ARTHUR R. CORDIER

[. . .] worked in an advertising agency, he hates advertising. From the experience remained a constant interest in the study of urban and commercial trickery – also known in French as roublardise. To reveal the economical construct of urban contexts, he uses the effectiveness of commercial strategies against itself in a tautological and often parasitic manner. To a further extend he tackles the aesthetics of bureaucracy, entrepreneurship, and efficiency through relational, situational and contextually-specific works, self-reflecting upon the economy of artistic practice in a production-driven society.

WEBSITES

www.arthurcordier.com

thebalconythehague.com

artaucentre.be

SOCIAL MEDIA

www.instagram.com/arthurcordierarthur/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Balcony The Hague, project-space for visual arts

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

The Balcony

Art Au Centre

EDUCATION

2017 - 2019 Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten

2016 - 2017 Bachelor Fine Art, Exchange Den Haag, Koninklijke Academie van Beeldende Kunsten

2013 - 2016 Bachelor in Fine Art, Urban Space ENSAV La Cambre, Brussels diploma

EXHIBITIONS

2024 PROSPECTS Art Rotterdam Rotterdam,

INTERNATIONAL EXCHANGES/RESIDENCIES

Netherlands Exhibition during Art Rotterdam 2024, supported by the Mondriaan Fonds
arthurcordier.cargo.site/Prospects-Art-Rotterdam
Solo

2023 Things that take time TORCH Gallery Amsterdam, Netherlands Arthur Cordier takes his inspiration from advertising, but stays far away from its attention-grabbing nature. Instead, he deconstructs advertising's rules and bureaucratic order to create something more quietly appealing.
www.torchgallery.com/exhibitions/things-that-take-time
Group

2023 Laatste Ronde TRIXIE The Hague, Netherlands "At the end of the evening, conversations intensify, as if trying to cover all the ground before time runs out. There is a general sense of feverish urgency and excitement. 'LAATSTE ROOONDE'— the bartender's call cuts the air thick with breaths and beers. Conversations turn apocalyptic, and we take the apocalypse out onto the streets. We've been told it is easier to imagine the end of the world than the end of capitalism. But since we're already living in the near-extinction future, I guess at some point imagination must make room for experi- ence. At least that's what my friend says, 'wegbier' in his hand, as we continue our drunkard's walk." – introduction text (extract) to the exhibition, written by Alicja Melzacka
arthurcordier.cargo.site/Laatste-Ronde
Solo

2023 BANQUEROUTE Musée de la Boverie Liege, Belgium Banqueroute is an original proposal by Art au Centre in response to Yves Randaxhe's invitation to take part in the Private Views exhibition in order to initiate a reflection on art collection and its current stakes towards contemporary creation. This "alternative" route was developed as complementary to the main exhibition and gives the floor to about fifteen artists. Banqueroute initiates a dialogue between two heterogeneous and paradoxical

2024 Biennale de l'Image Possible (BIP) Liege, Belgium The Biennale de l'Image Possible/BIP is an international artistic residency and exhibition based in Liège, which questions the nature of today's images and our relationship with them. It explores the heterogeneity and porosity of the different regimes of the contemporary image, in resonance with the issues that run through the world and society. The Biennale de l'Image Possible is a committed event which, starting from its territory and the present, opens up to the elsewhere and the future. BIP's artistic program brings together Belgian and international artists to present a wide selection of works, including photographic series, videos, films and immersive plastic, sound and digital installations. mutantx.bip-liege.org

2021 AIR Greylight Projects Heerlen, Netherlands

2021 Destination Unknown Tegelen, Netherlands

2019 The Balcony & Fonderia20.9 Verona, Italy "Contamination and maybe even more" is a research-based project between the gallery Fonderia 20.9 in Verona and the artist-initiative The Balcony in The Hague, which includes a residency and an exhibition.
thebalconythehague.com/Contamination-Residency

2016 FRICHE, Brussels. Residency & Group show

2015 The Foreseen Project, Brussels. Residency & Group Show

practices which yet remain vital to the survival of art: the collecting practice (public or private) and the artistic practice. Art au Centre was created in 2019 and moves into empty shops in the city of Liège to present an artistic route. www.artaucentre.be
arthurcordier.cargo.site/Le-temps-ne-brule-pas
Group

