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GRETA DESIRÉE FACCHINATO

Enhancing intimacy through sensorial engagement

The multidisciplinary artist Greta Desirée Facchinato has backgrounds in dance, sculpture and artistic research. Her work is a co-mingling between installation, sound art and performance: a practice which reflects her close relationship to the female body, as appendix for the physical senses. Through storytelling her imagination with drawings, notes and materials her practice has often fortuitous outcomes, soaked in sensual/sexual connotations. Between many fascinations she is attracted to work with materials and elements in order to allude to the body or its garments. In 2020 she founded Fleshquake together with artist Raquel S. Gálvez: a studio engaged in the art direction of creative projects and in the making of video productions & design pieces. By blurring the lines between sculpture, performance, sound art and video, their collective projects are thought-out as choreographic negotiations between the two artists.

WEBSITES

Personal website for visual and performing arts projects.

www.gretafacchinato.com/

Art prints online winkel

www.geezyre.com/

SOCIAL MEDIA

www.instagram.com/gretadesireefacchinato/

www.instagram.com/geezire.illustration/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Fleshquake Studio

EDUCATION

- 2016 - Master Artistic Research Den Haag,
- 2018 Koninklijke Academie van Beeldende
Kunsten diploma
- 2013 - Bachelor in Fine Arts and Performance Arts
- 2016 Accademia di Belle Arti di Venezia diploma

EXHIBITIONS

- 2020 De Tour De School Amsterdam,
Netherlands
[Group](#)

PROJECTS

- 2020 Fleshquake De School, Amsterdam
Amsterdam, Netherlands Art direction and
creation together with Raquel S. Galvez.

2020	The New Intimacy Dutch Design Week Eindhoven, Netherlands Group	2020	Here We Live and Now 2020 Korzo & Nederlands Dans Theater (NDT) Den Haag, Netherlands Curator for the foyer exhibition of Here We Live and Now 2020, in Korzo Theater Den Haag
2019	What's a Body if not a Shell The Grey Space in the Middle The Hague, Netherlands Cristiana Vignatelli Bruni, Paulien Bekker, Greta Desirée Facchinato & Raquel Sánchez Gálvez The four artists enter in dialogue by sharing projects intertwined by the theme of bodily's representations and its sensory extensions. A physical fusion, exploring the perception of corporeal boundaries and the consequent manipulation of the body- flesh occurring within our contemporary society. Group	2019	Disruptions The Grey Space in The Middle, Den Haag Den Haag, Netherlands Tactile and sound performance with Cristiana V. Bruni and Raquel S. Galvez.
		2019	In-Corpore Korzo Den Haag Den Haag, Netherlands Performance by Cristiana Vignatelli Bruni, Paulien Bekker, Greta Desirée Facchinato & Raquel Sanchez Galvez.
		2019	Me, MyShelf and I CADANCE Den Haag, Netherlands www.cadance.nl/ Curator and Production manager for the CaDance installation in the foyer of Korzo Theater and Theater Aan Het Spui
2018	Rise Quartair Den Haag, Netherlands Installation - One by one listening session Group	2018	FOAM: The Listening Body Korzo & Nederlands Dans Theater (NDT) Den Haag, Netherlands www.gretafacchinato.com/works/foam-the- listening-body One by one performance between the performer and the public
2018	Marysia Lewandowska: Distribution of Ethics: Archive as Lexicon Stroom Den Haag, Netherlands Performance Group		
2018	Here We Live and Now Korzo Theater The Hague, Netherlands Performance Festival Group	--	Here We Live and Now 2019 Korzo & Nederlands Dans Theater (NDT) Den Haag, Netherlands korzo.nl/nl/agenda/here-we- live-and-now-2019/ Curator for the foyer exhibition of Here We Live and Now 2019, in Korzo Theater Den Haag
2018	Ephemere Studio Loos Den Haag, Netherlands Tactile and Sound Performance Duo		
2018	The Reverse Ob-Servant Hospitalfield Arbroath, United Kingdom Installation - One by one listening session Group		
2018	An Imperfection, often concealed with KABK Den Haag, Netherlands Installation - One by one performance Group		
2017	Machina Ex Deo Zaal 3 Den Haag, Netherlands Performance and Sound Installation Group		
2017	Objects and Affects. Artists and the ethnographic archive Research Center		

for Material Culture - Museum
Volkenkunde Leiden, Netherlands
Video Work
[Group](#)

