ANNE FEHRES

Anne Fehres (1988)
Anne Fehres is an interdisciplinary artist from The Netherlands, drawing from a documentary film background to explore social and ecological narratives. Expanding the boundaries of documentary film, Fehres employs speculative fiction, XR technologies and humour to bring attention to the challenges of contemporary society. Her multimedia practice is rooted in research, manifesting in digital art, photography, sound design, video and installations. Across her projects, Fehres utilizes digital collage techniques, blending diverse styles and visuals to reflect the dynamic and fragmented nature of digital culture. Anne has a Bachelor of Arts in Audiovisual Arts from the Royal Academy of Fine Arts in Ghent, Belgium. After graduating in 2013 she began a career as an audiovisual designer and in 2019 she started working fulltime as an visual artist. Currently Anne's focus is on a variety of collaborative and interdisciplinary projects with the Australian visual artist and sociologist Luke Conroy. From their diverse backgrounds they are drawn to projects that are collaborative and engage with social concerns, ecological issues and interdisciplinary innovation. Their projects are broadly focused upon identity formation, exploring how current and historic experiences at a micro level can shape and be shaped by events, processes and systems at a macro level. The duo's aim is to create works for engagement both in and outside of traditional gallery spaces and the power of art to encourage social participation. Their work has been exhibited across Europe in a variety of solo and group exhibitions. Previous projects have been successfully awarded grants and funding through International organisations including: The European Cultural Foundation, Creative Europe, The Consulate General of the Netherlands, The Italian Ministry of Culture, Goethe Institut, The Arts Council Malta, Arts Tasmania (Australia), Australia Council for the Arts, Stroom Den Haag (NL), CultuurSchakel (NL), Viborg Kunsthal (Denmark), Hošek Contemporary (Germany), Ministry of Culture of Karelia (Russia), Municipality of Plovdiv (Bulgaria), Filmboard Karlsruhe (Germany), Artist Residencies Enschede (NL), Creative Communities (Italy), The Pier2 Art Center (Taiwan), LINZ FMR (Austria), Klimaatmuseum (NL), IDENSITAT (Spain), CYENS Centre of Excellence (Cyprus), Cultuurfonds (NL), Stimuleringsfonds (NL) and International Film Festival Rotterdam (NL).

WEBSITES

Anne Fehres is a interdisciplinary artist

www.annefehres.com

SOCIAL MEDIA

www.instagram.com/annewfehres/
www.vimeo.com/annefehres

EDUCATION

2009 - 2013 Audiovisual Arts Koninklijke Academie voor de Schone Kunsten, Gent, België diploma

EXHIBITIONS

2025 Tasman MU Hybrid Art House Eindhoven, Netherlands In the exhibition NERD_FUNK, which explores the influence of social media on visual and digital culture, my work Tasman is being shown in the NERD_Funk Library. mu.nl/
Group

2025 It's All Right Schlossmediale Werdenberg It's All Right is an immersive 8-channel audiovisual installation that explores the complex emotions surrounding the climate crisis. Taking inspiration from The Beatles' Here Comes the Sun, the repeated phrases "here comes the sun" and "it's all right" dissolve through fragmentation and repetition, shifting from comfort to unease. This transformation reflects humanity's conflicted response to environmental collapse: a mix of hope, denial, and growing anxiety.
schlossmediale.ch/festival-schlossmediale/ausstellung
Group

2025 It's All Right Schlossmediale Werdenberg, Switzerland It's All Right is an immersive 8-channel

PROJECTS

2025 It's All Right Schlossmediale Werdenberg, Switzerland www.annefehres.com/itsallright It's All Right is an immersive 8-channel audiovisual installation that explores the complex emotions surrounding the climate crisis. Taking inspiration from The Beatles' Here Comes the Sun, the repeated phrases "here comes the sun" and "it's all right" dissolve through fragmentation and repetition, shifting from comfort to unease. This transformation reflects humanity's conflicted response to environmental collapse: a mix of hope, denial, and growing anxiety.

2024 News From Home - Kaohsiung Pier-2 Art Center Kaohsiung, Taiwan www.annefehres.com/news-from-home-kaohsiung "News From Home - Kaohsiung" by Anne Fehres and Luke Conroy is a layered exploration of Kaohsiung, Taiwan. This multimedia exhibition delves into the everyday life of the City, weaving documentary realism with playful surrealism. In the works presented, Kaohsiung's past reaches through to the present, everyday life is celebrated and future dreams emerge. In early-2024 the artist duo immersed themselves in Kaohsiung, covering over 300 kilometres by foot as they

audiovisual installation that explores the complex emotions surrounding the climate crisis. Taking inspiration from The Beatles' Here Comes the Sun, the repeated phrases "here comes the sun" and "it's all right" dissolve through fragmentation and repetition, shifting from comfort to unease. This transformation reflects humanity's conflicted response to environmental collapse: a mix of hope, denial, and growing anxiety. The installation uses a layered collage methodology, weaving together historical climate events, AI-generated weather forecasts, speculative futures, influencer monologues, and field recordings, alongside speeches from climate activists and politicians. These diverse elements create a fragmented sensory environment that mirrors the chaotic and contradictory nature of public climate discourse. Visually and sonically, the work embraces disruption and estrangement, guiding viewers through a journey from initial calm to overwhelming sensory overload. The glowing sun at the center shifts from a symbol of life and renewal into a relentless force, embodying the tension between reassurance and alarm. Rather than offering answers, It's All Right invites audiences to confront discomfort, reflect on their own complicity, and question the meaning behind familiar reassurances in a world increasingly defined by ecological crisis. schlossmediale.ch/festival-schlossmediale/die-stipendiatinnen/anne-fehres-nl-4
Group

2024 News From Home - Kaohsiung Pier-2 Art Center Kaohsiung, Taiwan "News From Home - Kaohsiung" by Anne Fehres and Luke Conroy is a layered exploration of Kaohsiung, Taiwan. This multimedia exhibition delves into the everyday life of the City, weaving documentary realism with playful surrealism. In the works presented, Kaohsiung's past reaches through to the present, everyday life is celebrated and future dreams emerge. In early-2024 the artist duo immersed themselves in Kaohsiung, covering over 300 kilometres by foot as they connected with the local community. During this exploratory process they captured over 9000 photographs, alongside hours of audio-visual material. This fieldwork served as the foundation for a series of large-scale photomontage installations and accompanying audio-visual works. Each installation combines hundreds of digitally composed photographs of daily life in Kaohsiung to create a series of interconnected narratives. These works utilise a colour palette inspired by the vivid temples and the neon glow of street signs. Alongside this, the exhibition's audio-visual works present an endless stream of ephemeral moments captured in Kaohsiung. These moments are interwoven with the spoken stories of students from Kaohsiung Municipal Jhongsiao Elementary School. Ultimately, 'News From Home - Kaohsiung' presents a collective vision of the City, highlighting the significance of everyday moments in shaping its distinct identity. The exhibition offers a rich, layered portrayal of Kaohsiung, intertwining the personal insights of the artists with the potential for diverse audience perspectives. www.annefehres.com/news-from-home-kaohsiung
Duo

