

JONATHAN HIELKEMA

I am Jonathan Hielkema (b. 1994) I grew up in Twisk and Hoorn, The Netherlands. I completed my BA in Arts at the Royal Academy of Art in The Hague in 2018, where I currently reside and work. Concurrently, I pursued academic growth through the MSc Media Technology program at Leiden University. Amidst the turmoil of 2020, I completed the BKB Academy political fellowship in Amsterdam, and subsequently, I got my Master's degree from the F for Fact program at the Sandberg Institute in Amsterdam. Last year, I worked as a specialist tutor at the MA Information Design program of the Design Academy Eindhoven. At this moment, I find myself donning the hat of an IST tutor at the Royal Academy of Art in The Hague. Meanwhile, my involvement with Touchy Studios continues to be an everyday affair. My approach is provocative, containing personal involvement and unbeknownst collaborations, resulting in explosive and often uncomfortable works that challenge people's biases about society and common sense. Previous works address 'touchy' subjects such as privileges, the status quo, exploitation, and worryism. I am privileged, I am the status quo, I am being exploited and I am worried. #touchyoulater!

COLLABORATION

Touchy Studios

WEBSITES

Personal website

jonathanhielkema.com/

Touchy Studios is a studio and art collective based in The Hague, Amsterdam and Berlin. The artists of Touchy Studios are specialized in video, photography, text, music and design, all intertwined and reinforcing each other

touchystudios.com/

What do we, as artists, provide? Would we be right, in any case, to say that we serve no one?

whydesignwhyart.manusnijhoff.nl/

Web documentary focused on Dutch water

drentheaanzee.manusnijhoff.nl/

Television program on collaboration, exploitation, talent and 'the institute'

collaborate-tv.manusnijhoff.nl/

Two Dutch boys ask Americans questions about politics, climate and culture

nonewisisgoodnews.us/

Personal blog

jonathanhielkema.nl/

SOCIAL MEDIA

www.instagram.com/jonathanhielkema/

www.linkedin.com/in/jonathan-hielkema-45a3971b9/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Touchy Studios

EDUCATION

2020 - MA F for Fact Amsterdam, Sandberg
2022 Instituut diploma

2019 - BKB Academie '20 BKB Academie diploma
2020

2016 - MSc Media Technology Leiden Universiteit
2017

2014 - BA Photography Den Haag, Koninklijke
2018 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 Sand Nudes The Hague, Netherlands
When everyone believed last year marked the final edition, Adam Centko surprised us by launching another edition of Sand Nudes this year. And this isn't just any edition! This time, the team from Touchy Studios—comprising Sean Charlton White, Jonathan Hielkema, Femke Hoppenbrouwer, Sandipan Nath, and Julia Schmitz—created a video about a ghost aspiring to become a privacy officer in the government. To achieve this goal, the ghost must connect with Mei Po Man, but he faces a daunting challenge: no one can see or hear him.
sandnudes.com/
Group

2024 Heden Galerie The Hague, Netherlands
Bermuda Open Studios and Heden are teaming up to create the exhibition 'Nightshift', around the theme of the night as a place for free expression, identity formation and community making. The selected artists are: Jonathan Hielkema, Alice West, Dirk Hardy, Shana de Villiers, Silke Riis, Jesus Canuto Iglesias, Koos Breen, Femke Hoppenbrouwer, and Adele Dipasquale. They will get the opportunity to exhibit their works in a group exhibition together with works from the permanent collection of Heden, on show from November 8 to

PROJECTS

2024 Bermuda Open Studios The Hague, Netherlands bermudaopen.studio/ An open door to contemporary art studios in the centre of The Hague.

2023 Lobster Lobby Koninklijke Academie van Beeldende Kunsten The Hague, Netherlands lobsterlobby.nl/ From mid-2023, I spent several months (w/ Paweł Pokutycki) tutoring students in a programme called 'Not All Of Us Can Do Great Things'. After several weeks of researching possible topics, it finally boiled down to the invasive American crayfish. Soon this group was renamed to Lobster Lobby. The Lobster Lobby, a spin-off of the Royal Academy of Art in The Hague, got intrigued by the unwanted underwater species as a metaphor for our capitalist society. Once the food of poor people, the American crayfish is now served on silver plates and satin napkins. However, largely unnoticed under the surface of the canals, the species is taking over. Next to making a mockumentary, the students also demonstrated in front of the US embassy and hosted an event at PIP (The Hague) – where they screened the mockumentary and organised a party. It was truly a pleasure to work with this group!

