KEELEY HAFTNER

Keeley Haftner is a Canadian artist based in The Netherlands whose sculptural practice deals with garbage as a material and as a philosophic construct
A materials girl in a materials world.

WEBSITES

Artwork by Canadian artist Keeley Haftner

www.keeleyhaftner.com

SOCIAL MEDIA

www.instagram.com/keeleyhaftner/
www.vimeo.com/keeleyhaftner
www.twitter.com/KeeleyHaftner
www.facebook.com/keeleyhaftner.biz

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting Ruimtevaart

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Broedplaatsen

EDUCATION

2014 - 2016	Master of Fine Arts (Studio), Fiber and Material Studies School of the Art Institute of Chicago (SAIC) diploma
2007 - 2011	Bachelor of Fine Arts (Studio), triple major in Sculpture, painting and Printmaking Mount Allison University (MTA) diploma

EXHIBITIONS

2026	Not a Soft Thing Chicago Cultural Center Chicago, United States Juried www.chicago.gov/city/en/depts/dca/supp_info/not_a_soft_thing.html Group
2025	Let's be Real Heaven Gallery Chicago (touring), United States Invitational www.heavengallery.com/ Group
2025	Murmurations DeVos Art Museum Marquette, United States Curated by Emily Lanctot Group
2025	What We Carry Noyes Cultural Arts Center Evanston, United States Juried Group
2024	1en1is1 Arti en Armicitiae Amsterdam, Netherlands Curated by A&J (Anne Verhoijsen and Jos Houweling) www.1en1is1.nl/ Group
2023	Carbon Copies Ceramic Museum of the Netherlands Princessehof Leeuwarden, Netherlands Curated by Wendy Gers princessehof.nl/en/see-and-do/exhibitions/keeley-haftner-%E2%80%93-carbon-copies Solo
2023	Tesselescence (Compound Yellow) Compound Yellow Gallery Chicago, United States Curated by Laura Shaeffer compoundyellow.com/exhibitions Solo
2023	Expositie Keramiekprijs De Kei 2023 Museum Prinsenhof Delft Delft, Netherlands Invitational www.museumprinsenhofdelft.nl/tentoonstellingen/keramiekprijs-de-kei-2023 Group
2023	Material Girl ICA + The Poor Farm Experiment Monte Castello di Vibio, Italy Curated by Annie Wischmeyer poorfarmexperiment.org/ Group
2023	Indeterminate Limits University of Manitoba School of Art Gallery Winnipeg, Canada Curated by Scotland Cook Group
2022	This Art Fair Kromhouthal Amsterdam, Netherlands Juried thisartfair.com/ Solo
2022	Test Case XXIII European Ceramic Workcentre Oisterwijk, Netherlands Invitational ekwc.nl/ Group
2021	Still Life The Franklin Outdoor Chicago , United States Curated by Edra Soto thefranklinoutdoor.tumblr.com/ Group
2021	Terrain Biennial Open House Group Show Compound Yellow Chicago, United States Invitational compoundyellow.com/events/terrain-biennial-

PROJECTS

2024	Stage Work Placement Mentorship Mercurius College Den Haag/Delft, Netherlands Week-long mentorship for student artist Sophie Wheeler
2023	Artist Support Group The Conversation Podcast Los Angeles, United States theconversationpod.com/ Member: 2021-23. Founded by Michael Shaw
2018	Energy Well Spent: Complexity and Complicity in Ecologic Production Queens Museum, New York, NYC, USA New York City, United States openengagement.info/session/energy-well-spent-complexity-and-complicity-in-ecologic-production/ Artist Talk
2018	Crochet with Plastic Bags Remai Modern, Saskatoon, SK, Canada Saskatoon, SK, Canada remaimodern.org/program/exhibitions/exhibition/what-can-i-learn-from-you-what-can-you-learn-from-me-critical-workshop-thomas-hirschhorn Critical Workshop for Thomas Hirschhorn's "What can I learn from you. What can you learn from me."
2017	"Waste Patterns: Transforming Trash, Obsolescing, Tessellating, and Other Related Complexities" Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB, Canada Sackville, NB, Canada www.handmadeassembly.com/2017/ Artist Talk and installation
2016	"Closed-Loop 3D Printing" Milieux Institute for Arts, Culture, and Technology Montréal, QC, Canada milieux.concordia.ca/feature/milieux-presents-closed-loop-3d-printing-workshop-with-keeley-haftner-on-sept-28/ Workshop
2015	"Closed Loop 3D Printing" AASHE 2015 Conference and Expo: Transforming Sustainability Education, Minneapolis, MN, USA Minneapolis, MN, United States www.aashe.org/conference/ Artist Talk

