

Some information on this page is only available in Dutch

## ANNA CHOCHOLI

We always start in the dark

Anna Chocholi (b. 1992, Greece) is a visual artist working with digital media, currently based in the Netherlands. Anna's practice explores transformation and emergence through transversal digital narratives. She creates visual worlds where image, sound, and technology converge and where the digital becomes a vessel for poetic experience. She's is a Stroom member since 2020. Her work bridges cinematic and computational forms, translating music and performance into immersive moving-image experiences. It has been presented at the Kröller-Müller Museum and TEA Tenerife Espacio de las Artes, and includes collaborations with Iggy Pop, Sony Classical, Ultra Records, and the Schleswig-Holstein Musik Festival, where she directed the visuals for the 90-minute closing concert with Daniel Hope. Her work has also been featured in Rolling Stone magazine.

### WEBSITES

Portfolio website

[annachocholi.com/](http://annachocholi.com/)

### SOCIAL MEDIA

[www.instagram.com/annachocholi/](http://www.instagram.com/annachocholi/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

SeeLab

### EDUCATION

- 2016 - MsC, Media Technology Leiden University
- 2018 diploma
- 2010 - BFA in Visual and Applied Arts, Painting
- 2016 Aristotle University of Thessaloniki, Greece diploma

### EXHIBITIONS

- 2025 Rauhfaser Kröller-Müller Museum Otterlo, Netherlands Video-Work / On-screen visuals for Lilian Kreutzberger's Solo Exhibition [krollermuller.nl/en/lilian-kreutzberger-rauhfaser](http://krollermuller.nl/en/lilian-kreutzberger-rauhfaser) Solo
- 2024 Schleswig Holstein Musik Festival Final

### PROJECTS

- 2019 SYMPTOSIS Today'sArt (The Hague) Den Haag, Netherlands [www.twelve-lab.com/symptosis](http://www.twelve-lab.com/symptosis) SYMPTOSIS is a multimedia performance. The piece is inspired by the notion of coincidences as a fundamental source of creation. Each segment of the performance refers to a different material structure. The audio-visual result invites the audience to

- Visual Concert Wunderino arena Kiel, Germany Stage Design, Direction and Animation of the final 90min classical concert performed by Daniel Hope and the Hope Orchestra  
[annachocholi.com/shmf-visual-concert-with-daniel-hope-and-the-hope-orchestra](http://annachocholi.com/shmf-visual-concert-with-daniel-hope-and-the-hope-orchestra)  
Solo
- 2024 Red Sky at Night Carlisle Memorial Church Belfast, Ireland Animation and Video work - Benign Land Interactive Installation by Leandros Ntolas  
Group
- 2022 As in Life, So in Death TEA Tenerife Espacio de las Artes Tenerife, Spain Animation and Visual Effects for the film "As in Life, So in Death"  
[teatenerife.es/actividad/as-in-life-so-in-death/2511](http://teatenerife.es/actividad/as-in-life-so-in-death/2511)  
Group
- 2021 Digital Graffiti Festival Digital Graffiti Festival Florida, United States Showcase of the audiovisual work Symptosis Chapter I & II co-created with Kyriakos Charalampides  
Group
- 2021 DEMO Festival Amsterdam Centraal Amsterdam, Netherlands Motion art works presented in all screens in Amsterdam Centraal [demofestival.com/](http://demofestival.com/)  
Group
- 2019 TodaysArt Studio Loos Den Haag SYMPTOSIS Multimedia Performance  
[www.twelve-lab.com/symptosis](http://www.twelve-lab.com/symptosis)  
Group
- 2018 Think outside the books Leiden University Leiden , Netherlands In the Dark - VR experience  
Group
- 2017 Dark Matters De Meelfabriek Leiden, Netherlands Quintessence - Interactive installation  
Group
- 2017 Language V2 - Institute for unstable media Rotterdam, Netherlands Hard-Wired - Interactive installation  
Group

experience complex structures emerging through micro-time scales and movements. The performance is dedicated to the interplay between macro and micro. The metamorphosis of shapes and sounds illustrates a unique perspective on the concept of coincidence and how it affects our perception of the universe. The immersive environment that the performance creates invites the audience to place themselves in the intersection between the one and the whole.