2022 Black Butterflies Sandberg Instituut The Netherlands & Italy, Netherlands jonathanhielkema.com/projects/black-butterflies While I was working on a

December 21 2024.
bermudaopen.studio/
Group

2024 Swab Barcelona Art Fair Barcelona, Spain The Tiny Art Gallery asked me to show my new work in their booth at Swab Art Fair 2024, I'll be showing some works from the project '5475 Grams'. swab.es/
Group

2023 Sand Nudes The Hague, Netherlands In honor of Sand Nudes' fifth and ultimate odyssey edition, we embarked on a spontaneous adventure—a one-day video project called 'Saturn Turn.' Sand Nudes, known for its notoriety as the world's worst film festival, embraces the notion that anyone can create a flawed movie, which we collectively witness together. Touchy's Collective artists Téa Boyarchuk, Jonathan Hielkema, Sandipan Nath, Lance Laoyan, Julia Schmitz, and Manus Nijhoff captured the transformative power of the cosmic rite of passage, urging us to mature, confront our choices, and embark on a journey of self-discovery. sandnudes.com/
Group

2023 Paris Film Festival Paris, France 'Boys Just Wanna Have Fun' was among the selected films for this year's film festival Cineparis which is an international film festival taking place in Paris reuniting artists, creatives and filmmakers, focusing on discovering new talents and works. A selection of monthly participants and winners are presented at the live screenings, with a major annual event in Paris.
Group

2023 Sunburn Gallery Biarritz, France For my friends @acidsurfing, I wrote and worked on a piece about my hatred for surfing. I was rather pleasantly surprised to be featured on this. After all, I don't have long hair and golden brown skin; indeed, I am white as milk, bald as Larry David, abs more of a "one-pack", not tattooed and I don't own a Volkswagen camper. acid-magazine.com/
Group

2020 America, how are you? VPRO - Tegenlicht United States nonewsisgoodnews.us/ Two Dutchmen go to the United States and ask Americans questions about politics, culture and media. Do Europeans need you? How does it feel to be 'second' to China? What do you think of Kardashian 2024? What is an American anyway? What would you do if you were president? And will this country unite?

2019 The Touchy Killings MOAM Amsterdam, Netherlands jonathanhielkema.com/films/touchy-killings A man is invited to an all-female exhibition: what do you do? Where the discourse in art is already largely male-dominated, we (Sanne Pieters, Sydney Rahimtoola, Manus Nijhoff, and I) thought it was time to do something about this. Watched by 7,900 people at the Celestial Vault in The Hague, artists such as Olafur Eliasson and Damien Hirst, and organisations such as Martijn Nekouï's MOAM, are made quite the fool of.

2018 Is This What I Want? KABK The Hague, Netherlands whydesignwhyart.manusnijhoff.nl/ Whilst graduating from the art academy in 2018, the question Is This What I Want? got stuck in my mind. I was in serious doubt about my future career as an artist. Because how do I ensure that I get to work after my graduation ceremony? How do I get a foot in the door with gallery owners, institutes, museums, or funds that can help me build a life as a professional artist? Based on two parts, I tell the story of an insecure art student and a confident musician. The art student wonders about art's political role as a "consciousness-raising" tool. The musician believes that through music his message becomes public and influences the

