

Some information on this page is only available in Dutch

VIBEKE MASCINI

The world is a verb

Using fluid media including installation, sound, video and text, Vibeke Mascini explores the sensorial scaling of abstract phenomena, with the intention to seek agency from intimacy. In long-term collaboration with scientists, engineers, government employees, and musicians she proposes the development of a conscious understanding of electric energy as a statement of interconnectedness and entanglement – between species, between media and nature, between matter and energy. By exploring the complex relationship between source and user, and focusing on the material implications of unlikely sources from which electricity is derived (including a whale carcass, a melting glacier, confiscated cocaine, and human remains), Mascini proposes installations where memories and mysterious sensorial experiences meet the newest technology of the rapidly growing field of energy storage systems.

WEBSITES

personal website

www.vibekemascini.com

project website ongoing collaboration

www.theworldisaverb.com

gallery website

www.uvuvuv.com

SOCIAL MEDIA

www.instagram.com/vibekemascini/

www.instagram.com/theworldisaverb/

EDUCATION

2009 - Vormgeving Eindhoven, Academie

2009 Industriële Vormgeving

2008 - Beeld & Taal Amsterdam, Gerrit Rietveld

2013 Academie diploma

EXHIBITIONS

2025 A World of Water Sainsbury Centre
Sainsbury, UK, United Kingdom A
World of Water brings together works
by British and international artists from
the last 250 years who have all offered
a unique perspective of evolving marine
ecosystems and oceanic habitats.

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Van Gogh House London, United Kingdom

2023 Rijksakademie van beeldende kunsten
Amsterdam, Netherlands

2020 Delfina Foundation, London (UK) London,

	www.sainsburycentre.ac.uk/whats-on/a-world-of-water/ Group		United Kingdom
2025	Le monde est un verbe CAPC, Bordeaux Bordeaux, FR, France Curator Sandra Patron. www.capc-bordeaux.fr/vibeke-mascini-le-monde-est-un-verbe Solo	2019	Rijksmuseum Boerhaave, Leiden (NL) Leiden, Netherlands
		2018	The Alps Art Academy, Tenna Tenna, Switzerland
		2018	CSAV Fondazione Antonio Ratti, Como Como, Italy
2025	Digits Kunstenlab, Deventer Deventer, NL, Netherlands Curator Gerda van de Glind. Solo	2013	FKSE Studio Galeria, Budapest Budapest, Hungary
2024	Spirit Level Under the Arches, Napels Napels, IT, Italy Duo exhibition with Chaveli Sifre, curators Alessandra Troncone and Chiara Pirozzi. www.juliet-artmagazine.com/en/underneath-the-arches-vibeke-mascini-and-chaveli-sifre-spirit-level/ Group		
2024	Cycles Van Gogh House London London, GB, United Kingdom Curators Anna Bromwich and Livia Wang. vangoghhouse.co.uk/cycles/ Group		
2024	Gaia should be safe MACA, Beijing, China Beijing, CN, China Curator Beichen Yang. www.macallineart.org/en/exhibitions/1938/gaia-should-be-safe Group		
2024	Songs from tomorrowlands Biennale for land and environment art, Safien Valley Safien Valley, CH, Switzerland Artistic director, curator: Johannes M. Hedinger Co-Curators: Anne-Laure Franchette, Josiane Imhasly, Joanna Lesnierowska artsafiental.ch/en/as2024/ausstellung/ Group		
2024	Energies Swiss Institute, New York City New York City, VS, United States Minor Outlying Islands Curated by Stefanie Hessler, Director of SI, with Alison Coplan, Chief Curator, KJ Abudu, Assistant Curator, and Clara Prat-Gay, Curatorial Assistant www.swissinstitute.net/exhibition/energies/ Group		