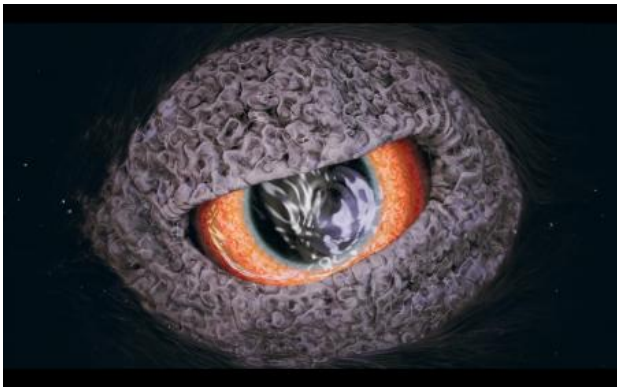
- 2015 11th Athens Digital Arts Festival The Athens Concert Hall Athens, Greece Torn - Experimental Animated Video [Group](#)
- 2015 5th Thessaloniki Biennale of Contemporary Art Centre Ioannis Velidis Thessaloniki, Greece Video installation [Group](#)
- 2015 Inner/Outer Self Society for Study of Cultural Diversity, Centre Melina Athens, Greece Rupture - Video Projection [Group](#)

## COMMISSIONS

- 2025 Rauhfafer Kröller-Müller Museum- Lilian Kreutzberger Otterlo, Netherlands Video-Work / On-screen visuals for Lilian Kreutzberger's Solo Exhibition [krollermuller.nl/en/lilian-kreutzberger-rauhfaser](http://krollermuller.nl/en/lilian-kreutzberger-rauhfaser) finished
- 2025 Friedrich Visual Album / Live Visuals Stimming Hamburg, Germany Direction, Design and Animation of a 9 track music album composed by Stimming [www.youtube.com/watch?v=ELolaaSCI60&list=PLbCU7uNkay6YPxrZj\\_un\\_u3hQZZ6JKrjn](https://www.youtube.com/watch?v=ELolaaSCI60&list=PLbCU7uNkay6YPxrZj_un_u3hQZZ6JKrjn) finished
- 2024 Schleswig Holstein Musik Festival Final Visual Concert Schleswig Holstein Musik Festival Kiel , Germany Stage Design, Direction and Animation of the final 90min classical concert [annachocholi.com/shmf-visual-concert-with-daniel-hope-and-the-hope-orchestra](http://annachocholi.com/shmf-visual-concert-with-daniel-hope-and-the-hope-orchestra) finished
- 2024 Benign Land Leandros Ntolas Belfast , Ireland Animation and Video work - Benign Land Interactive Installation by Leandros Ntolas finished
- 2023 Wirbel Visual EP Janus Rasmussen and David Bergmüller Reykjavík, Iceland Direction, Design and Animation of a 4 track EP composed and performed by Janus Rasmussen and David Bergmüller [www.youtube.com/playlist?](https://www.youtube.com/playlist?)

[list=PLrdGZrdTul5xpCHkCB\\_f0Zmr3891sc-NE](#) finished

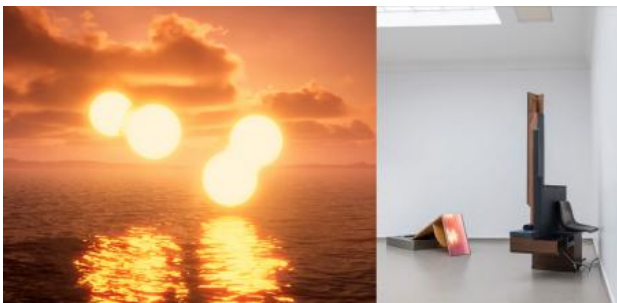
2022 Post Punk The Crystal Method, Iggy Pop and Hyper New York Direction, Design and Animation of the official animated music video composed by The Crystal Method and Hyper and performed by Iggy Pop  
[annachocholi.com/post-punk-the-crystal-method-x-hyper-ft-iggy-pop](http://annachocholi.com/post-punk-the-crystal-method-x-hyper-ft-iggy-pop)  
finished



