

Some information on this page is only available in Dutch

ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

WEBSITES

personal website

alelooma.com

artist collective

niceflaps.com

SOCIAL MEDIA

www.instagram.com/ale_looma/

[niceflaps](#)

[fabas.cooking](#)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Nice Flaps

EDUCATION

- 2018 - Master Artistic Research Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten diploma
- 2011 - Bachelors of Fine Arts: Drawing Camberwell
2014 College of Arts (UAL) London, UK diploma

EXHIBITIONS

- 2024 Fabas intervention 1646, experimental art space The Hague, Netherlands An interactive edible installation in the garden of experimental art space 1646, commissioned to inaugurate their new space. [Duo](#)
- 2024 Greasing The Planets Jiuba Art Space Amsterdam, Netherlands [Group](#)
- 2024 Tiny gallery show Swab Art fair Barcelona, Spain

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2026 Extrapool Rabat, Morocco Invited by Extrapool Nijmegen, and together with artist Lena Longefay, we will spend two weeks in Rabat working on a book about remedies and storytelling. artkulte.com/
- 2025 The Hague, Netherlands Thanks to the makersregelling I have been an artist in residence at the grafische werkplaats. Working with printmaking on textile, and the translation of drawings through screen printing. www.grafischewerkplaats.nl/

	Group	2023	Frans Masereel Centrum Kasterlee, Belgium A production based one month residency in a fully equipped printmaking studio. masereel.art/
2024	Fabas spring 1646 Duo		
2023	A space is a space is a space Lab 23 The Hague, Netherlands Duo show with Rotterdam based artist Maria José Crespo Duo	2023	Wobby / Make Eindhoven Eindhoven, Netherlands MAKE: to riso or not one week residency organised by Wobby Club. wobby.club/to-riso-or-not-2023/
2023	Suckle and Squeeze No Man's Art Gallery Amsterdam, Netherlands Group	2015	Arte y Desarrollo residency for emerging artists, Madrid, Spain Madrid, Spain factoriarte.org/
2023	Drink me not potion Extrapool Nijmegen, Netherlands Group		
2023	Hiccups Quartair The Hague, Netherlands Group		
2022	Bermuda Open II The Hague, Netherlands Presentation for Open studios The Hague Group		
2022	Positions -The Myth of the Silverfish pt.1 Stroom Den Haag The Hague, Netherlands Solo		
2021	Drawing Appreciation show ...ism The Hague, Netherlands Group show organised by collective Hgtomi Rosa centered around drawing. Group		
2021	Recent Dreams Raam Maar Rotterdam, Netherlands Solo		
2021	Geel MestLab Arnhem, Netherlands Group		
2021	Altered states Kunstinstituut melly Rotterdam, Netherlands www.kunstinstituutmelly.nl/nl/people/1114-alejandra-lopez Duo		
2021	I'm not where I'm supposed to be See Lab Den Haag, Netherlands Artists Biba Cole, Alejandra López and Daisy Madden-Wells let you in on a narrative-based show of negligible plot. At See Lab project space they will allow their practices to overlap and seep into each other, both inhabiting, and guiding the viewer through the space via drawing, sculpture, soundtrack and moving image. The central theme of 'sneaking' will loom large, exacerbated by the atmosphere of precarity that currently surrounds us. What it means to sneak, to be a sneak — to be present, absent, or perhaps somewhere in between. They ask: when you live and		

move on the cusp of remonstrance, what does it mean to make your way through a space? Is creeping/sneaking/sauntering a choice, or is it foisted upon you by those who would make you unwelcome? Am I creeping, or do you just not want me here? Presenting... a wandering path for creeps and saunterers, exploring the uncanniness of proximity; the closer you get, the more nonsensical things become. I'm not where I'm supposed to be.