- 2024 JOLT, A long distance lullaby P////AKT,
Amsterdam Amsterdam, NL,
Netherlands
www.pakt.nu/2024/vibeke-mascini-jolt-a-long-distance-lullaby/
Solo
- 2023 Chaleur Humaine, Triennale Art &
Industrie, 2023 LAAC and Le Frac
Grand Large Dunkirk, BE, Belgium
Curators Anna Colin and Camille
Richert. www.fracgrandlarge-hdf.fr/en/expositions/chaleur-humaine-en/
Group
- 2023 Open Studios Open Studios,
Rijksakademie Amsterdam Amsterdam,
NL, Netherlands
rijksakademie.nl/nl/open-studios/2023
Group
- 2023 Turn Panic into Magic Magic, Martin
van Zomeren gallery. Amsterdam, NL,
Netherlands
www.martinvanzomeren.nl/shows/turn-panic-into-magic
Group
- 2023 Traces GARAGE Rotterdam Rotterdam,
NL, Netherlands Curator Nadine van
den Bosch.
catalog.garagerotterdam.nl/nl/catalogi/61/over/
Group
- 2023 Postscript of Silence Ming
Contemporary Art Museum, Shanghai
Shanghai, CN, China Curator Iris Long
and Sam Shiyi Qian. www.e-flux.com/announcements/556619/postscript-of-silence/
Group
- 2023 Alchemy of Aches Proyectos
Ultravioleta, Guatemala City Guatemala
City, GT, Guatemala Curator Stefan
Benchoam.
uvuvuv.com/show/alchemy-of-aches_eng/
Solo
- 2022 Open Studios Open Studios,
Rijksakademie Amsterdam Amsterdam,
NL, Netherlands
www.rijksakademie.nl/nl/open-studios/2022
Group

- 2022 Erosive forces shape (inner) landscapes. Galleria Doris Ghetta, Ortisei Ortisei, IT, Italy Curated by Alessandra Troncone.
www.dorisghetta.com/exhibitions-https://www.dorisghettacom/ortisei-terrena-spirituale-f6amz
Group
- 2022 The world is a verb RADIUS, CCA Delft Delft, NL, Netherlands Curator Niekolaas Lekkerkerk. www.radius-cca.org/en/exhibitions/vibeke-mascini-the-world-is-a-verb
Solo
- 2022 Rendezvous Fondazione Arnaldo Pomodoro Milan, ES, Spain Curators Alessandra Trancone and Chiara Pirozzi,
www.fondazionearnaldopomodoro.it/en/project-room-16-vibeke-mascini-rendezvous/
Solo
- 2022 Ray BAK, Utrecht Utrecht, NL, Netherlands In situ installation part of 'No Linear Fucking Time', curator Rachel Rakes.
www.bakonline.org/en/making+public/program/vibeke+mascini+ray/
Group
- 2018 Downtime Nest, The Hague The Hague, NL, Netherlands With Lotte Geeven & Yeb Wiersma and Oscar Santillan. Curator Heske ten Cate
www.nestruimte.nl/en/exhibitions/downtime
Group

PUBLICATIONS

- 2023 Silent Whale Letters Book Sternberg Press Ella Finer, Vibeke Macini London, GB, United Kingdom Co-authored by Ella Finer, edited by Kate Briggs, published by Sternberg Press and co-published by TBA21-academy and Sylvia Press, London.
- 2017 Cloud Inverse Book Vibeke Mascini Amsterdam, NL, Netherlands Artistbook
- 2015 The Dent of Walter Umenhofer Book Vibeke Mascini Amsterdam, NL,

REPRESENTATION

- Proyectos Ultravioleta Guatemala City, Guatemala <https://uvuvuv.com/>

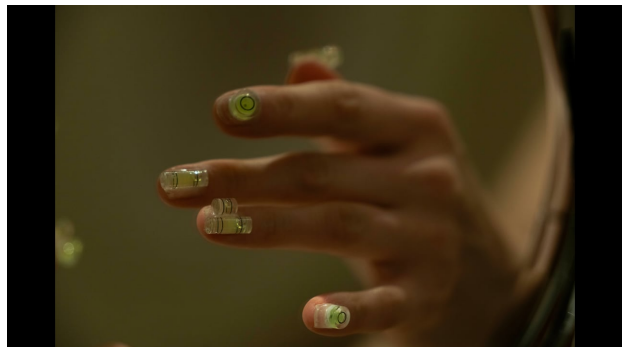
SECONDARY ART-RELATED ACTIVITIES

2023 - Guest tutor Geodesign, Masters
2025 program at Design Academy Eindhoven
On-going

