

Some information on this page is only available in Dutch

KEELEY HAFTNER

Keeley Haftner is a Canadian artist based in The Netherlands whose sculptural practice deals with garbage as a material and as a philosophic construct
A materials girl in a materials world.

WEBSITES

Artwork by Canadian artist Keeley Haftner

www.keeleyhaftner.com

SOCIAL MEDIA

www.instagram.com/keeleyhaftner/

www.vimeo.com/keeleyhaftner

www.twitter.com/KeeleyHaftner

www.facebook.com/keeleyhaftner.biz

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting Ruimtevaart

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Broedplaatsen

EDUCATION

2014 - 2016 Master of Fine Arts (Studio), Fiber and Material Studies School of the Institute of Chicago (SAIC) diploma

2007 - 2011 Bachelor of Fine Arts (Studio), triple major in Sculpture, painting and Printmaking Mount Allison University (MTA) diploma

EXHIBITIONS

2026 Not a Soft Thing Chicago Cultural Center Chicago, United States
Juried
www.chicago.gov/city/en/depts/dca/supp_info/not_a_soft_thing.html
Group

2025 Let's be Real Heaven Gallery Chicago (touring), United States
Invitational www.heavengallery.com/
Group

2025 Murmurations DeVos Art Museum Marquette, United States
Curated by Emily Lanctot
Group

2025 What We Carry Noyes Cultural Arts Center Evanston, United States
Juried
Group

2024 1en1is1 Arti en Armicitiae Amsterdam, Netherlands Curated by A&J (Anne Verhoijzen and Jos Houweling) www.1en1is1.nl/
Group

2023 Carbon Copies Ceramic Museum of the Netherlands Princessehof Leeuwarden, Netherlands Curated by Wendy Gers
princessehof.nl/en/see-and-do/exhibitions/keeley-haftner-%E2%80%93-carbon-copies
Solo

2023 Tesselescence (Compound Yellow) Compound Yellow Gallery Chicago, United States Curated by Laura Shaeffer
compoundyellow.com/exhibitions
Solo

2023 Expositie Keramiekprijs De Kei 2023 Museum Prinsenhof Delft Delft, Netherlands Invitational
www.museumprinsenhofdelft.nl/tentoonstellingen/keramiekprijs-de-kei-2023
Group

2023 Material Girl ICA + The Poor Farm Experiment Monte Castello di Vibio, Italy Curated by Annie Wischmeyer poorfarmexperiment.org/
Group

2023 Indeterminate Limits University of Manitoba School of Art Gallery

PROJECTS

2024 Stage Work Placement Mentorship Mercurius College Den Haag/Delft, Netherlands Week-long mentorship for student artist Sophie Wheeler

2023 Artist Support Group The Conversation Podcast Los Angeles, United States
theconversationpod.com/ Member: 2021-23. Founded by Michael Shaw

2018 Energy Well Spent: Complexity and Complicity in Ecologic Production Queens Museum, New York, NYC, USA New York City, United States
openengagement.info/session/energy-well-spent-complexity-and-complicity-in-ecologic-production/ Artist Talk

2018 Crochet with Plastic Bags Remai Modern, Saskatoon, SK, Canada Saskatoon, SK, Canada
remaimodern.org/program/exhibitions/exhibition/what-can-i-learn-from-you-what-can-you-learn-from-me-critical-workshop-thomas-hirschhorn Critical Workshop for Thomas Hirschhorn's "What can I learn from you. What can you learn from me."

2017 "Waste Patterns: Transforming Trash, Obsolescing, Tessellating, and Other Related Complexities" Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB, Canada Sackville, NB, Canada
www.handmadeassembly.com/2017/ Artist Talk and installation

2016 "Closed-Loop 3D Printing" Milieux Institute for Arts, Culture, and Technology Montréal, QC, Canada
milieux.concordia.ca/feature/milieux-presents-closed-loop-3d-printing-workshop-with-keeley-haftner-on-sept-28/