- 2017 MarBar KABK Gallery Den Haag,
Netherlands Performance
[Duo](#)
- 2016 Mirror Poser x Creased VITRARIA Glass
+A Museum Venice, Italy Performance
[Solo](#)
- 2016 Roots VITRARIA Glass +A Museum
Venice, Italy Performance
[Solo](#)
- 2016 Queen Goddess VITRARIA Glass +A
Museum Venice Performance
[Solo](#)
- 2015 In Terra, Acqua e Aria Villa Contarini
Piazzola sul Brenta, Italy Sculpture
Biennale
[Group](#)
- 2015 Totem Villa Breda Padova, Italy
Sculpture Exhibition
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 De School Amsterdam , Netherlands
Artist in residency together with Raquel
Sanchez Galvez
- 2018 Hospitalfield House Arbroath -
Scotland Arbroath, United Kingdom
Installation - One by one listening
session hospitalfield.org.uk/
- 2017 School of gesture Documenta 14,
Athens Athens, Greece Together with a
body of students from various
institutions and over a period of one
week in May 2017, the School of
Gesture introduces particular histories
of the body and examines how power is
inscribed.
[www.documenta14.de/en/public-
education/21103/school-of-gesture](http://www.documenta14.de/en/public-education/21103/school-of-gesture)
- 2015 Cademia, Ortisei Ortisei, Italy Wooden

COMMISSIONS

- 2018 La Tapa Private client Den Haag Wall
Painting finished
- 2017 A Walk in the Park A walk in the Park
Festival Den Haag, Netherlands Music
portrait and illustrations in collaboration
with Fantine Tho Rodrigues. finished
- 2017 Ankerhaven Ankerhaven Den Haag,
Netherlands Wall Painting finished
- 2017 Music portrait Private client Wassenaar,
Netherlands Music portrait and illustrations
in collaboration with Fantine Tho Rodrigues.
finished
- 2016 Ghost Flow Movement Private client Paris,
France Logo design finished

sculpture exchange in Ortisei, Val
Gardena
www.cademia.it/de/holzbildhauerei.asp

2015 Accademia di Belle Arti di Venezia Vrsar,
Croatia Realization of Giuseppe La
Bruna' sculpture made of Istrian stone,
during the International Sculpture
Symposium in Vrsar - Montraker -
Croatia

PUBLICATIONS

2020 Fleshquake Book independant Greta D.
Facchinato, Raquel S. Galvez
Amsterdam, Netherlands

2018 We Are All Ears Book Independent Greta
Desiree Facchinato Den Haag,
Netherlands
www.gretafacchinato.com/works/we-are-all-ears-publication Artistic
Research publication.

2017 From Beak to Anus Cd/Dvd Independent
Collective Den Haag, Netherlands
Audio publication.

REVIEWS

2020 Greta Facchinato & Raquel Sánchez
Magazine OD magazine Bruxelles, Belgium
odmagazine.eu/Greta-Facchinato-Raquel-Sanchez

2018 Winner department prize MA Artistic
Research 2018 Website KABK Den Haag,
Netherlands www.kabk.nl/alumni-profielen/greta-desir%C3%A9e-facchinato

AWARDS AND GRANTS

2020 AFK, Amsterdam Amsterdam,
Netherlands

2019 SPOT subsidie Stroom Den Haag Den
Haag, Netherlands Exhibition What's a
Body if not a Shell

2018 Winner department prize MA Artistic
Research 2018 Koninklijke Academie
van Beeldende Kunsten Den Haag Den
Haag, Netherlands Winner department
prize MA Artistic Research 2018

2015 Villa Breda - Land Art Prize 2015 Villa
Breda Padova, Italy Land Art Prize

SECONDARY ART-RELATED ACTIVITIES

2018 - -- Theater Production Manager and Curator
On-going

2016 - -- Illustration, wall art and logo design On-
going

Fleshquake, 2020
4:38



Soft Shucks, 2020
Photography



In-Corpore, 2019
Audio visual performance



Disruptions, 2019
Performance, 15 minutes



Hideouts for the Body, 2018
Text, sound recording, installation, 450x 400



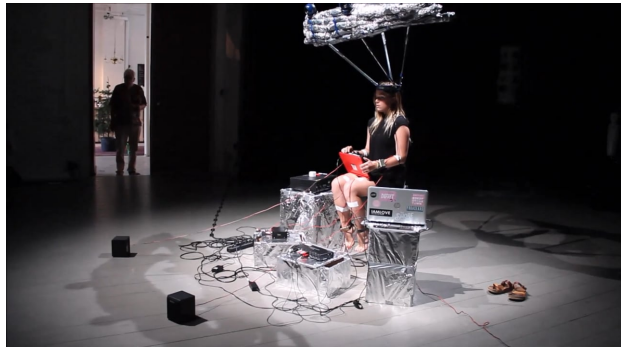
Touches, 2018
Contact microphones, foam, lycra, 500x300



FOAM: The Listening Body, 2018
Sewing, design, sculpture, installation



We Are All Ears, 2018
Writing, graphic design, risoprint, A5



Is it all just a memory?, 2017
7:04



Mirror Poser x Creased, 2016
03:51