2024 Unfolding International Film Festival Rotterdam in collaboration with Art Rotterdam Rotterdam, Netherlands The year is 2070 and you are about to be catapulted into an absurd, yet eerily plausible yoga session. Through an odyssey that transcends

connected with the local community. During this exploratory process they captured over 9000 photographs, alongside hours of audio-visual material. This fieldwork served as the foundation for a series of large-scale photomontage installations and accompanying audio-visual works. Each installation combines hundreds of digitally composed photographs of daily life in Kaohsiung to create a series of interconnected narratives. These works utilise a colour palette inspired by the vivid temples and the neon glow of street signs. Alongside this, the exhibition's audio-visual works present an endless stream of ephemeral moments captured in Kaohsiung. These moments are interwoven with the spoken stories of students from Kaohsiung Municipal Jhongsiao Elementary School. Ultimately, 'News From Home - Kaohsiung' presents a collective vision of the City, highlighting the significance of everyday moments in shaping its distinct identity. The exhibition offers a rich, layered portrayal of Kaohsiung, intertwining the personal insights of the artists with the potential for diverse audience perspectives.

2023 News From Home - Mondovì Dialog City Mondovì, Italy dialogcity.eu/ News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities. The 10th edition of this project took place during a 4 week artist-residency in Mondovì, Italy, as part of the broader European project Dialog City. In News From Home, the artists were interested in exploring both the objective and subjective stories of the community and its members, relating to both a global and local perspective. To achieve this, during the residency the artists conducted field research in Mondovì - making observations, meeting the community and capturing photographs. Alongside this, the artists engaged with the community through various forms of physical and digital co-creation, inviting them to contribute their ideas and images related to considering Mondovì in the past, present and future. The outcome of this research and image collection was the creation of a large-scale 6x2 metre photographic composition. This work was presented on a wall in public space during the Hybrid Festival in Mondovì from July 20 — July 22. The final composition consists of almost one thousand individual elements, inspired by the multi-layered identity of Mondovì. These layers present a diversity of perspectives on Mondovì and include such elements as children's drawings, historical images, photography of daily life submitted by the community, graffiti scratched into walls around the city and spontaneous staged portraits in the streets. Through this collision of diverse layers, the work celebrates Mondovì as a place where elements of the past, modern reality and future dreams constantly overlap, inviting the audience to consider diverse narratives from both a local and global perspective.

2022 News From Home - Plovdiv Municipality of Plovdiv Plovdiv, Bulgaria www.annefehres.com/plovdiv News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities. The ninth edition of this project took place in Plovdiv (Bulgaria) as part of Context AiR. The basis for News From Home - Plovdiv was a 6 week artist-residency in Summer 2022. During the residency the artists conducted field research within this community - making observations, meeting the community and capturing photographs. The outcome of this research and visual imagery was the creation of a large-scale photographic composition, presented in public space. The aim of this work is to explore the subtle yet meaningful stories of Plovdiv from the past, present and imagined future, drawing inspiration from both the

the bounds of conventional cinema, a captivating experiment unfolds, one that plunges its participants into profound contemplations on the interplay between humanity, nature and the wellness industry. At the heart of this journey, is a gilded figure who gracefully undertakes a series of poses under the guidance of an off-screen narrator. Through celestial cues, serenity takes a surreal turn, evolving into a paradoxical and ultimately rather uncomfortable experience. Unfolding disrupts the instructor's role as a spiritual guide, illuminating the delicate dance between humanity and the environment. Anne Fehres and Luke Conroy weave a narrative that challenges preconceived notions about our relationship to the natural world. By doing so, they invite viewers to reimagine their surroundings and actively respond to the climate crisis, through a distinctive, emotional approach that fosters empathy for both the human and the non-human in our existence. Their methodology combines visual stimulation, profound content and a dash of humour, providing a unique lens through which to explore the urgent issue of our time. iffr.com/en/iffr/2024/films/unfolding
Group

2023 Virtual Listening LINZ FMR Linz, Austria As the common saying goes, “seeing is believing”. It seems this applies as much to physical experiences as it does to virtual ones. Whether visiting Linz in person or online, it is frequently visual perception that takes priority and informs one’s sense of place. What new realities might emerge, then, if the virtual and physical spaces of Linz are instead experienced via sound? In Virtual Listening the audience is invited to explore this question through a site specific, participatory sonic experience. In this 10-minute experience, the audience is blindfolded and transported by the artists through the FMR 23 festival site on a specially created vehicle. During this journey the audience encounters their surroundings via a geolocated narration and soundscape, generated from AI and artist’s encounters with Linz in both physical and virtual space. www.linzfmr.at/
Duo

2023 News From Home - Mondovì Public Space Mondovì, Italy News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities (see previous editions of the project here). The 10th edition of this project took place during a 4 week artist-residency in Mondovì, Italy, as part of the broader European project Dialog City. In News From Home, the artists were interested in exploring both the objective and subjective stories of the community and its members, relating to both a global and local perspective. To achieve this, during the residency the artists conducted field research in Mondovì - making observations, meeting the community and capturing photographs. Alongside this, the artists engaged with the community through various forms of physical and digital co-creation, inviting them to contribute their ideas and images related to considering Mondovì in the past, present and future. The outcome of this research and image collection was the creation of a large-scale 6x2 metre photographic composition. This work was presented on a wall in public space during the Hybrid Festival in Mondovì from July 20 — July 22. The final composition consists of almost one thousand individual elements, inspired by the multi-layered identity of Mondovì. community and the artists’ own interpretations. The final composition consists of hundreds of individual elements, inspired by the multi-layered identity of Plovdiv. Through this collision of diverse layers, the work celebrates the unique urban identity of Plovdiv as a place of ancient history, socialist heritage, modern reality and future dreams. The final piece was printed out and pasted up to cover a 5x4 metre wall in the centre of Plovdiv. Here, we hope a broad audience can view and enjoy the work, reflecting on the city as a resident or someone passing by.

