

Some information on this page is only available in Dutch

## SÉBASTIEN ROBERT

Sébastien Robert (b. 1993, Nantes, FR) is an interdisciplinary artist and researcher working at the intersection of visual and sound art, technology, science, and ethnography. His projects mostly unfold within a long-term research cycle titled *You're no Bird of Paradise*, through which he explores disappearing sonic rituals and cosmologies. Beyond simple documentation—but distinct from a formal ethnographic archiving approach—his work seeks to translate these immaterial resources into long-lasting, tangible artworks. These are shaped using materials that resonate with the traditions of the communities he encounters and the geo-specificities of the territories he explores. Through this practice, Sébastien aims to foster an engaged and evolving dialogue between non-Western epistemologies and contemporary technology—challenging dominant ways of perceiving the world and foregrounding its pluralistic, often overlooked, knowledge systems.

### WEBSITES

Website

[sebastienrobert.nl](http://sebastienrobert.nl)

### SOCIAL MEDIA

[www.instagram.com/sebastien\\_r/](https://www.instagram.com/sebastien_r/)

### EDUCATION

- 2018 - ArtScience (MA) Den Haag, Koninklijke
- 2020 Academie van Beeldende Kunsten diploma
- 2011 - Entrepreneurship (M.B.A) ESDES School of
- 2017 Business and Management diploma

### EXHIBITIONS

- 2026 Sonic Acts Biennial Het Documentaire  
Paviljoen Amsterdam, Netherlands  
[Duo](#)
- 2025 Multiplica Lab Rotondes Luxembourg,  
Luxembourg  
[Group](#)
- 2025 TEC ART Katoenhuis Rotterdam,  
Netherlands  
[Group](#)
- 2025 Biennale Son La Centrale Sion,  
Switzerland

### PROJECTS

- 2024 Oscillations France  
[sebastienrobert.nl/Oscillations](http://sebastienrobert.nl/Oscillations)
- 2023 Another Deep w/ Mark IJzerman Norway  
[sebastienrobert.nl/Another-Deep](http://sebastienrobert.nl/Another-Deep)
- 2022 Back-and-forth Netherlands  
[sebastienrobert.nl/Back-and-forth](http://sebastienrobert.nl/Back-and-forth)
- 2022 The Lights Which Can Be Heard Norway  
[sebastienrobert.nl/The-Lights-Which-Can-Be-Heard](http://sebastienrobert.nl/The-Lights-Which-Can-Be-Heard)
- 2020 As Above, So Below w/ Mark IJzerman Chile

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|------|---|------|---|
|      | Solo  |      | <a href="http://sebastienrobert.nl/As-Above-So-Below">sebastienrobert.nl/As-Above-So-Below</a>  |
| 2025 | More Than Human Light Art Museum<br>Budapest, Hungary<br>Group                    | 2019 | The Kultrun of Cañon del Blanco Chile<br><a href="http://sebastienrobert.nl/The-Kultrun-of-Canon-del-Blanco">sebastienrobert.nl/The-Kultrun-of-Canon-del-Blanco</a>                   |
| 2024 | AfterLand Rezidența9 Bucharest,<br>Romania<br>Group                               | 2018 | The Forgotten Melodies of Pleng Arak<br>Cambodia <a href="http://sebastienrobert.nl/The-Forgotten-Melodies-of-Pleng-Arak">sebastienrobert.nl/The-Forgotten-Melodies-of-Pleng-Arak</a> |
| 2024 | Phantom Vision Light Art Museum<br>Budapest, Hungary<br>Group                     | 2017 | Timeshift w/ Mark IJzerman Republic of<br>Korea <a href="http://sebastienrobert.nl/Timeshift">sebastienrobert.nl/Timeshift</a>  |
| 2024 | New Art on Screen The Grey Space in<br>The Middle The Hague, Netherlands<br>Group |      |   |
| 2024 | If Only We Could Master Miracles<br>Kunstfort Vijfhuizen, Netherlands<br>Group    |      |   |
| 2024 | ZÉRØ1 Festival France I - Musée<br>Maritime La Rochelle, France<br>Solo           |      |   |
| 2024 | Dans La Nature Espace Multimédia<br>Gantner Bourogne, France<br>Group             |      |   |
| 2023 | SSSSSSSST AG (HKU) Utrecht,<br>Netherlands<br>Group                               |      |   |
| 2023 | Green Art Lab Alliance festival UFRO<br>Campus Pucón, Chile<br>Group              |      |   |
| 2023 | FIBER Festival - Fragments DOOR<br>OPEN SPACE Amsterdam, Netherlands<br>Group     |      |   |
| 2023 | Obsoletely New! SIGN Groningen,<br>Netherlands<br>Group                           |      |   |
| 2023 | Superluminal Light Art Museum<br>Budapest, Hungary<br>Group                       |      |   |
| 2023 | Scopitone Festival ESBANM Nantes,<br>France<br>Duo                                |      |   |
| 2022 | Schemerlicht Festival Goffertpark<br>Nijmegen, Netherlands<br>Group               |      |   |

