

Some information on this page is only available in Dutch

## ANNA CHOCHOLI

Incomplete solutions to the same problem.

Anna Chocholi is a media artist from Greece. Her interests are focused on emerging spaces, virtual and augmented media, contemporary video and generative image. Having a long lasting proclivity to the arts, she pursued her undergraduate studies in Visual and Applied Arts at the Aristotle University of Thessaloniki. There, she studied painting for three years, while the last two years of her studies she turned to media arts. Having graduated with honors, she pursued a masters degree in Media Technology at Leiden University from which she graduated in 2018. The same year she became a member of Stroom, Den Haag. In 2014, she begun a two-year collaboration with the music group "Phonotribe Project", creating live visuals for their shows. With the group's rapid rise in popularity, they traveled and performed all around Greece. In the meantime, she became involved in various musical projects creating visual material for music bands such as "Lastline Project" and D.T.R.A.N.E.R. In 2015 she created two short music films for the electroacoustic project ReSinThesis. In 2018, along with an international group of interdisciplinary artists, she co-founded the artistic collective Twelve-lab. As an independent artist, she has exhibited in spaces such as the Old Archeological Museum of Thessaloniki [GR], The Athens Concert Hall [GR], De Meelfabriek [NL], Studio Loos [NL] and V2 Lab for the unstable media [NL]. Among others, she has participated in festivals such as Athens Digital Arts Festival [GR], TodaysArt [NL] and the Biennale of Thessaloniki [GR] and she has joined forces with organizations such as the Society for Study of Cultural Diversity.

### WEBSITES

TwelveLab website

[www.twelve-lab.com](http://www.twelve-lab.com)

Behance Channel

[www.behance.net/annahoholi3af4](http://www.behance.net/annahoholi3af4)

### SOCIAL MEDIA

[www.instagram.com/annachocholi/](http://www.instagram.com/annachocholi/)

[www.vimeo.com/annachocholi](http://www.vimeo.com/annachocholi)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

TwelveLab

### PLATFORM

twelve-lab.com

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

TwelveLab

### EDUCATION

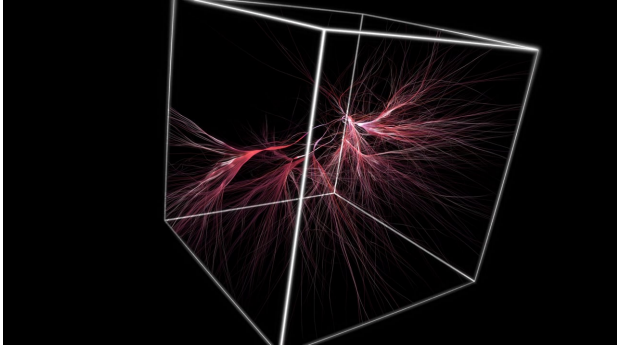
- 2016 - MsC, Media Technology Leiden University  
2018 diploma
- 2010 - BFA, Visual and Applied Arts Aristotle  
2016 University of Thessaloniki diploma