2022 Textile Installation - Solidarity Sky Cultuurcentrum Het Perron Ypres, Belgium www.annefehres.com/solidarity-sky-installation The textile installation 'Solidarity Sky' was commissioned for the ‘Open Sites’ outdoor art exhibition in Ypres, Belgium during September and October 2022. The work consists of hundreds of images of the sky, submitted to the project by people in over 80 different countries in the two years prior to the exhibition. Solidarity Sky initially began in 2020 as a virtual community driven artwork with the aim of bringing people together during the various COVID-19 lockdowns through sharing personal images of the sky. People of all ages were invited to become the artists in this project, contributing their own ‘piece of sky’ that joined a larger ‘virtual sky’ made up of hundreds of photographs from across the world. During the project, over 1200 individual photographs from 80 different countries around the world were submitted. It is these images that formed the basis for the installation in Ypres, Belgium.

2022 We Are Here Matera 2019 Stigliano, Italy www.annefehres.com/wearehere 'We Are Here' is a project by the artist duo Anne Fehres and Luke Conroy which celebrates community and cultural heritage through food, sharing and art. For three weeks the artists lived and worked in the rural Southern Italian town of Stigliano. During this period they invited the community to share their personal recipes and the stories associated with them. These various recipes and stories were captured and are now presented as public artworks around Stigliano. Each of the artworks has been inspired by a documentary process whereby the local community talked about their personal recipes during the process of creating them. During this process, the artists captured photographs of the creator, the creation process, the food elements and surrounding objects. Later the artists digitally combined the multiple photographs associated with each recipe into a single photomontage composition, bringing together the diverse elements in a surreal and playful way. Each composition has been digitally printed and is presented in the public space of Stigliano at a ‘larger-than-life’ scale. Each of the installed artworks is celebratory, bringing the recipe and creator from the private space of the home to the public space of the streets. Through this presentation, the local community and a broader audience is encouraged to reflect upon the recipes that hold important cultural value in this place, to find pride in local heritage and connect with each other in new ways.

2022 Tree No. 140, Purpose Reporting, Thrive Institute Amsterdam, Netherlands vimeo.com/754600360 Tree No.140: Video and Participatory Performance, 4K, 12'12, surround sound In this work an audience is led through a series of ‘yoga-esque’ movements by an ‘other-than-human’ narrator – a tree. The work is exhibited via a video projection at a large scale, alongside a simultaneous live performance by the artists who demonstrate the movements instructed in the video. This project was commissioned in the context of ‘Purpose Reporting’, an experimental project in which

These layers present a diversity of perspectives on Mondovì and include such elements as children's drawings, historical images, photography of daily life submitted by the community, graffiti scratched into walls around the city and spontaneous staged portraits in the streets. Through this collision of diverse layers, the work celebrates Mondovì as a place where elements of the past, modern reality and future dreams constantly overlap, inviting the audience to consider diverse narratives from both a local and global perspective. Partners: Co-Funded by the European Union dialogcity.eu/project/art-for-public-residency/
Duo

2023 La Festa dei Nojesi Public Space Noepoli, Italy Titled "La Festa dei Nojesi," (The Feast of The 'Nojesi '– the local people) this project is a monumental photomontage installation that delves into the multi-layered cultural fabric of Noepoli, Italy. Commissioned by Artepollino—an association established in 2008 to foster the cultural growth of this rural area, collaborating with artists including Anish Kapoor, Carsten Höller, and Giuseppe Penone —this work is the outcome of an immersive one-month residency, during which we engaged deeply with the locale's rich history, gastronomy, and community rituals. Our practice thrives on community-based, co-creation methodologies, making Noepoli not just the subject but also the collaborator in the creative process. We anchored our approach in participant observation and intimate dialogues with the local populace—from winemakers to oregano farmers, from homemakers to artisans. Complementing our social exploration were visits to museums and historical sites, specifically capturing artifacts and visual memories from the Enotri civilization. This research culminated in a six-by-three-meter photomontage, a vivid layering of over 900 images—reminiscent of Enotri burial sites where items from pottery to food were layered as vignettes of life. The thematic veins of our work extend from antiquity to contemporary culture. Grapes scattered throughout the montage symbolize the ancient Enotri vineyards, while images of the Madonna di Costantinopoli procession stand as metaphors for ongoing community rituals. Importantly, the work avoids a prescriptive narrative, inviting viewers to find their own meaning within the tableau. It serves as an open-ended archive that engages the audience in a constant dialogue between the past, present, and the evolving future. "La Festa dei Nojesi" is, at its core, a celebration of Noepoli's diversity, its history, and its present. Just as Noepoli rests on a mountain amid clouds, each fragment of our montage emerges like a narrative layer from the nebulous memory of the community. It is a tribute to the soul of Noepoli, an homage to its people's pride in their rich heritage, and a testament to the universal human yearning for connection to place and community.
www.annefehres.com/lafestadeinojesi
Duo

2023 Taiwan International Video Art Exhibition Hong-Gah Museum Taipei, Taiwan Since its inception in 2008, Taiwan International Video Art Exhibition (TIVA) has been committed to exploring the versatility of video art in conjunction with various mediums. This endeavor not only reflects the overall climate in society but also addresses pressing issues and trends that shape our path towards the future. For this edition, TIVA has invited independent curator HSU Shih-Yu and Director of Hong-Gah Museum Zoe

artists give new interpretations to the quantitative impact data of various organization. In this project we were tasked with interpreting the impact data of Fun Forest – a social organisation in The Netherlands who offer active and confidence building experiences in nature. Reading through the 'impact data' of the Fun Forest, there was various statistics and written accounts aiming to capture the organisation's core values. While all the information in the report was valuable, the fact that it was delivered through solitary reading, sitting safely at a desk and likely indoors meant that these values were not activated. Our motivation for this activity, therefore, was to create an audience experience where these core values could not only be stated but felt in a multisensory way. In this work, the audience (from the organisations taking part in the program) were encouraged to participate in five different movements, each inspired by the organisation's key values. Through a direct, playful and humourous experience of these values, this work successfully interpreted the organisation's social impact in innovative and surprising ways.

2022 Farfara Unfinished Art Space Digital space, Malta www.annefehres.com/farfara Farfara 2031, referring to an island that appeared sporadically on maps of the 16th century, is a project and research process, using the procedure of bidding with this fictional island for the title of European Capital of Culture (ECoC). Designed as an artistic experimental platform Farfara2031 aims to push the boundaries in thinking, practising and experiencing what an ECoC may be if virtuality is considered as a new form of cultural 'physicality'. Myself and collaborator Luke Conroy were selected by the Farfara 2031 team to undertake a 3-week research-oriented residency within this program. During the residency we proposed to reflect upon and rethink our practice in virtual space.