2023	PIP The Hague, Netherlands Official screening of "I Am Lobster" @ PIP The Hague lobsterlobby.nl/ Group	public sphere. Does provocation win over questioning? Or are they inextricably linked?
2022	Graduation Show 2022 (Sandberg Instituut) De Rechtbank, Amsterdam Amsterdam, Netherlands Graduation Show '22 of the Sandberg Institute in Amsterdam. sandberg.nl/graduation2022/ Group	2017 Collaboration TV (CBTV) FOAM The Netherlands, Switzerland, and France collaborate-tv.manusnijhoff.nl/ CBT is a project by Jonathan Hielkema and Vincent Levrat (CH), initiated as a part of FOAM x KABK x ECAL Collaborate! at Les Rencontres d'Arles, and later at Foam, Amsterdam. Collaboration TV arose when Vincent and I sat down in front of a screen discussing whether how and when we would start working on this shared project. Whilst being distanced 700 kilometers from one another, we started working on 'the concept of collaboration'. The series initially started with questioning whether collaboration is possible on distance and to what extent you can arouse mutual understanding among two people, who know one another not even though they were pressed together. Forced collaboration has been an interesting starting point regarding the steps we took in our first episodes. Over the period of three months CBT resulted in an accumulation of video works compiled into the concept of linear TV. The television show broadcasts interviews with insiders and outsiders of the art world. Recorded at street, art festivals, symposiums and galleries all around Europe.
2022	The Ballad of Jonny Toxic & Jacco Macho Rozenstraat Gallery Amsterdam, Netherlands Panel talk and screening of The Ballad of Jonny Toxic & Jacco Macho at Rozenstraat in Amsterdam www.rozenstraat.com/event/black-butterflies/ Duo	2016 Drenthe Aan Zee KABK Drenthe, Netherlands drentheaanzee.manusnijhoff.nl/ Drenthe aan Zee is a project initiated as a part of the Fabulous Failures exhibition in 2017, at ANNA@KV2, curated by Erik Kessels. Soon it will be showed at the Watersnoodmuseum in Ouwerkerk, together with Kadir van Lohuizen en Arko Datto. Drenthe is a province of the Netherlands, located on the northeast side. It's one of the only parts in the Netherlands above sea level. In Drenthe aan Zee Jonathan speculates with the idea of global warming, and situates the inhabitants of the area in a future scenario: what if Drenthe would have a beach? See the website for the full movie!
2022	Graduation Show '22 Melkweg Amsterdam, Netherlands This year, Melkweg Expo continues to present the most striking, thought-provoking and relevant works by recent graduates from across the country. The result is a diverse group of extraordinary multimedia artists who share a common ground; they are each in their own way concerned with how they relate to themselves, another, and the environment and community they are part of. Prepare yourself for amazing, inspiring and moving multimedia art - from photography and video art to large-scale art installations - and discover what is being created at the academies! www.melkweg.nl/nl/agenda/graduation-show-22-31-08-2022/ Group	
2022	The Ballad of Jonny Toxic & Jacco Macho HKU Utrecht, Netherlands Screening and Q&A at HKU, Utrecht www.hku.nl/en Duo	
2021	Pak Mokum Terug Mokum Kraakt Amsterdam, Netherlands The city is cracking at the seams. The housing crisis is far from over. On top of that the energy and inflation crises are causing daily life as such to be unaffordable. At the same time, real estate investors,	

landlords and speculators are being pampered while mass tourism and gentrification are wrecking the liveability of the city. mokumkraakt.nl/ Group

2020 America, how are you? VPRO Tegenlicht Hilversum, Netherlands Showcase of our documentary 'America, how are you?' at public television in The Netherlands nonewsisgoodnews.us/ Solo

2019 Startpoint Prize De Lange Zaal Antwerp, Belgium Startpoint Prize 2018 in Antwerp at the Royal Academy of Art, Belgium www.startpointprize.eu/2018/ Group

2019 Watersnood door klimaatverandering Watersnoodmuseum Ouwerkerk, Netherlands For 9 months Drenthe aan Zee was shown at the Watersnoodmuseum in Zeeland, The Netherlands. watersnoodmuseum.nl/ Group

2019 KINO (Open Air Art Cinema) Nest Den Haag, Netherlands Drenthe aan Zee will be screened at the KINO (Open Air Art Cinema) night of Nest. nestruimte.nl/ Group

2019 Startpoint Prize Arti et Amicitiae Amsterdam, Netherlands Startpoint Prize 2018 at Arti et Amicitiae in Amsterdam www.startpointprize.eu/2018/ Group

2019 Generation '19 Lab111 Amsterdam, Netherlands 'Best of Graduates 2019' by MOAM Amsterdam moamsterdam.com/ Group

2018 Graduation Show 2018 Royal Academy of Art The Hague, Netherlands www.kabk.nl/nieuws/nominees-and-winners-graduation-festival-2018 Group

2018 Best of Graduates 2018 Ron Mandos Amsterdam, Netherlands Exhibition organised at Ron Mandos gallery in

Amsterdam. Other participants i.a.:
Marwan Bassiouni, Quentley Barbara,
Emilie Bobek and David Noro.
www.ronmandos.nl/
Group

