

Some information on this page is only available in Dutch

ANDRIUS ARUTIUNIAN

Andrius Arutiunian (b.1991) is an Armenian-Lithuanian artist and composer exploring sonic dissent, aural cosmologies, and vernacular histories. His research experiments with speculative instruments, non-western knowledges, and alternate methods for world-ordering. Through playful investigation of hypnotic and enigmatic forms, his installations, films, and performances challenge the concepts of musical and political attunement. In 2022 Andrius Arutiunian represented Armenia at the 59th Venice Art Biennale with a solo show *Gharīb*. Other recent solo shows include *Counterfates* (Meduza Vilnius, 2023) *Diaphonics* (Centrala Birmingham, 2023), and *Incantations* (CTM and silent green, Berlin, 2021). Selected group shows and performances include the 14th Shanghai Biennale: Cosmos Cinema, Le Fresnoy and Centre Pompidou (Tourcoing), the 14th Kaunas Biennial, M HKA (Antwerp), Stroom (The Hague), Stedelijk (Amsterdam), Survival Kit 13 (Riga), documenta 14 Parliament of Bodies (Kassel), Radicants and Slavs and Tatars' Pickle Bar (Paris), gb agency (Paris), FACT (Liverpool), Rewire Festival (The Hague), and Contemporary Art Centre (Vilnius). In 2024 Arutiunian was shortlisted for the Future Generation Art Prize. He is a DAAD fellow in Berlin 2023-24. Other residencies include Max Planck Institute for Empirical Aesthetics (Frankfurt), Amant (Siena), Rupert (Vilnius), Cite Internationale des Arts (Paris), EMARE/EMAP (Liverpool), BALTIC Centre for Contemporary Art (Newcastle), and ZKM | Centre for Art and Media (Karlsruhe).

WEBSITES

personal website

andriusarutiunian.com

Gharīb Pavilion website (solo show as part of the Armenia Pavilion at the 59th Venice Biennale)

gharibpavilion.space

SOCIAL MEDIA

soundcloud.com/andrius-arutiunian

www.instagram.com/andriusarutiunian/

EDUCATION

2014 - MA Composition Koninklijke

2016 Conservatorium diploma

2011 - Minor studies in sonology institute of

2014 sonology

2010 - Composition Den Haag, Koninklijke

2016 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2023 "Long-distance friendships" The 14th

PROJECTS

2022 *Gharīb* Venice Biennale Venice, Italy

Kaunas Biennial Kaunas, Lithuania
bienale.lt/2025/en/artists/
Group

gharibpavilion.space/

2023 "Cosmos Cinema" The 14th Shanghai
Biennale Shanghai, China [www.e-
flux.com/announcements/569982/participating-
artists-in-14th-edition/](http://www.e-flux.com/announcements/569982/participating-artists-in-14th-edition/)
Group

2022 Armenia Pavilion, Gharīb The 59th
Venice Biennale Venice, Italy Solo show
"Gharīb" with three sound installations.
Curated by Anne Davidian and Elena
Sorokina. gharibpavilion.space
Solo

2022 Centrala Space Birmingham, United
Kingdom
Solo

2022 Survival Kit 13 Riga, Latvia Curated by
iLiana Fokinaki lcca.lv/en/survival-kit/
Group

2021 FACT Liverpool Liverpool, United
Kingdom
Duo

2021 werkleitz Halle, United Kingdom
Group

2019 MO Museum Vilnius, Lithuania
Performance
Group

2019 Hidden Agreements Stedelijk Museum
Amsterdam, Netherlands performance
[www.stedelijk.nl/en/events/sedje-
hemon-hidden-agreements-2](http://www.stedelijk.nl/en/events/sedje-hemon-hidden-agreements-2)
Group

2017 Slow Schools Contemporary Art Centre
(CAC) Vilnius, Lithuania installation
cac.lt/en/exhibitions/current/8607
Group

2017 Podium Mozaiek Amsterdam,
Netherlands installation
Solo

2017 Melos-Ethos Slovak Radio Building
Bratislava, Slovakia performance
Group

2017 documenta 14, Parliament of Bodies
Kassel, Germany Performance (together
with Marianna Maruyama)

[www.documenta14.de/en/calendar/24127/600-
notes](http://www.documenta14.de/en/calendar/24127/600-notes)
Duo