open-house-group-show
Group

2021 Sincere or Sinister? Garden Apartment Gallery Chicago, United States Invitational www.instagram.com/p/CVON7RalonT/
Group

2020 2020 Winifred Shantz Award for Ceramics Digital Exhibition The Canadian Clay & Glass Gallery Kitchener, ON, Canada Juried www.theclayandglass.ca/exhibitions/digital-exhibitions/2020-shantz-exhibition/
Group

2020 Life as we know it InterAccess gallery Toronto, ON, Canada Curated by Megan MacLaurin interaccess.org/exhibition/life-we-know-it
Group

2020 RMG Exposed Online Exhibition The Robert McLaughlin Gallery Oshawa, ON, Canada Juried rmgfridaysfocused.com/focusedonlineexhibition/#itemId=5f871322231b5007abda116d
Group

2020 ART-IN-PLACE CNL Projects The Hague/Chicago, Netherlands Invivitational www.cnlprojects.org/artinplace
Group

2020 Fe*Mail*Art A.I.R. Gallery New York, United States Juried www.airgallery.org/fe-mail-art-2020-postcardshow
Group

2019 Artists for Future Global 3000 Berlin, Germany Juried www.artconnect.com/events/group-global-3000-artists-for-future-1-11-13-12-2019
Group

2019 Currents 826 Parallel Studios Inc Santa Fe, United States Curated by Mariannah Amster and Frank Ragano currentsnewmedia.org/
Group

2018 Edging Forward International Print Center New York New York City, United States Juried www.ipcny.org/past-exhibitions?category=New+Prints
Group

2017 limitless future, limited reflection Paris London Hong Kong Chicago, IL, United States Curated by Sibylle Friche www.keeleyhaftner.com/limitless-future-limited-reflection/
Solo

2017 In Your Head Chicago Artists Coalition Chicago, IL, United States Curated by Meg Noe www.ww.chicagoartistscoalition.org/programs/hatch-projects/your-head-0
Group

2017 Drawing Randy Alexander Chicago, IL, United States Curated by Randy Alexander randyalexandergallery.com/previous-exhibitions/
Group

2017 On the Far Side of the Marchlands Schering Stiftung Berlin, Germany Curated by Morehshin Allahyari and Daniel Rourke scheringstiftung.de/en/projektraum/on-the-far-side-of-the-marchlands/
Group

2017 We need to talk... Petzel Gallery New York City, United States Open www.petzel.com/exhibitions/we-need-to-talk?view=slider
Group

2016 Occupation(s) Studio XX Montréal, QC, Canada Juried studioxx.org/activities/occupations/
Group

2016 The Virtual Object form & concept Santa Fe, NM, United States Curated by Frank Rose www.formandconcept.center/event/opening-of-virtual-object/
Group

2016 Under New Management SAW Gallery, New Gallery, Odd Gallery, Third Space, Union Gallery, Judith & Norman Alix Art Gallery, Access Gallery Canada (touring), Canada Curated by Suzanne Carte and Su-Ying Lee www.su-yinglee.com/video-rental-store/
Group

2014 Potsherds (Iceland) Haunt Gallery Various locations, Iceland Curated by Lucien Durey www.hauntgallery.ca/potsherds/
Solo

-- CrisisFEST GG3 Gallery & Werkstadt Berlin Berlin, Germany Curated by Maria Korporal

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 PAVED Arts Saskatoon, Canada Juried www.pavedarts.ca/artist-opportunities/production-residency/

2024 ARiM (Artist Residency in Motherhood) The Hague, Netherlands Open www.artistresidencyinmotherhood.com/

2023 The Poor Farm Experiment Monte Castello Di Vibio, Italy Invitational: led by Kelly Kaczynski and Mark Jeffery via the Poor Farm Experiment; hosted by the