2018 Startpoint Prize National Gallery
Prague, Czech Republic Startpoint Prize
2018 in Prague, Czech Republic. Other
participants: Anastasia Afonina, David
Bartoš, Roza Duda & Michal Soja, Gilles
Dusong, Simona Gottierová, Zagros
Mehrkian, Tamara Stoll, Charline
Tyberghein and Jur de Vries.
www.startpointprize.eu/2018/
Group

2017 Fabulous Failures Royal Academy of
Art, The Hague The Hague, Netherlands
Stray Dogs Walk the Red Carpet x Erik
Kessels.
Group

2017 COLLABORATE! Les Rencontres
d'Arles Arles, France Collaboration with
Foam x KABK x ECAL during Les
Rencontres d'Arles. Other participants:
Sydney Rahimtoola, Vincent Levrat,
Remy Ugarte Vallejos, Viktor
Naumovski, Myriam Bonaglia, Alex
Avgud, Emma Panchot, Filippo Maria
Ciriani, Anna Kieblesz, Karla H. Voleau
and Robert Swierczynski.
www.foam.org/nl/home
Group

2017 Live CBTV Foam Amsterdam,
Netherlands CBTV Exhibition and
performance in Foam together with
Vincent Levrat and the performers
Manus Nijhoff, Sanne Pieters, Pepijn
Goudsblom and Luca Conte.
www.foam.org/nl/home
Duo

2017 The Curse of the Safe Darkness The
Hague, Netherlands Group exhibition in
The Hague organised by EKOC. Other
participants i.a.: Anatole de Benedictis,
Afra Eisma, Tommy Smits, Bas
Kaufmann, Steven de Kok, Abel Wolff,
Luka Karssenberg, Daniel Dmyszewicz.
Group

2014 Centre Culturel Renaissance Rabat,
Morocco Collaboration with Gerhardt
and Fayçal Azizi at 'ArtQaida' in Rabat,

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Praksis Oslo Oslo, Netherlands
Developed with artist Harold Offeh, residency 29 For real? addresses ideas of authenticity and identity in art and society. Contemporary media are permeated by misleading content that serves motives of financial and personal gain. Within this economy, authenticity – the quality of being real, genuine or true – carries a high premium. Influencers trade on their authenticity to sell their followers a model of what and how to be. Fake news spreads uncertainty and lies, and erodes trust. Politicians seesaw on policies in pursuit of public favour. By contrast, art supposedly exists outside of the need for truth or purpose – so what is the place of authenticity in the context of art today? The practice of artist and PRAKSIS residency convenor Harold Offeh explores concepts and questions raised by the inhabiting and embodying of histories, including the notion of authenticity. In this residency, Offeh invites participants to probe the concept of authenticity. Questions include: What are the distinctions between the authentic and the fake? Where are their boundaries (if they exist)? Today, what does it mean to be authentic, in the domains of both art and society?
www.praksisoslo.org/residencieslist/2025/r29-for-real

2017 Prospektor Amsterdam, Netherlands
Internship at Prospektor in Amsterdam. Activities: concept development, archive research, film assistant, camera operator, video editor, translator, and administrational tasks.
www.prospektor.nl/

2014 Centre Culturel Renaissance Rabat, Morocco Residency in Rabat for 4 weeks, together with Gerhardt

SALES/WORKS IN COLLECTIONS

2022 Memoirs of Masculinity: The More You Play With It, The Harder It Gets Stedelijk Museum Amsterdam, Nederland I'm Jonathan, I'm a man...

2019 Tales of Tokenism and The Touchy Killings Stedelijk Museum Amsterdam, Nederland I am Jonathan, I am guilty. I want my art to be seen, but at what price?

2018 Is This What I Want? Provocations from an Art Student Stedelijk Museum Amsterdam, Nederland I'm worried again... I've spent five happy-go-lucky years in art school, but now I have to graduate. I always wanted to be an artist, but never quite understood it.

PUBLICATIONS

2023 Acid Surfing Book 1980 editions
Jonathan Hielkema Paris, France
acidsurfing.com/about Acid is a publishing project looking at surfing through the prisms of exploration and everyday life. Shortly after surfing had become important for us, we felt the need to portray surfing in a broad context and explore its fringes with art, science, philosophy and poetry. So we'll do just that, trying hard not to sound too serious.

