

Some information on this page is only available in Dutch

MARIKA ASATIANI

Through my mainly photographic works I try to produce a situation inspired by surroundings which is pointing back at the viewer.

In my mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following –what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, I am frequently interested in creating works that make us reflexive of our own physical being in the here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

WEBSITES

The online project 'Probe' by SuzeMaySho collective, Arnhem

projectprobe.net/probe/11/1

Shown works owned by the Museum and Foundation of Photography in Modena, Italy

www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto

Camera Austria Award for Contemporary Photography by the City of Graz 2007 Marika Asatiani

camera-austria.at/en/camera-austria-preis/marika-asatiani-2/

EDUCATION

2009 - Visual Arts Amsterdam, Rijksacademie van
2010 Beeldende Kunsten diploma

2008 - Course in Contemporary Photography ICP
2008

2005 - Masterclass in Photography, Katharina
2005 Sieverding International Summer Akademie
of Fine Arts, Salzburg, Austria

2001 - Advanced Course in Photography Central
2001 Saint Martins College of Art and Design

1999 - MSc in Sociology London School of
2000 Economics and Political Science diploma

EXHIBITIONS

- 2026 Notes to Other Futures Framer Framed
Amsterdam, Netherlands Framer
Framed's 15th anniversary, alternative
art book fair
[framerframed.nl/en/dossier/boekpresentatie-
notes-to-other-futures/](https://framerframed.nl/en/dossier/boekpresentatie-notes-to-other-futures/)
Group
- 2026 Alumni Spring Exhibition Rijksakademie
van Beeldende Kunsten Amsterdam,
Netherlands upcoming
Group
- 2024 Breaking Even Art Book Fair
Rijksakademie van Beeldende Kunsten
Amsterdam, Netherlands 'Breaking
even! Art Book Fair' Rijksakademie.
[www.rijksakademie.nl/nl/publieksprogramma/2024-
12-14-breaking-even](https://www.rijksakademie.nl/nl/publieksprogramma/2024-12-14-breaking-even)
Solo
- 2024 Annarumma Gallery Bologna Art Fair
Bologna, Italy Photographic series
Doors Imperceptibly Ajar
www.instagram.com/annarummagallery/
Group
- 2023 Marika Asatiani Artist books/objects
Boekie Woekie, Artist book space
Amsterdam, Netherlands Talk,
Presentation, Boekie Woekie, Artist
book space, Amsterdam, NL
boekiewoekie.com/
Solo
- 2023 Irena Popiashvili Gallery Vienna Art Fair
Vienna, Austria
Group
- 2023 Explications 1.2 Tbilisi International
Photo Festival Tbilisi, Georgia Achara -
photographic series made in the
mountains of Achara
[www.tbilisiphotofestival.com/en/exhibition/explications-
12/49/](https://www.tbilisiphotofestival.com/en/exhibition/explications-12/49/)
Solo
- 2023 Fragment of Time which is never
recorded Contemporary Center for Arts
-CCA Tbilisi Tbilisi, Georgia On Memory
and History www.cca.ge

PROJECTS

- 2026 Practising the Space Amarte The Hague,
Netherlands My project concerns
photographing tower of the main church of
Den Haag - Grote Kerk from different
directions from the level of mainly the 4th
floor. The chosen height allows me to also
photograph the urban landscape leading
towards the Grote Kerk. I am interested in
diversity of perspectives and subsequent
perceptions of one and the same object.
The Grote Kerk tower appears 'objectively'
the same photographed from different
perspectives but the 'roads' or the
perspectives themselves unfold different
worlds before one's eye reaches the Grote
Kerk tower. Interestingly, there is also a
subtle physical sensation which arises when
looking at the Grote kerk photographed
from different perspectives. The tower is
like an anchor among the diversity of
different views, and while looking at several
images of the Grote Kerk simultaneously, as
if this very anchor is transported from the
photos on the walls into the bodies of the
viewers and felt inside.