2021 Naked Windows Goethe Institute Saint Petersburg, Russian Federation thecity-eunic.net/ Naked Windows is an immersive, 360-degree video, a meta-work exploring and imagining the possible realities outside of the rectangular boxes presented in virtual meetings. In the video the audience occupies the role of a voyeur, invited by the artists to peer 'backstage' into their personal interior spaces while they engage in a virtual presentation. In this role, the audience must negotiate their own curiosity and voyeurism while exploring the boundaries between public and private, truth and fiction. This film was created as part of a six week online residency with St. Petersburg Art Residency.

2021 Talk To Me - De Heygraeff Audio Tour Re-creatie Woudenberg, Netherlands www.re-creatie-reinaerde.nl/activiteiten/audiotour/ 'Talk To Me' is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the 'Other Than Human'. It does so through the creation of various absurdist, fictional dialogues with objects and entities.

2021 News From Home City of Roeselare, Idensitat, Dear Hunter and Aalborg University Barcelona, Spain soocities.github.io/project/news-from-home News From Home is a project capturing overlooked stories from communities. The eighth edition of this project took place in the district of Sant Andreu in Barcelona, as part of the 'Sounds of Our Cities project.

2020 Talk To Me Het Klimaatmuseum Island Pampus, Netherlands www.hetklimaatmuseum.nl/ontdek/talk-to-me/ 'Talk To Me', a collaboration with artist Anne Fehres, is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with

Chia-Jung YEH to curate the exhibition. Under the theme "Living Togetherness," the artworks featured in the exhibition center around the concept of "care" as they engage in a profound dialogue about how humans and non-humans take care of each other in varied circumstances and settings—here and now. Through an inquiry into cultural and ecological legacies from a non-anthropocentric standpoint, the audience is prompted to reexamine the significance of "togetherness." As with previous TIVAs, the team invites artists to produce commissioned works; concurrently, the open call received an overwhelming response, with nearly 500 submissions from 55 different countries. The artworks of the finalists which hail from diverse cultural backgrounds confront various circumstances of life and materials, making the fluidity and continuation of images a medium of care. The judging panel for the final selection of the 2023 TIVA Exhibition includes Ruby I-Hsuan HSIEH, film critic, and Women Make Waves International Film Festival programmer; Wan-Yin CHEN, playwright, and contemporary art researcher; Oyindamola Fakeye, Artistic Director of the Centre for Contemporary Art, Lagos, Nigeria, and founder of the Video Art Network Lagos; and Camila Marambio, scholar and curator who curated the Chilean pavilion at the 59th Venice Art Biennale. Their individual contributions enrich this thought-provoking discussion as they offer their insights on the quality of video art works, their relevance to the theme, and how artists infuse their cultural backgrounds into their artistic expressions.
www.twvideoart.org/tiva_23/en/living-togetherness/
Group

2023 21st DongGang International Photography Festival DongGang Photo Museum Yeongwol, Republic of Korea DongGang International Photo Festival is held from 21 July – 24 September 2023 in Yeongwol, Korea. This is the 21st edition of the festival, exhibiting in both gallery and public spaces. This year's theme is 'The Magical Unknowns'. Curiosity, the desire to explore the unknown, is an inherent human need. The unknown may encompass not only what is completely unfamiliar but also what is presently disregarded or avoided. Often, uncharted territories have had the most profound impact on human history, whether previously unknown, unimagined, or simply neglected.
www.dgphotofestival.com/pastfestival
Group

2022 News From Home - Plovdiv Public space Plovdiv, Bulgaria News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities. The ninth edition of this project took place in Plovdiv (Bulgaria) as part of Context AiR. The basis for News From Home - Plovdiv was a 6 week artist-residency in Summer 2022. During the residency the artists conducted field research within this community - making observations, meeting the community and capturing photographs. The outcome of this research and visual imagery was the creation of a large-scale photographic composition, presented in public space. The aim of this work is to explore the subtle yet meaningful stories of Plovdiv from the past, present and imagined future, drawing inspiration from both the community and the artists' own interpretations. The final composition consists of hundreds of individual elements, inspired by the multi-layered identity of Plovdiv. Through this the 'Other Than Human'. It does so through the creation of various absurdist, fictional dialogues with objects/entities. The first edition of this project was opened in August 2020 on Pampus Island in The Netherlands, hosted by Het Klimaatmuseum. For this exhibition we created fictional dialogues with three natural objects on the island. The interactive sound installation takes the audience on a journey through each object's life. The story of each object offers an examination of the human condition, ultimately touching on the basic things that make us who we are and encourage a greater imagination towards the earthly objects all around us.

2020 Tasman Concordia, Enschede Enschede, Netherlands www.annefehres.com/tasman At Concordia (Enschede, The Netherlands) the artists will present a variety of textile based works that consider the heroic Dutch explorer Abel Tasman. These works are born out of a mutual curiosity around this figure who holds historical and cultural importance in the country of each artist. The Dutch explorer's name is vital to Luke's identity as a Tasmanian, but at the same time there remains a cloud of mystery over this figure. During their residency at ARE Holland in Enschede, the artist duo have spent time researching the history of Abel Tasman and expanding his mythology through imagining alternative realities of this figure. At Concordia, these various realities will be portrayed using digitally printed collages and textile based works that combine the artist's personal photographs, archival images, pop-culture references and internet iconography. The aim of these works is not to provide a history lesson, but instead offer a playful and surreal look at Abel Tasman from the personal point of view of two artists situated in the crossroads of his legacy.

2020 Solidarity Sky online The Hague, Netherlands www.solidaritysky.com 'Solidarity Sky' is a virtual community driven artwork with the aim of bringing people together through sharing personal images of the sky. You are invited to become the artist in this project, contributing your own 'piece of sky' that will join a larger 'virtual sky' made up of thousands of images from across the world.

2019 News from Home Institut für Alles Mögliche Berlin, Germany www.annefehres.com/news-from-home-berlin News from Home explores places, its people and their stories. The project is based on the creation of various 2D art objects which are closely aligned with the 'postcard' form. The aim of these objects is that they provide an opportunity for the artists and the greater community to gain a multilayered insight into a place, its social life and diverse identity. The cultural history of the postcard means that whatever is placed on its front is given a symbolic pedestal. This is a space usually reserved for the iconic. These icons are people and places which the 'tourist gaze' prefers. News from Home changes this narrative of the postcard, instead favouring the local, hidden but equally significant stories and people that make up a place.

