delle Belle Arti Milan

2025 - 2025 artist talk with Rac Montoro e Barbara Ruperti, Digital Visual, Torino

2025 - 2025 workshop lecturer at ESCAM École supérieure d'art de Clermont Métropole

2025 - 2025 lecturer, Collective Practices & Collaboration in Research in the Arts, lecture and screening, Joint Research Days, Film Lectorate, KABK, Den Haag

2024 - 2024 lecturer, fold #11 'Voice', Reading Group Host, SEA Foundation, Tilburg

2024 - 2024 lecturer, 'On taxonomies, silences and voices', Reading Group Host, Nuovo Forno del Pane MAMbo, Museo Scarabelli, Imola (IT)

2022 - 2024 Technical assistant at Nest, The Hague

2021 - 2021 Assistant of tutor Delphine Bedel with students of the second year of MA Artistic Research for the production of the publication "The (In)Visibilist", KABK

2020 - 2021 film-editor and co-art director for "Emma B. is not Dead" by artist Giulia Damiani

2019 - 2019 member of Reading Group 'Ritual and Display - Edition VIII', initiated by Giulia Damiani, If I Can't Dance I Don't Want to Be Part of Your Revolution, Amsterdam

REPRESENTATION

-- Stroom Den Haag Spot

2018 - 2018 Technical assistant for “The Feeling of Things” by Matt Mullican, Pirelli HangarBicocca, Milan

2016 - 2016 Tutor for “Emotional Atlas”, w/ KFG Zurich students at ISIA Urbino



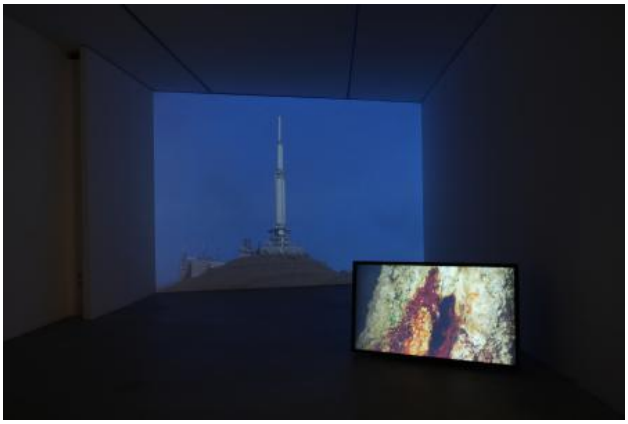
l'infestata, 2026
11’, super 16mm transferred in 2K, sound



l'infestata, 2026
11’, super 16mm transferred in 2K, sound



l'infestata, 2026
11’, super 16mm transferred in 2K, sound



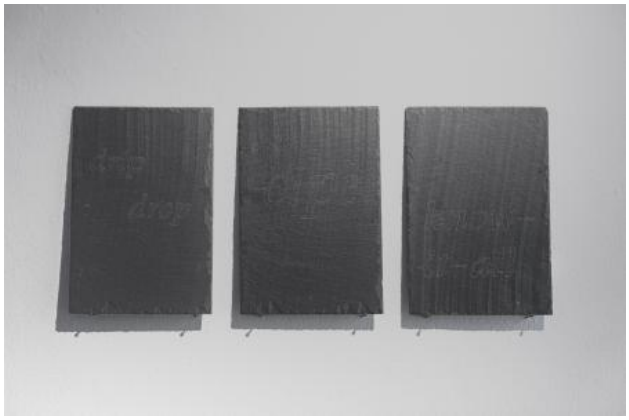
Tin Cry , 2025
7’, super 16mm transferred in 2K, 2 channels on loop,



Tin Cry, 2025
7’, super 16mm transferred in 2K, 2 channels on loop,



Cipì, 2025
slate roof tiles, 30x40 cm



Cipì, 2025
slate roof tiles, 30x40 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm



Letto parlante 3, 2025
engraved ash wood, 200 x 90 x 160 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm