

Some information on this page is only available in Dutch

ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear— is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the never-fixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

WEBSITES

Personal Website

adeledipasquale.com

SOCIAL MEDIA

www.instagram.com/adele_dipasquale/

vimeo.com/user67661655

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL)

EDUCATION

2018 - MA Artistic Research Den Haag, Koninklijke

2020 Academie van Beeldende Kunsten diploma

2016 - -- École nationale supérieure des Arts
Décoratifs, Erasmus+ ENSAD, Paris, France
diploma

2013 - BA in Graphic design and Visual
2017 communication Isia Urbino, Italy diploma

EXHIBITIONS

INTERNATIONAL

- 2026 Imagine a Dead Blue Whale Inside the Pocket of Giant Current Plans Hong Kong, Hong Kong www.current-plans.com/exhibitions/imagine-a-dead-blue-whale-inside-the-pocket-of-giant Group
- 2025 Intersections, The Balcony Art Rotterdam Rotterdam, Netherlands Group
- 2025 Echoes and Resonance Casino Display Luxembourg, Luxembourg Group
- 2025 Lose Voice Toolkit VideoEX Film Festival Zurich, Switzerland screening, Swiss film premiere
- 2025 Lose Voice Toolkit Technicolor Week Ezme Film Arbizzano, Italy screening
- 2025 Cinematic Re-enchanting Rituals. Confabulations with Adele Dipasquale from a Film Institute for Postnatural Studies Madrid, Spain exhibition, screening and talk Solo
- 2025 Nulla due volte Gallery Astuni Bologna, Italy Group
- 2025 l'infestata Una Boccata d'Arte, Fondazione Elpis & Galleria Continua Roccacaramanico, Italy produced by Fondazione Elpis in collaboration with Galleria Continua and Threes Productions, presented in occasion of Una Boccata d'Arte 2025, commission of art in public spaces in small villages in Italy
- 2025 A Case of Make Believe SIGN Project Space Groningen, Netherlands curated by Bernardo Zanotta Group
- 2025 Harpy Cinema Parentesi Bratislava, Slovakia screening
- 2025 CINEMA Art Verona Verona, Italy screening in the art fair cinema, presented by Galleria Astuni
- 2025 Quiet Enough to Forget GAK Bremen Bremen, Germany series of screenings

EXCHANGES/RESIDENCIES

- 2025 GAMeC Bergamo GAMeC Bergamo, Italy Residency GAMeC Bergamo for NA.TUR.ARTE festival, Dossena www.gamec.it/
- 2025 Pollinaria Loreto Aprutino, Italy Dialoghi dal sottosuolo Residency, Video Sound Art videosoundart.com/
- 2025 Artistes an Résidence, Clermont-Ferrand , France www.artistesenresidence.fr/fr
- 2024 Nuovo Forno del Pane, MamBO Bologna, Imola, Italy artist in residency www.nuovofornodelpane.com/
- 2024 Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg 2024-2025 Echoes, Artistic Research Lab Fellow casino-luxembourg.lu/fr/casino-display
- 2022 Cripta747 Turin, Italy artist in residency and research fellowship, curatorial board: Alessandra Franetovich and Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of non-verbal communication. www.cripta747.it/cripta747-residency-programme-adele-dipasquale/

in Kelly Weiss solo show

- 2025 Tendere Spazi Casa Masaccio San Giovanni Valdarno, Italy with Johannes Equizi, curated by Desdemona Ventroni
[Duo](#)
- 2025 Glued and Screwed #25 Filmhuis The Hague, Netherlands
- 2025 Paesi miei Manifattura Tabacchi Florence, Italy curated by Toast Project and Fondazione Elpis
- 2025 Spirit Talks Never Ground. XV Edizione Video Sound Art Festival Milan video installation
[Group](#)
- 2025 Lose Voice Toolkit London Short Film Festival London, United Kingdom screening, UK premiere
www.shortfilms.org.uk/
- 2025 Sortie de Résidence Artistes an Résidence Clermont-Ferrand, France artist residency final presentation
www.artistesenresidence.fr/fr
[Duo](#)
- 2025 Extractive Imagination(s) The Balcony The Hague, Netherlands
thebalconythehague.com/Info
[Group](#)
- 2024 Lose Voice Toolkit International Film Festival Rotterdam world premiere screening
iffr.com/en/iffr/2024/films/lose-voice-tool-kit
- 2024 I swallowed a butterfly educational department MamBO + artierranti Bologna, Italy during Art City, curated by artierranti
www.culturabologna.it/events/i-swallowed-a-butterfly
[Solo](#)
- 2024 Prospects, Art Rotterdam Van Nelle Fabriek Rotterdam, Netherlands curated by Johan Gustavsson and Louise Bjeldbak Henriksen
www.mondriaanfonds.nl/en/activities/prospects/
[Group](#)
- 2024 Lose Voice Toolkit Bellaria Film Festival