2019 Phantasm Hošek Contemporary Berlin, Germany www.annefehres.com/phantasm Phantasm presents a series of three surreal scenes that combine moving and still imagery. Each of these scenes juxtaposes the urban against the natural, where the boundaries between each are blurred. Captured between Tasmania, Japan, Croatia, Nepal and Java, each scene presents a mixing of tones and textures where water laps around chlorophyll greens and concrete greys. The life of this project began through experiences in the natural world, but was only realised

collision of diverse layers, the work celebrates the unique urban identity of Plovdiv as a place of ancient history, socialist heritage, modern reality and future dreams. The final piece was printed out and pasted up to cover a 5x4 metre wall in the centre of Plovdiv. Here, we hope a broad audience can view and enjoy the work, reflecting on the city as a resident or someone passing by. www.annefehres.com/plovdiv
Duo

2022 Solidarity Sky Public space Ypres, Belgium The textile installation 'Solidarity Sky' was commissioned for the 'Open Sites' outdoor art exhibition in Ypres, Belgium during September and October 2022. The work consists of hundreds of images of the sky, submitted to the project by people in over 80 different countries in the two years prior to the exhibition. Solidarity Sky initially began in 2020 as a virtual community driven artwork with the aim of bringing people together during the various COVID-19 lockdowns through sharing personal images of the sky. People of all ages were invited to become the artists in this project, contributing their own 'piece of sky' that joined a larger 'virtual sky' made up of hundreds of photographs from across the world. During the project, over 1200 individual photographs from 80 different countries around the world were submitted. It is these images that formed the basis for the installation in Ypres, Belgium. www.annefehres.com/solidarity-sky-installation
Duo

2022 We Are Here Public space Stigliano, Italy 'We Are Here' is a project by the artist duo Anne Fehres and Luke Conroy which celebrates community and cultural heritage through food, sharing and art. For three weeks the artists lived and worked in the rural Southern Italian town of Stigliano. During this period they invited the community to share their personal recipes and the stories associated with them. These various recipes and stories were captured and are now presented as public artworks around Stigliano. Each of the artworks has been inspired by a documentary process whereby the local community talked about their personal recipes during the process of creating them. During this process, the artists captured photographs of the creator, the creation process, the food elements and surrounding objects. Later the artists digitally combined the multiple photographs associated with each recipe into a single photomontage composition, bringing together the diverse elements in a surreal and playful way. Each composition has been digitally printed and is presented in the public space of Stigliano at a 'larger-than-life' scale. Each of the installed artworks is celebratory, bringing the recipe and creator from the private space of the home to the public space of the streets. Through this presentation, the local community and a broader audience is encouraged to reflect upon the recipes that hold important cultural value in this place, to find pride in local heritage and connect with each other in new ways. www.annefehres.com/wearehere
Duo

2021 News From Home Fabra i Coats Barcelona, Spain The project News From Home was part of the group show 'Sounds of Our Cities'. During the exhibition period the artists presented activation workshops and tours as part of the larger project. Over the course of the exhibition, visitors were encouraged to reflect upon the sounds that define their neighbourhood of Sant Andreu – in the past, present when this experience was considered against the urban environment. In the city, one is witness to the incessant and unpredictable push and pull of those around them. Whether it is the people or the built environment itself, it is a place of constant flux, far removed from the majority of human existence before this point in time. This seems to stand in opposition to romantic notions of nature as peaceful, idyllic and relaxing. In the city, nature becomes a place imagined as meditative, secluded and simple.

and imagined future. soocities.github.io/
Group

2021 Talk To Me - De Heygraeff Audio Tour Public Space Woudenberg, Netherlands ‘Talk To Me’ is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the ‘Other Than Human’. It does so through the creation of various absurdist, fictional dialogues with objects and entities. www.re-creatie-reinaerde.nl/activiteiten/audiotour/
Duo

2021 Naked Windows Pushkinskaya-10 Saint Petersburg, Russian Federation Naked Windows is an immersive, 360-degree video, a meta-work exploring and imagining the possible realities outside of the rectangular boxes presented in virtual meetings. In the video the audience occupies the role of a voyeur, invited by the artists to peer ‘backstage’ into their personal interior spaces while they engage in a virtual presentation. In this role, the audience must negotiate their own curiosity and voyeurism while exploring the boundaries between public and private, truth and fiction. thecity-eunic.net/
Group

2020 Talk To Me Het Klimaatmuseum Pampus, Netherlands ‘Talk To Me’, a collaboration with artist Anne Fehres, is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the ‘Other Than Human’. It does so through the creation of various absurdist, fictional dialogues with objects/entities. The first edition of this project was opened in August 2020 on Pampus Island in The Netherlands, hosted by Het Klimaatmuseum. For this exhibition we created fictional dialogues with three natural objects on the island. The interactive sound installation takes the audience on a journey through each object's life. The story of each object offers an examination of the human condition, ultimately touching on the basic things that make us who we are and encourage a greater imagination towards the earthly objects all around us. www.hetklimaatmuseum.nl/ontdek/talk-to-me/
Group

2019 Sakura: An Archetypal Journey Berlin Lift-Off Film Festival Berlin, Germany Sakura: An Archetypal Journey is an essay film about the journey that is life. Based in Japan during Spring, Sakura presents a mind-bending narrative as a way to communicate the beginnings of life. This experimental artist film collects footage recorded in Japan and presents it in collage-like form. www.annefehres.com/sakura-an-archetypal-journey
Solo

2019 News from Home Media Center Vykhod Petrozavodsk, Russian Federation News from Home explores places, its people and their stories. The project is based on the creation of various 2D art objects which are closely aligned with the ‘postcard’ form. The aim of these objects is that they provide an opportunity for the artists and the greater community to gain a multilayered insight into a place, its social life and diverse identity. The cultural history of the postcard means that whatever is placed on its front is given a symbolic pedestal. This is a space usually reserved for the iconic. These icons are people and places which the 'tourist gaze' prefers. News from Home changes this narrative of the

postcard, instead favouring the local, hidden but equally significant stories and people that make up a place. www.annefehres.com/news-from-home
Duo

2019 Phantasm: Video Installation Hošek Contemporary Gallery Berlin, Germany Phantasm presents a series of three surreal scenes that combine moving and still imagery. Each of these scenes juxtaposes the urban against the natural, where the boundaries between each are blurred. Captured between Tasmania, Japan, Croatia, Nepal and Java, each scene presents a mixing of tones and textures where water laps around chlorophyll greens and concrete greys. The life of this project began through experiences in the natural world, but was only realised when this experience was considered against the urban environment. In the city, one is witness to the incessant and unpredictable push and pull of those around them. Whether it is the people or the built environment itself, it is a place of constant flux, far removed from the majority of human existence before this point in time. This seems to stand in opposition to romantic notions of nature as peaceful, idyllic and relaxing. In the city, nature becomes a place imagined as meditative, secluded and simple. www.hosekcontemporary.com
Duo