			Workshop
	Winnipeg, Canada Curated by Scotland Cook Group		
2022	This Art Fair Kromhouthal Amsterdam, Netherlands Juried thisartfair.com/ Solo	2015	"Closed Loop 3D Printing" AASHE 2015 Conference and Expo: Transforming Sustainability Education, Minneapolis, MN, USA Minneapolis, MN, United States www.aashe.org/conference/ Artist Talk
2022	Test Case XXIII European Ceramic Workcentre Oisterwijk, Netherlands Invitational ekwc.nl/ Group		
2021	Still Life The Franklin Outdoor Chicago , United States Curated by Edra Soto thefranklinoutdoor.tumblr.com/ Group		
2021	Terrain Biennial Open House Group Show Compound Yellow Chicago, United States Invitational compoundyellow.com/events/terrain-biennial-open-house-group- show Group		
2021	Sincere or Sinister? Garden Apartment Gallery Chicago, United States Invitational www.instagram.com/p/CVON7RalonT/ Group		
2020	2020 Winifred Shantz Award for Ceramics Digital Exhibition The Canadian Clay & Glass Gallery Kitchener, ON, Canada Juried www.theclayandglass.ca/exhibitions/digital-exhibitions/2020- shantz-exhibition/ Group		
2020	Life as we know it InterAccess gallery Toronto, ON, Canada Curated by Megan MacLaurin interaccess.org/exhibition/life-we-know-it Group		
2020	RMG Exposed Online Exhibition The Robert McLaughlin Gallery Oshawa, ON, Canada Juried rmgfridaysfocused.com/focusedonlineexhibition/#itemld=5f871322231b5007abda116d Group		
2020	ART-IN-PLACE CNL Projects The Hague/Chicago, Netherlands Invitational www.cnlprojects.org/artinplace Group		
2020	Fe*Mail*Art A.I.R. Gallery New York, United States Juried www.airgallery.org/fe-mail-art-2020-postcardshow Group		
2019	Artists for Future Global 3000 Berlin, Germany Juried www.artconnect.com/events/group-global-3000-artists-for-future- 1-11-13-12-2019 Group		
2019	Currents 826 Parallel Studios Inc Santa Fe, United States Curated by Mariannah Amster and Frank Ragano currentsnewmedia.org/ Group		
2018	Edging Forward International Print Center New York New York City, United States Juried www.ipcny.org/past-exhibitions? category=New+Prints Group		
2017	limitless future, limited reflection Paris London Hong Kong Chicago, IL, United States Curated by Sibylle Friche www.keeleyhaftner.com/limitless-future-limited-reflection/ Solo		
2017	In Your Head Chicago Artists Coalition Chicago, IL, United States Curated by Meg Noe www.wv.chicagoartistscoalition.org/programs/hatch- projects/your-head-0 Group		
2017	Drawing Randy Alexander Chicago, IL, United States Curated by Randy Alexander randyalexandergallery.com/previous-exhibitions/ Group		
2017	On the Far Side of the Marchlands Schering Stiftung Berlin, Germany Curated by Morehshin Allahyari and Daniel Rourke scheringstiftung.de/en/projektraum/on-the-far-side-of-the- marchlands/ Group		
2017	We need to talk... Petzel Gallery New York City, United States Open www.petzel.com/exhibitions/we-need-to-talk?view=slider Group		
2016	Occupation(s) Studio XX Montréal, QC, Canada Juried studioxx.org/activities/occupations/ Group		
2016	The Virtual Object form & concept Santa Fe, NM, United States Curated by Frank Rose		

www.formandconcept.center/event/opening-of-virtual-object/Group

- 2016 Under New Management SAW Gallery, New Gallery, Odd Gallery, Third Space, Union Gallery, Judith & Norman Alix Art Gallery, Access Gallery Canada (touring), Canada Curated by Suzanne Carte and Su-Ying Lee www.su-yinglee.com/video-rental-store/Group
- 2014 Potsherd (Iceland) Haunt Gallery Various locations, Iceland Curated by Lucien Durey www.hauntgallery.ca/potsherd/Solo
- CrisisFEST GG3 Gallery & Werkstatt Berlin Berlin, Germany Curated by Maria Korporal

