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MARIKA ASATIANI

Through my mainly photographic works I try to produce a situation (inspired by various visual elements) which is pointing back at the viewer.

In my mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following –what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, I am frequently interested in creating works that make us reflexive of our own physical being in the here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

WEBSITES

The online project 'Probe' by SuzeMaySho collective, Arnhem

projectprobe.net/probe/11/1

Shown works owned by the Museum and Foundation of Photography in Modena, Italy

www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto

Camera Austria Award for Contemporary Photography by the City of Graz 2007 Marika Asatiani

camera-austria.at/en/camera-austria-preis/marika-asatiani-2/

EDUCATION

2009 - Visual Arts Amsterdam, Rijksacademie van
2010 Beeldende Kunsten diploma

2008 - Course in Contemporary Photography ICP
2008

2005 - Masterclass in Photography, Katharina
2005 Sieverding International Summer Akademie
of Fine Arts, Salzburg, Austria

2001 - Advanced Course in Photography Central
2001 Saint Martins College of Art and Design

1999 - MSc in Sociology London School of
2000 Economics and Political Science diploma

EXHIBITIONS

- 2024 Breaking Even Art Book Fair
Rijksakademie van Beeldende Kunsten
Amsterdam, Netherlands 'Breaking
even! Art Book Fair' Rijksakademie.
www.rijksakademie.nl/nl/publieksprogramma/2024-12-14-breaking-even
Solo
- 2024 Annarumma Gallery Bologna Art Fair
Bologna, Italy Photographic series
Doors Imperceptibly Ajar
www.instagram.com/annarummagallery/
Group
- 2023 Marika Asatiani Artist books/objects
Boekie Woekie, Artist book space
Amsterdam Talk, Presentation, Boekie
Woekie, Artist book space, Amsterdam,
NL boekiewoekie.com/
Solo
- 2023 Irena Popiashvili Gallery Vienna Art Fair
Vienna, Austria
Group
- 2023 Explications 1.2 Tbilisi International
Photo Festival Tbilisi, Georgia Achara -
photographic series made in the
mountains of Achara
www.tbilisiphotofestival.com/en/exhibition/explications-12/49/
Solo
- 2023 Fragment of Time which is never
recorded Contemporary Center for Arts
-CCA Tbilisi Tbilisi, Georgia On Memory
and History www.cca.ge
Group
- 2023 Green Screen Project Goleb, De Vlucht
Amsterdam, Netherlands
projectgoleb.wordpress.com
Group
- 2022 Artist books by Marika Asatiani Stroom
Den Haag, Netherlands My most recent
artist book was presented at the
Stroom Book shop
Group
- 2022 Art Point Gallery Vienna, Austria

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2015 Villa Strauli Winterthur, Switzerland Three
month residency with an open studio and a
solo exhibition www.villastraeuli.ch/en/das-haus
- 2014 La Napoule Art Foundation La Napoule,
France One month research residency
www.lnaf.org/residencies/
- 2013 Contemporary Center for Arts - CCA
Andrux Andrux, Spain Two month
residency
www.ccandrux.com/en/c6/studios_6.html

Group

- 2020 Richard Sandback Nest Den Haag, Netherlands My artist book Restless was selected to accompany the exhibition
Group
- 2019 Printing Plant Art Book Fair 2019 Looiersgracht 60 Amsterdam, Netherlands Participated with two artist books/objects as represented by Rijksakademie van Beeldende Kunsten
www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019
Group
- 2018 Strange Worlds Fondazione Fotografia Modena, Italy The exhibition deals with the representation of different worlds, may be near or far, where unusual stories are brought about by social, cultural, or religious context. According to the curator Filippo Maggia, "images on display create an exciting sequence of faces and traditions, an interactive mosaic, which is indeed the real and ultimate picture of our times".
www.fondazionefotografia.org/en/mostra/strange-worlds/
Group
- 2017 Seasons Gallery Nectar www.gallerynectar.ge/view.php?id=56, Georgia Selection of works made during 2010-2017
www.gallerynectar.ge/view.php?id=56
Solo
- 2016 Meetfactory Prague (CZ) Prague, Czech Republic
Group
- 2016 Artist Books Rijksakademie van Beeldende Kunsten Library Amsterdam, Netherlands Exhibition of Artist books
www.rijksakademie.nl/NL/collecties-bibliotheek/
Group
- 2015 Green Ray Club of Rome Winterthur, Switzerland
- 2015 Focus Kunstmuseum Winterthur Winterthur, Switzerland
www.kmw.ch/ausstellungen/dezember-ausstellung-focus/

Group

- 2015 Just Add Water CCA Andtrax Andtrax, Spain JUST ADD WATER! presents a wide range of carefully selected works by approximately 20 international artists that have all used the subject of water in their own, characteristic and fascinating way. The exhibition explores the representation of water as a theme in a wide array of media including painting, video, drawing, photography and sculpture. Water is the precursor for all life and therefore it has been, is and always will be a motif of inspiration, awe, joy and fear. By highlighting how water can be used realistically, symbolically and metaphorically, the exhibition conveys and interprets the representation of water in inspiring and challenging ways. A flowing stream, a turbulent ocean or a calm lake can help us determine the overall mood of the artwork. The presence of water often has a deeper symbolic meaning, creating a feeling of pureness or life.
www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html
Group
- 2014 Green Ray Villa Straeuli Winterthur, Switzerland
www.villastraegli.ch/en/das-haus
Solo
- 2011 Where is my place Istituzione Fondazione Bevilacqua la Masa Venice, Italy
Group
- 2011 Marika Asatiani en Johannes van Assem ACF - Amsterdam Centrum voor Fotografie Amsterdam, Netherlands
www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/
Duo