2018 Sakura: An Archetypal Journey 3331 Arts Chiyoda gallery Tokyo, Japan Sakura: An Archetypal Journey is an essay film about the journey that is life. Based in Japan during Spring, Sakura presents a mind-bending narrative as a way to communicate the beginnings of life. This experimental artist film collects footage recorded in Japan and presents it in collage-like form.
residence.3331.jp/en/artists/004203.html
Solo

2018 Sakura: An Archetypal Journey ZERO International Film Festival Tyumen, Russian Federation Sakura: An Archetypal Journey is an essay film about the journey that is life. Based in Japan during Spring, Sakura presents a mind-bending narrative as a way to communicate the beginnings of life. This experimental artist film collects footage recorded in Japan and presents it in collage-like form.
www.annefehres.com/sakura-an-archetypal-journey
Solo

2018 Sakura: An Archetypal Journey Foca Film Days Izmir, Turkey Sakura: An Archetypal Journey is an essay film about the journey that is life. Based in Japan during Spring, Sakura presents a mind-bending narrative as a way to communicate the beginnings of life. This experimental artist film collects footage recorded in Japan and presents it in collage-like form.
www.annefehres.com/sakura-an-archetypal-journey
Solo

2018 Sakura: An Archetypal Journey Qb Studio Loos The Hague, Netherlands Sakura: An Archetypal Journey is an essay film about the journey that is life. Based in Japan during Spring, Sakura presents a mind-bending narrative as a way to communicate the beginnings of life. This experimental artist film collects footage recorded in Japan and presents it in collage-like form. www.annefehres.com/sakura-an-archetypal-journey
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Pier-2 Artist-in-Residence Program (PAIR) Kaohsiung From February to May 2024 I was selected to undertake 'News From Home' in PAIR. This is a fully funded residency, which involves intensive research and a solo exhibition outcome. This residency is completed alongside my long-term collaborator Anne Fehres. Since 2015, Pier-2 Artist-in-Residence Program (PAIR) has established three core missions: support of contemporary art creation, development of art education and promotion, and interaction with local communities. Each year 25-30 local and foreign artists invited and selected through Open Call come here and exchange their innovative ideas through residency projects. On the basis of deepening the development of local arts and cultural activities, PAIR also actively expands international links through exchanging programs. With artist-in-residence program and art educational activities, PAIR aims at enhancing connections between Kaohsiung and international art communities. To encourage more international trans-disciplinary collaborations, to provide Taiwan artists more international opportunities, and to create more possibilities into art center; PAIR continuously works on establishing our art networks supporting diversity of arts both locally and internationally. en.pier2.org/artist/

2023 CYENS Centre of Excellence Nicosia, Cyprus During my residency at the CYENS Centre of Excellence in Cyprus, which spanned November and December of 2023, I had the honor of being one of only seven artists chosen from a competitive field of over 150 international applications. This period was marked by a deep engagement with cutting-edge Artificial Intelligence technologies, developed in collaboration with the Learning Agents and Robots (LEAR) team. The core project of my residency was the development of a 15-minute Virtual Reality (VR) experience. This immersive and surreal creation invited audiences to interact with and contribute to a non-linear narrative. By integrating multiple narrative paths, the work deliberately transcended conventional historical interpretations, allowing the audience to experience a fluid navigation between diverse 'truths.' This approach in storytelling not only redefined audience engagement but also challenged the traditional boundaries of historical narrative in the contemporary art scene. The residency was curated by Dr. Ellada Evangelou and coordinated by Dr. Theopisti Stylianou-Lambert and Kleanthis Neocleous, in a collaborative effort with CYENS Thinker Maker Space. This unique opportunity represented a significant intersection of artistic creativity and technological innovation, setting a new benchmark in the integration of art and technology in my practice. www.cyens.org.cy/en-gb/

2022 Municipality of Plovdiv Plovdiv, Bulgaria News From Home is an ongoing project by the artist duo Anne Fehres and Luke Conroy, capturing overlooked stories from communities. The ninth edition of this project took place in Plovdiv (Bulgaria) as part of Context AiR. The basis for News From Home - Plovdiv was a 6 week artist-residency in Summer 2022. During the residency the artists conducted field research within this community - making observations, meeting the community and capturing photographs. The outcome of this research and visual imagery was the creation of a large-scale

COMMISSIONS

2023 Better Images of AI AIxDesign Amsterdam, Netherlands This project, a collaboration with AI4Media, Better Images of AI, and AIxDesign, challenges traditional representations of artificial intelligence (AI) through a series of four digital collage artworks. As one of three artist teams selection for this commission, myself and colaborator Anne Fehres created four pieces that delve into AI's complex interactions with human life. The artworks – "Hidden Labour of Internet Browsing," revealing the unseen human input in digital tasks; "Humans Do The Heavy Data Lifting," spotlighting the overlooked human labor in content moderation; "Models Built From Fossils," metaphorically representing AI data biases; and "Data is a Mirror of Us," reflecting AI's societal role – are designed to initiate deeper conversations about AI. These works, displayed here, are part of a broader effort to foster a nuanced understanding of AI's evolving role in society across various media platforms. These images are part of the Better Images of AI stock library, for royalty free use in digital and print media. betterimagesofai.org/images aixdesign.co/ finished

2023 La Festa dei Nojesi ArtePollino Noepoli, Italy Titled "La Festa dei Nojesi," (The Feast of The 'Nojesi '– the local people) this project is a monumental photomontage installation that delves into the multi-layered cultural fabric of Noepoli, Italy. Commissioned by Artepollino—an association established in 2008 to foster the cultural growth of this rural area, collaborating with artists including Anish Kapoor, Carsten Höller, and Giuseppe Penone—this work is the outcome of an immersive one-month residency, during which we engaged deeply with the locale's rich history, gastronomy, and community rituals. www.annefehres.com/lafestadeinojesi finished

2022 Van mammoet tot spijkerbroek Museum Terra Maris Oostkapelle, Netherlands Audiovisual production of the exhibition 'From mammoth to jeans'. An exhibition dedicated to the challenges we now face: a changing climate and with it a changing world. nl.terramaris.nl/van-mammoet-tot-spijkerbroek finished

