Some information on this page is only available in Dutch

# MINSOOK KANG

Since I have moved to the Netherlands in 2016, I have been focusing on the practice of everyday life as a way of reclaiming agency within the folds of the social order. By instigating simple gestures, I attempt to reveal structures that might underpin and undermine the everyday reality of experience. My practice can also be considered as daily revolutionary gestures against the structures and compulsions of our forced political and economic lives. These micropolitical actions can interweave and juxtapose the personal scale of experience and the historical and political scale of collective being. Those performative actions are shared with the public through the storytelling. I believe that the whole process of my practice can be also a meaningful way to connect two domains called art and life as an artist.

### WEBSITES

www.minsookkang.com

# **EDUCATION**

2016 - 2018	MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2014 - 2016	MFA Sculpture Seoul National University diploma
2010 - 2012	BFA Media Art Seoul National University diploma
2006 - 2010	BFA Sculpture Seoul National University diploma

### **EXHIBITIONS**

# 2022 The Balcony, The Hague (NL) Parasites of the Imaginary Group 2021 SongEun Art Cube, Seoul (KR) Soothing Songs from an Alien Solo 2020 archive bomm, Seoul (KR) Three Three Three Actions Solo 2020 BARTALK, The Hague (NL) #19 Language As An Organism Group

# **PROJECTS**

2022	Stroom Bibliotheeksessies: Archief Stroom Den Haag (NL)
2018	Distribution of Ethics Stroom Den Haag (NL) Archive as Lexicon Workshop and public presentation/performance
2017	Objects and Affects Research Center for Material Culture, Leiden (NL) Artists and the Ethnographic Archive Artistic intervention during symposium

2019	Het Nutshuis, The Hague (NL) Solo&Happy?! Group
2019	Performance Bar, Rotterdam (NL) Purple Baby Group
2019	Rotterdam Conversa, Rotterdam (NL) Conversa #138 Group
2019	Het Nieuwe Instituut, Rotterdam (NL) The Common Inn Group
2018	Royal Academy of Art, The Hague (NL) An Imperfection Often Concealed Group
2018	Hospitalfield, Arbroath (SCT) The Reverse Ob-Servant Group
2018	Quartair, The Hague (NL) Rise Group
2017	Zaal 3, The Hague (NL) Machina Ex Dec Group
2017	Royal Academy of Art, The Hague (NL) MAR BAR Group
2014	Museum of Art at Seoul National University, Seoul (KR) Confession of a Mask Group
2013	Gyeonggi Creation Center, Ansan (KR) Open Studio Group
2013	Insa Art Space, Seoul (KR) Turning The Stage Upside-Down Group
2012	Space CAN, Seoul (KR) Ground Solo
2011	Igong, Seoul (KR) The 11th Seoul International New Media Festival

Group

# EXCHANGES/RESIDENCIES 2020 The 2024 Cite Internationale des Arts, Paris, FR 2020 The 2020 The 2020 The 2020 The 2020 The 2021 Tanahindie - Urban Research Institution, Makassar (ID) 2019 Het Wilde Weten, Rotterdam(NL) 2018 Hospitalfield House, Arbroath (SCT)

Gyeonggi Creation Center, Ansan (KR)

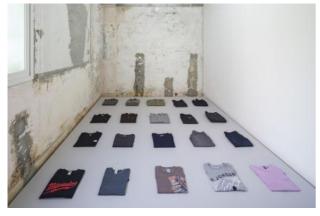
2020	The Christmas Trees Island self-published
2020	The (In)Visible Vintage Shop self-published

The Right to Opacity self-published

# **AWARDS AND GRANTS**

2013

2022	Arts Council Korea
2021	Arts Council Korea
2021	SPOT Individuele Tentoonstelling, Stroom Den Haag
2020	SongEun Art Cube
2019	Pro Invest Subsidy, Stroom Den Haag
2019	Arts Council Korea
2019	Seoul Foundation for Arts and Culture



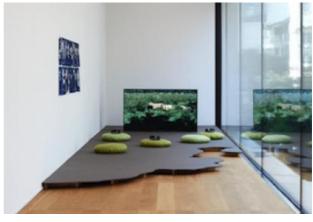
Art Life Labour, 2023



Blanket Resistance, 2023



Stuck in the Middle, 2023



Plant Human, 2022



The Christmas Trees Project2, 2022



Soothing Songs from an Alien, 2021



The Christmas Trees Project 1: The Christmas Trees Island, 2020



The (In)Visible Vintage Shop, 2018





The Unknown Person's Funeral, 2018