2022 Memoirs of Masculinity: The More You Play With It, The Harder It Gets Book
Touchy Studios Jonny Toxic The Hague, Netherlands
jonathanhielkema.com/books/memoirs-of-masculinity-the-more-you-play-with-it-the-harder-it-gets Imagine being born in the 1990s, in a family of seven boys, growing up in a small town in the province of North-Holland. You and your best friend enjoy wearing nail polish, your favourite colour is pink, and no one ever made you feel like this is a deviant thing to do. But then you turn twelve and change from primary to high school. Before you know it, you are getting bullied because of your pink nails and long blonde curls. You start changing your clothing, remove the nail polish, decide to wear the same sort of baseball cap all the local boys are wearing, hiding your curls. And when you are called "homo", "flikker", "pisnicht", or "piss-faggot", you ignore it. Soon after, it is 2021, you reach the age of 30, and you are suddenly called to account for your masculine behaviour. What do you do? What do I do? For the first time in my life, I am negatively confronted with my masculinity. Fuck, what is my manhood anyway, I ask myself. Could it be true that I have adjusted to a set of stage directions, a 'script' men have to learn to perform, in order to gain entry into 'the world of men'? And is that a world I

REVIEWS

2023 Ludiek protest bij ambassade VS:
'Rivierkreeft net zo erg als kapitalisme'
Newspaper Thijme van der Burg The Hague, Netherlands
www.denhaagcentraal.net/kunst/ludiek-protest-bij-ambassade-vs-rivierkreeft-net-zo-erg-als-kapitalisme/ Een ludiek protest, maar met een serieuze ondertoon. Bij de Amerikaanse ambassade demonstreerden kunststudenten tegen de rode Amerikaanse rivierkreeft, die volgens hen onze ecologie bedreigt.

2022 De 'nieuwe man' heeft meer nodig dan een moeder, minnares, collega of huisvrouw
Newspaper Edo Dijksterhuis Amsterdam, Netherlands www.parool.nl/kunst-media/de-nieuwe-man-heeft-meer-nodig-dan-een-moeder-minnares-collega-of-huisvrouw~b5d09458/

2022 De 'nieuwe man' heeft meer nodig dan een moeder, minnares, collega of huisvrouw
Newspaper Edo Dijksterhuis Amsterdam, Netherlands www.parool.nl/kunst-media/de-nieuwe-man-heeft-meer-nodig-dan-een-moeder-minnares-collega-of-huisvrouw~b5d09458/

2020 Documentary on USA: 'Not as divided a country as we think'. Newspaper Tahrim Ramdjan Amsterdam, Netherlands
www.parool.nl/amsterdam/amsterdamse-documentaire-over-vs-niet-zo-n-gespleten-land-als-we-denken~be04ba31/

2020 Online pre-release DOCU: America, how are you? TV Pakhuis de Zwijger Amsterdam, Netherlands
dezwijger.nl/programma/america-how-are-you

2020 'America, how are you?' Radio Stax&Toine Hilversum, Netherlands
www.nporadio1.nl/stax-toine/onderwerpen/67302-2020-11-02-america-how-are-you

2018 Middle finger for Marchel Duchamp and Jeff Koons
Newspaper Edo Dijksterhuis

want to be a part of?

2019 Tales of Tokenism and The Touchy Killings Book Touchy Studios Jonathan Hielkema, Sanne Pieters, Manus Nijhoff, Hanane El Ouardani, Sydney Rahimtoola, Daphne de Heer The Hague, Netherlands
jonathanhielkema.com/books/tales-of-tokenism-and-the-touchy-killings
edition 20 copies

2018 Is This What I Want? Provocations from an Art Student Book Touchy Studios Jonathan Touchy The Hague
jonathanhielkema.com/books/is-this-what-i-want-provocations-from-an-art-student Edition 100 copies

2018 The Artist, The Entrepreneur, The Leader: A Plea for Applied Collaboration Book Self-published, Den Haag
jonathanhielkema.com/books/the-artist-the-entrepreneur-the-leader-a-plea-for-applied-collaboration Edition 200 copies

2017 Drenthe aan Zee Book Self-published, Den Haag Netherlands
jonathanhielkema.com/books/drenthe-aan-zee Edition 50 copies