- 2022 Biennale Chroniques Bibliothèque  
Méjanès Aix-en-Provence, France  
[Solo](#)
- 2022 Nordlyst Festival Andenes Lighthouse  
Andøya, Norway  
[Group](#)
- 2022 Ayarkut - Terrestrial Voice Online  
Yakutsk, Russian Federation  
[Group](#)
- 2022 Changes on Northern Shores Arktikum  
Rovaniemi, Finland  
[Group](#)
- 2022 Into The Great Wide Open Oost-  
Vlieland Vlieland, Netherlands  
[Group](#)
- 2022 STRP Festival Pullman Hotel  
Eindhoven, Netherlands  
[Group](#)
- 2021 ZERO|1NE Festival Hansen House  
Jerusalem, Israel  
[Group](#)
- 2021 Intangible losses 5020 / fünfzigzwanzig  
Salzburg, Austria  
[Group](#)
- 2021 Transliminal (Uncloud Festival) Pieter  
Baan Centrum Utrecht, Netherlands  
[Group](#)
- 2020 ArtScience graduation show KABK The  
Hague, Netherlands  
[Group](#)
- 2020 Instability (FIBER Festival) Tolhuistuin  
Amsterdam, Netherlands  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 GMEM - National Center for Musical  
Creation of Marseille Marseille, France
- 2025 Elektronmusikstudion EMS Stockholm,  
Sweden
- 2024 V2\_ Lab for the Unstable Media

## PUBLICATIONS

- 2021 Emerging Threshold Vinyl/Lp Meakusma  
Eupen, Belgium
- 2020 Exploration or Appropriation? The position  
of contemporary sound artists towards  
Indigenous music Book The Hague,  
Netherlands
- 2017 Mydriasis Book Paris, France

Rotterdam, Netherlands

- 2024 Willem Twee Studios Den Bosch, Netherlands
- 2024 Artica Longyearbyen, Norway
- 2023 Bergen Center for Electronic Arts - BEK Bergen, Norway
- 2023 The Arctic Circle Svalbard, Norway
- 2023 IMéRA x Mucem Marseille, France
- 2021 Arctic Wave Stave, Norway
- 2020 Into the Great wide open Vlieland, Netherlands
- 2019 Valley of the Possible Temuco, Chile
- 2018 WeTransfer Phnom Penh , Cambodia

## REVIEWS

- 2025 About: Another Deep Website Florian Weigl [v2.nl/publications/about-another-deep#pdf-viewer](https://v2.nl/publications/about-another-deep#pdf-viewer)
- 2025 Sébastien Robert | Accordages #38 | BS2 Radio Arnaud Laporte [open.spotify.com/episode/444AjeXM4hslku4224uq30?si=S6S4V1FMRKmdz2Fb8CISsA&nd=1&dlsi=d7aed95b70c7ab](https://open.spotify.com/episode/444AjeXM4hslku4224uq30?si=S6S4V1FMRKmdz2Fb8CISsA&nd=1&dlsi=d7aed95b70c7ab)
- 2023 Entretien avec Sébastien Robert, chercheur en résidence à l'Iméra (2022-23) TV Iméra [www.youtube.com/watch?v=Joj984Oz6GE](https://www.youtube.com/watch?v=Joj984Oz6GE)
- 2023 The Lights Which Can Be Heard, audible Northern Lights Magazine Neural [neural.it/2023/11/the-lights-which-can-be-heard-audible-northern-lights/](https://neural.it/2023/11/the-lights-which-can-be-heard-audible-northern-lights/)
- 2022 À Aix-en-Provence, tendre l'oreille vers les aurores boréales Radio Arnaud Laporte [www.radiofrance.fr/franceculture/podcasts/affaire-a-suivre/a-aix-en-provence-tendre-l-oreille-vers-les-aurores-boreales-8771531](https://www.radiofrance.fr/franceculture/podcasts/affaire-a-suivre/a-aix-en-provence-tendre-l-oreille-vers-les-aurores-boreales-8771531)
- 2022 Scientific research, cosmologies and

## AWARDS AND GRANTS

- 2025 Immerse\Interact Nederlands Filmfonds Amsterdam, Netherlands Granted
- 2024 Project Grant Amarte Fonds Amsterdam, Netherlands Granted
- 2024 Artistic Project Mondriaan Fund Amsterdam, Netherlands Granted
- 2024 Digital Culture Creative Industries Fund, NL Rotterdam, Netherlands Granted
- 2023 Talent Development Grant Creative Industries Fund, NL Rotterdam, Netherlands Granted
- 2023 Artistic Project Mondriaan Fund Amsterdam, Netherlands Granted
- 2023 Mobility Grant Culture Moves Europe Brussels, Belgium Granted
- 2023 Pro Onderzoek Stroom Den Haag The Hague, Netherlands Granted
- 2022 Experiment Creative Industries Fund, NL Rotterdam, Netherlands Granted
- 2022 Residency abroad Creative Industries Fund, NL Rotterdam, Netherlands Granted

