## DAISY MADDEN-WELLS

My practice stems from a deep fascination with the language of decorative symbolism, often presenting as the bestial or animalistic. The beast is a linguistic character, or glyph, that has acted as messenger throughout history. It is a proxy for something we ourselves cannot utter, despite the dominance of language. I employ these characters to compose new meanings and possibilities. Through sculpture, drawing, painting and film I propose alternate and imagined histories, mythologies, and sentimentalities: referencing heraldry, medieval art, stone monuments, animism, religious iconography, psychedelia, and rubber hose animation. Materially, my current focus is on paper mache, an ancient practice associated with storytelling, folkloric costume, and recreation — the great pretender of craft technique.

WEBSITES

daisymaddenwells.com

SOCIAL MEDIA

www.instagram.com/daisy\_m.w/?hl=en

### **EDUCATION**

2022 -	Landing Thoughts, Post Academy Visual
2023	Arts Course
2017 - 2019	Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten
2011 -	Bachelors Fine Art: Drawing Camberwell
2014	College of Arts (UAL) diploma

### **EXHIBITIONS**

2024

	Amsterdam, Netherlands Group
2024	Paper Biennale Museum Rijswijk Rijswijk, Netherlands (Upcoming) Group
2023	Springboard Art Fair Werkspoorkathedraal Utrecht Utrecht, Netherlands <u>springboardartfair.nl/</u> Group
2023	Do For Love Museum Ijsselstein

Greasing The Planets Jiuba Art Space

### **PROJECTS**

2018	Distribution of Ethics: The Archive as Lexicon Stroom Den Haag The Hague, Netherlands
2016	Art Car Boot Fair London 2016 Art Car Boot Fair

	ljsselstein, Netherlands Group
2022	From Dust Till Dawn The Balcony The Hague, Netherlands Group
2022	RAAM MAAR Rotterdam, Netherlands Solo
2022	Symbiosis Series POST Nijmegen, Netherlands Duo
2022	Art au Centre Liege Art au Centre Liege, Belgium Solo
2021	Out and About Nest The Hague, Netherlands www.nestruimte.nl/en/program/out- and-about-daisy-madden-wells/ Solo
2021	I'm Not Where I'm Supposed To Be See Lab The Hague, Netherlands www.seelab.nl/program/2020/imnotwhereimsupposedtobe- hoogtij64 Group
2021	When The Shit Hits The Fan (Again) Guts Gallery (online) London, United Kingdom gutsgallery.co.uk/exhibitions/25-when- shit-hits-the-fan-again-for-artists-by- artists-1-night-only./ Group
2021	Geel Bieb3000 Arnhem, Netherlands Group
2020	Far Closer Page Not Found The Hague, Netherlands Group
2020	The Tiny Art Gallery The Tiny Art Gallery The Hague, Netherlands Group
2020	VOLTA by Oscar Peters Electriciteitsfabriek the Hague, Netherlands Group
2019	Strange But Not A Stranger The Pole, den Haag The Hague Solo

2018

# INTERNATIONAL **EXCHANGES/RESIDENCIES**

2024	Frans Masereel Centrum Kasterlee, Belgium (Upcoming)
2018	Arbroath , United Kingdom Hospitalfield House Residency

Sikas, Sweden Tutti Frutti Biennale

### **PUBLICATIONS**

2019	Better as a Chorus Royal Academy of Art, den haag The Hague, Netherlands
2016	Poor British Artist Newspaper Dion Kitson
2014	LESS COMMON (Issue 4) UAL
2013	Addition Hand-made limited run book

### **AWARDS AND GRANTS**

2022	(sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Invest
2014	Clyde & Co. Art Awards London, United Kingdom Nominee

## SECONDARY ART-RELATED **ACTIVITIES**

2019 - -- Cake and Poetry Club On-going

2018 - -- E.P.C- Experimental Pizza Club On-going

2017 - -- Bleach Pizza- LO-FI PSYCH BAND On-going

Ongoing Entertainment Project (Touch Vibration), 2024

Ongoing Entertainment Project (Bouquet), 2024



Stared Too Long, 2024 paper mache, paint, 60x75x6cm



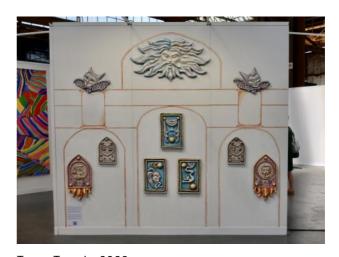
The North Wind and the Sun, 2023 paper mache, fabric, n/a



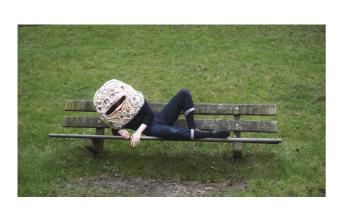
The North Wind and the Sun, 2023 paper mache, fabric, n/a



The North Wind and the Sun, 2023 paper mache, fabric, n/a



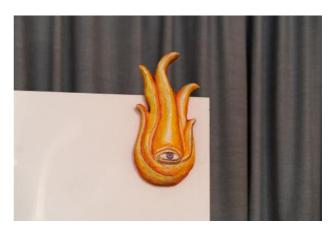
Temp. Temple, 2023



A Blot on the Landscape, 2022 1 minute



The Heavenly Fight Cloud, 2022



Sparks Fly, 2022