- Bellaria, Italy screening, part of Principi Italiani Prize competition
www.bellariafilmfestival.org/film-archive/principi-italiani/
- 2024 Matters of being #11 iii The Hague, Netherlands screening
instrumentinventors.org/agenda/matters-of-being-11/
- 2024 Lose Voice Toolkit Lago Film Festival Revine Lago, Italy screening, part of Principi Italiani Prize competition
- 2024 Greasing the planets jiuba, No Man's Gallery Project Space Amsterdam, Netherlands initiated by Daisy Madden-Wells and Lucy Cordes Engelman
Group
- 2024 Lose Voice Toolkit MAMBo Nuovo Forno del Pane - Serre dei Giardini Margherita Bologna, Italy screening and talk with Caterina Molteni and Allison Grimaldi Donhaue
www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione
- 2024 Lose Voice Toolkit Stroom The Hague, Netherlands screening for Museumnacht
- 2024 Home Video Sound Art Festival, Tipografia Bonvini Milan, Italy curated by Laura Lamonea and Erica Petrillo
videosoundart.com/
- 2024 Nights Heden Gallery The Hague, Netherlands exhibition in collaboration with Bermuda Open www.heden.nl/
Group
- 2024 Bermuda Open Studios The Hague, Netherlands annual open studio programme bermudaopen.studio/
- 2023 In un vuoto cielo Sonnenstube Lugano, Switzerland curated by G. Galletti and G. Stöckli
www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
Duo

- 2023 Harpy Video Art Miden Kalamata,
Greece program curated by WYGIWYS,
screening
- 2023 Farfallino FetFilm Stockholm, Sweden
video art film festival screening
- 2023 Springboard Art Fair
Werkspoorkathedraal Utrecht,
Netherlands curated by Youri Appelo
[Group](#)
- 2023 Farfallino, 42 One Minutes 69th Film
Festival Oberhausen Oberhausen,
Germany
- 2023 The Future We Speak The Clemente
New York, United States curated by
Eugenia Delfini
www.theclementecenter.org/exhibitions-1/thefuturewespeak
[Group](#)
- 2022 Forked Tongues, The One Minutes
Netherlands Cultural Institute Online of
China online screening
- 2022 Lose Voice Tool Kit Cripta747 Turin
open studio during Cripta747
residency and fellowship
www.cripta747.it/cripta747-residency-programme-adele-dipasquale/
[Solo](#)
- 2022 Genealogy of Refusal Page Not Found
The Hague, Netherlands part of the
'Open Letters' program, text based
vetrine exhibition
[Solo](#)
- 2022 Farfallino, Limburg Biennale Marres
Maastricht, Netherlands curated by
Mickey Yang
[Group](#)
- 2022 Harpy Home Cinema x Home
Amsterdam, Netherlands Online
Screening Marathon
home.homecinema.video/
- 2022 Il silenzio della lingua Centrale Festival,
Rocca Malatestiana Fano, Italy curated
by Giulia Moscheni
[Group](#)
- 2022 Blossoms and fruits at once Labirynt
Festival, WORM Rotterdam,

