

Some information on this page is only available in Dutch

## ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

### WEBSITES

personal website

[alelooma.com](http://alelooma.com)

artist collective

[niceflaps.com](http://niceflaps.com)

### SOCIAL MEDIA

[www.instagram.com/ale\\_looma/](https://www.instagram.com/ale_looma/)

[niceflaps](#)

[fabas.cooking](#)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Nice Flaps

### EDUCATION

- 2018 - Master Artistic Research Den Haag,
- 2020 Koninklijke Academie van Beeldende Kunsten diploma
- 2011 - Bachelors of Fine Arts: Drawing Camberwell
- 2014 College of Arts (UAL) London, UK diploma

### EXHIBITIONS

- 2024 Greasing The Planets Jiuba Art Space  
Amsterdam, Netherlands  
[Group](#)
- 2024 Tiny gallery show Swab Art fair  
Barcelona, Spain  
[Group](#)

### INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Kasterlee, Belgium A production based one month residency in a fully equipped printmaking studio. [masereel.art/](http://masereel.art/)
- 2023 Eindhoven, Netherlands MAKE: to riso or not one week residency organised by

2024	Fabas spring 1646 Duo		Wobby Club. <a href="http://wobby.club/to-riso-or-not-2023/">wobby.club/to-riso-or-not-2023/</a>
2023	A space is a space is a space Lab 23 The Hague, Netherlands Duo show with Rotterdam based artist Maria José Crespo Duo	2015	Arte y Desarrollo residency for emerging artists, Madrid, Spain Madrid, Spain <a href="http://factoriarte.org/">factoriarte.org/</a>
2023	Suckle and Squeeze No Man's Art Gallery Amsterdam, Netherlands Group		
2023	Drink me not potion Extrapool Nijmegen, Netherlands Group		
2023	Hiccups Quartair The Hague, Netherlands Group		
2022	Bermuda Open II The Hague, Netherlands Presentation for Open studios The Hague Group		
2022	Positions -The Myth of the Silverfish pt.1 Stroom Den Haag The Hague, Netherlands Solo		
2021	Drawing Appreciation show ...ism The Hague, Netherlands Group show organised by collective Hgtomi Rosa centered around drawing. Group		
2021	Recent Dreams Raam Maar Rotterdam, Netherlands Solo		
2021	Geel MestLab Arnhem, Netherlands Group		
2021	Altered states Kunst instituut melly Rotterdam, Netherlands Duo		
2021	I'm not where I'm supposed to be See Lab Den Haag, Netherlands Artists Biba Cole, Alejandra López and Daisy Madden-Wells let you in on a narrative- based show of negligible plot. At See Lab project space they will allow their practices to overlap and seep into each other, both inhabiting, and guiding the viewer through the space via drawing,		

sculpture, soundtrack and moving image. The central theme of 'sneaking' will loom large, exacerbated by the atmosphere of precarity that currently surrounds us. What it means to sneak, to be a sneak — to be present, absent, or perhaps somewhere in between. They ask: when you live and move on the cusp of remonstrance, what does it mean to make your way through a space? Is creeping/sneaking/sauntering a choice, or is it foisted upon you by those who would make you unwelcome? Am I creeping, or do you just not want me here? Presenting... a wandering path for creeps and saunterers, exploring the uncanniness of proximity; the closer you get, the more nonsensical things become. I'm not where I'm supposed to be.

[Group](#)

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|------|---|
| 2020 | A Simple Fizz Quartair The Hague,<br>Netherlands<br><a href="#">Group</a>   |
| 2020 | The Tiny Art Gallery The Hague,<br>Netherlands<br><a href="#">Group</a>   |
| 2020 | MAR Gradshow KABK The Hague,<br>Netherlands<br><a href="#">Group</a>  |
| 2019 | The ongoing conversation #6 1646,<br>Experimental art Space The Hague,<br>Netherlands<br><a href="#">Group</a>            |
| 2018 | I was mostly delighted, but yes, also a<br>little bit afraid. Quartair The Hague,<br>Netherlands<br><a href="#">Group</a> |
| 2018 | A History of Drawing Camberwell Space<br>London, United Kingdom<br><a href="#">Group</a>                                  |
| 2017 | Helen wants to be an ancient silver<br>pony The Green Room Heredia, Costa<br>Rica<br><a href="#">Solo</a>                 |
| 2017 | Means - Get - Tiny Ladette Space<br>London, United Kingdom<br><a href="#">Group</a>                                       |

- 2016 Lie - Tend - Grand Ladette Space  
London, United Kingdom  
[Group](#)
- 2016 An Opening 77 Pellatt Road London,  
United Kingdom  
[Duo](#)
- 2015 Pasen y Vean Arte y Desarrollo Madrid,  
Spain  
[Duo](#)

## COMMISSIONS

- 2015 Ethnological Museum Pusol Elche,  
Spain, Spain Mural finished

## AWARDS AND GRANTS

- 2025 Maakers Regeling Den Haag Gemeente  
The Hague, Netherlands Grant to spend a  
year working at Grafische werkplaats  
learning and deepening screen printing  
technique knowledge and developing a  
project to be shown at the end period.
- 2023 Kunst Project mondriaan fonds The  
Hague, Netherlands Research Grant
- 2021 Stroom pro invest (sinds 2004) Stroom,  
Den Haag The Hague, Netherlands  
Development Grant culminating in a series  
of studio visits from local & international  
professionals.
- 2021 Stroom Pro Onderzoek (sinds 2004)  
Stroom, Den Haag The Hague, Netherlands  
Research grant towards the project The  
Myth of the Silverfish

## SECONDARY ART-RELATED ACTIVITIES

- 2018 - -- Nice Flaps On-going
- 2015 - Nunhead Drawing Group
- 2018



untitled, 2024  
weaved cotton and wool



She splits into many, 2024  
Colour pencil and marker on paper, 50 x 65 cm



gotas, 2024  
colour pencil on paper, 34 x 62 cm



Transforming into what?, 2024  
colour pencil on paper, 80.5 x 69.5 cm



Untitled, 2024  
pencil and marker on paper, 10 x 10 cm



Still from SF Dance animation , 2024  
hand drawn animation



, 2024  
woven cotton & wool, 102 x 46 cm





, 2024  
colour pencil on paper, 29.7 x 42 cm



untitled, 2024  
colour pencil on paper, 118.9 x 84 cm

untitled, 2024  
weaved cotton & wool, 47 x 77 cm