

Some information on this page is only available in Dutch

LAUREN JETTY

Sensory artist specialising in scent

Cross-modality of sensory experience is at the core of Jetty's practice. How senses can collaborate or contradict one another to create surprising, often magical, experiences. Olfaction/scent is becoming an increasingly dominant aspect of her work and interest. She explores the language of scent as a material in parallel to the limited verbal language we have to describe it.

WEBSITES

laurenjetty.net

SOCIAL MEDIA

www.instagram.com/laurenjetty/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Trixie

PLATFORM

iii (Instrument Inventors Initiative)

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Tottenham Hale International Studios

EDUCATION

2017 - 2019	Master ArtScience KABK (The Hague) diploma
2017 - 2019	MMus ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2011 - 2014	Fine Art, Cross Dimensions, Bachelors Central Saint Martins, London diploma
2010 - 2011	UAL Level 3 Drawing Certificate Camberwell College of Art, London
2010 - 2011	Fine Art Foundation Camberwell College of Art, London diploma

EXHIBITIONS

2021	Window <3 Lab 1.2 Trixie The Hague, Netherlands Window ♥ Lab 1.2 explores the agency, story-telling, and political capabilities of seemingly inanimate objects, and presents two pieces Do Not Touch / Ice Radio by Lauren Jetty and 2 words in motion
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PROJECTS

2021	iii Sensory Kits iii / Instruments inventors initiative The Hague, Netherlands instrumentinventors.org/editions/ Inspired by the historical precedent of the Fluxkits published by Fluxus Editions in the 60s and 70s, iii Sensory Kits deliver physical,
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	<p>(amiga, amiga, amante) by Marta Capilla Urbano. This series began in December 2020 as a way of exploring alternative gallery show formats and ways of working during the current pandemic.</p> <p>www.trixieth Hague.nl/events/window-%E2%9D%A4%EF%B8%8F-lab-1-2/Duo</p>		<p>experiential artworks to your doorstep. The kits are original artworks, instruments, compositions and sensory exploration devices which conveniently travel in the mail to be assembled and put to use yourself, either at home or in your daily environment.</p>
2020	<p>Art & Olfaction Awards online Los Angeles, United States The institute of Art and Olfaction celebrates excellence in independent, artisan, and experimental work with scent in an annual public event.</p> <p>www.artandolfactionawards.org/#2020-finalists/2020overview</p> <p>Group</p>	2020	<p>Antimundo Studio Antimundo The Hague, Netherlands oscarsantillan.com/bio-contact Lauren Jetty as collaborator. Science, fiction, and indigenous terraforming articulate together a matrix that Oscar Santillan refers to as 'Antimundo', which is a way of identifying or generating realities that do not fit in the world.</p>
2019	<p>Possible Futures ITGWO festival Vlieland, Netherlands The art program of Into The Great Wide Open 2019 explored the future. Artists were asked to work on the theme of Possible Futures, looking for new stories and ideas for a different approach to our future. Low tech and high tech; analog and digital, but always with the aim of looking at us and our environment in a different way. This resulted in 15 works spread across the island.</p> <p>intothegreatwideopen.nl/programmaonderdeel/lauren-jetty</p> <p>Group</p>	2018	<p>Intellectual Property and Scent Mediamatic Amsterdam, Netherlands www.mediamatic.net/en/page/369622/mediamatic-2018 This collaborative program explores alternative attribution and sharing strategies for the perfume industry. The program takes the shape of workshops and working groups, and will culminate with the publication of a set of recommendations for open source methodologies in scent creation, perfumery, and related practices.</p>
2019	<p>HUBS Festival Theater De Regentes Den Haag The multidisciplinary HUBS IMMERSIVE Festival welcomes a broad and curious audience. Proven adventurous art installations and brilliant (dance)performances are shown next to brand new works, commissioned by the festival team. The festival puts your sensory experience and the interaction with the works and their creators at its centre.</p> <p>hubsfestival.com/en/english/</p>	2018	<p>Experimental Scent Summit The Institute of Art and Olfaction London, United Kingdom www.artandolfactionawards.org/summit/ An annual event organised by the Institute of Art and Olfaction, where the scent community comes together; from perfumers to artists.</p>
		2016	<p>Art Car Boot Fair Art Car Boot Fair London, United Kingdom</p>
2018	<p>NOITITEPER De Fabriek Eindhoven, Netherlands A week long residency at De Fabriek centred around the theme of repetition. My contributions included a kinetic olfactory sculpture, a food performance and a sound performance.</p> <p>www.defabriekeindhoven.nl/exhibition/noititeper-artsience-den-haag/</p> <p>Group</p>		
2018	<p>Metadata: How we relate to images Lethaby Gallery London, United Kingdom A collaboration with The Warburg Institute and the International Research Project Bilderfahrzeuge. Focusing on the role of metadata in art and art history, this exhibition shares contemporary reflections on the status of data, extending beyond the digital.</p>		

