

Some information on this page is only available in Dutch

## KUNRAD (KOENRAAD L. DE GROOT)

Material based, experience, sound always at the centre.

I make sound art, compositions and performances under the name kunrad. Sound is always at the centre. I completed my Bachelor in Composition Electronic Music at the University of the Arts Utrecht and my Master in ArtScience at the Interfaculty ArtScience in The Hague. When making music on my computer I feel restricted by the static loudspeaker as portal between digital made music and the physical world of the perciever. I take the ideas of computer music and embed them into physical objects. I developed a holistic approach for making sound works that I call SISE (Structural Immersive Sound Experience). With a SISE, all the elements involving the artwork help to emphasize the sound. Object, Actuator, Method, Environment, Time, Perciever, are all part of the experience. Visual, Olfactory, Tactile, all senses have to work together in service of the Sound Experience. Structural stands for the sound emitting material being the object of study, the artwork comes from material research. There is no overlay of a concept or mapping of data. Immersive art creates a new world for the perciever to explore. If you want to have an audience notice a small sound you have to create a situation in which this small sound will thrive. Currently I focus but am not exclusive to paper as a material. For future works I have ideas involving cranes, waves, churches, factory halls, stones, sterling, writing, shortwave radio, sliding, pebbles, ceramics, bunkers, stripes, leaves, dropping, dripping,...

### WEBSITES

[kunrad.net](http://kunrad.net)

### SOCIAL MEDIA

[www.instagram.com/kunrad.studio/](https://www.instagram.com/kunrad.studio/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

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### EDUCATION

2016 -	Master ArtScience Den Haag, Koninklijke
2018	Academie van Beeldende Kunsten diploma
2012 -	Bachelor Composition Electronics Music
2016	HKU faculteit Muziek en Technologie diploma

### EXHIBITIONS

2024	Streep 2 Ekko festival 2024: Gyldenpris Kunsthall Bergen, Norway <a href="http://ekko.no/">ekko.no/</a> Group
2024	Between Copper and Zinc STUK Leuven, Belgium 10 performances over 4 days during ANT festival Group
2024	Transformative Resonance Evangelisch-Lutherse Gemeente Den Haag The Hague, Netherlands Tryout - samen met Cengiz Arlanpay Solo

### INTERNATIONAL EXCHANGES/RESIDENCIES

2025	Ohme Brussels Realisation Transformative Resonance in collaboration with Ohme Lab and VUB. <a href="http://ohme.be/nl/ohme-nl/">ohme.be/nl/ohme-nl/</a>
2024	sound art lab Struer, Denmark Two Months, researching Shortwave radio and conceptualizing new work <a href="http://soundartlab.org/">soundartlab.org/</a>
2024	EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands created six human-sized ceramic vessels for work Transformative Resonance -Serie porcelain pumpkinseeds <a href="http://ekwc.nl/">ekwc.nl/</a>

