

Some information on this page is only available in Dutch

ELINE VAN DAM

That seemed meaningful—being able to empower a message, a story...

I am active as illustrator / drawer in the Netherlands . As an editorial illustrator I work for a large variety of international newspapers. I am interested in inventing images as solutions. Translating content or emotion in a readable image , not as decoration, but like dressing a text. Besides I design posters or create images for mostly cultural institutions and artists. This depends somewhat along with my past in which I organized a programme for for a stage for experimental music, sound and film , together with Manuel Padding under the name HELBAARD, in the Hague. For these events I often silkscreened posters and flyers I often designed during the process of printing. The character of screen prints and the manual process of screen printing has affected my flat, graphic and bold style very much.

WEBSITES

tumblr page

zeloot.tumblr.com/

SOCIAL MEDIA

www.instagram.com/zelootillustrations/

EDUCATION

1992 - painting / drawing Den Haag, Koninklijke
1996 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2018 26th International poster Biennale,
Warsaw internationale expo affiches
[Group](#)

2014 Heden expo met grafische werk
[Solo](#)

2011 Museum Hilversum expo Nederlands
design
[Group](#)

2007 Centre for Contemporary Art, Glasgow
Expo The Feral Kingdom
[Group](#)

COMMISSIONS

2018 Haagsch Gemeentearchief en Grafische
Werkplaats Den Haag affische voor
affichegalerij tramtunnel finished

SALES/WORKS IN COLLECTIONS

- 2018 grafisch Museum fuer Gestaltung
Zuerich zwitserland posters van
afgelopen 10 jaar
- 2014 Heden kunstitleen nederland print tgv
solo-expositie Heden

PUBLICATIONS

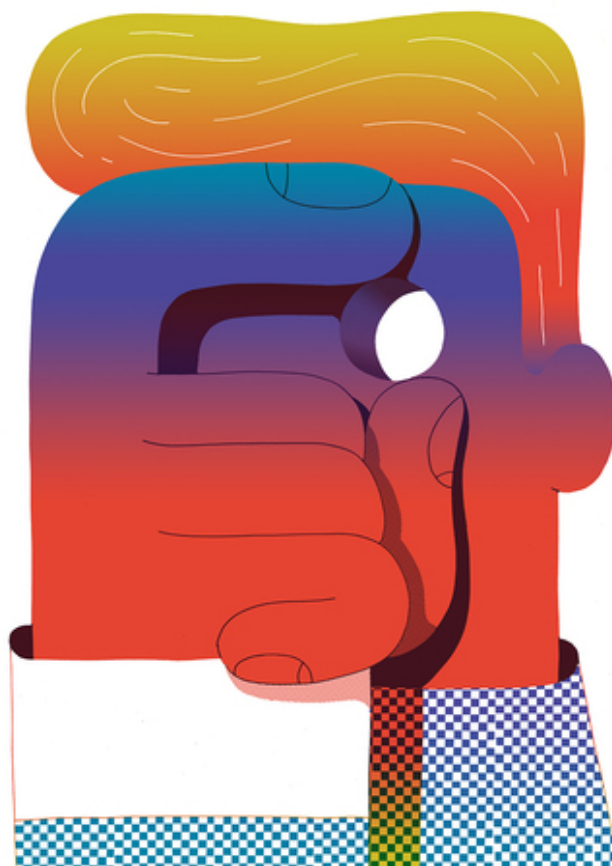
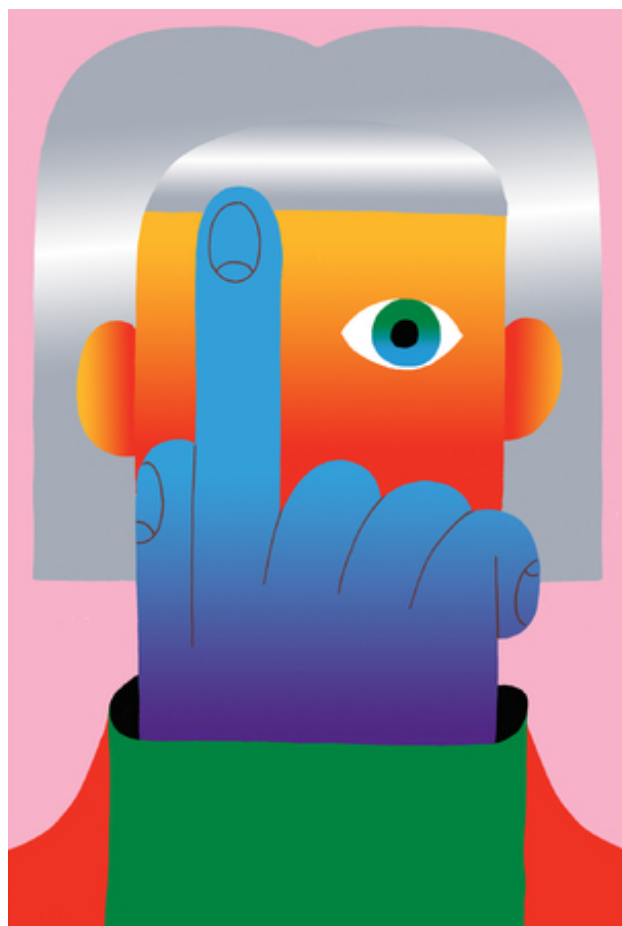
- 2014 Collections, du Fete Graphisme textuel
catalogus groeps-expo
- 2013 Graphic Happiness, 100 years of Dutch
Graphic Design Museum Hilversum
catalogus groeps-expo
- 2012 New Masters of Poster Design Rockport
Publishers designersboek
- 2010 Zeloot Michel Lagarde, parijs
kunstenaarsboek
- 2001 Super Holland Design Actar designersboek