Netherlands experimental film festival

- 2022 Bermuda Open Studios ed.II The Hague, Netherlands open studio, supported by Stroom Den Haag Spot Grant
[Group](#)
- 2022 Glued and screwed #1, Harpy WYSIWYG, Filmhuis The Hague, Netherlands screening program with Giulio Squillacciotti and Dania Bdeir
- 2022 Forked Tongues, The One Minutes 68th Film Festival Oberhausen Oberhausen, Germany
- 2022 Harpy Castello di Rivoli Turin, Italy presentation by Cripta747 during Supercondominio, screening
- 2022 Rehearsal of a seance W139 Amsterdam, Netherlands (cancelled for Covid)
- 2021 Momentje alsjeblief, I'm lost for words PIP Expo The Hague, Netherlands with Lena Longefay and Struggling Art Space, initiated by Alex Webber and Laura Snijders
[Group](#)
- 2021 (Almost) Back to the Future festival Filmwerkplaats Film Festival Rotterdam, Netherlands film festival by Filmwerkplaats, with Ben Rivers, Daïchi Saïto, Stan Brakhage between many filmwerkplaats.org/?almost-back-to-the-future
[Group](#)
- 2021 Forked Tongues, The One Minutes Het Nieuwe Instituut Rotterdam, Netherlands Online Film Premiere and Q&A, curated by Madison Bycroft, www.theoneminutes.org/series/forked-tongue
[Group](#)
- 2021 Bermuda Open Studios Open Studio The Hague, Netherlands open studios event by various artists based in the center of The Hague (between many The Balcony, Bronco and Nice Flaps)
[Group](#)
- 2021 Forked Tongues, The One Minutes

Kinemastik International Short Film
Festival Valletta, Malta World Premiere,
curated by Madison Bycroft,

[Group](#)

- 2021 The pain to speak, the pain not to The
Pole Rotterdam, Netherlands
thepole.nl/
[Solo](#)
- 2021 Blossoms and fruits at once Art au
centre #7 Liege, Netherlands vetrine
solo exhibition www.artaucentre.be/
[Solo](#)
- 2021 The Hague Contemporary, Art The
Hague The Hague, Netherlands artists'
books exhibition for winners of KABK
thesis prizes
[Group](#)
- 2021 Drawing appreciation day ...ism Project
Space The Hague curated by Hgtomi
Rosa
[Group](#)
- 2021 Pandora's Box IFTF Internationales
Frauen*Theaterfestival 2021 Frankfurt
am Main, Germany feminist festival of
video art and performances
[Group](#)
- 2020 Tumbleweed #4 Beursschouwburg
Brussels, Belgium video art screening,
initiated by Christina Stuhlberger
[Group](#)
- 2020 The Town Mouse and the Country
House Spin-off The Balcony The Hague,
Netherlands vetrine exhibition curated
by Arthur Cordier & Valentino Russo
[Group](#)
- 2020 The Town Mouse and the Country
House disclosed location/online
Rochefort/The Hague, Belgium remote
on & offline exhibition during first
corona crisis, curated by Arthur Cordier
& Valentino Russo
[thebalconythehague.com/The-Town-
Mouse-and-the-Country-House](http://thebalconythehague.com/The-Town-Mouse-and-the-Country-House)
[Group](#)
- 2020 A simple fizz Quartair The Hague,
Netherlands curated by Jonatan Habib
Engqvist
[Group](#)

- 2019 Flighty matters KABK Graduation Show
The Hague, Netherlands
[Group](#)
- 2019 The ongoing conversation #6 1646 The
Hague, Netherlands curated by Clara
Pallí Monguilod, Johan Gustavsson and
Floris Kruidenberg
[Group](#)
- 2019 I was mostly delighted, but yes, also a
little bit afraid Quartair The Hague,
Netherlands curated by Raimundas
Malasauskas
[Group](#)

