

## DAISY MADDEN-WELLS

My practice stems from a deep fascination with the language of decorative symbolism, often presenting as the bestial or animalistic. The beast is a linguistic character, or glyph, that has acted as messenger throughout history. It is a proxy for something we ourselves cannot utter, despite the dominance of language. I employ these characters to compose new meanings and possibilities. Through sculpture, drawing, painting and film I propose alternate and imagined histories, mythologies, and sentimentalities: referencing heraldry, medieval art, stone monuments, animism, religious iconography, psychedelia, and rubber hose animation. Materially, my current focus is on paper mache, an ancient practice associated with storytelling, folkloric costume, and recreation — the great pretender of craft technique.

### WEBSITES

[daisymaddenwells.com](http://daisymaddenwells.com)

### SOCIAL MEDIA

[www.instagram.com/daisy\\_m.w/?hl=en](http://www.instagram.com/daisy_m.w/?hl=en)

### EDUCATION

2022 - Landing Thoughts, Post Academy Visual  
2023 Arts Course

2017 - Master Artistic Research Den Haag,  
2019 Koninklijke Academie van Beeldende  
Kunsten

2011 - Bachelors Fine Art: Drawing Camberwell  
2014 College of Arts (UAL) diploma

### EXHIBITIONS

2025 The Patron Saint of Beekeepers  
PuntWG Amsterdam, Netherlands  
Group

2025 All Access Archive #4 Enter Enter  
Amsterdam, Netherlands  
Group

2025 A Spore Spat Across the Star Way Page  
Not Found The Hague, Netherlands  
Open Letters  
Solo

2025 The Moon Under Water Bronco The

### PROJECTS

2018 Distribution of Ethics: The Archive as  
Lexicon Stroom Den Haag The Hague,  
Netherlands

2016 Art Car Boot Fair London 2016 Art Car Boot  
Fair

Hague, Netherlands

[Group](#)

2024 Greasing The Planets Jiuba Art Space  
Amsterdam, Netherlands  
[Group](#)

2024 Here Comes a Candle to Light You To  
Bed, Kieken Centraal Antwerp, Belgium  
[Group](#)

2024 Through the Looking-glass and What  
Alice Found There Billytown The Hague,  
Netherlands  
[Group](#)

2024 Rijswijk Paper Biënnale Museum  
Rijswijk Rijswijk, Netherlands  
[Group](#)

2024 Loose Harness Bronco The Hague,  
Netherlands  
[Group](#)

2023 Springboard Art Fair  
Werkspoorkathedraal Utrecht Utrecht,  
Netherlands [springboardartfair.nl/](http://springboardartfair.nl/)  
[Group](#)

2023 Do For Love Museum IJsselstein  
IJsselstein, Netherlands  
[Group](#)

2022 From Dust Till Dawn The Balcony The  
Hague, Netherlands  
[Group](#)

2022 RAAM MAAR Rotterdam, Netherlands  
[Solo](#)

2022 Symbiosis Series POST Nijmegen,  
Netherlands  
[Duo](#)

2022 Art au Centre Liege Art au Centre Liege,  
Belgium  
[Solo](#)

2021 Out and About Nest The Hague,  
Netherlands  
[www.nestruimte.nl/en/program/out-and-about-daisy-madden-wells/](http://www.nestruimte.nl/en/program/out-and-about-daisy-madden-wells/)  
[Solo](#)

2021 I'm Not Where I'm Supposed To Be See  
Lab The Hague, Netherlands  
[www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64](http://www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64)

## Group

2021 When The Shit Hits The Fan (Again)  
Guts Gallery (online) London, United Kingdom  
[gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only/](http://gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only/)  
Group

2021 Geel Bieb3000 Arnhem, Netherlands  
Group

2020 Far Closer Page Not Found The Hague, Netherlands  
Group

2020 The Tiny Art Gallery The Tiny Art Gallery The Hague, Netherlands  
Group

2020 VOLTA by Oscar Peters  
Electriciteitsfabriek the Hague, Netherlands  
Group

2019 Strange But Not A Stranger The Pole, den Haag The Hague  
Solo

2019 Better As A Chorus Royal Academy of Art, The Hague The Hague, Netherlands  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Frans Masereel Centrum Kasterlee, Belgium (Upcoming)

2018 Arbroath , United Kingdom Hospitalfield House Residency

2018 Sikas, Sweden Tutti Frutti Biennale

## PUBLICATIONS

2019 Better as a Chorus Royal Academy of Art, den haag The Hague, Netherlands

2016 Poor British Artist Newspaper Dion Kitson

2014 LESS COMMON (Issue 4) UAL

2013 Addition Hand-made limited run book

## AWARDS AND GRANTS

2022 (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Invest

2014 Clyde & Co. Art Awards London, United

## SECONDARY ART-RELATED ACTIVITIES

2019 --- Cake and Poetry Club On-going

2018 --- E.P.C- Experimental Pizza Club On-going

Kingdom Nominee

2017 --- Bleach Pizza- LO-FI PSYCH BAND On-going



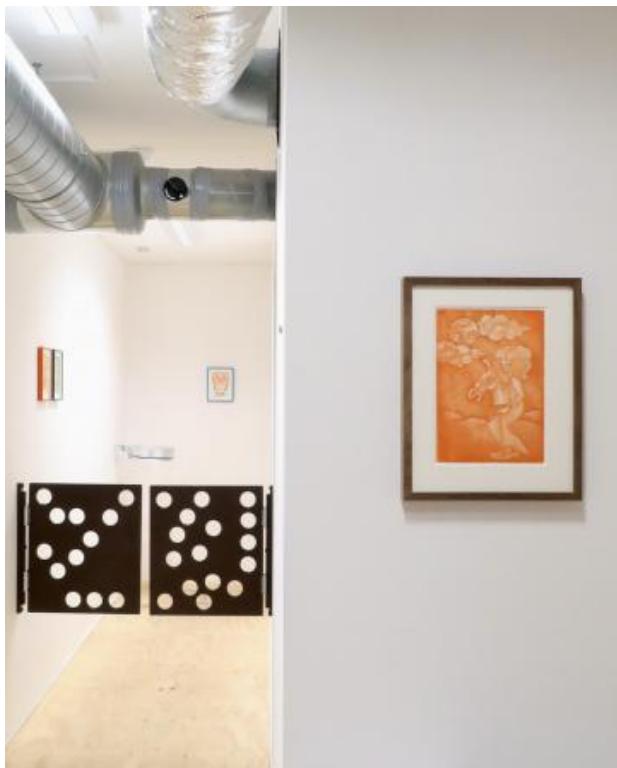
Stake Out, 2025  
wood, wood stain, watercolour, varnish, 30x40x8cm



An Unknown Order, 2025  
felt, watercolour, aluminium, 70x17cm



You will observe the rules of battle, of course?, 2024



How did you make your way here today?, 2024



Ongoing Entertainment Project (Touch Vibration), 2024



Greasing the Planets, 2024



The North Wind and the Sun, 2023  
paper mache, fabric, n/a



The North Wind and the Sun, 2023  
paper mache, fabric, n/a



The North Wind and the Sun, 2023  
paper mache, fabric, n/a



Temp. Temple, 2023