

MARIKA ASATIANI

subtle physical relationship between images and a viewer in the given space

In my mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following –what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, I am frequently interested in creating works that make us reflexive of our own physical being in the here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

WEBSITES

The online project 'Probe' by SuzeMaySho collective, Arnhem

projectprobe.net/probe/11/1

Shown works owned by the Museum and Foundation of Photography in Modena, Italy

www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto

Camera Austria Award for Contemporary Photography by the City of Graz 2007 Marika Asatiani

camera-austria.at/en/camera-austria-preis/marika-asatiani-2/

EDUCATION

2009 - Visual Arts Amsterdam, Rijksacademie van

2010 Beeldende Kunsten diploma

2008 - Course in Contemporary Photography ICP

2008

2005 - Masterclass in Photography, Katharina

2005 Sieverding International Summer Akademie
of Fine Arts, Salzburg, Austria

2001 - Advanced Course in Photography Central

2001 Saint Martins College of Art and Design

1999 - MA in Sociology London School of

2000 Economics and Political Science diploma

EXHIBITIONS

- 2025 Nest Den Haag
- 2024 Breaking Even Art Book Fair
Rijksakademie van Beeldende Kunsten
Amsterdam, Netherlands 'Breaking even! Art Book Fair' at the Rijksakademie.
www.rijksakademie.nl/nl/publieksprogramma/2024-12-14-breaking-even
Solo
- 2023 Explications 1.2 Tbilisi International Photo Festival Tbilisi, Georgia
www.tbilisiphotofestival.com/en/exhibition/explications-12/49/
Solo
- 2022 Marika Asatiani Artist book Stroom Den Haag, Netherlands My newly made artist book was presented at the Stroom Book shop
Group
- 2019 Printing Plant Art Book Fair 2019
Looiersgracht 60 Amsterdam, Netherlands Participated with two artist books/objects: Restless, 2019, and On a Clear Day Nothing Ever Happens, 2019, as represented by Rijksakademie van Beeldende Kunsten
www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019
Group
- 2018 Green Screen Project Goleb, De Vlucht Amsterdam, Netherlands Open Studio
projectgoleb.wordpress.com
Solo
- 2018 Annarumma Gallery Bologna Art Fair Bologna, Italy photographic series Spot the Difference, 2016
www.instagram.com/annarummagallery/
Group
- 2017 Strange Worlds Fondazione Fotografia Modena, Italy The exhibition deals with the representation of different worlds, may be near or far, where unusual stories are brought about by social, cultural, or religious context. According to the curator Filippo Maggia, "images

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2015 Villa Strauli Winterthur, Switzerland Three month residency with an open studio and a solo exhibition www.villastraeuli.ch/en/das-haus
- 2014 La Napoule Art Foundation La Napoule, France One month research residency
www.lnaf.org/residencies/
- 2013 Contemporary Center for Arts - CCA Andrax Andrax, Spain Two month residency
www.ccandratx.com/en/c6/studios_6.html

on display create an exciting sequence of faces and traditions, an interactive mosaic, which is indeed the real and ultimate picture of our times”.

www.fondazionefotografia.org/en/mostra/strange-worlds/
Group

2016 Fragment of Time which is never recorded Contemporary Center for Arts -CCA Tbilisi Tbilisi, Georgia On Memory and History www.cca.ge
Group

2016 Seasons Gallery Nectar
www.gallerynectar.ge/view.php?id=56, Georgia
www.gallerynectar.ge/view.php?id=56
Solo

2016 Artist Books Rijksakademie van Beeldende Kunsten Library Amsterdam, Netherlands exhibition of Artist books
www.rijksakademie.nl/NL/collecties-bibliotheek/
Group

2015 Focus Kunstmuseum Winterthur Winterthur, Switzerland
www.kmw.ch/ausstellungen/dezember-ausstellung-focus/
Group

2014 Green Ray Villa Straeuli Winterthur, Switzerland The exhibition consisted of three works: Green Screen 2016, Untitled 2017, and Any Change is unlikely, 2017
www.villastraegli.ch/en/das-haus
Solo

2014 Just Add Water CCA Andtrax Andtrax, Spain JUST ADD WATER! presents a wide range of carefully selected works by approximately 20 international artists that have all used the subject of water in their own, characteristic and fascinating way. The exhibition explores the representation of water as a theme in a wide array of media including painting, video, drawing, photography and sculpture. Water is the precursor for all life and therefore it has been, is and always will be a motif of inspiration, awe, joy and fear. By highlighting how water can be used realistically, symbolically and metaphorically, the

exhibition conveys and interprets the representation of water in inspiring and challenging ways. A flowing stream, a turbulent ocean or a calm lake can help us determine the overall mood of the artwork. The presence of water often has a deeper symbolic meaning, creating a feeling of pureness or life.