PUBLICATIONS

- 2026 An Orobic Journey. On Migratory
Restlessness, Community, and
Multispecies Geographies Book Lenz
Press Italy
www.lenz.press/products/an-orobic-journey-on-migratory-restlessness-community-and-multispecies-geographies/page:2 Edited by Valentina
Gervasoni and Lorenzo Giusti
- 2026 Nuovo Grand Tour 2025 Catalog
Istituto Italiano di Cultura di Parigi
Paris, France catalogue of residency at
Artistes en Résidence, Clermont
Ferrand
- 2025 Echoes and Resonance Book Casino
Display Luxembourg edited by Alice
Twemlow
- 2025 passanti Italy text contribution in the
exhibition "Difetto di Reciprocità," by Di
Lorenzo and Bizzarri, Spazio Torroso,
Pesaro (IT)
- 2025 Una Boccata d'Arte 2025 Catalog
Fondazione Elpis Italy
- 2025 Dialoghi dal sottosuolo Book TabZine
Italy
- 2025 DucatoPrize 2025 Catalog Italy
- 2024 Loud and quiet silences, Open Letters
Catalog Page Not Found Amelia Groom
in conversation with Adele Dipasquale

REVIEWS

- 2024 Il tema della casa protagonista di Video
Sound Art Festival 2024 Website ATP
Diary, Federico Abate Italy
atpdiary.com/tema-casa-protagonista-video-sound-art-2024/ review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition
2024 Website ATP Diary, Federico Abate
Italy atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/ review, in Italian
- 2024 Sei artisti per sei luoghi di residenza: la
seconda edizione di Nuovo Forno del Pane
Outdoor Edition Magazine exhibart, Elsa
Barbieri Italy www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-outdoor-edition/
review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition
2024 Website eflux United States www.eflux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/
residency announcement
- 2024 A feminist curating gaze with artieranti
Blog/Vlog Irene Bernardi, Femme Art
Review Italy
femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artieranti/
exhibition review for 'I Swallowed a
Butterfly, curated by artieranti
- 2023 Artist video interview Website WYSIWYG
The Hague, Netherlands

	The Hague, Netherlands page-not-found.nl/	2023	Adele Dipasquale and Hunter Longe "In un vuoto cielo," Sonnenstube Offspace at Villa Florida, Lugano Magazine Mousse magazine www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
2024	Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italy robidacollective.com/projects/robida-magazine		
2024	Nuovo Forno del Pane Outdoor Edition 2024 Catalog MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italy www.museibologna.it/mambo/residency-catalogue	2022	Il meglio di Torino per Artissima Magazine Vogue Italia Italy www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle exhibition review by Caterina Avataneo and Stella Bottai
2024	Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale The Hague, Netherlands writing contribution for summer show	2022	Turin Oomph / Rome Oomph, a roundup of the best shows during November Magazine Mousse magazine www.moussemagazine.it/magazine/adele-dipasquale-cripta747-turin-2022/ exhibition review
2022	Careless mothers, sterile goddesses and ungrateful offspring Eurozine www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/ online academic essay	2022	Feminist Frequency Radio The Hague, Netherlands Interview for Mushroom Radio for the international day of feminist struggle (IDW)
2022	Art Au Centre 2019- 21 Catalog Catalog Art Au Centre Liege, Belgium	2020	Labour and friendship Radio The Hague, Netherlands Mushroom Radio Talk at KABK, interview with Cristina Lavosi
2022	Janas Book Robida magazine, n.8, The island Topolove, Italy visual contribution and short text, in collaboration with Cristina Lavosi		
2021	Magical ceremonies of language Book Tijdschrift Kunstlicht Amsterdam, Netherlands academic essay		
2021	Careless mothers, sterile goddesses and ungrateful offspring Book Robida magazine, n. 7, The forest, Topolò, Italy robidacollective.com/ short essay and visual contribution		
2020	Cards from isolation Catalog KABK The Hague, Netherlands edited by Delphine Bedel, exhibition/publication of MA Artistic Research		
2020	All the stories we might tell Book self-published The Hague, Netherlands MA Thesis		
2019	The ongoing conversation, a publication		

Catalog 1646, Den Haag The Hague,
Netherlands Riso artist book, a
collaboration between 1646 project-
space, Page not found, Grafische
Werkplaats and Royal Academy of Arts