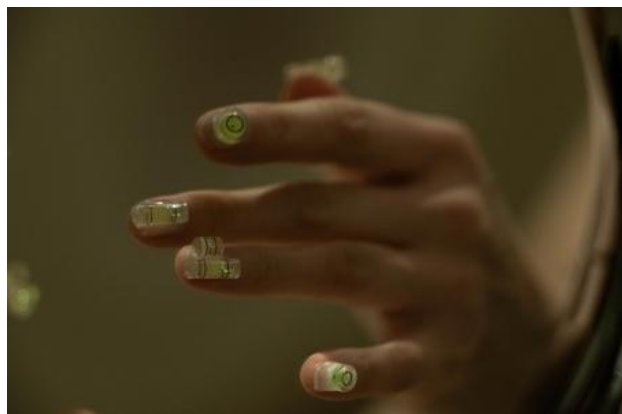
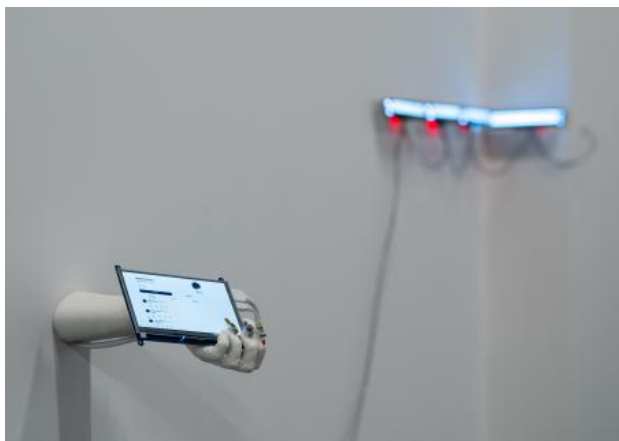
2019 - Tutor, Department of Fine Art, Royal
2024 Academy of Art, The Hague On-going



Prelude, 2025
mixeFlowers (amaryllis, delphinium), glass tubes, water,
LED strips, adapter, electrical wires, metal fittings d
media, various



Tangere , 2024
00:45



Tangere , 2024
4K video, stereo sound. 5min18sec , 120x70cm

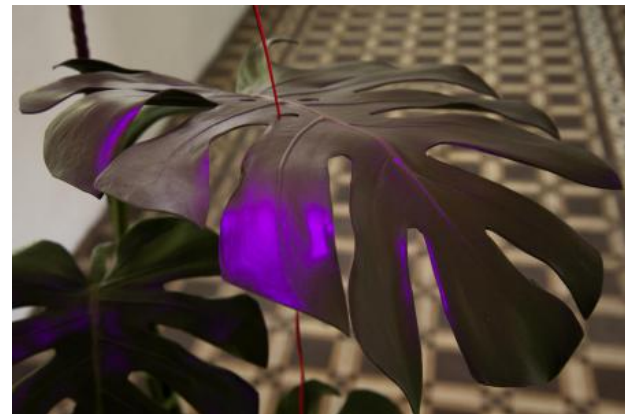
A long distance lullaby, 2024

60+1 LCD displays, Mac Mini, interface, thorns of roses, resin, aerolux light bulbs, condensator, sound composition, electric wires, daisy chains, acrylic cast, gel nails with electronic parts, various



Jolt, 2023

extension cable, lever nut, resin, death hawk moth, LED night light. , 400cm



Bottling a Glacier, 2023

24L glacier water, hydraulic pump, tubes, electricity socket, 5-way power strip, LED light, two alkaline batteries., (300cm) +



Hemisemidemiquaver, 2023

Eurasian Kingfisher, meltwater, resin. 27 x 38 x 26 cm, 30x40cm



Peninsula, 2023

2 channel video in 4K, stereo sound. 21min13sec, 2x (40x70cm)



Blind Men, 2022

Audio visual installation. 4 channel soundcomposition, 4K
video, 11min21sec, 200x300cm