[Group](#)

- 2020 A Simple Fizz Quartair The Hague, Netherlands
[Group](#)
- 2020 The Tiny Art Gallery The Hague, Netherlands
[Group](#)
- 2020 MAR Gradshow KABK The Hague, Netherlands
[Group](#)
- 2019 The ongoing conversation #6 1646, Experimental art Space The Hague, Netherlands
[Group](#)
- 2018 I was mostly delighted, but yes, also a little bit afraid. Quartair The Hague, Netherlands
[Group](#)
- 2018 A History of Drawing Camberwell Space London, United Kingdom
[Group](#)
- 2017 Helen wants to be an ancient silver pony The Green Room Heredia, Costa Rica
[Solo](#)
- 2017 Means - Get - Tiny Ladette Space London, United Kingdom
[Group](#)
- 2016 Lie - Tend - Grand Ladette Space London, United Kingdom
[Group](#)
- 2016 An Opening 77 Pellatt Road London, United Kingdom
[Duo](#)
- 2015 Pasen y Veán Arte y Desarrollo Madrid, Spain
[Duo](#)

COMMISSIONS

PUBLICATIONS

2015 Ethnological Museum Pusol Elche,
Spain, Spain Mural finished

2023 Infusion Book Knust press Alejandra López
& Lena Longefay Nijmegen, Netherlands
extrapool.patternbyetsy.com/listing/4303048961/info-by-alejandra-lopez-and-lena This booklet
was printed in order to help navigate the
edible installation built at the event Drink
Me Not Potion at Extrapool in Nijmegen.
"Investigating food making and sharing as a
process of healing and coming together.
Our current doings are inspired by texts of
medical mystic and visionary Hildegard von
Bingen. We would like to invite you to join
us in a collective investigation of the term
infusion. Considering apparently opposite
states of being such as Wet & Dry, Fast &
Slow, Warm & Cold, Liquid & Solid. We
wonder who infuses whom, how and
when?"

AWARDS AND GRANTS

2025 Maakers Regeling Den Haag
Gemeente The Hague, Netherlands
Grant to spend a year working at
Grafische werkplaats learning and
deepening screen printing technique
knowledge and developing a project to
be shown at the end period.

2023 Kunst Project mondriaan fonds The
Hague, Netherlands Research Grant

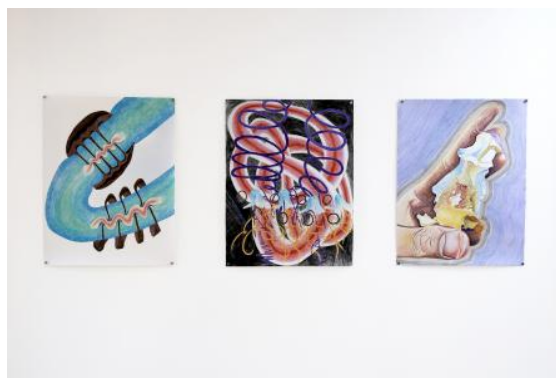
2021 Stroom pro invest (sinds 2004)
Stroom, Den Haag The Hague,
Netherlands Development Grant
culminating in a series of studio visits
from local & international
professionals.

2021 Stroom Pro Onderzoek (sinds 2004)
Stroom, Den Haag The Hague,
Netherlands Research grant towards
the project The Myth of the Silverfish

SECONDARY ART-RELATED ACTIVITIES

2018 - -- Nice Flaps On-going

2015 - Nunhead Drawing Group
2018



untitled, 2024
weaved cotton and wool



gotas, 2024
colour pencil on paper, 34 x 62 cm



She splits into many, 2024
Colour pencil and marker on paper, 50 x 65 cm



Transforming into what?, 2024
colour pencil on paper, 80.5 x 69.5 cm



Untitled, 2024
pencil and marker on paper, 10 x 10 cm



Still from SF Dance animation , 2024
hand drawn animation



, 2024
colour pencil on paper, 29.7 x 42 cm

, 2024
weaved cotton & wool, 102 x 46 cm



untitled, 2024
weaved cotton & wool, 47 x 77 cm



untitled, 2024
colour pencil on paper, 118.9 x 84 cm