LAURA SNIJDERS

My artistic practice is an intuitive investigation into norms, behavior, codes, and non-verbal communication. My fascination with communication and miscommunication drives my creative process, where I seek to understand and visualize or disrupt these complex dynamics. In my recent work, a shift is noticeable, with the theme of 'play' at the center. This can range from board games to the subtleties of social interactions. Observing human behavior is often the starting point of my work. I combine these observations with a careful use of materials, where each element is consciously chosen. The origin of my practice lies in fashion. I explored the underlying structures of the fashion world, which still interests me in my current practice. In my work, I play with categorizing and organizing the things I observe. My experiments often originate from materials that are inherently connected to information transfer, such as paper, print, and stickers.

WEBSITES

laurasnijders.com

SOCIAL MEDIA

www.instagram.com/laura___snijders/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi Rosa

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

De Kunstenbond

EDUCATION

2018 - 2019 Internship Nest, Den Haag

2017 - 2017 Exhibition research workshop De Koninklijke Academie van Beeldende Kunsten in Den Haag

2016 - 2016 Listening and Looking Leiden Universiteit

2013 - 2018 Fashion Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

2025 The best Dutch book designs Stedelijk Museum Amsterdam, Netherlands With the book "DESET!" on view until January 4 2026
www.stedelijk.nl/nl/tentoonstellingen/de-best-verzorgde-boeken-2024
Group

2023 All you can print De Grafische Werkplaats The Hague, Netherlands
Group

2023 Spacemakers Galerie Pouloeuff Naarden, Netherlands
Group

2022 Is anyone in the studio? Hgtomi Rosa The Hague, Netherlands Open studios
Group

2022 I am going to make it, you are going to make it De Helena The Hague, Netherlands A book launch and an exhibition for the book 'I am going to make it, you are going to make it'. The book is about different forms of writing and also serves as an invitation to participate in the project.
Group

2021 Ondertussen Stroom The Hague, Netherlands At the beginning of September Laura Snijders started converting the Ondertussen space into a temporary studio, from which she can work towards a presentation that will gradually develop and unfold over time. As a point of departure she asks herself what the role and meaning is of the human body in the context of her work and her art practice. A question that begins with an on-site investigation into how her own physical body relates to the space and to the body of the other. Snijders approaches this question like a playful investigation, with lots of interaction and exchange.
Solo

2021 Murmur Online Maastricht, Netherlands An online presentation of the installation 'Murmur' made in

collaboration with Inge Vaandering for Fashionclash Festival. We made papers with which we explore tactility and try to stimulate different senses. The festival was held online on 26-28 of February 2021.
Group

2021 Drawing Appreciation Day ...ism The Hague, Netherlands
Group

2021 Koninginnedag tentoonstelling Hgtomi Rosa The Hague, Netherlands
Group

2021 Silken Tiny Art Gallery The Hague, Netherlands
Group

2020 Case Study Exhibition series 1 De Besturing The Hague, Netherlands The Hgtomi Rosa members each made a contribution work relating to the work of Daniel Dmyszewicz that he was invited to make in the kitchen space of Hgtomi Rosa.
Group

2020 Wide Angle on Happy Valley De Helena The Hague, Netherlands A group exhibition with the members of Hgtomi Rosa: Alex Webber, Constantijn Scholten, Daniele Formica, Jan-Dirk Adams, Laura Snijders and Yukari Nakamichi. The exhibition opened after a working period of two months in de Helena.
Group

2020 Temporality De Gaard Utrecht, Netherlands Finissage of my residency in Utrecht.
Solo

2019 Restruct Vondelbunker Amsterdam, Netherlands As a part of the exhibition “As we know it” about life in the year 2345 in collaboration with Marijn van der Eyden.
Group

2019 Everything is already here Fashionclash Festival Maastricht, Netherlands
Group

2018 Graduation Festival KABK The Hague, Netherlands
Group

2018 Exposed Electriciteitsfabriek The Hague, Netherlands
Group

2017 Squeeze, stuff, pull, pack. PIP The Hague, Netherlands An exhibition in collaboration with Inge Vaandering and Pip Expo. In our first collaboration, we explored new ways of presenting fashion. Our main question, that will continue to be a subject of research, is: “How can fashion, the body and space be combined?”
Duo

2017 It's sort of a thing KABK The Hague, Netherlands Is an exhibition a mere platform for presenting an artwork? Or is it an intrinsic part of the creative process? Where lies the difference and what are the implications of these different positions for the artist’s research process and artistic practice? How do various curatorial roles relate to notions of artistic autonomy? Why do artists make exhibitions anyway? Fifteen selected students are showing (re-)made and new work, whilst critically reflecting on this process and investigating the possibilities of an exhibition as a framework for research, experimentation and (re-)presentation.
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Frans Masereel Centrum Kasterlee, Belgium Artist in residency