2024	Streep 2 iii The Hague, Netherlands Network event during Rewire <a href="#">Group</a>	2023	Resonant Bodies Tblisi, Georgia groupresidency with presentation, in the mountains of Georgia
2023	Premiere: Between Copper and Zinc Theater de Veste Delft, Netherlands Premiere of Between Copper and Zinc during Highlight Delft <a href="http://www.highlightdelft.nl/program/in2023/between-copper-and-zinc/?lang=nl">www.highlightdelft.nl/program/in2023/between-copper-and-zinc/?lang=nl</a> <a href="#">Group</a>	2022	Crossing Parallels TU Delft Delft, Netherlands Realised Between Copper and Zinc @ Makerspace TU Delft <a href="http://crossingparallels.nl/">crossingparallels.nl/</a>
2023	Between Copper and Zinc Fundação de Serralves Porto, Portugal <a href="http://www.serralves.pt/">www.serralves.pt/</a> <a href="#">Group</a>	2022	Perte de Signal, Rustine Labs, Montreal, Canada Montreal, Canada Entrepôt 77 is a performance from the Architectural Embodiment series, where an architectural structure comes to life through the dynamic use of hammers and ropes. Developed during a residency in Montreal, Canada in 2022, in collaboration with Perte de Signal, this marked my first experience working with other performers and assuming the role of a conductor. The performance unfolds within the burned-down building of Entrepôt 77, situated in Montreal's Mile-End neighborhood alongside the train tracks. Positioned at the center of the structure, the audience becomes immersed in the action as two performers on each side create a captivating interplay. The constant movement of hammers and ropes draws attention from left to right, evoking the feeling of watching a tennis match while physically engaging the entire body. The performance's essence lies in the dialogue between the structure's lines and the vibrant yellow ropes, sometimes taut, sometimes loose. As each viewer's perspective constantly shifts, a unique interplay of lines unfolds, resulting in a captivating experience. <a href="http://perte-de-signal.org/">perte-de-signal.org/</a>
2022	Entrepod 7 7 Perte de Signal Montreal, Canada A performance with a burned down building, hammers and local dancers <a href="http://perte-de-signal.org/">perte-de-signal.org/</a> <a href="#">Solo</a>		
2022	Streep 2 GOLF Festival Haarlem, Netherlands <a href="http://golf-festival.nl/programma-uitgesteld/kunrad/">golf-festival.nl/programma-uitgesteld/kunrad/</a> <a href="#">Group</a>		
2021	Kraakwerken The New Current Rotterdam, Netherlands Art Rotterdam Week 2021 <a href="http://www.thenewcurrent.org/">www.thenewcurrent.org/</a> <a href="#">Group</a>		
2021	Haagse Slag Proximity music - Public bridge near Haagse Hogeschool The Hague, Netherlands Part of the research 'Architectural Embodiment' - Proximity Music presented by iii & Rewire <a href="http://www.rewirefestival.nl/news/rewire-collaborates-with-iii-for-proximity-music">www.rewirefestival.nl/news/rewire-collaborates-with-iii-for-proximity-music</a> <a href="#">Group</a>		
2020	intimate open studios iii workspace The Hague, Netherlands '5 by 5 for 5' <a href="http://instrumentinventors.org/event/intimate-open-studios/">instrumentinventors.org/event/intimate-open-studios/</a> <a href="#">Group</a>	2022	residency, Overtoon, Brussel Brussels, Belgium In the spring of 2022, I conducted a residency at Overtoon in Brussels, in collaboration with iMal. During this residency, I developed a modular instrument consisting of five dispensers, each filled with brass tubes. These tubes produce sound as they fall. Additionally, I composed a piece specifically for the system during the residency. In total, 1000 tubes fall during a performance. <a href="http://www.overtoon.org/research/between-copper-and-zinc/">www.overtoon.org/research/between-copper-and-zinc/</a>
2020	Lek Art Air 2020 Werk aan het Spoel Culemborg, Netherlands art route. Works showed: 'ode aan de liniepont' & 'dakpan in bunker' <a href="http://www.lekart.nl/lekart-jong-talent-2020/">www.lekart.nl/lekart-jong-talent-2020/</a> <a href="#">Group</a>		
2020	KS 121 RV TOP Stripped to the Essence The Hague, Netherlands Broken fridge, tea ceremony <a href="#">Group</a>	2021	Lek Art Air Culemborg, Netherlands Organised and participated in a research residency for six artists <a href="http://www.lekart.nl/lekart-air/kunstenars-lekart-air/">www.lekart.nl/lekart-air/kunstenars-lekart-air/</a>
2020	The Performance Show @ Art Rotterdam AVL Mundo Rotterdam Streep 1, performative installation <a href="http://artrotterdam.com/2019/12/18/the-performance-show-avl-mundo-atelier-van-lieshout/">artrotterdam.com/2019/12/18/the-performance-show-avl-mundo-atelier-van-lieshout/</a> <a href="#">Group</a>	2020	Lek Art Air Culemborg, Netherlands Residence of two months on the terrain of Werk aan het Spoel, part of de Hollandse waterlinie. <a href="http://www.lekart.nl/lekart-air-2020/">www.lekart.nl/lekart-air-2020/</a>

- 2019 various iii workspace The Hague, Netherlands  
kunrad's open studio  
[Solo](#)
- 2019 Paper Art 2019 CODA museum Apeldoorn,  
Netherlands Kraakwerk #3 & #4 [www.coda-  
apeldoorn.nl/nl/agenda/coda-paper-art-2019](http://www.coda-apeldoorn.nl/nl/agenda/coda-paper-art-2019)  
[Group](#)
- 2019 No Patent Pending #35 iii workspace The  
Hague, Netherlands Performance of Streep  
#2 [instrumentinventors.org/event/no-patent-  
pending-35-akio-suzuki-aki-onda-kunrad-  
paper-ensemble/](http://instrumentinventors.org/event/no-patent-pending-35-akio-suzuki-aki-onda-kunrad-paper-ensemble/)  
[Group](#)
- 2019 Safe Space Willem Twee 's Hertogenbosch,  
Netherlands Paperdraft, two instances,  
interactive instalatie [www.willem-twee.nl/](http://www.willem-twee.nl/)  
[Group](#)
- 2018 Technology Imitates Nature I: rainfall Today's  
Art @ The Grey Space i The Hague,  
Netherlands installation  
[todaysart.nl/2018/program/kunrad-  
technology-imitates-nature-i-rainfall/](http://todaysart.nl/2018/program/kunrad-technology-imitates-nature-i-rainfall/)  
[Group](#)
- 2018 kunrad in Heden Heden The Hague,  
Netherlands solo exhibition, three  
installations  
[www.heden.nl/tentoonstellingen/kunrad](http://www.heden.nl/tentoonstellingen/kunrad)  
[Solo](#)
- 2018 Streep 1 KABK Graduation Festival The  
Hague, Netherlands performance,  
composition, installation  
[Group](#)
- 2018 "If it ain't broke,..." The Grey Space in the  
Middle The Hague, Netherlands installation  
[kunrad.cargocollective.com/If-it-ain-t-broke](http://kunrad.cargocollective.com/If-it-ain-t-broke)  
[Group](#)
- 2017 A Categorical Retreat HKU Nieuwekade  
Utrecht, Netherlands intervention  
[kunrad.cargocollective.com/A-Categorical-  
Retreat](http://kunrad.cargocollective.com/A-Categorical-Retreat)  
[Group](#)
- 2017 A Categorical Retreat CS area The Hague,  
Netherlands urban intervention  
[kunrad.cargocollective.com/A-Categorical-  
Retreat](http://kunrad.cargocollective.com/A-Categorical-Retreat)  
[Solo](#)
- 2016 Live Radio Composition Studio Loos Den  
Haag, Netherlands performance  
[kunrad.cargocollective.com/Live-Radio-  
Composition](http://kunrad.cargocollective.com/Live-Radio-Composition)  
[Group](#)
- 2016 Live Radio Composition De Toonzaal  
(Willem Twee) Den Bosch, Netherlands FAQ  
Lab, performance