- 2018 Food Art The Chapel Den Haag, Netherlands
An exploration into the use of food within art.
My contribution was an installation including cashew soap, a video and cashew based snacks.
[Group](#)
- 2017 Borderlines #2 PIP Den Haag, Netherlands
An all female exhibition exploring multi-sensory space, my contribution was an olfactory installation.
[Group](#)
- 2016 Summer Salon Leyden Gallery London, United Kingdom
Showcase of four artists
[Group](#)
- 2016 3045 Variations on The Feast of Venus
Dreamspace Gallery London Applications of various contemporary techniques to the classical Flemish Baroque masterpiece by Rubens – The Feast of Venus (1635-36)
[Group](#)
- 2015 Y Not? Espacio Gallery London, United Kingdom
An exhibition exploring feminism and minorities within art.
[Group](#)
- 2014 Platform for Emerging Artists Leyden Gallery London, United Kingdom
A showcase of selected recent graduates.
[Group](#)
- 2014 Creative Debuts GEM Space London
A showcase of selected London based artists.
[Group](#)
- 2013 Tomb Raiders Petrie Museum London, United Kingdom
Creating work through exploring the collection.
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2019 Attic Lab Arnhem, Netherlands
atticlabperfumes.nl/
- 2018 De Fabriek Eindhoven Eindhoven, Netherlands
noititeper
www.instagram.com/noititeper/

COMMISSIONS

- 2021 iii Sensory Kit #2 iii - instrument inventors initiative The Hague, Netherlands
'ArtScience Body' is a perfume that bends notions of what is considered to be 'perfume' by fusing it with what people often attribute to DIY electronic music and media art: burnt electronics, hot metal, the inside of an old speaker, tobacco and soldering.
instrumentinventors.org/editions/iii-sensory-kit-artscience-body/ finished
- 2017 The Warburg Institute London finished

2015 Harry Winch London finished

SALES/WORKS IN COLLECTIONS

- 2015 Rachel Hain London Purchase of work at a show.
- 2015 Bitu Maghaddam London Purchase of work at a show.
- 2015 Alice Appleyard London Purchase of work at a show.
- 2015 Marta Herraiz London Purchase of work at a show.
- 2015 Sarah Price London Purchase of work at a show.
- 2014 UAL Collections London Here you'll find costumes from the films of Stanley Kubrick, medieval manuscripts, rare fanzines and the work of famous artists, they also purchase work from promising UAL alumni. The collections are open to the public.

PUBLICATIONS

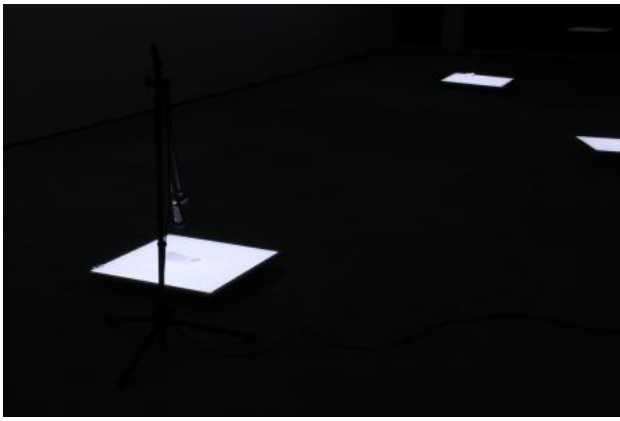
- 2018 Metadata: How we relate to images The Warburg Institute London, United Kingdom Catalog and a collection of essays to sit alongside the Metadata exhibition.
- 2016 Poor British Artist Newspaper Art Car Boot Fair group publication
- 2015 First Thursdays: Time to reflect Elizabeth Murton - <https://amatterofeverything.wordpress.com/2015/04/thursdays-time-to-reflect/> exhibition review