www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html

Group

- 2011 Marika Asatiani en Johannes van Assem ACF - Amsterdam Centrum voor Fotografie Amsterdam, Netherlands
www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/
 Duo

SALES/WORKS IN COLLECTIONS

- 2021 Leo Delfgaauw Groningen, Nederland from the series Achara, and an artist book On a Clear Day Nothing Ever Happens
- 2019 Mandarin Tree Stamba Tbilisi, Georgië Video Loop, 30 sec, 2014
- 2017 Where is Everybody Tbilisi Photography Museum Tbilisi, Georgië Triptych, Where is Everybody, 2016
- 2017 Untitled KW - Kunstmuseum Winterthur Winterthur, Zwitserland Untitled, photographic work - Triptych, 2016
- 2015 Achara Fondazione Fotografia Modena Modena, Italië Portraits from the series Achara
- 2015 Now and Then, I, Untitled, with Rebecca Digne Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Artist books - Now and Then, I and Untitled, with Rebecca Digne.
- 2010 Achara Francesco Annarumma Naples, Italië from the series Achara, 2006

PUBLICATIONS

- 2018 A Fragment of Memory which is never recorded Catalog CCA Tbilisi CCA Tbilisi Tbilisi, Georgia www.cca.ge
- 2015 Le Ville Matte Book Le Ville Matte Le Ville Matte Villazor, Italy
www.levillematte.it/redir.htm Publication created as a result of residency in Villazor, Italy
- 2015 2015 NOA (not only Arabic) Magazine III Book Mounira Al Solh Mounira Al Solh Amsterdam, Netherlands
www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii NOA III was recently released at the 56th venice biennale "all the world's futures", curated by okwui enwezor. contributors include samar kanafani, rania jaber, federica bueti, antony di nardo, francis mc kee, bonaventure soh bejeng ndikung, ghalya saadawi, donatella bernardi and naomi gerstein among others. till 22nd november 2015, readings of NOA I, II and III are possible at the ASAC library situated in the Giardini, only by inscription (for NOA III), or by appointment (for NOA I & II).
- 2014 History Memory Identity Catalog Skira Filippo Maggia Modena, Italy
store.fondazionefotografia.org/prodotto/history-memory-identity/ Contemporary photography from Eastern Europe

REVIEWS

2018 White Hot Magazine Magazine Sara
Burton New York, United States
whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691 interview

AWARDS AND GRANTS

2025
2023 European Cultural Foundation Den Haag,
Netherlands Follow up of Achara series
after 16 years
2013 Travel grant, European Culture Foundation,
Step Beyond Program Travel grant,
European Culture Foundation, Step Beyond
Program Amsterdam Travel grant,
European Culture Foundation, Step Beyond
Program
2012 Work budget Fonds BKVB, Amsterdam
(Mondriaan Fonds) Amsterdam,
Netherlands Project funding for six months
2010 Sponsorship Dutch Ministry of Foreign
Affairs (ICE) Amsterdam, Netherlands
Sponsorship of my stay at the
Rijksakademie van Beeldende Kunsten
2007 Camera Austria International Award City of
Graz - Photography Journal Camera Austria
Graz, Austria Bi-Annual International Award
in Photography by City of Graz, organized
by Camera Austria Photography Journal

SECONDARY ART-RELATED ACTIVITIES

2017 - Teaching Informal Master's students at
2017 CCA Tbilisi, Georgia
2016 - Teaching Informal Master's students at
2016 CCA Tbilisi, Georgia
2015 - Teaching Informal Master's students at
2015 CCA Tbilisi, Georgia



where is everybody, 2018
Digital C-Print, 70x45cm



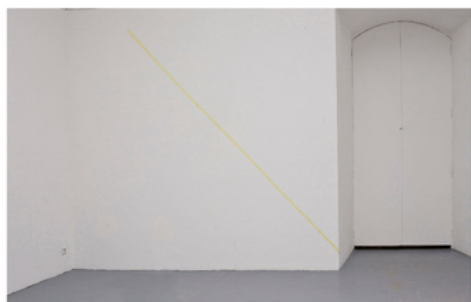
Black and Red, 2018
digital c print, 60x40



practising landscape, 2018
digital c print, 54x36



mandarin tree, 2017
30 sec video loop



the door imperceptibly ajar, 2017
scotch tape, 250 cm



Green Ray, 2017, lambda prints, composed of 5-7 images, 70x54

green ray, 2017
digital c print, 70x54



in between the screens, 2017
lambda prints, 41x27



A Walk, 2016
Digital C-print, variable



Untitled, 2016
Digital C print, 40x60



possible moment of impossibility, 2016, Installation with five
digital c-prints, 54x36cm, 2016, 2016, 2016, 2016, 2016

possible moment of impossibility, 2016
digital c prints, 54x36