Group

- 2022 Art Point Gallery Vienna, Austria
[Group](#)
- 2022 Marika Asatiani artist books Page Not Found The Hague, Netherlands My three artist books were presented at the Page Not Found initiative.
[Group](#)
- 2022 Green Screen Project Goleb, De Vlucht Amsterdam, Netherlands
projectgoleb.wordpress.com
[Group](#)
- 2021 Artist books by Marika Asatiani Stroom bookshop Den Haag, Netherlands My artist book Huu was presented in the Stroom Book shop
[Group](#)
- 2020 Richard Sandback Nest Den Haag, Netherlands My artist book Restless was selected by Page Not Found to accompany the exhibition
[Group](#)
- 2020 Printing Plant Art Book Fair 2019 Looiersgracht 60 Amsterdam, Netherlands Participated with two artist books/objects as represented by Rijksakademie van Beeldende Kunsten
www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019
[Group](#)
- 2018 Strange Worlds Fondazione Fotografia Modena, Italy The exhibition deals with the representation of different worlds, may be near or far, where unusual stories are brought about by social, cultural, or religious context. According to the curator Filippo Maggia, "images on display create an exciting sequence of faces and traditions, an interactive mosaic, which is indeed the real and ultimate picture of our times".
www.fondazionefotografia.org/en/mostra/strange-worlds/
[Group](#)
- 2017 Seasons Gallery Nectar
www.gallerynectar.ge/view.php?id=56, Georgia Selection of works made during 2010-2017
www.gallerynectar.ge/view.php?id=56

Solo

- 2016 Meetfactory Prague (CZ) Prague, Czech Republic
Group
- 2016 Artist Books Rijksakademie van Beeldende Kunsten Library Amsterdam, Netherlands Exhibition of Artist books
www.rijksakademie.nl/NL/collecties-bibliotheek/
Group
- 2015 Green Ray Club of Rome Winterthur, Switzerland
- 2015 Focus Kunstmuseum Winterthur Winterthur, Switzerland
www.kmw.ch/ausstellungen/dezember-ausstellung-focus/
Group
- 2015 Just Add Water CCA Andtrax Andtrax, Spain JUST ADD WATER! presents a wide range of carefully selected works by approximately 20 international artists that have all used the subject of water in their own, characteristic and fascinating way. The exhibition explores the representation of water as a theme in a wide array of media including painting, video, drawing, photography and sculpture. Water is the precursor for all life and therefore it has been, is and always will be a motif of inspiration, awe, joy and fear. By highlighting how water can be used realistically, symbolically and metaphorically, the exhibition conveys and interprets the representation of water in inspiring and challenging ways. A flowing stream, a turbulent ocean or a calm lake can help us determine the overall mood of the artwork. The presence of water often has a deeper symbolic meaning, creating a feeling of pureness or life.
www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html
Group
- 2014 Green Ray Villa Straeuli Winterthur, Switzerland
www.villastraeuli.ch/en/das-haus
Solo
- 2011 Where is my place Istituzione Fondazione Bevilacqua la Masa Venice,

Italy
Group

2011 Marika Asatiani en Johannes van Assem ACF - Amsterdam Centrum voor Fotografie Amsterdam, Netherlands
www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/
Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Villa Strauli Winterthur, Switzerland
Three month residency with an open studio and a solo exhibition
www.villastraeuli.ch/en/das-haus

2014 La Napoule Art Foundation La Napoule, France
One month research residency
www.lnaf.org/residencies/

2013 Contemporary Center for Arts - CCA Andratx Andratx, Spain
Two month residency
www.ccandratx.com/en/c6/studios_6.html

SALES/WORKS IN COLLECTIONS

2022 Private Collection Groningen, Nederland
from the series Achara, and an artist book
On a Clear Day Nothing Ever Happens

2019 Black and Red CCA Andratx Andratx, Mallorca, Spanje
Photographic work, 2019
40x60cm

2018 Where is Everybody Villa Streuli Winterthur, Zwitserland
Photographic work, triptych, 2018

2017 Where is Everybody Tbilisi Photography Museum Tbilisi, Georgië
Triptych, Where is Everybody, 2016

2017 Untitled KW - Kunstmuseum Winterthur Winterthur, Zwitserland
Untitled, photographic work - Triptych, 2016

2015 Achara Fondazione Fotografia Modena Modena, Italië
Portraits from the series Achara

2015 Now and Then, I, Untitled, with Rebecca Digne
Rijksakademie van Beeldende Kunsten Amsterdam, Nederland
Artist books - Now and Then, I and Untitled, with Rebecca Digne.

