MINSOOK KANG

Since I have moved to the Netherlands in 2016, I have been focusing on the practice of everyday life as a way of reclaiming agency within the folds of the social order. By instigating simple gestures, I attempt to reveal structures that might underpin and undermine the everyday reality of experience. My practice can also be considered as daily revolutionary gestures against the structures and compulsions of our forced political and economic lives. These micropolitical actions can interweave and juxtapose the personal scale of experience and the historical and political scale of collective being. Those performative actions are shared with the public through the storytelling. I believe that the whole process of my practice can be also a meaningful way to connect two domains called art and life as an artist.

WEBSITES

www.minsookkang.com

EDUCATION

2016 - 2018	MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2014 - 2016	MFA Sculpture Seoul National University diploma
2010 - 2012	BFA Media Art Seoul National University diploma
2006 - 2010	BFA Sculpture Seoul National University diploma

EXHIBITIONS

2022	The Balcony, The Hague (NL) Parasites of the Imaginary Group
2021	SongEun Art Cube, Seoul (KR) Soothing Songs from an Alien Solo
2020	archive bomm, Seoul (KR) Three Three Three Actions Solo
2020	BARTALK, The Hague (NL) #19 Language As An Organism Group

PROJECTS

2022	Stroom Bibliotheeksessies: Archief Stroom Den Haag (NL)
2018	Distribution of Ethics Stroom Den Haag (NL) Archive as Lexicon Workshop and public presentation/performance
2017	Objects and Affects Research Center for Material Culture, Leiden (NL) Artists and the Ethnographic Archive Artistic intervention during symposium

2019 Het Nutshuis, The Hague (NL)
Solo&Happy?!
Group

2019 Performance Bar, Rotterdam (NL)
Purple Baby
Group

2019 Rotterdam Conversa, Rotterdam (NL)
Conversa #138
Group

2019 Het Nieuwe Instituut, Rotterdam (NL)
The Common Inn
Group

2018 Royal Academy of Art, The Hague (NL)
An Imperfection Often Concealed
Group

2018 Hospitalfield, Arbroath (SCT) The
Reverse Ob-Servant
Group

2018 Quartair, The Hague (NL) Rise
Group

2017 Zaal 3, The Hague (NL) Machina Ex Deo
Group

2017 Royal Academy of Art, The Hague (NL)
MAR BAR
Group

2014 Museum of Art at Seoul National
University, Seoul (KR) Confession of a
Mask
Group

2013 Gyeonggi Creation Center, Ansan (KR)
Open Studio
Group

2013 Insa Art Space, Seoul (KR) Turning The
Stage Upside-Down
Group

2012 Space CAN, Seoul (KR) Ground
Solo

2011 Igong, Seoul (KR) The 11th Seoul
International New Media Festival
Group

INTERNATIONAL

PUBLICATIONS

EXCHANGES/RESIDENCIES

2024 Cite Internationale des Arts, Paris, FR

2022 Tanahindie - Urban Research Institution, Makassar (ID)

2019 Het Wilde Weten, Rotterdam(NL)

2018 Hospitalfield House, Arbroath (SCT)

2013 Gyeonggi Creation Center, Ansan (KR)

AWARDS AND GRANTS

2022 Arts Council Korea

2021 Arts Council Korea

2021 SPOT Individuele Tentoonstelling, Stroom Den Haag

2020 SongEun Art Cube

2019 Pro Invest Subsidy, Stroom Den Haag

2019 Arts Council Korea

2019 Seoul Foundation for Arts and Culture

2020 The Christmas Trees Island self-published

2020 The (In)Visible Vintage Shop self-published

2018 The Right to Opacity self-published



Art Life Labour, 2023



Blanket Resistance, 2023



Stuck in the Middle, 2023



Plant Human, 2022



The Christmas Trees Project2, 2022



Soothing Songs from an Alien, 2021



The Christmas Trees Project 1: The Christmas Trees Island, 2020



The (In)Visible Vintage Shop, 2018



The Christmas Trees Project, 2018



The Unknown Person's Funeral, 2018