

Some information on this page is only available in Dutch

## MINSOOK KANG

Since I have moved to the Netherlands in 2016, I have been focusing on the practice of everyday life as a way of reclaiming agency within the folds of the social order. By instigating simple gestures, I attempt to reveal structures that might underpin and undermine the everyday reality of experience. My practice can also be considered as daily revolutionary gestures against the structures and compulsions of our forced political and economic lives. These micropolitical actions can interweave and juxtapose the personal scale of experience and the historical and political scale of collective being. Those performative actions are shared with the public through the storytelling. I believe that the whole process of my practice can be also a meaningful way to connect two domains called art and life as an artist.

### WEBSITES

[www.minsookkang.com](http://www.minsookkang.com)

### EDUCATION

- 2016 - MA Artistic Research Den Haag, Koninklijke
- 2018 Academie van Beeldende Kunsten diploma
- 2014 - MFA Sculpture Seoul National University
- 2016 diploma
- 2010 - BFA Media Art Seoul National University
- 2012 diploma
- 2006 - BFA Sculpture Seoul National University
- 2010 diploma

### EXHIBITIONS

- 2022 The Balcony, The Hague (NL) Parasites of the Imaginary  
Group
- 2021 SongEun Art Cube, Seoul (KR) Soothing Songs from an Alien  
Solo
- 2020 archive bomm, Seoul (KR) Three Three Three Actions  
Solo
- 2020 BARTALK, The Hague (NL) #19 Language As An Organism  
Group

### PROJECTS

- 2022 Stroom Bibliotheeksessies: Archief Stroom Den Haag (NL)
- 2018 Distribution of Ethics Stroom Den Haag (NL) Archive as Lexicon Workshop and public presentation/performance
- 2017 Objects and Affects Research Center for Material Culture, Leiden (NL) Artists and the Ethnographic Archive Artistic intervention during symposium

- 2019    Het Nutshuis, The Hague (NL)  
Solo&Happy?!  
[Group](#)
  
- 2019    Performance Bar, Rotterdam (NL)  
Purple Baby  
[Group](#)
  
- 2019    Rotterdam Conversa, Rotterdam (NL)  
Conversa #138  
[Group](#)
  
- 2019    Het Nieuwe Instituut, Rotterdam (NL)  
The Common Inn  
[Group](#)
  
- 2018    Royal Academy of Art, The Hague (NL)  
An Imperfection Often Concealed  
[Group](#)
  
- 2018    Hospitalfield, Arbroath (SCT) The  
Reverse Ob-Servant  
[Group](#)
  
- 2018    Quartair, The Hague (NL) Rise  
[Group](#)
  
- 2017    Zaal 3, The Hague (NL) Machina Ex Deo  
[Group](#)
  
- 2017    Royal Academy of Art, The Hague (NL)  
MAR BAR  
[Group](#)
  
- 2014    Museum of Art at Seoul National  
University, Seoul (KR) Confession of a  
Mask  
[Group](#)
  
- 2013    Gyeonggi Creation Center, Ansan (KR)  
Open Studio  
[Group](#)
  
- 2013    Insa Art Space, Seoul (KR) Turning The  
Stage Upside-Down  
[Group](#)
  
- 2012    Space CAN, Seoul (KR) Ground  
[Solo](#)
  
- 2011    Igong, Seoul (KR) The 11th Seoul  
International New Media Festival  
[Group](#)

## EXCHANGES/RESIDENCIES

		2020	The Christmas Trees Island self-published
2024	Cite Internationale des Arts, Paris, FR	2020	The (In)Visible Vintage Shop self-published
2022	Tanahindie - Urban Research Institution, Makassar (ID)	2018	The Right to Opacity self-published
2019	Het Wilde Weten, Rotterdam(NL)		
2018	Hospitalfield House, Arbroath (SCT)		
2013	Gyeonggi Creation Center, Ansan (KR)		

## AWARDS AND GRANTS

2022	Arts Council Korea
2021	Arts Council Korea
2021	SPOT Individuele Tentoonstelling, Stroom Den Haag
2020	SongEun Art Cube
2019	Pro Invest Subsidy, Stroom Den Haag
2019	Arts Council Korea
2019	Seoul Foundation for Arts and Culture



Art Life Labour, 2023



Blanket Resistance, 2023



Stuck in the Middle, 2023



Plant Human, 2022



The Christmas Trees Project2, 2022



Soothing Songs from an Alien, 2021



The Christmas Trees Project 1: The Christmas Trees Island, 2020



The (In)Visible Vintage Shop, 2018





The Unknown Person's Funeral, 2018