SALES/WORKS IN COLLECTIONS

- 2022 Private Collection Groningen, Nederland from the series Achara, and an artist book On a Clear Day Nothing Ever Happens

PUBLICATIONS

- 2018 A Fragment of Memory which is never recorded Catalog CCA Tbilisi CCA Tbilisi Tbilisi, Georgia www.cca.ge

2019	Black and Red CCA Andratx Andratx, Mallorca, Spanje Photographic work, 2019 40x60cm	2015	Le Ville Matte Book Le Ville Matte Le Ville Matte Villasor, Italy www.levillematte.it/redir.htm Publication created as a result of residency in Villasor, Italy
2019	Mandarin Tree Stamba Tbilisi, Georgië Video Loop, 30 sec, 2014	2015	2015 NOA (not only Arabic) Magazine III Book Mounira Al Solh Mounira Al Solh Amsterdam, Netherlands www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii NOA III was recently released at the 56th venice biennale “all the world’s futures”, curated by okwui enwezor. contributors include samar kanafani, rania jaber, federica bueti, antony di nardo, francis mc kee, bonaventure soh bejeng ndikung, ghalya saadawi, donatella bernardi and naomi gerstein among others. till 22nd november 2015, readings of NOA I, II and III are possible at the ASAC library situated in the Giardini, only by inscription (for NOA III), or by appointment (for NOA I & II).
2018	Where is Everybody Villa Streuli Winterthur, Zwitserland Photographic work, tryptich, 2018		
2017	Where is Everybody Tbilisi Photography Museum Tbilisi, Georgië Triptych, Where is Everybody, 2016		
2017	Untitled KW - Kunstmuseum Winterthur Winterthur, Zwitserland Untitled, photographic work - Triptych, 2016		
2015	Achara Fondazione Fotografia Modena Modena, Italië Portraits from the series Achara		
2015	Now and Then, I, Untitled, with Rebecca Digne Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Artist books - Now and Then, I and Untitled, with Rebecca Digne.	2014	History Memory Identity Catalog Skira Filippo Maggia Modena, Italy store.fondazionefotografia.org/prodotto/history-memory-identity/ Contemporary photography from Eastern Europe
2012	From the Series Achara Private Collection Rome, Italië A photographic work from the series Achara, 2006		
2010	Achara Francesco Annarumma Naples, Italië from the series Achara, 2006		

REVIEWS

2018	White Hot Magazine Magazine Sara Burton New York, United States whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691 interview
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AWARDS AND GRANTS

2023	European Cultural Foundation Den Haag, Netherlands Follow up of Achara photographic series
2022	On a Clear Day Nothing Ever Happens Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands Project Funding for six months
2020	Untitled (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Project on Breath
2013	Travel grant, European Culture Foundation, Step Beyond Program Travel grant, European Culture Foundation, Step Beyond Program Amsterdam Travel grant,

European Culture Foundation, Step Beyond Program

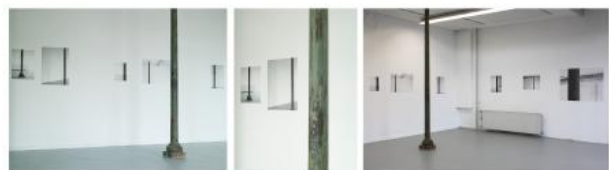
- 2012 Work budget Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands Project funding for six months
- 2010 Sponsorship Dutch Ministry of Foreign Affairs (ICE) Amsterdam, Netherlands Sponsorship of my stay at the Rijksakademie van Beeldende Kunsten
- 2007 Camera Austria International Award City of Graz - Photography Journal Camera Austria Graz, Austria Bi-Annual International Award in Photography by City of Graz, organized by Camera Austria Photography Journal

SECONDARY ART-RELATED ACTIVITIES

2018 - Teaching Informal Master's students at
2018 CCA Tbilisi, Georgia

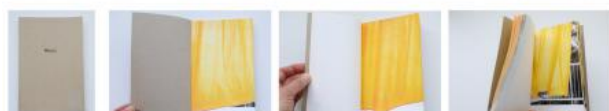
2017 - Teaching Informal Master's students at
2017 CCA Tbilisi, Georgia

2016 - Teaching Informal Master's students at
2016 CCA Tbilisi, Georgia



Doors Imperceptibly Ajar, 2024
Five Photographic Digital Prints, 29x21cm

Practising the place, 2022
Artist Book, 14 pages



In between the screens, 2022
slide projection of eight images, 41x27cm

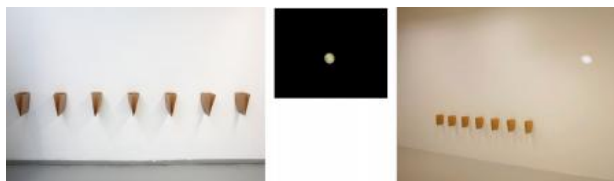


Adam and Eve (Corraborating Evidence), 2021
Artist Book, 18.5cm x 13cm, 32 pages



On a Clear Day Nothing Ever Happens, 2020
Artist Book, 21x30cm, 52 pages

Huuu, 2021
Artist Book, 12.5x18.5cm, 30 pages



A drop, 2021
Paper, video projection, 24x16cm



Untitled, 2020
Lambda Print, resin, a stand, 40x60cm



Hotel Iveria, 2020
Inkjet Prints, dimensions variable 100x177



Restless, 2019
Leporello book (folded), Leporello book (folded) 20cm x 13cm, 7 images