COMMISSIONS

2023 Tesselescence (Umbrella Flag) World Thrift Day Terrain Biennial Chicago, United States Temporary public installation a flag made of umbrella fabric, paired with a performative lecture about textile waste and art. terrainexhibitions.org/ finished

2021 Tesselescence (Garden Apartment Gallery) Chicago Architecture Biennial Chicago, United States Site-specific temporary public sculpture for the Chicago Architecture Biennial. For the artwork, the wild, overgrown front lawn of Garden Apartment Gallery was

International Centre for the Arts (ICARTs). poorfarmexperiment.org/

2023 Compound Yellow Chicago, United States Invitational compoundyellow.com/

2022 Clint Neufeld Artist Residency Saskatoon, Canada Invitational

2021 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands Juried sundaymorning.ekwc.nl/participant/keeley-haftner/?lang=en

2021 The Franklin Outdoor Chicago, United States Invitational thefranklinoutdoor.tumblr.com/AIR

2019 Medalta AIR Medicine Hat, Canada Juried medalta.org/creativity/miair/

2017 Open Studio residency at Struts Gallery & Faucet Media Arts Centre, Sackville, NB, Canada Sackville, NB, Canada Juried www.strutsgallery.ca/keeley-haftner/

2016 HATCH Projects residency at the Chicago Artist's Coaltion, Chicago, IL, USA Chicago, IL, United States Two-year juried art residency www.ww.chicagoartistscoalition.org/programs/hatch-projects/2016-2017/keeley-haftner

2015 Ox-Bow School of Art and Artists' Residency, Michigan, USA Saugatuck, MI, United States Juried. "Altered States" painting residency led by Claire Sherman and Valerie Hegarty www.ox-bow.org/2015-summer-course-descriptions/2015/6/1/altered-states

2014 SÍM residency at SÍM, Iceland Reykjavík, Iceland Juried sim.is/about/

2013 Artscape Gibraltar Toronto, Canada Juried. "New Noise" Soi Fischer Thematic Residency

2012 Ross Creek Centre for the Arts Canning, Canada Juried

2012 Bruno Arts Bank Bruno, Canada Juried

2011 Residency at Vermont Studio Center, Johnson, VT, USA Johnston, VT, United States Juried vermontstudiocenter.org/residencies/

SALES/WORKS IN COLLECTIONS

2023 Carbon Copies (Frances Whitehead) Ceramic Museum of the Netherlands Princessehof Leeuwarden, Nederland A series of nine unique ceramic sculptures and one large commissioned drawing acquired for the museum's permanent collection.

2023 Carbon Copy (Frances Whitehead) 17 The Over Holland Collection Nieuwersluis, Nederland Private institutional collection

2021 "Carbon Copy (Frances Whitehead) 13"/"[...]18" from "Sculptures From Other Sculptors' Sculptures" series EKWC Temporary Collection Oisterwijk, Nederland Temporary acquisition (2021-2024)

2021 Material Bias in Glass (Broken Bottles, Humboldt Park) The Franklin Collection Chicago, Verenigde Staten Private institutional collection

2019 Brick for a Wall or a Window Medalta Contemporary Collection Medicine Hat, AB, Canada Public collection

REVIEWS

2024 Keeley Haftner, Carbon Copies (Francis Whitehead) 2020–21 [sic] Magazine Mia Paduraru Utrecht, Netherlands Feature in Metropois M, No. 6 (2023/24). (Nieuwe Collectie – Aanwinsten 25 musea), p. 36

2023 Circular Art Newspaper Jeroen Bos Amsterdam, Netherlands Review, (April 30, 2023), p. 14.

2017 Art, Waste, and the Hyperobject: Keeley Haftner's Landfill of Unwanted Art Magazine Geordie Miller Halifax, NS, Canada visualartsnews.ca/ Article

2017 Artist of the Week: Keeley Haftner Website LVL 3 Gallery Chicago, IL, United States lvl3official.com/artist-of-the-week-keeley-

quilted into a geometric pattern using sod, the existing ecology, and newly planted bird and butterfly friendly seeds. chicagoarchitecturebiennial.org/edition/cab-4-the-available-city/ finished