2023 grafische werkplaats The Hague, Netherlands Working period with Hgtomi Rosa at the grafische werkplaats in The Hague

SALES/WORKS IN COLLECTIONS

2024 Private collections The Hague, Nederland

2024 Frans Masereel Centrum Kasterlee, België

PUBLICATIONS

2024 DESET! Book eigen beheer Laura Snijders

2021 De grote Nederlandse kunstkalender 2021 Catalog Trichis Netherlands

AWARDS AND GRANTS

2025 The best Dutch book designs Stichting De Best Verzorgde Boeken, Amsterdam, NL Netherlands With the book "DESET!". Selected by both the professional jury and the student jury.

2025 Best Book Design from all over the World Stiftung Buchkunst Leipzig, Germany Honorary mention with the book "DESET!"

2024 werktuig ppo Netherlands

2023 werktuig ppo

2023 SPOT Individual Exhibition SPOT Individuele Tentoonstelling, Stroom Den Haag Naarden-Vesting, Netherlands

2022 Spot documentation Stroom Den Haag The Hague, Netherlands For the making of a publication in collaboration with Jules Janssen.

2022 Steunfonds Pictoright

2021 Pro Invest subsidy Stroom Den Haag The Hague, Netherlands

SECONDARY ART-RELATED ACTIVITIES

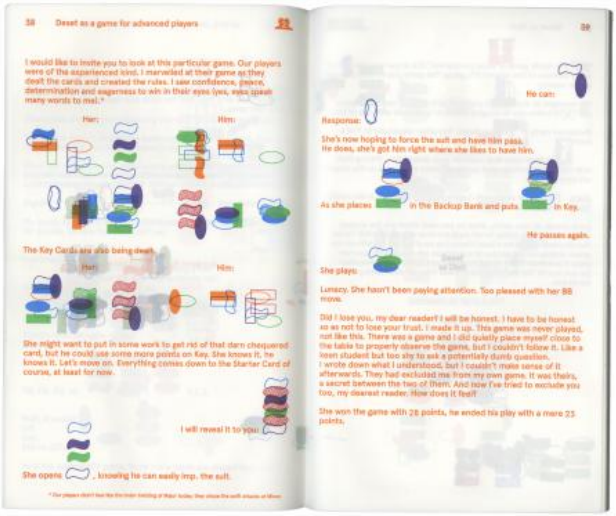
2024 - -- Attachment Issues On-going

2020 - 2024 Hgtomi Rosa

2020 - 2024 PIP Expo



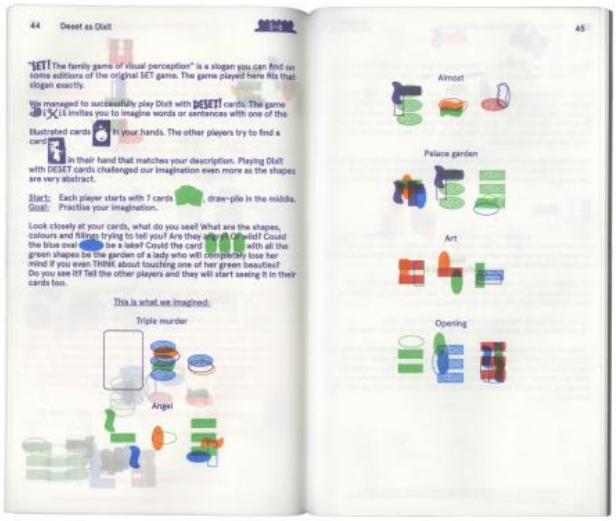
DESET!, 2024
inside: riso, cover: silkscreen, 27 x 16 x 0,7 cm



DESET!, 2024
inside: riso, cover: silkscreen, 27 x 16 x 0,7 cm



DESET!, 2024
inside: riso, cover: silkscreen, 27 x 16 x 0,7 cm



DESET!, 2024
inside: riso, cover: silkscreen, 27 x 16 x 0,7 cm



DESET!, 2024
inside: riso, cover and sleeve: silkscreen, 27 x 16 x 0,7 cm



DESET! x Museum of Goa, 2024



A situation, 2023
Silk, heat transfer foil, metal, resin, wax in cotton wool and shoes, 190 x 85 x 43 cm



Freedom/Effort (riso), 2023
Riso print on folded Japanese paper, 84x118 cm



Greyey Beiuge, 2023
canvas: silicone on organza and wooden frame. Publication: paper, glue, sticker, guache and pencil., canvas: 75 x 95 cm, publication: 128 x 17 cm



3DOF 2T1R (Rigid body moving through space), 2023
Tusche on Lithostone, 54x38x7 cm