2018 Modelo62 Modelo62 The Hague, Netherlands Project in collaboration with Modelo62. Camera, director and editor. Collaborate with the ensemble for multiply projects. Also in 2019. www.modelo62.com/ finished

2017 Durf te koken RTV West The Hague, Netherlands Durf te koken is a television show for local television channel TV WEST The Hague. Camera, production, director, editor www.omroepwest.nl/tv/programma/170236288/Durf-te-koken/gemist finished

2016 Capitalocean W139 Amsterdam, Netherlands Capitalocean focuses strongly on the social-ideological side of histories. We constantly come up with the question of how to orient and organize in the present moment, which has always been saturated in established currents of capital. - Camera for the work Capitalocean of artist Anna Moreno. www.haagsekunstenaars.nl/cv/77713 finished

2016 Birds of Paradise Daan Veldhuizen Amsterdam, Netherlands Researcher documentary www.daanveldhuizen.com/media.html finished

photographic composition, presented in public space. The aim of this work is to explore the subtle yet meaningful stories of Plovdiv from the past, present and imagined future, drawing inspiration from both the community and the artists' own interpretations. The final composition consists of hundreds of individual elements, inspired by the multi-layered identity of Plovdiv. Through this collision of diverse layers, the work celebrates the unique urban identity of Plovdiv as a place of ancient history, socialist heritage, modern reality and future dreams. The final piece was printed out and pasted up to cover a 5x4 metre wall in the centre of Plovdiv. Here, we hope a broad audience can view and enjoy the work, reflecting on the city as a resident or someone passing by. www.annefehres.com/plovdiv

2022 Matera 2019 Stigliano, Italy 'We Are Here' is a project by the artist duo Anne Fehres and Luke Conroy which celebrates community and cultural heritage through food, sharing and art. For three weeks the artists lived and worked in the rural Southern Italian town of Stigliano. During this period they invited the community to share their personal recipes and the stories associated with them. These various recipes and stories were captured and are now presented as public artworks around Stigliano. Each of the artworks has been inspired by a documentary process whereby the local community talked about their personal recipes during the process of creating them. During this process, the artists captured photographs of the creator, the creation process, the food elements and surrounding objects. Later the artists digitally combined the multiple photographs associated with each recipe into a single photomontage composition, bringing together the diverse elements in a surreal and playful way. Each composition has been digitally printed and is presented in the public space of Stigliano at a 'larger-than-life' scale. Each of the installed artworks is celebratory, bringing the recipe and creator from the private space of the home to the public space of the streets. Through this presentation, the local community and a broader audience is encouraged to reflect upon the recipes that hold important cultural value in this place, to find pride in local heritage and connect with each other in new ways. www.annefehres.com/wearehere

2021 Re-creatie Woudenberg, Netherlands 'Talk To Me' is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the 'Other Than Human'. It does so through the creation of various absurdist, fictional dialogues with objects and entities. www.re-creatie-reinaerde.nl/

2021 St. Petersburg Art Residency Saint Petersburg, Russian Federation 6 weeks residency program supported by EU National Institutes for Culture (EUNIC), the Consulate General of the Netherlands and the Goethe Institute. virtualresidency.p-10.ru/

2020 ARE Enschede, Netherlands Artist-in-residence at ARE in Enschede www.areholland.com/

2020 Idensitat Barcelona, Spain The basis for News From Home - Sant Andreu was a 20 day artist-residency, in the district of Sant Andreu in Barcelona. During the residency the artists conducted field research within this community - collecting observations, capturing photographs and recording sounds. Their focus during this stay was to create a series of 'audio

postcards' inspired by the sounds of this city. The aim of these audio works is to explore the subtle yet meaningful stories of Sant Andreu from the past and present, drawing inspiration from both the community and the artists' own interpretations. www.idensitat.net/en/european-projects/1456-sounds-of-our-cities-open-call#:~:text=SOUNDS%20OF%20OUR%20CITIES%20is,Dear%20Hunter%20and%20Aalborg%20Universitet.

2019 SÍM residency at SÍM, Iceland Iceland, Iceland 1 month in Iceland at SIM residency, Reykjavik, working on the project News From Home sim.is/seljavegur-residency/

2019 Institut für Alles Mögliche Berlin, Germany 2 months in Germany at Institut für Alles Mögliche, Berlin with Luke Conroy. Project: News from Home www.i-a-m.tk/zentrale-schedule.html

2019 Hošek Contemporary Berlin, Germany 1 month in Germany at Hošek Contemporary, Berlin with Luke Conroy. Project: Phantasm. www.hosekcontemporary.com/

2019 Frosterus, Kattilakoski Culture Cooperative Kärsämäki, Finland 1 month in Finland at Frosterus, Kattilakoski Culture Cooperative with Luke Conroy. Project: News from Home www.airfrosterus.org/residency/

2019 Karelia Petrozavodsk, Russian Federation 1 month in Russia at Karelia, Petrozavodsk with Luke Conroy www.resartis.org/en/residencies/list_of_residencies/?id_content=6761

2019 Riddergrade, Viborg Kunsthal Viborg, Denmark 1,5 month in Denmark at Riddergrade, Viborg Kunsthal with Luke Conroy. Project: News from Home www.viborgkunsthal.viborg.dk/OM-VIBORG-KUNSTHAL/Residency

2018 3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan 3 months, working on my film Sakura: An Archetypal Journey during the residency in Tokyo, Japan www.3331.jp/schedule/en/004259.html

SALES/WORKS IN COLLECTIONS

2021 Lenin Street Private Collection Vienna, Oostenrijk Fine art print of the work Lenin Street, a photo montage, from the series News From Home - Petrozavodsk has been sold to a private collector in Vienna.

2019 News from Home Vitrine Blanche Berlin, Duitsland Fine art prints

2019 News from Home Kunsthal Viborg Viborg, Denemarken Fine art prints

PUBLICATIONS

2020 News From Home Catalog Artists News From Home The Hague, Netherlands www.annefehres.com/news-from-home The newspaper publication presents 52 stories and accompanying collage artworks from this project, sourced from the six countries in which it has been undertaken over the past two years. In this publication you can explore the many meaningful yet often overlooked or omitted stories of these communities. These stories range from the universal to the particular, the beautiful to the bizarre.