2019 Keywords Book KABK The Hague,
Netherlands edited by Thijs Witty,
publication of MA Artistic Research

AWARDS AND GRANTS

2026 Stroom Den Haag Spot Stroom The
Hague, Netherlands individual
exhibition grant

2026 Voucher Development Grant
mondriaan fonds Amsterdam,
Netherlands

2025 Stroom Den Haag Spot Stroom The
Hague, Netherlands individual
exhibition grant

2025 Ducato Prize Piacenza, Italy
shortlisted

2025 KRÍTAMO Prize Lecce, Italy shortlisted

2024 Voucher Development Grant
Mondriaan Fonds Amsterdam
Netherlands

2022 Stroom Pro Invest Stroom The Hague,
Netherlands start artist grant

2022 Kunstenaar Start Mondriaan Fonds
Amsterdam Netherlands emerging
artist grant

2020 Master Artistic Research Award KABK
The Hague, Netherlands Winner

2020 Thesis Master Award KABK The
Hague, Netherlands Winner

REPRESENTATION

-- Stroom Den Haag Spot

SECONDARY ART-RELATED ACTIVITIES

2026 - guest lecturer for Symposium, Casino
2026 Luxembourg

- 2026 - workshop guest PAV Museum Turin
2026
- 2025 - guest lecturer Naba Nuova Accademia
2025 delle Belle Arti Milan
- 2025 - artist talk with Rac Montoro e Barbara
2025 Ruperti, Digital Visual, Torino
- 2025 - workshop lecturer at ESCAM École
2025 supérieure d'art de Clermont Métropole
- 2025 - lecturer, Collective Practices &
2025 Collaboration in Research in the Arts,
lecture and screening, Joint Research
Days, Film Lectorate, KABK, Den Haag
- 2024 - lecturer, fold #11 'Voice', Reading
2024 Group Host, SEA Foundation, Tilburg
- 2024 - lecturer, 'On taxonomies, silences and
2024 voices', Reading Group Host, Nuovo
Forno del Pane MAMbo, Museo
Scarabelli, Imola (IT)
- 2022 - Technical assistant at Nest, The Hague
2024
- 2021 - Assistant of tutor Delphine Bedel with
2021 students of the second year of MA
Artistic Research for the production of
the publication "The (In)Visibilist",
KABK
- 2020 - film-editor and co-art director for
2021 "Emma B. is not Dead" by artist Giulia
Damiani
- 2019 - member of Reading Group 'Ritual and
2019 Display - Edition VIII', initiated by Giulia
Damiani, If I Can't Dance I Don't Want
to Be Part of Your Revolution,
Amsterdam
- 2018 - Technical assistant for "The Feeling of
2018 Things" by Matt Mullican, Pirelli
HangarBicocca, Milan
- 2016 - Tutor for "Emotional Atlas", w/ KFG
2016 Zurich students at ISIA Urbino



l'infestata, 2026
11', super 16mm transferred in 2K, sound



l'infestata, 2026
11', super 16mm transferred in 2K, sound



l'infestata, 2026
11', super 16mm transferred in 2K, sound



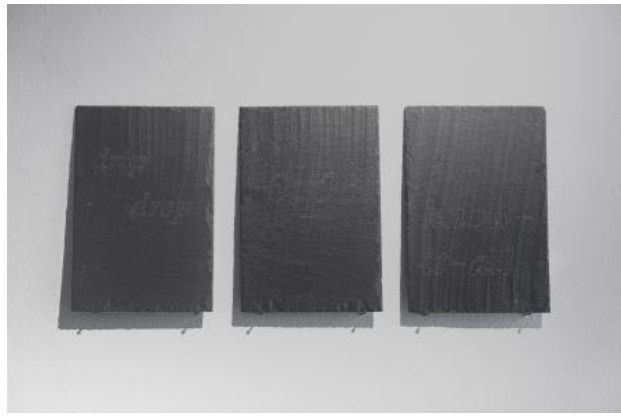
Tin Cry , 2025
7', super 16mm transferred in 2K, 2 channels on loop,



Tin Cry, 2025
7', super 16mm transferred in 2K, 2 channels on loop,



Cipì, 2025
slate roof tiles, 30x40 cm



Cipì, 2025
slate roof tiles, 30x40 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm



Letto parlante 3, 2025
engraved ash wood, 200 x 90 x 160 cm



Letto parlante 2, 2025
engraved ash wood, 200 x 90 x 190 cm