REVIEWS

- 2017 Madelein Morley
eyeondesign.aiga.org/the-first-thing-i-ever-designed-zeloots-new-yorker-work-as-a-lesson-on-sterotyping/
interview AIGA

SECONDARY ART-RELATED ACTIVITIES

- 2018 - - - Teacher Drawing Graphic Design Bachelor
KABK On-going



untitled, 2018
silkscreen, 60x42 cm

Untitled, 2019
pen, photoshop, 15 x 32 cm



Plague, 2018



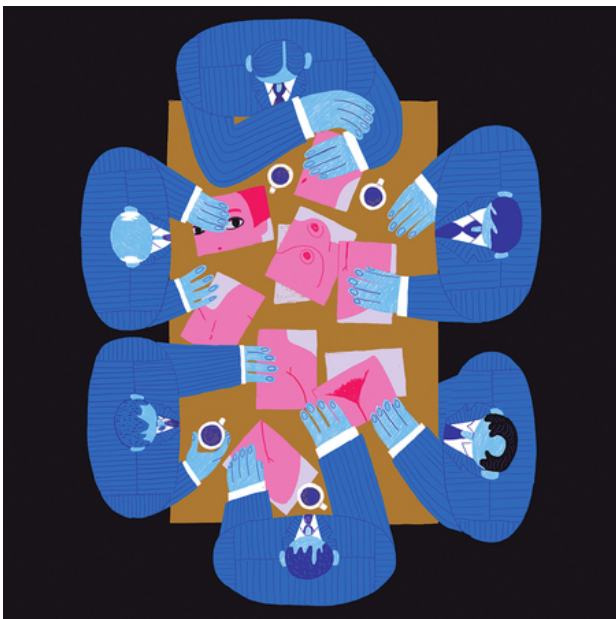
Untitled, 2018
pen, photoshop, 40 x 30 cm



Introspection, 2018
porcelain, various



Untitled, 2018
Pen, photoshop, 42 x 30 cm



MeToo, 2018
pen, photoshop, 30 x 30



Untitled, 2017
Pen, photoshop, 30 x 21 cm



Untitled, 2017
 riso, 42 x 30 cm x 4



Untitled
 riso, 28x17 cm