2017 Galleryfill Canada Council for the Arts and Third Space Gallery Saint John, Canada Permanent public sculpture commissioned by Third Space Gallery. It is a miniature landfill containing unwanted artworks by other artists. thirdspacegallery.ca/?portfolio=06-23-17-reasonable-grounds-i-galleryfill-by-keeley-haftner finished

2016 Potsherds (AIC) Art Institute of Chicago Chicago, IL, United States A site-specific installation for the Art Institute of Chicago's 150th Gala. www.artic.edu/ finished

2013 Found Compressions One and Two City of Saskatoon Saskatoon, SK, Canada A site-specific temporary public sculpture commissioned by the city of Saskatoon's Placemaker Program. The artwork consisted of two bales of unvaluable plastic stacked on top of one another as a found sculpture. www.saskatoon.ca/sites/default/files/documents/community-services/planning-development/urban-design/found_compressions_one_two_placemaker_final_report.pdf finished

PUBLICATIONS

2024 Galleryfill Catalog Third Space Gallery Kathleen Buckley Saint John, Canada thirdspacegallery.ca/ Interviews, essays, writings on Galleryfill public sculpture.

2022 BAKSTEEN | BRICK Book Kunsthal Kade, Amersfoort Judith Van Meeuwen et al. Amersfoort, Netherlands fasade.nl/agenda/brick-baksteen.html#:~:text=In%20nieuw%20en%20bestaand%20werk,nieuwe%20folly's% Exhibition catalogue

2019 "Open Studio (05-2017 – 12/2018)", essay: "Tesselescence and the Rhombillion Effect" Book Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB, Canada Fauteaux, Amanda et al. Sackville, Canada www.strutsgallery.ca/home/residencies/ Gallery publication

2016 The 3D Additivist Cookbook Book The Institute of Network Cultures (Amsterdam) Ed. by Morehshin Allahyari & Daniel Rourke Amsterdam, Netherlands additivism.org/cookbook Book

AWARDS AND GRANTS

2026 Research and Creation Grant Canadao Council for the Arts The Hague, Netherlands $21,250 CDN

2026 SPOT Documentation (sinds 2004) Stroom, Den Haag Chicago, United States Documentation of site-specific installation at Chicago Cultural Center.

2023 Sobey Art Award Sobey Award Foundation Saskatoon, Canada Longlist (Prairies and the North)

2023 Ceramic Award De Kei Stichting Keramiek Promotie Delft Delft, Netherlands Finalist

2023 PRO Research (sinds 2004) Stroom, Den Haag Monte Castello di Vibio, Italy Funding an invitational residency in by the Poor Farm, USA hosted by ICARTs, Italy.

haftner/#.WdfZoopryqB Interview

2017 Documented Dialogues No. 2: Keeley Haftner & Mark Booth Website David Hall Chicago, IL, United States www.chicagoartistsresource.org/articles/introducing-documented-dialogues-artists-interviewing-artists-digitally Interview

2017 20 Shows We Want to See in 2017 Magazine Canadian Art Magazine Toronto, ON, Canada canadianart.ca/features/20-shows-we-want-to-see-in-2017/ Online article, number 1 of 20 exhibitions featured

2017 Alumni Story: Keeley Haftner '11 Website Mount Allison University Sackville, NB, Canada www.mta.ca/Prospective/Community_Stories/2017/Keeley_Haftner/Keeley_Haftner__11/ Interview

2017 Akimbo Hit List: Keeley Haftner Website Akimbo Toronto, ON, Canada akimbo.ca/hitlist/?id=422 Interview

2017 Tin Can Beach turns to waste for art's sake Newspaper Emily Haws Saint John, NB, Canada Article

2017 Why bury art? That's a good question Newspaper Eric Elliot Saint John, NB, Canada Article

2014 Bringing Waste to Public Spaces: A Discussion with Saskatoon Visual Artist Keeley Haftner Blog/Vlog Alex Zahara Saskatoon, SK, Canada alexzahara.wordpress.com/2014/04/29/bringing-waste-to-public-spaces-a-discussion-with-saskatoon-visual-artist-keeley-haftner/ Interview

2012 Artist Hopes to Spark Discussion with Piles of Plastic Newspaper Jonathan Charlton Saskatoon, SK, Canada Article

2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Amsterdam, Netherlands Funding a private booth at This Art Fair (juried) and related performances.