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 PAVED Arts Saskatoon, Canada Juried www.pavedarts.ca/artist-opportunities/production-residency/
- 2024 ARiM (Artist Residency in Motherhood) The Hague, Netherlands Open www.artistresidencyinmotherhood.com/
- 2023 The Poor Farm Experiment Monte Castello Di Vibio, Italy Invitational: led by Kelly Kaczynski and Mark Jeffery via the Poor Farm Experiment; hosted by the International Centre for the Arts (ICARTs). poorfarmexperiment.org/
- 2023 Compound Yellow Chicago, United States Invitational compoundyellow.com/
- 2022 Clint Neufeld Artist Residency Saskatoon, Canada Invitational
- 2021 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands Juried sundaymorning.ekwc.nl/participant/keeley-haftner/?lang=en
- 2021 The Franklin Outdoor Chicago, United States Invitational thefranklinoutdoor.tumblr.com/AIR
- 2019 Medalta AIR Medicine Hat, Canada Juried medalta.org/creativity/miair/
- 2017 Open Studio residency at Struts Gallery & Faucet Media Arts Centre, Sackville, NB, Canada Sackville, NB, Canada Juried www.strutsgallery.ca/keeley-haftner/
- 2016 HATCH Projects residency at the Chicago Artist's Coalition, Chicago, IL, USA Chicago, IL, United States Two-year juried art residency www.wwww.chicagoartistscoalition.org/programs/hatch-projects/2016-2017/keeley-haftner
- 2015 Ox-Bow School of Art and Artists' Residency, Michigan, USA Saugatuck, MI, United States Juried. "Altered States" painting residency led by Claire Sherman and Valerie Hegarty www.ox-bow.org/2015-summer-course-descriptions/2015/6/1/alterd-states
- 2014 SÍM residency at SÍM, Iceland Reykjavik, Iceland Juried sim.is/about/
- 2013 Artscape Gibraltar Toronto, Canada Juried. "New Noise" Soi Fischer Thematic Residency
- 2012 Ross Creek Centre for the Arts Canning, Canada Juried
- 2012 Bruno Arts Bank Bruno, Canada Juried
- 2011 Residency at Vermont Studio Center, Johnson, VT, USA Johnston, VT, United

COMMISSIONS

- 2023 Tesselescence (Umbrella Flag) World Thrift Day Terrain Biennial Chicago, United States Temporary public installation a flag made of umbrella fabric, paired with a performative lecture about textile waste and art. terrainexhibitions.org/ finished
- 2021 Tesselescence (Garden Apartment Gallery) Chicago Architecture Biennial Chicago, United States Site-specific temporary public sculpture for the Chicago Architecture Biennial. For the artwork, the wild, overgrown front lawn of Garden Apartment Gallery was quilted into a geometric pattern using sod, the existing ecology, and newly planted bird and butterfly friendly seeds. chicagoarchitecturebiennial.org/edition/cab-4-the-available-city/ finished
- 2017 Galleryfill Canada Council for the Arts and Third Space Gallery Saint John, Canada Permanent public sculpture commissioned by Third Space Gallery. It is a miniature landfill containing unwanted artworks by other artists. thirdspacegallery.ca/?portfolio=06-23-17-reasonable-grounds-i-galleryfill-by-keeley-haftner finished
- 2016 Potsherd (AIC) Art Institute of Chicago Chicago, IL, United States A site-specific installation for the Art Institute of Chicago's 150th Gala. www.artic.edu/ finished
- 2013 Found Compressions One and Two City of Saskatoon Saskatoon, SK, Canada A site-specific temporary public sculpture commissioned by the city of Saskatoon's Placemaker Program. The artwork consisted of two bales of unvaluable plastic stacked on top of one another as a found sculpture. www.saskatoon.ca/sites/default/files/documents/community-services/planning-development/urban-design/found_compressions_one_two_placemaker_final_report.pdf finished

SALES/WORKS IN COLLECTIONS

- 2023 Carbon Copies (Frances Whitehead) Ceramic Museum of the Netherlands Princessehof Leeuwarden, Nederland A series of nine unique ceramic sculptures and one large commissioned drawing acquired for the museum's permanent collection.
- 2023 Carbon Copy (Frances Whitehead) 17 The Over Holland Collection Nieuwersluis, Nederland Private institutional collection
- 2021 "Carbon Copy (Frances Whitehead) 13"/"[...]18" from "Sculptures From Other Sculptors' Sculptures" series EKWC Temporary Collection Oisterwijk, Nederland Temporary acquisition (2021-2024)
- 2021 Material Bias in Glass (Broken Bottles, Humboldt Park) The Franklin Collection Chicago, Verenigde Staten Private institutional collection
- 2019 Brick for a Wall or a Window Medalta Contemporary Collection Medicine Hat, AB, Canada Public collection