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|      | human encounters to put into perspective a century-old debate<br>Website <a href="http://obsolete.studio/blog/the-lights-which-can-be-heard/">obsolete.studio/blog/the-lights-which-can-be-heard/</a>  | 2021 | Fonds [SCAN] Région Auvergne-Rhône-Alpes Lyon, France<br>Granted  |
| 2021 | Mark IJzerman & Sébastien Robert on their collaboration, travel and cultural appropriation<br>Website Lucia Udvardyova<br><a href="http://shapeplatform.eu/2021/mark-ijzerman-sebastien-robert-cultural-appropriation-is-something-we-both-take-very-seriously/">shapeplatform.eu/2021/mark-ijzerman-sebastien-robert-cultural-appropriation-is-something-we-both-take-very-seriously/</a> | 2021 | Pro Onderzoek Stroom Den Haag The Hague, Netherlands<br>Granted   |
|      |  | 2021 | DICRéAM CNC Paris, France<br>Granted  |
|      |  | 2021 | Corona-overburgging Mondriaan Fund Amsterdam, Netherlands<br>Granted  |
|      |  | 2021 | Face of We Are Europe We Are Europe Tromsø, Norway<br>Selected  |
| 2021 | Using art to study endangered indigenous rituals and music<br>Blog/Vlog Régine Debatty<br><a href="http://we-make-money-not-art.com/using-art-to-study-endangered-indigenous-rituals-and-music/">we-make-money-not-art.com/using-art-to-study-endangered-indigenous-rituals-and-music/</a>   | 2021 | ACT 1 AWARD STRP Eindhoven, Netherlands<br>Granted  |
|      |  | 2021 | Shape Artist 2021 - 2022 SHAPE Platform The Hague, Netherlands<br>Selected  |
| 2021 | The formidable, ancient power of nature in conversation with the needlepoint behaviour of technology<br>Blog/Vlog Oli Warwick<br><a href="http://www.juno.co.uk/junodaily/2021/04/01/the-best-new-albums-this-week-3/">www.juno.co.uk/junodaily/2021/04/01/the-best-new-albums-this-week-3/</a>  | 2020 | ArtScience Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands<br>Finalist |
|      |  | 2020 | Royal Academy Master Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands<br>Winner    |
| 2020 | In conversation: Mark IJzerman & Sébastien Robert<br>Website Holly Dicker<br><a href="http://www.rewirefestival.nl/feature/mark-ijzerman-sebastien-roberts-as-above-so-below-in-conversation">www.rewirefestival.nl/feature/mark-ijzerman-sebastien-roberts-as-above-so-below-in-conversation</a>  | 2020 | Pro Onderzoek Stroom Den Haag The Hague, Netherlands<br>Granted   |
|      |  | 2016 | FR + SG Photographic Arts Award Alliance Française Singapore, Singapore<br>Granted                                  |

## SECONDARY ART-RELATED ACTIVITIES

- 2021 - Guest-teach - KABK On-going  
2025
- 2020 - Research Assistant - Studio Antimundo  
2022
- 2019 - Freelance Art Handler - Hizkia Van  
2021 Kralingen
- 2018 - Curational Assistant - Mirage Creative+  
2018 (Dolus & Dolus)
- 2017 - Grant Assistant - STEP travel grants  
2017 (European Cultural Foundation)
- 2017 - Supervisor - Museum Voorlinden  
2019 (Stichting Voorlinden)

2016 - Production Assistant - European Lab  
2016 Seoul (Arty Farty)

2015 - Project Manager - Field Records  
2020

2015 - Project Manager - Coded Matter(s)  
2016 (FIBER Festival)

2014 - Project Assistant - TodaysArt Festival  
2014



Another Deep, 2025  
A/V installation/performance, 30 min



Another Deep, 2025  
A/V installation/performance, 30 min



Another Deep, 2025  
A/V installation/performance, 30 min



Oscillations, 2024  
Sound performance, 20min



Oscillations, 2024  
Sound performance, 20min



Oscillations, 2024  
Sound performance, 20min



The Sun, My Father, 2022  
 Synaesthetic installation, Aluminium, Quartz, LED light,  
 3x120x30x30 cm



The Sun, My Father, 2022  
 Synaesthetic installation Aluminium, Quartz, LED light,  
 3x120x30x30 cm



Magnetic Fluctuations, 2022  
 Real-time generative installation, Aluminium, Make Noise  
 System, Custom-made LED 120x40x34 cm, 120x40x34  
 cm



Back-and-forth , 2022  
 Site-specific generative installation, 150x150x40 cm,  
 2.500 kg of sand