[kunrad.cargocollective.com/Live-Radio-Composition](http://kunrad.cargocollective.com/Live-Radio-Composition)  
Group

2016 Technology Imitates Nature I: rainfall  
Stadskantoor (City Hall) Utrecht, Netherlands  
Exhibition for Gemeente Utrecht Prijs 2016,  
installation

[kunrad.cargocollective.com/Technology-Imitates-Nature-I-rainfall](http://kunrad.cargocollective.com/Technology-Imitates-Nature-I-rainfall)  
Group

2016 Igrivo St Nicolai church Utrecht, Netherlands  
composition for choir and organ

[www.nicolaiconcerten.nl/](http://www.nicolaiconcerten.nl/)  
Group

## PUBLICATIONS

2018 SISE Book eigen beheer K.L. de Groot  
Utrecht, Netherlands  
[kunrad.cargocollective.com/SISE](http://kunrad.cargocollective.com/SISE) thesis  
on the creation and appliance of the SISE  
method

## REVIEWS

2022 GOLF festival Magazine Peter Bruyn  
Netherlands [www.gonzocircus.com/golf-festival/](http://www.gonzocircus.com/golf-festival/) Review of Streep 2 during GOLF  
festival Haarlem

2019 Werk op papier zoekt selfie Website  
Domeniek Ruyters Utrecht, Netherlands  
[www.metropolism.com/nl/reviews/38572\\_coda\\_paper](http://www.metropolism.com/nl/reviews/38572_coda_paper)  
review of Paper Art 2019 in the CODA  
museum

2018 Papier Hier, Heden Website Frits Dijcks The  
Hague, Netherlands  
[jegensentevens.nl/2018/09/papier-hier-heden/](http://jegensentevens.nl/2018/09/papier-hier-heden/) review of my solo show in the Heden  
gallery

2018 Ook geluid kan kunst zijn Newspaper Kees  
Keijer Amsterdam, Netherlands  
[www.heden.nl/nieuws/evenementen/ook-geluid-kan-kunst-zijn](http://www.heden.nl/nieuws/evenementen/ook-geluid-kan-kunst-zijn) small piece about my  
work at This Art Fair 2018

## AWARDS AND GRANTS

2019 Sonotopia 2019 Bonn Hoeren Bonn,  
Germany nominated with honour

2018 Academy Master award 2018 Royal  
Academy of the Arts The Hague The  
Hague, Netherlands won

2018 KABK ArtScience Master award 2018  
Royal Academy of the Arts The Hague  
The Hague, Netherlands won

2018 KABK Heden startprijs 2018 Royal  
Academy of the Arts The Hague The  
Hague, Netherlands won

## SECONDARY ART-RELATED ACTIVITIES

2023 - -- iii Agency On-going

2020 - curating of different events  
2022

2019 - KNAW - Arts/Science: Academy Honours  
2019 Programme 2019

- 2018 Master Thesis Academy award 2018  
Royal Academy of the Arts The Hague  
The Hague, Netherlands nominated
- 2016 Gemeente Utrecht Prijs 2016) Utrecht  
University of the Arts Utrecht,  
Netherlands nominated with honour
- 2016 HKU Award 2016: artistic  
representation Utrecht University of  
the Arts Utrecht, Netherlands  
nominated



Transformative Resonance, 2024  
resonators, no-input mixing, feedback, performance



Between Copper and Zinc, 2024  
mechanics, brass



, 2023

Between Copper and Zinc, 2022  
1:20





Ode aan de Liniepont, 2020  
fishingline, driftwood, stones, -



5 by 5 for 5, 2020  
net, ceramic shards, 5 by 5 meter

Streep 2, 2019  
1:00



Streep 2, 2019



paper meets metal, 2018  
6:01