## EXHIBITIONS

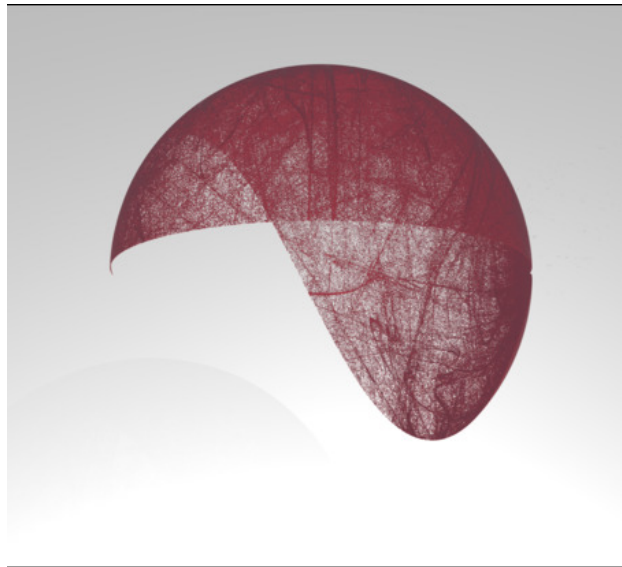
- 2019 TodaysArt Studio Loos Den Haag  
SYMPTOSIS Multimedia Performance  
[www.twelve-lab.com/symptosis](http://www.twelve-lab.com/symptosis)  
Group
- 2018 Think outside the books Leiden  
University Leiden , Netherlands In the  
Dark - VR experience  
Group
- 2017 Dark Matters De Meelfabriek Leiden,  
Netherlands Quintessence - Interactive  
installation  
Group
- 2017 Language V2 - Institute for unstable  
media Rotterdam, Netherlands Hard-  
Wired - Interactive installation  
Group
- 2015 11th Athens Digital Arts Festival The  
Athens Concert Hall Athens, Greece  
Torn - Experimental Animated Video  
Group
- 2015 5th Thessaloniki Biennale of  
Contemporary Art Centre Ioannis  
Velidis Thessaloniki, Greece Video  
installation  
Group
- 2015 Inner/Outer Self Society for Study of  
Cultural Diversity, Centre Melina  
Athens, Greece Rupture - Video  
Projection  
Group

## PROJECTS

- 2019 SYMPTOSIS TodaysArt (The Hague) Den  
Haag, Netherlands [www.twelve-lab.com/symptosis](http://www.twelve-lab.com/symptosis) SYMPTOSIS is a  
multimedia performance. The piece is  
inspired by the notion of coincidences as a  
fundamental source of creation. Each  
segment of the performance refers to a  
different material structure. The audio-  
visual result invites the audience to  
experience complex structures emerging  
through micro-time scales and movements.  
The performance is dedicated to the  
interplay between macro and micro. The  
metamorphosis of shapes and sounds  
illustrates a unique perspective on the  
concept of coincidence and how it affects  
our perception of the universe. The  
immersive environment that the  
performance creates invites the audience to  
place themselves in the intersection  
between the one and the whole.



SYMPTOSIS - chapter [0] Teaser , 2019  
0.21



SYMPTOSIS, 2019  
Multimedia Performance

Anna Chocholi / Showreel 2014 - 2017, 2018  
02:08



HardWired (+R.Notenboom & S.V.Vilsteren), 2018  
Interactive installation



NoisesintheNight, 2018  
Experimental / Generative video



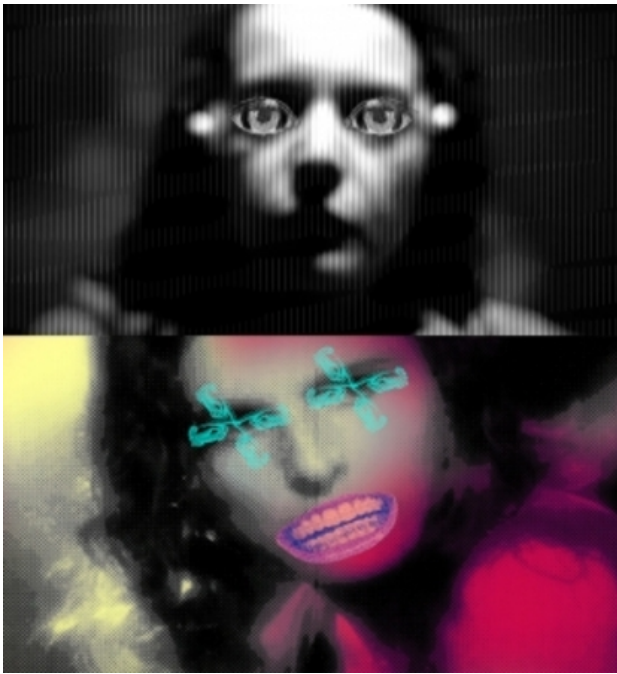
Quintessence, 2017  
Interactive installation



The Qualia cells, 2016  
Interactive installation / Dome Projection



Exemption, 2015  
Music video



Experiment, 2015  
Music video



Possessive Pronouns, 2014  
Music video