REVIEWS

- 2024 Keeley Haftner, Carbon Copies (Francis Whitehead) 2020–21 [sic] Magazine Mia Paduraru Utrecht, Netherlands Feature in Metropolis M, No. 6 (2023/24). (Nieuwe Collectie – Aanwinsten 25 musea), p. 36
- 2023 Circular Art Newspaper Jeroen Bos Amsterdam, Netherlands Review, (April 30, 2023), p. 14.
- 2017 Art, Waste, and the Hyperobject: Keeley Haftner's Landfill of Unwanted Art Magazine Geordie Miller Halifax, NS, Canada visualartsnews.ca/ Article
- 2017 Artist of the Week: Keeley Haftner Website LVL 3 Gallery Chicago, IL, United States lvl3official.com/artist-of-the-week-keeley-haftner/#.WdfZoopryqB Interview
- 2017 Documented Dialogues No. 2: Keeley Haftner & Mark Booth Website David Hall Chicago, IL, United States www.chicagoartistsresource.org/articles/introducing-documented-dialogues-artists-interviewing-artists-digitally Interview
- 2017 20 Shows We Want to See in 2017 Magazine Canadian Art Magazine Toronto, ON, Canada canadianart.ca/features/20-shows-we-want-to-see-in-2017/ Online article, number 1 of 20 exhibitions featured
- 2017 Alumni Story: Keeley Haftner '11 Website Mount Allison University Sackville, NB, Canada www.mta.ca/Prospective/Community_Stories/2017/Keeley_Haftner/Keeley_Haftner_11/ Interview
- 2017 Akimbo Hit List: Keeley Haftner Website Akimbo Toronto, ON, Canada akimbo.ca/hitlist/?id=422 Interview
- 2017 Tin Can Beach turns to waste for art's sake Newspaper Emily Haws Saint John, NB, Canada Article

PUBLICATIONS

- 2024 Galleryfill Catalog Third Space Gallery Kathleen Buckley Saint John, Canada thirdspacegallery.ca/ Interviews, essays, writings on Galleryfill public sculpture.
- 2022 BAKSTEEN | BRICK Book Kunsthall Kade, Amersfoort Judith Van Meeuwen et al. Amersfoort, Netherlands fasade.nl/agenda/brick-baksteen.html#:~:text=In%20nieuw%20en%20bestaand%20werk,nieuwe%20Exhibition%20catalogue
- 2019 "Open Studio (05-2017 – 12/2018)", essay: "Tesselescence and the Rhombillion Effect" Book Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB, Canada Fauteaux, Amanda et al. Sackville, Canada www.strutsgallery.ca/home/residencies/ Gallery publication
- 2016 The 3D Additivist Cookbook Book The Institute of Network Cultures (Amsterdam) Ed. by Morehshin Allahyari & Daniel Rourke Amsterdam, Netherlands additivism.org/cookbook Book

AWARDS AND GRANTS

- 2026 Research and Creation Grant Canada Council for the Arts The Hague, Netherlands \$21,250 CDN
- 2026 SPOT Documentation (sinds 2004) Stroom, Den Haag Chicago, United States Documentation of site-specific installation at Chicago Cultural Center.
- 2023 Sobey Art Award Sobey Award Foundation Saskatoon, Canada Longlist (Prairies and the North)
- 2023 Ceramic Award De Kei Stichting Keramiek Promotie Delft Delft, Netherlands Finalist
- 2023 PRO Research (sinds 2004) Stroom, Den Haag Monte Castello di Vibio, Italy Funding an invitational residency in by the Poor Farm, USA hosted by ICARTS, Italy.
- 2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Amsterdam, Netherlands Funding a private booth at This Art Fair (juried) and related performances.
- 2021 Research and Creation Grant Canada Council for the Arts The Hague, Netherlands \$25,000 CDN
- 2021 Sunday Morning Grant European Ceramic Work Centre, Den Bosch Oisterwijk, Netherlands
- 2021 This Art Fair Mondriaan Stichting, Prins Bernhard Cultuurfonds Zuid Holland, Fonds 1818, OBR Rotterdam, CBK Rotterdam, gemeente Den Haag, ANWB Fonds, Fonds Schiedam/Vlaardingen, Stroom HCBK, Rotterdamse Kunststichting, Stichting Cultuurfonds van de Bank Nederlandse Ge Amsterdam, Netherlands Stroom and Prins Bernhard Cultuurfonds generously provided support for PS (Performance Site) to perform for This Art Fair (2021).
- 2021 Artists Run Chicago Fund Hyde Park Arts Center Chicago, United States
- 2020 PRO Deo (sinds 2004) Stroom, Den Haag

