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HELEEN KRUIJT

What I do is Useless

What I do is useless I make useless things It is wonderful to make useless things Because then you don't have to Don't have to prove, to tell, to be special I like the useless The useless - as useful in itself- I feel like I am painting Painting with materials, useless materials I also máke useless materials like a flat ceramic pot I save and collect useless materials, Everyday abandoned objects Too beautiful to throw away, A shell with residual emotion This is how I investigate my relationship with the uselessness in a society in which the useless takes the leading role, influences and direct us. With prose I put my work in context

WEBSITES

personal

heleenkruijt.nl

SOCIAL MEDIA

heleen.kruijt

heleenkruijt

vimeo.com/user59316919

www.youtube.com/channel/UCuFdM8II6vNCJBy_o9Td9MQ

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting AB4 Den Haag

EDUCATION

2014 - Fine Arts Den Haag, Koninklijke Academie
2018 van Beeldende Kunsten diploma

2012 - painting VAK Delft
2014

1997 - Social work Mondriaan college delft
1999 diploma

1988 - Architecture Tu Delft Bouwkunde
1990 Architectuur

EXHIBITIONS

2023 Corridor AB4, The Haque The Haque,
Netherlands De gangen van onze atelier
ruimte gebruiken we als expositie

PROJECTS

2019 Summer School, Model 2050,
Privacy&Psychiatry in the Future Het Vijfde
Seizoen Amsterdam-Den Dolder,

ruimte ter algemene inspiratie en
verbinding

Group

Netherlands www.vijfde-seizoen.nl/nl/
Summerschool

2023 SPETTERS, Keramieken Fonteinen
Etalage Sterhuis The Hague,
Netherlands Deze etalage expositie is
van en door de deelnemers van het
Keramiek -atelier Anders Bekeken,
Reakt. Mijn taak in dit proces zou je
curator kunnen noemen. Reakt verzorgt
diverse soorten dagbesteding voor
mensen met een psychische stoornis en
maakt deel uit van Parnassia Groep
www.reakt.nl/onze-locaties/reakt-den-haag-atelier-anders-bekeken
<https://anders-bekeken.nl/den-haag/atelier/>
Group

2019 De Dingen de baas#2 EXTRAPOOL
Nijmegen, Netherlands Art-event,
evening with work, words and music
www.extrapool.nl/?page_id=705
Group

2019 Privacy & Psychiatry in the Future,
MODEL 2050 Beautiful Distress House
Amsterdam, NDSM, Netherlands
Summer School Exhibition
www.beautifuldistress.org/
Group

2019 Sustainability Art CBK Oost
Amsterdam, Netherlands Bijna zestig
kunstenaars laten hun visie op de
planeet aarde zien, die ook voor
toekomstige generaties bewoonbaar zal
moeten zijn. Het reizend kunstproject is
een initiatief van kunstenaarsleden van
de Vereniging Amstelland Kunst (VAK)
en Pulchri Studio den Haag.
www.sustainabilityart.nl/catalogus/
Group

2018 Graduation Festival KABK 208 KABK
The Hague, Netherlands exam Royal
Academy The Hague
www.kabk.nl/agenda/graduation-festival
Group

2018 KABK 2018 Pulchri Studios The Hague,
Netherlands group exhibition with new
work
www.pulchri.nl/tentoonstellingen/kabk-afgestudeerden-2018

Group

2017 DISORDER The Grey space in the middle The Hague, Netherlands group-exhibition KABK 3th year

Group

2017 NOKIAS TAGLINE MOOOOF The Hague, Netherlands pre-exam exhibition KABK 4th year

Group

PUBLICATIONS

2018 Graduation Festival 2018 Catalog catalogues eindexamen KABK TheHague, Netherlands catalog

AWARDS AND GRANTS

2018 nominees bachelor fine arts award KABK
nominee bachelor fine arts award The Hague, Netherlands department nominee exam KABK 2018

SECONDARY ART-RELATED ACTIVITIES

2021 - -- herstelcoach Anders Bekeken, kunst en keramiek-atelier van Reakt. Reakt maakt deel uit van Parnassia Groep, Den Haag. On-going

2019 - incidental tutor at winterlab Artez,
2019 Zwolle



Lids, 2024
ceramics, together ca 50x45 cm



Tapasplates, useless, 2024
ceramics, 9x9x3 cm each



GrowingPains, 2023
ceramics, Kaasstengels : 18x22x29 cm



Little Planter, plastic free, 2023
ceramics, 32x15x16 cm



Growing Pains ' Want a Coke?', 2023
ceramics, 65x15x15 cm



Growing Pains, 2023
Ceramics, circa 32/24 cm



Detail duo expo Mieke Gorgels (work on paper, Untitled)
& Heleen Kruijt (Ceramics, Useless Vase), 2023
Ceramic's and paper, inkt, gouache, wool, nvt



Useless Vases, 2023
Ceramics, circa 32/14



Meetup, 2022
macrame, ceramics, ca 40x25 cm



Fried Eyes and Leafs, 2022
Ceramics, 80x 80 cm