Sugar and Lemon, 2025  
Digital 3D animation



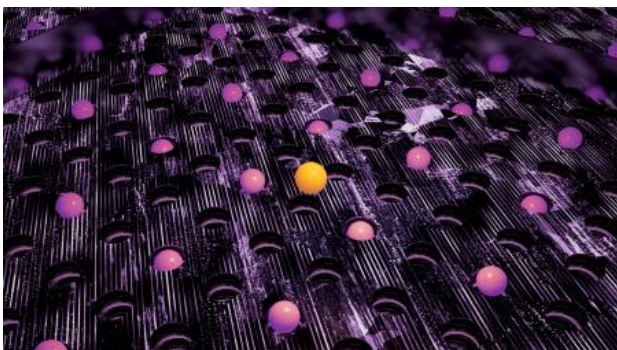
Keys don't match, 2025  
Digital 3D animation



RAUHFASER, 2025  
Digital 3D animation, various



Schleswig Holstein Musik Festival Final Visual Concert, 2024  
Digitale 3D-animatie / Digitaal podiumontwerp, 15x5 m



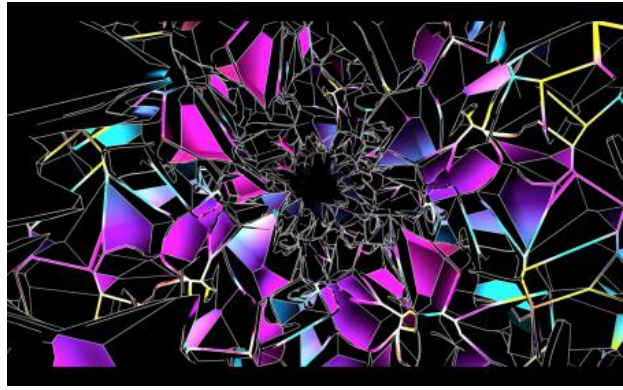
Peg, 2023  
Digital 3D animation



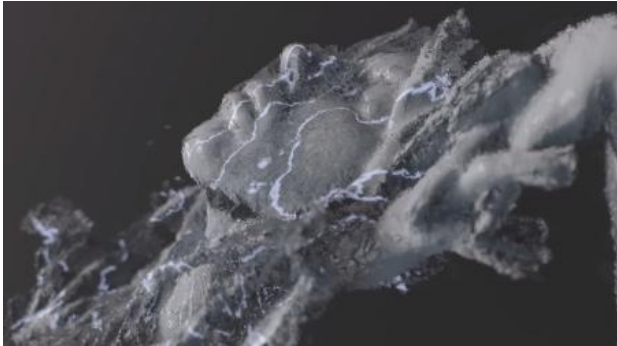
Whirl, 2023  
Digital 3D animation



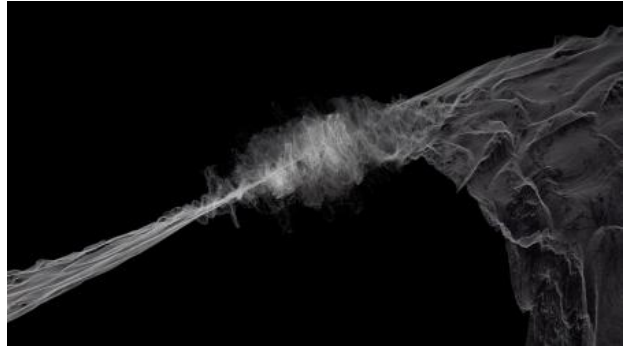
ADO, 2023  
Digital 3D animation



Post-Punk, 2022  
Digital 3D animation



Positive Piano Visions, 2022  
Digital 3D animation



SYMPTOSIS Chapter I & II, 2021  
Multimedia Performance