AWARDS AND GRANTS

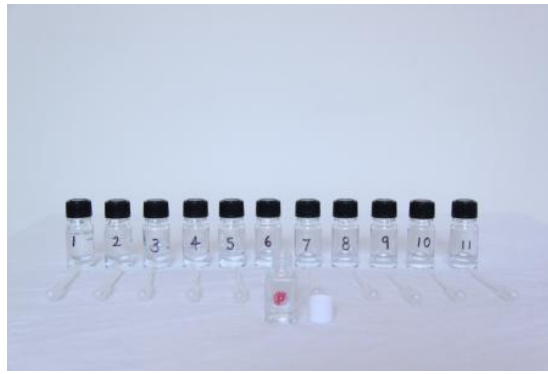
- 2020 Sadakichi Award for Experimental Work with Scent - Nominee Institute of Art and Olfaction Los Angeles, United States The Sadakichi Award was added as "a new category aimed at recognizing innovative uses of scent beyond the bounds of commercial perfumery" - joining the artisan and independent awards to create what was intended as a broad snapshot of the diversity and creative potential in the field of perfume.
- 2017 Funding for the ongoing Metadata project German Federal Ministry and Education
- 2016 Funding for Tottenham Hale International Studios Arts Council England
- 2016 Funding for Tottenham Hale International Studios Loto
- 2015 Access to learning fund Lord Stevenson

SECONDARY ART-RELATED ACTIVITIES

- 2021 - Practical Application of Scent in Art - KABK/KonCon On-going
- 2021 - Introduction into Experimental Perfumery - iii
- 2019 - Introduction into Scent course - ArtEZ (Arnhem)
- 2019 - Primitive Senses Workshop - KABK On-going
- 2018 - -- Lecture at MediaMatic Odorama
- 2018 - -- Lecture at The Experimental Scent Summit, London
- 2015 - The House of Fairy Tales, arts education/activities
- 2017
- 2015 - Studio Director of Tottenham Hale International Studios
- 2016
- 2014 - Artistic Director of Devil Kicks Dancehall stage at Boomtown
- 2015



Do Not Touch // Ice Radio, 2021
Ice, Microphones, Speakers, LED Panels , Installation



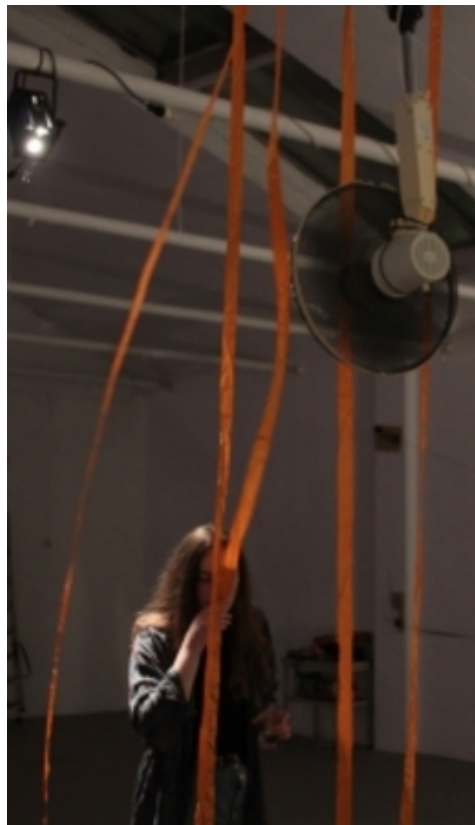
iii Sensory Kit #2 - ArtScience Body, 2021
Experimental Perfume Kit



Notes #2, 2018
performance: 3-part storm accord and 3-part vocal accord cast
into ice records



Smelly (K)Night #2, 2018
cedar wood infused UV curing resin, 3D p, h5



Spicy Ribbon, 2018
kinetic scented sculpture, L300



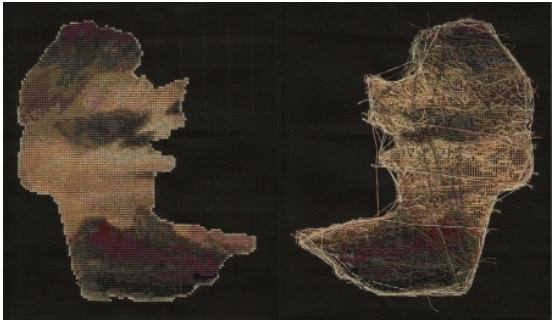
To the Left, 2018
performance



Nutty Wash, 2018
installation



ArtScience Perfume, 2018



Apocalypse, 2017
hand sewn cross stitch on aida cloth, ro, 30 x 32.5 cm incl. frame



683 Samples, 2014
installation with carpet samples