2017 Collaborate! Catalog FOAM, Amsterdam collaborate.tv/ 15th anniversary of Foam

Amsterdam, Netherlands

blendle.com/getpremium/item/bnl-par-20180810-9935770

2017 Jonathan Hielkema wonders if obligatory collaboration is also collaboration Radio Reza Hiversum, Netherlands
www.nporadio1.nl/75-jaar-vrijheid/onderwerpen/5368-2017-11-04-jonathan-hielkema-vraagt-zich-af-of-verplicht-samenwerken-ook-samenwerken-is

AWARDS AND GRANTS

2024 Artist Start Mondriaan Fonds, Amsterdam (NL) Amsterdam, Netherlands The Mondriaan Fund offers Artist Start grants to stimulate the artistic development and cultural entrepreneurship of promising artists at the start of their careers, supporting the creation of work that can make a valuable contribution to contemporary visual art in the Netherlands and/or the Caribbean part of the Kingdom.

2023 PRO Research (sinds 2004) Stroom, Den Haag The Hague, Netherlands

2019 Stroom SPOT Documentation Stroom

SECONDARY ART-RELATED ACTIVITIES

2023 - Teaching: Individual Study Track (IST) at Royal Academy of Art, The Hague

2022 - - Committee member 'Paul Schuitema Scholarship' On-going

2022 - 2023 Teaching: "Complex Narratives & Simple Storytelling" (MA Information Design) at Design Academy Eindhoven

2018 - - Touchy Studios - artist collective consisting of Jonathan Hielkema, Manus Nijhoff, Sanne Pieters, Julia Schmitz, Sandipan Nath, Carmen de la Roca, Karoliina Pärnänen, Lance Laoyan, Téa Boyarchuk,

The Hague, Netherlands

2018 Stroom KABK Invest Program Stroom
The Hague, Netherlands

Sean Charlton-White, and Femke
Hoppenbrouwer On-going

2016 -
2018 Chair Participatory Council at the Royal
Academy of Art, The Hague



Amend Garage, 2005, mix-media installation, photography, archive images, and bar gates, exhibition 'Round About Or Inside', Blijdorp, The Hague
Photo: © Daan van der Heijden

Around Europe, 2025

mix-media installation, photography, archive images, and bar gates



Jungle TV, 2025, mix-media installation, film, sculptures, lightboxes, found material, and objects, exhibition 'Jungle TV', Het Doorn, The Hague
Photo: © Femke Hoppenbrouwer

Jungle TV, 2025

mix-media installation, film, sculptures, lightboxes, found material, and object



I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025, image, natural paint on shirt

I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025



I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025, research, mix-media installation, video, tape, images, text, wood, plastic, and banana, exhb. "Open Studio", PRAKSIG, Oslo
Photo: © Kristian Schreder

I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025
research, mix-media installation, video, tape, images, text, wood, plastic, and banana



Preservation view at "Open Studio", PRAKSIG, Oslo
Photo: © Kristian Schreder



so, 2014, mix-media installation, image, 17x40, 30x30, prints, smoke, wooden frame with illustrations, glass frames with found images, monologues, glass, and smoking papers, exhibition "High Art", Holden, The Hague
Photo: © Femke Hoppenbrouwer

I OWNED THIS DOG BEFORE ELON WENT CRAZY, 2025
research, mix-media installation, video, tape, images,
text, wood, plastic, and banana



1002g, 2024, 20 x 50 cm, glass, nut and bolt, weedbags, found images.

Photo: © Nick Baker

1002 Grams, 2024
glass, nut and bolt, weedbags, found images, 55 x 28



Exhibition view at "Nightshift", Heden, The Hague

Photo: © Nick Baker

5475 Grams, 2024
Exhibition view at "Nightshift", Heden, The Hague

5475 Grams, 2024
mix-media installation, loop, 17:45', SD, video, smoke,
wooden frame with illustration, glass frames with found
images, weedbags, glass, and smoking papers



Last Five!, 2024, 20 x 30 cm, weedbags, museum glass, illustration, exhibition "Nightshift", Heden, The Hague

Photo: © Nick Baker

Last Five!, 2024
wooden frame, museum glass, illustration, 30 x 24 cm



Is This What I Want?, video essay, 7:07 minutes, HD, mixed media installation, 2018

Photo: © Nick Baker

Is This What I Want?, 2017
Loop of 2 films, automated curtains, publications, painted
quotes