

Some information on this page is only available in Dutch

DOUWE MULDER

The world will never starve for want of wonders; but for want of wonder. (From Tremendous Trifles by G.K. Chesterton)

I make prints, installations, websites, things and performances following a sense of existential wonder. This wonder often leads me to work with consumer electronics in ways their engineers never intended. I am specifically interested in the materiality of digital media technology and the representation of the natural world through these technologies.

COLLABORATION

Ik werk ook samen met Loes Degener onder de naam meaning.coffee

WEBSITES

www.meaning.coffee

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Kunstenbond

EDUCATION

- 2015 - Postgraduate year Critical Habitats Royal
2016 Institute of Art, Stockholm
- 2013 - MA Fine Arts Umeå Academy of Fine Arts
2015 diploma
- 2008 - BA Fine Arts evening school Amsterdam,
2011 Gerrit Rietveld Academie diploma

EXHIBITIONS

- 2019 HIT 2019 Art museum Haugesund
Billedgalleri Haugesund, Norway The
HIT Festival is an international, curated
exhibition on contemporary reliëf
prints. I take part in this exhibition with
a series of prints of the bottoms of all
kind of e-waste.
www.hitfestival.no/english
Group
- 2017 Soft Reboot Centre for digital culture
(Kultürkiosken) Gävle, Sweden This
collaboration between meaning.coffee

PROJECTS

- 2018 Free wifi (2018) Supermarket Art fair
Stockholm, Sweden
www.supermarketartfair.com/exhibitor/paleis-van-mieris/2018 The Dutch collective
Paleis van Mieris invited us to take part in
their fair exhibition.

(Loes Degener and Douwe Mulder) and Jonas Gazell has been shaped around the creative use of consumer technologies and e-waste on the one hand and issues of overconsumption and depletion of resources on the other. www.idka.net
Duo

2016 El mundo fue plano, ahora es redondo y será un holograma MAZ museum Guadalajara, Mexico The exhibition The World was Flat shows contemporary art that engages with ideas about time and space. www.mazmuseum.com/
Group

2016 The world was flat Bildmuseet Umeå, Sweden The exhibition The World was Flat shows contemporary art that engages with ideas about time and space. www.bildmuseet.umu.se/en/exhibition/the-world-was-flat/19129
Group

2016 Population 14 Royal Institute of Art Stockholm, Sweden Exhibition by the participants of the one-year post-master course Critical Habitats at the Royal Institute of Art. kkh.se/en/
Group

2015 Between the Devil and the Deep Sea – Satellite Show Galleri Andersson/Sandström Stockholm, Sweden MA graduation exhibition www.gsa.se/artists/group-exhibitions/779/
Group

2014 Burlaks National Centre for Contemporary Art Samara, Russian Federation A curated exhibition and performance event in the context of the International Shiryaevo Biennale. www.ncca.ru/en/main?filial=9
Group

COMMISSIONS

2018 Gatans Rum (poster museum to-be) Söderhamn, Sweden I was asked to design the first posters for the

SALES/WORKS IN COLLECTIONS

2018 Gatans Rum Affichemuseum Söderhamn, Sweden I was asked to design the first posters for the permanent collection of a

permanent collection of a poster
museum that is being set up.
soderhamnskonstforening.se/gatans%20rum.html
finished

poster museum that is being set up.

REVIEWS

2017 Sorgsna apparater i Kulturkiosken
Newspaper Arbetarbladet Gävle,
Sweden www.arbetarbladet.se/logga-in/sorgsna-apparater-i-kulturkiosken A
review of the Soft Reboot show.

AWARDS AND GRANTS

2019 Honourable mention Haugesund, Norway
"Mulder [...] represents a fascinating
conceptual approach to relief printing.
Mulder shows us an unsentimental
approach to printing in his series
Readymade Reliefs, in which he presents
prints of the undersides of mass-produced
objects such as refrigerators and
loudspeakers. The prints result in abstract
linear patterns that contain both critical
distance and a humorous embrace of our
everyday technology."

SECONDARY ART-RELATED ACTIVITIES

2020 - -- In September 2020 I started teaching
at the department of preparatory
courses at the Royal Academy of Art
The Hague On-going



U3, 2021
Beeswax crayons on paper, 260x150 cm



VP3140, 2021
Laser print on paper framed in scanner unit, 10 x 35 x 45

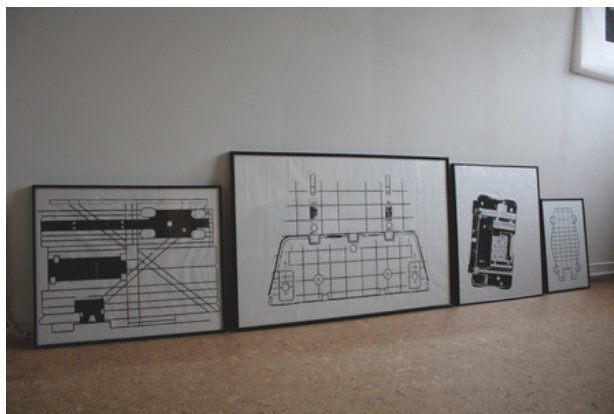


6.GND, 2021
Inkjet print on paper, 110 x 60 cm



Omnipresent, 2021
solo show

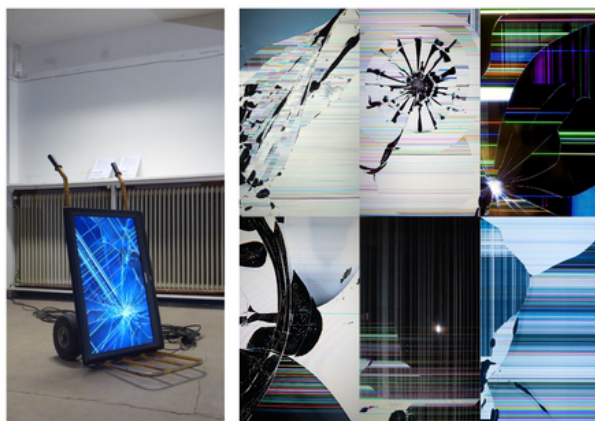
Omnipresent, 2021
solo show



Readymade reliefs, 2019
Relief prints of e-waste, A3-A1



, 2018
Relief prints of e-waste, A0



HD ready, 2017
Installation



445" Class (445" Diag.) - 7:1 - Ultra Quantum Dynamic - White, 2017
Installation on the wall with a DV-tape and four nails, 445 inch diagonally



19

Limited edition of the work 445" Class (445" Diag.) - 7:1 -
Ultra Quantum Dynamic - White, 2017
Limited edition, 220 x 300 x 35 mm