2021 Research and Creation Grant Canada Council for the Arts The Hague, Netherlands $25,000 CDN

2021 Sunday Morning Grant European Ceramic Work Centre, Den Bosch Oisterwijk, Netherlands

2021 This Art Fair Mondriaan Stichting, Prins Bernhard Cultuurfonds Zuid Holland, Fonds 1818, OBR Rotterdam, CBK Rotterdam, gemeente Den Haag, ANWB Fonds, Fonds Schiedam/Vlaardingen, Stroom HCBK, Rotterdamse Kunststichting, Stichting Cultuurfonds van de Bank Nederlandse Ge Amsterdam, Netherlands Stroom and Prins Bernhard Cultuurfonds generously provided support for PS (Performance Site) to perform for This Art Fair (2021).

2021 Artists Run Chicago Fund Hyde Park Arts Center Chicago, United States

2020 PRO Deo (sinds 2004) Stroom, Den Haag The Hague, Netherlands Studio visit subsidy

2020 Winifred Shantz Award for Ceramics Digital Exhibition Winifred Shantz Award for Ceramics Oshawa, ON, Canada Short-listed

2018 Research and Creation Grant Canada Council for the Arts The Hague, Netherlands $25,000 CDN

2018 Independent Arts Grant Saskatchewan Arts Board, Saskatchewan, Canada Regina, SK, Canada $7,500 CDN

2017 Micro Grant Jeu de Paume, Paris, France Paris, France Exhibition support for Transmediale, Berlin

2016 Arts, Science & Culture Collaboration Initiative Grant University of Chicago, Chicago, IL, USA Chicago, IL, United States Shared grant with PhD microbiologist Will McFadden for the production of research-based collaborative work.

2015 SAIC Second Year International Graduate Scholarship School of the Art Institute of Chicago, Chicago, IL, USA Chicago, IL, United States Merit-based scholarship

2011 BMO Financial Group's 1st Art! Invitational Student Art Competition award winner Mount Allison University, Sackville, NB, Canada Toronto, ON, Canada Representing the Canadian province of New Brunswick for this National Award

SECONDARY ART-RELATED ACTIVITIES

2026 - --- Haagse Broedplaatsen on behalf ofStichting Ruimtevaart On-going

2024 - 2024 Stage Work Placement Mentorship, Mercurius College

2021 - 2023 Bad at Sports Writer in Residence

2018 - 2020 Makerspace Leiden Member

2017 - 2017 Curator "What Is?" exhibition (Public Access Gallery)

2016 - 2017 Public Access Gallery (co-founder/curator) 2016-2017

2016 - 2018 Bad At Sports Writer/Production Assistant

2016 - 2016 Curator "Digital Dark" exhibition (Public Access Gallery)

2015 - 2016 Research Assistant, Textile Resource Center (Anne Wilson), School of the Art Institute of Chicago

2014 - 2016 "Papermaking" (Andrea Peterson) "Oil Painting" (Magalie Guerin); "Politics of Knitting" (Karolina Gnatowski); "Hardcore Repeat" (Christine Tarkowksi) 2014-2016

2013 - 2013 Docent, Mendel Art Gallery (now rRemai Modern)

2013 - 2014 Street Meet: Saskatoon's Annual Street, Public and Graffiti Art Festival (curator/founder)



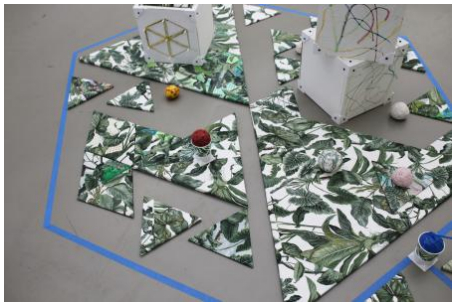
Material Bias in Memories (Alberto Aguilar), 2026



Material Bias in Memories (Alberto Aguilar), 2026



Material Bias in Memories (Alberto Aguilar), 2026



, 2024



, 2024



, 2024



, 2023



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