2017	Why bury art? That's a good question Newspaper Eric Elliot Saint John, NB, Canada Article	The Hague, Netherlands Studio visit subsidy
2014	Bringing Waste to Public Spaces: A Discussion with Saskatoon Visual Artist Keeley Haftner Blog/Vlog Alex Zahara Saskatoon, SK, Canada alexzahara.wordpress.com/2014/04/29/bringing-waste-to-public-spaces-a-discussion-with-saskatoon-visual-artist-keeley-haftner/ Interview	2020 Winifred Shantz Award for Ceramics Digital Exhibition Winifred Shantz Award for Ceramics Oshawa, ON, Canada Short- listed
2012	Artist Hopes to Spark Discussion with Piles of Plastic Newspaper Jonathan Charlton Saskatoon, SK, Canada Article	2018 Research and Creation Grant Canada Council for the Arts The Hague, Netherlands \$25,000 CDN
		2018 Independent Arts Grant Saskatchewan Arts Board, Saskatchewan, Canada Regina, SK, Canada \$7,500 CDN
		2017 Micro Grant Jeu de Paume, Paris, France Paris, France Exhibition support for Transmediale, Berlin
		2016 Arts, Science & Culture Collaboration Initiative Grant University of Chicago, Chicago, IL, USA Chicago, IL, United States Shared grant with PhD microbiologist Will McFadden for the production of research- based collaborative work.
		2015 SAIC Second Year International Graduate Scholarship School of the Art Institute of Chicago, Chicago, IL, USA Chicago, IL, United States Merit-based scholarship
		2011 BMO Financial Group's 1st Art! Invitational Student Art Competition award winner Mount Allison University, Sackville, NB, Canada Toronto, ON, Canada Representing the Canadian province of New Brunswick for this National Award

SECONDARY ART-RELATED ACTIVITIES

2026 - -	Haagse Broedplaatsen on behalf ofStichting Ruimtevaart On-going
2024 - 2024	Stage Work Placement Mentorship, Mercurius College
2021 - 2023	Bad at Sports Writer in Residence
2018 - 2020	Makerspace Leiden Member
2017 - 2017	Curator "What Is?" exhibition (Public Access Gallery)
2016 - 2017	Public Access Gallery (co- founder/curator) 2016-2017
2016 - 2018	Bad At Sports Writer/Production Assistant
2016 - 2016	Curator "Digital Dark" exhibition (Public Access Gallery)
2015 - 2016	Research Assistant, Textile Resource Center (Anne Wilson), School of the Art Institute of Chicago
2014 - 2016	"Papermaking" (Andrea Peterson) "Oil Painting" (Magalie Guerin); "Politics of Knitting" (Karolina Gnatowski); "Hardcore Repeat" (Christine Tarkowski) 2014-2016
2013 - 2013	Docent, Mendel Art Gallery (now rRemai Modern)
2013 - 2014	Street Meet: Saskatoon's Annual Street, Public and Graffiti Art Festival (curator/founder)



Material Bias in Memories (Alberto Aguilar), 2026



Material Bias in Memories (Alberto Aguilar), 2026



Material Bias in Memories (Alberto Aguilar), 2026



, 2024



, 2024



, 2024



, 2023



Tesselescence (Woven Photographs, 2021
 Weaving, 10 x 15 (each))



Carbon Copies (Frances Whitehead), 2021
Unwanted ceramic sculpture by artist Frances Whitehead, waste clay, breath from artist Keeley Haftner, gas cap, Various



Carbon Copy (Frances Whitehead) 13, 2021
Unwanted ceramic sculpture by artist Frances Whitehead, waste clay, one hour of breath from artist Keeley Haftner, gas cap, 37 x 37 x 38cm