2023 SUMMER Galerie Maurits van de Laar The Hague, Netherlands Arthur Cordier (1993) uses discarded truck tarpaulin as a basis for his paintings. He applies a composition of organic and abstract shapes to the weathered and discolored surface of the sail with tape and sticker sheet. The organic shapes are based on photos of plant leaves that he cuts from vinyl and pastes on the painting. The vinyl is partly removed, leaving the shapes half-revealed and half-hidden. In other works, the vinyl is used as a temporary template to bleach out the contours of the plants on the PVC and make them visible. In addition to this formal research, Arthur Cordier also makes a social statement by using material that no longer has any economic value in the artistic process.
mauritsvandelaar.nl/summer/
Duo

2022 FREE COFFEE** NO SMARTPHONE FOR ETERNITY IKOB Museum of Contemporary Art Eupen, Belgium
www.ikob.be/en/exhibitions/arthur-cordier
Solo

2022 The foot in the door Page Not Found The Hague, Netherlands
Solo

2021 Kunst_planten Hgtomi Rosa The Hague, Netherlands
Solo

2021 What the Flag?! Greylight Projects Heerlen, Netherlands
Group

2021 Tiktok vs Abramovic Projektraum P145 Berlin, Germany
Group

2021 Gezocht: Tentoonstelling bezoekers Destination Unknown 21 Tegelen, Netherlands
Group

2021 Days of our Lives Susan Bites The Hague, Netherlands with works by Tatjana Erpen, Sofia Boubolis, Martin Parr a.o.
Group

2019 Contamination and maybe even more Fonderia 20.9 Verona, Italy "Contamination and maybe even more" is a research-based project between the gallery Fonderia 20.9 in Verona and the artist-initiative The Balcony in The Hague, which includes a residency and an exhibition. With Flaviu Cacoveanu (RO), Arthur Cordier (BE), Davide Ghelli Santuliana (IT), Cathleen Owens (US) & Valentino Russo (IT) thebalconythehague.com/Contamination-Residency
Group

2019 Supermarket Independent Art Fair Stockholm, Sweden Represented by Alternative Art Guide, The Hague
Group

2019 All Bark No Bite Susan Bites The Hague, Netherlands "All Bark No Bite" presents the work of artists whose attitude and views on the current political scenarios is less of a bark, and more like a sharp, silent bite. With Ioana Ciora (RO), Arthur Cordier (BE), Sjuul Joosen (NL), Chris Lipomi (US), Marco Rizzardi (IT), Valentino Russo (IT) & co-curated by Matthew James Lanning (NL) thebalconythehague.com/All-Bark-No-Bite
Group

2016 FRICHE Refresh FRICHE Brussels, Belgium 'FRICHE', Residency & Exhibition friche.be/
Group

SALES/WORKS IN COLLECTIONS

2022 IKOB Museum of Contemporary Art Eupen, België

PUBLICATIONS

2022 Catalogue Art au Centre 2019—21 Catalog Liege, Belgium artaucentre.be/en/infos-

2017 Groter The Annex Collection UK London, Verenigd Koninkrijk Purchased work in collection

pratiques/

2019 Emergency INDEX: An Annual Document of Performance Practice, vol. 7 Book Ugly Duckling Presse Yelena Gluzman & Sophia Cleary Brooklyn, United States www.uglyducklingpresse.org The performance work FREE COFFEE (2017) is being published in "Emergency INDEX: An Annual Document of Performance Practice, vol. 7. Edited by Yelena Gluzman & Sophia Cleary".

2016 User Manual. Exhibition catalog. Catalog FRICHE, Brussels Brussels, Belgium

REVIEWS

2021 Kunst_planten op de Intensive Care Website Jegens&Tevens The Hague, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2018 - -- Co-initiator of The Balcony, The Hague On-going



PROSPECTS, 2024



Diptyccoocorico from the pond, 2024
heavy duty PVC, ink and tape on aluminum stretchers, 180 x 300 cm



Le temps ne brûle pas, 2023
Adhesive vinyl on heavy-duty tarpaulin, 110 x 80 cm



Le temps ne brûle pas, 2023

, 2023
Adhesive vinyl on heavy-duty tarpaulin, exhibition view



The Art of Travel, 2023
Adhesive vinyl on heavy-duty tarpaulin



Kantoor Blauw, 2023
Adhesive vinyl on heavy-duty tarpaulin, 150 x 180 cm



Familie en vis drie dagen [...], 2023
Heavy duty PVC and vinyl. Frame, oak veneer, UV Glass 70%, 74,5 x 89 cm



The Pumping Donkey and the Nodding Jack,, 2023
heavy duty PVC, oil pastel, vinyl and varnish, 35 x 40 cm



Canary in a gold mine, 2023
Heavy duty PVC and vinyl. Frame, oak veneer, UV Glass 70%, 67 x 89 cm