REVIEWS

2025 IFFR 2025: XR Magazine Kees Driessen Amsterdam, Netherlands filmkrant.nl/festivals/iffr-2025-xr/ Revival Roadshow in the Filmkrant

2025 IFFR: Dutch Do Interactive Blog/Vlog Geoffrey

AWARDS AND GRANTS

2024 SPOT Individuele Tentoonstellingssubsidie SPOT Individuele Tentoonstelling, Stroom Den Haag The Hague, Netherlands Support from Stroom Den Haag for the exhibition News From Home - Kaohsiung in Taiwan

Macnab Amsterdam, Netherlands www.see-nl.com/artikel/20250127-iffr-dutch-do-interactive SEE NL assesses the depth and vibrancy of the Dutch VR offer at IFFR 2025.

2020 Out of Focus TV Maarten de Kroon The Hague, Netherlands www.maartendekroon.nl/?projects=1 Documentaire over Haagse kunstenaars in de eerste coronaperiode: "Musea en theaters zijn gesloten, het leven leek even tot stilstand te komen en ging online verder. Hoe reageren beeldend kunstenaars als Philip Akkerman, Nishiko of Charlotte van Winden en musici van het Orkest van de 18de Eeuw op die nieuwe situatie. Sommige kunstenaars, onder wie Anne Fehres en Esther Hovers maakten juist nieuw werk dat direct is gerelateerd aan de corona-crisis. Choreograaf Sol Léon zou samen met Paul Lightfoot met een bijzondere serie voorstellingen afscheid nemen van het Nederlands Dans Theater, en maakte 'noodgedwongen' een film, omdat de theaters in heel Europa op slot gingen. Schrijver Christiaan Weijts en beeldend kunstenaar Yuri Veerman reageren op hun manier op de gevolgen van de crisis op de cultuursector en de samenleving die we samen maken en die we wellicht, als gevolg van de crisis, anders vorm zouden kunnen geven."

2020 Article The Advocate Newspaper Lachlan Bennett Devonport, Australia www.theadvocate.com.au/story/6756170/look-to-the-skies-devonport-artist-needs-photos-for-international-art-project/ News article in The Advocate, Australia

2019 Wedding Stories: Art Exhibition News From Home Website Ariane Hussy Berlin, Germany weddingweiser.de/2019/02/21/wedding-geschichten-kunstausstellung-news-from-home/ An interview with Weddingweiser in Berlin about the exhibition News from Home

2019 Creative Pool Gestalten Website Gestalten Berlin, Germany news.gestalten.com/community/blackboard/news-home Published on the Gestalten website

2019 News From Home - Artist Talk at Vykhod Media Centre TV САМПО ТВ 360 Petrozavodsk, Russian Federation www.youtube.com/watch?time_continue=1&v=28Rt9S7uyD0 News item on the Russian television

2019 International artist duo make postcards from Viborg Newspaper Viborg Folkeblad Viborg, Denmark drive.google.com/drive/folders/1TDMYzX0A-OaEyjlrfOiz2PNA1NfaZ4RD Feature Article about project News From Home

2018 Sakura: An Archetypal Journey Magazine Tijdschrift Ei Amsterdam, Netherlands www.tijdschriftei.com/i-sakura-%E3%82%B5%E3%82%AF%E3%83%A9-an-archetypal-journey/ Text and video for the online edition #58 Koortsdromen

2018 Sakura: An Archetypal Journey Blog/Vlog Mac Tokyo, Japan www.mactionplanet.com/blog/mac-on-tokyo-anne-fehres Interview for blog in Japan

2023 Immerse\Interact Nederlands Filmfonds Amsterdam, Netherlands Immerse\Interact 2023 Award - development contribution - Creative Industries Fund NL and the Netherlands Film Fund

2023 Individual visual artists Het Cultuurfonds Amsterdam, Netherlands Contribution for the production and promotion of your own work

2022 Media Arts Film Scholarship 2022 Filmboard Karlsruhe Karlsruhe, Germany Winner Media Arts Film Scholarship 2022

2022 SPOT Individuele Tentoonstellingssubsidie (sinds 2004) Stroom, Den Haag The Hague, Netherlands Support by Stroom Den Haag for the installation 'Solidarity Sky'

2021 SPOT Individuele Tentoonstellingssubsidie (sinds 2004) Stroom, Den Haag The Hague, Netherlands Support from Stroom Den Haag for the Sounds of Our Cities exhibition in Barcelona

2021 Talk To Me Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands 'Talk To Me' is a humorous and thoughtful sound project which aims to explore the possibility for Human communication with the 'Other Than Human'. It does so through the creation of various absurdist, fictional dialogues with objects and entities.

2020 SPOT documentation funding (sinds 2004) Stroom, Den Haag The Hague, Netherlands Spot documentation funding towards newspaper News From Home

2020 PRO funding PROMISE (sinds 2004) Stroom, Den Haag The Hague, Netherlands Project Solidarity Sky is supported by Stroom Den Haag

2019 Artsbridge Grant Arts Tasmania Tasmania, Australia This grant supports artists to take up national or international activities. It was awarded to the project 'News From Home'.

2019 Financial Assistance Scheme Devonport City Council Devonport, Australia This grant supports artists to take up national or international activities. It was awarded to the project 'Phantasm'.

2019 Artist residency granted Viborg Kunsthal Viborg, Denmark I have been granted a stay for 6 weeks in Riddergade AIR in Denmark in 2019, to work on the project News from home

2019 Artist residency granted tourist information centre of the Republic of Karelia Petrozavodsk, Russian Federation I have been granted a stay 4 weeks in Karelia AIR in Russia, in 2019, to work on the project News from home

2019 Artist residency granted Hošek Contemporary Berlin, Germany I have been granted a stay 4 weeks in Hošek Contemporary in Berlin, in 2019, to work on the project Phantasm

2019 SPOT Individuele Tentoonstellingssubsidie (sinds 2004) Stroom, Den Haag The Hague, Netherlands Support from Stroom Den Haag for the exhibition News From Home - Petrozavodsk in Russia

2019 STEP grant STEP TRAVEL GRANT Amsterdam, Netherlands STEP grant towards undertaking a residency at Kunsthal Viborg, Denmark

SECONDARY ART-RELATED ACTIVITIES

2013 - 2019 Freelancer - diverse projects On-going



Revival Roadshow, 2025



Trailer Revival Roadshow, 2025
2'



Revival Roadshow - IFFR, 2025
VR



Tasman, 2025
Digital collage, digital sublimation print on textile and embroidery, 300 cm x 120cm



It's All Right, 2025
Immersive 8-channel audiovisual installation, -



News From Home - Kaohsiung, 2024
Mixed Media, -



News From Home - Kaohsiung, 2024
Mixed Media, -



News From Home - Kaohsiung, 2024
Mixed Media, -



News From Home - Kaohsiung, 2024
Mixed Media, -



News From Home - Kaohsiung, 2024
Mixed Media, -