2012 From the Series Achara Private Collection Rome, Italië
A photographic work from the series Achara, 2006

2010 Achara Francesco Annarumma Naples, Italië
from the series Achara, 2006

PUBLICATIONS

REVIEWS

- 2018 A Fragment of Memory which is never recorded Catalog CCA Tbilisi CCA Tbilisi Tbilisi, Georgia www.cca.ge
- 2015 Le Ville Matte Book Le Ville Matte Le Ville Matte Villasor, Italy www.levillematte.it/redirect.htm
Publication created as a result of residency in Villasor, Italy
- 2015 2015 NOA (not only Arabic) Magazine III Book Mounira Al Solh Mounira Al Solh Amsterdam, Netherlands www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii NOA III was recently released at the 56th Venice Biennale "all the world's futures", curated by Okwui Enwezor. Contributors include Samar Kanafani, Rania Jaber, Federica Buetti, Antony Di Nardo, Francis Mc Kee, Bonaventure Soh Bejeng Ndikung, Ghalya Saadawi, Donatella Bernardi and Naomi Gerstein among others. Till 22nd November 2015, readings of NOA I, II and III are possible at the ASAC library situated in the Giardini, only by inscription (for NOA III), or by appointment (for NOA I & II).
- 2014 History Memory Identity Catalog Skira Filippo Maggia Modena, Italy store.fondazionefotografia.org/prodotto/history-memory-identity/ Contemporary photography from Eastern Europe
- 2018 White Hot Magazine Magazine Sara Burton New York, United States whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691 interview

AWARDS AND GRANTS

- 2025 Practising the Space Amarte Fonds The Hague, Netherlands The Grote Kerk tower appears 'objectively' the same photographed from different perspectives but the 'roads' or the perspectives themselves unfold different worlds before one's eye reaches the Grote Kerk tower. They are colored by different perceptions, different atmospheres and life situations that lead one to it. Apart from the conceptual aspect of the project there is also a subtle physical sensation which arises when looking at the Grote Kerk photographed from different perspectives. The Grote Kerk appears to be an anchor among the diversity of

SECONDARY ART-RELATED ACTIVITIES

- 2018 - Teaching Informal Master's students at CCA
2018 Tbilisi, Georgia
- 2017 - Teaching Informal Master's students at CCA
2017 Tbilisi, Georgia
- 2016 - Teaching Informal Master's students at CCA
2016 Tbilisi, Georgia

different "paths", views. It can also be felt physically, inside our bodies – while looking at the several images of the Grote Kerk simultaneously; as if this very anchor, Grote Kerk is transported from the photos on the walls into the bodies of the viewers.

- 2023 European Cultural Foundation Den Haag, Netherlands Achara photographic series
- 2022 On a Clear Day Nothing Ever Happens Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands Project Funding for six months
- 2020 On a Clear Day Nothing Ever Happens (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Project on Breath
- 2013 Travel grant, European Culture Foundation, Step Beyond Program
Travel grant, European Culture Foundation, Step Beyond Program
Amsterdam Travel grant, European Culture Foundation, Step Beyond Program
- 2012 Work budget Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands Project funding for six months
- 2010 Sponsorship Dutch Ministry of Foreign Affairs (ICE) Amsterdam, Netherlands Sponsorship of my stay at the Rijksakademie van Beeldende Kunsten
- 2007 Camera Austria International Award City of Graz - Photography Journal
Camera Austria Graz, Austria Bi-Annual International Award in Photography by City of Graz, organized by Camera Austria Photography Journal



Practising the Space (work in progress), 2026
Digital C print, 60x40cm



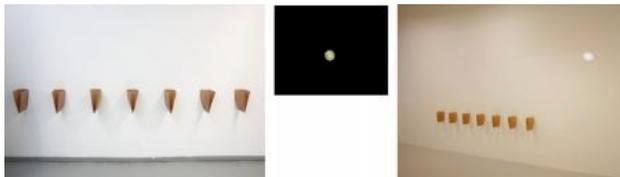
Practising the place, 2026
Artist Book, 14 pages



*Doors Imperceptibly Ajar, 2025
Five Photographic Digital-C Prints, 29x21cm



A Walk, 2024
Digital C-prints, Dimensions variable, from 21x31 to 33x50cm) 7 images



A drop, 2023
Paper, video projection, 24x16cm



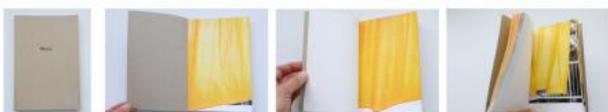
Hotel Iveria, 2023
Inkjet Prints, dimensions variable 100x177



possible moment of impossibility, 2023
digital c prints, 54x36



In between the screens, 2022
slide projection of eight images, 41x27cm



Huuu, 2022
Artist Book, 12.5x18.5cm, 30 pages



Any change is unlikely, 2022
Lambda Print, resin, a stand, 40x60cm