2016 MAZE festival Splendor Amsterdam,
Netherlands Performance
Group

2014 SPUT the Gardens Vilnius, Lithuania
Performance thegardens.lt/
Group

2014 Cyprus National Museum Nicosia,
Cyprus Installation
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 DAAD Berlin, Germany [www.berliner-
kuenstlerprogramm.de/en/artist/andrius-
arutiunian/](http://www.berliner-
kuenstlerprogramm.de/en/artist/andrius-
arutiunian/)

2023 Max Planck Institute for Empirical
Research Frankfurt, Germany
[www.aesthetics.mpg.de/en/research/inhabit-
artist-in-residence.html](http://www.aesthetics.mpg.de/en/research/inhabit-
artist-in-residence.html)

2021 Liverpool, United Kingdom Artist in
residence
[www.fact.co.uk/artist/andrius-
arutiunian](http://www.fact.co.uk/artist/andrius-
arutiunian)

2021 Cité Internationale des Arts, Paris,
France Paris, France Artist in residence
www.citedesartsparis.net/en/

2020 Amant Siena, Italy
[www.amant.org/residencies/siena/summer-
2020](http://www.amant.org/residencies/siena/summer-
2020)

2019 ZKM-Center for Art and Media
Karlsruhe Karlsruhe, Germany Artist-in-
residence at the Emotional AI residency
by ZKM | Hertz Lab
zkm.de/en/project/emotional-ai

2019 BALTIC centre for contemporary art
Gateshead, United Kingdom Artist-in-
residence
baltic.art/about/projects/baltic-states

2019 Notam Oslo, Norway Immersive sound
residency

PUBLICATIONS

2022 The Book of Gharīb Book Hallow Ground
Andrius Arutiunian Venice, Italy
gharibpavilion.space/the-books-of-gharib/
The Book of Gharīb is a limited-edition artist
book published in collaboration with the
Lucerne-based Hallow Ground label. The
hardcover book contains essays by Andrius
Arutiunian, Jason Bahbak Mohaghegh and
Anna Della Subin, together with
monochrome photos connected to the
notion of Gharīb.

2020 Four Essays fouressays.com Four Essays is
a collaborative online publication initiated
by Andrius Arutiunian. With additional
contributions by: Raimundas Malašauskas,
Marianna Maruyama, Isabelle Sully
Designed by: Gailė Pranckūnaitė Music by:
Andrius Arutiunian Produced and recorded
in The Hague, Rome & Vilnius Made with
financial support by Stroom The Hague.

2018 Far Away But Ever Closer Cd/Dvd MICL
Andrius Arutiunian Lithuania A compilation
CD curated by musicologist Edvardas
Sumila, which includes Andrius Arutiunian's
work ARMEN.

2018 Another Point of View Cd/Dvd MICL Andrius
Arutiunian Lithuania The first CD of a
contemporary music ensemble
Synaesthesia, which includes Andrius
Arutiunian's piece ASMR.

www.notam02.no/web/informasjon/?lang=en

- 2018 The Deep Splash residency, Vilnius
Vilnius, Lithuania Artist-in-residence
- 2018 QuarterTone residency, Dilijan Armenia
www.quartertone.org/our-activity
- 2014 Living museums, Nicosia, Cyprus
Cyprus Residency organised by
Slagwerk Den Haag, University of
Nicosia, and +Erasmus, hosted by
Cyprus National Museum

REVIEWS

- 2022 Art Press, n° 499 Magazine Thibaut de
Ruyter Paris, France
files.cargocollective.com/245786/46-47--PAVILLON-ARME-NIEN--AP-499.pdf
- 2022 Alla Biennale Arte 2022 vince la musica
Website Angela Forin Italy
www.musicologica.it/alla-biennale-arte-2022-vince-la-musica-parte-2/

AWARDS AND GRANTS

- 2024 Future Generation Art Prize Pinchuk Art
Centre Kiev, Ukraine Shortlist selection
- 2020 Talent Development grant
Stimuleringsfonds Creatieve Industrie
Netherlands
- 2020 EUROPEAN MEDIA ART PLATFORM
EMARE/EMAP EMARE/EMAP annual award
and residency at FACT Liverpool
- 2018 Young Artist of 2017 Award Lithuanian
Composers Union Vilnius, Lithuania
- 2018 Werkbijdrage Fonds Podiumkunsten
- 2017 Projectsubsidie AFK, Amsterdam
- 2017 Grant Armenian Art Foundation
- 2017 Young Artist Award JCDecaux and
Contemporary Art Centre Vilnius Vilnius,
Lithuania Nominated for JCDecaux Young
Artist Award 2017

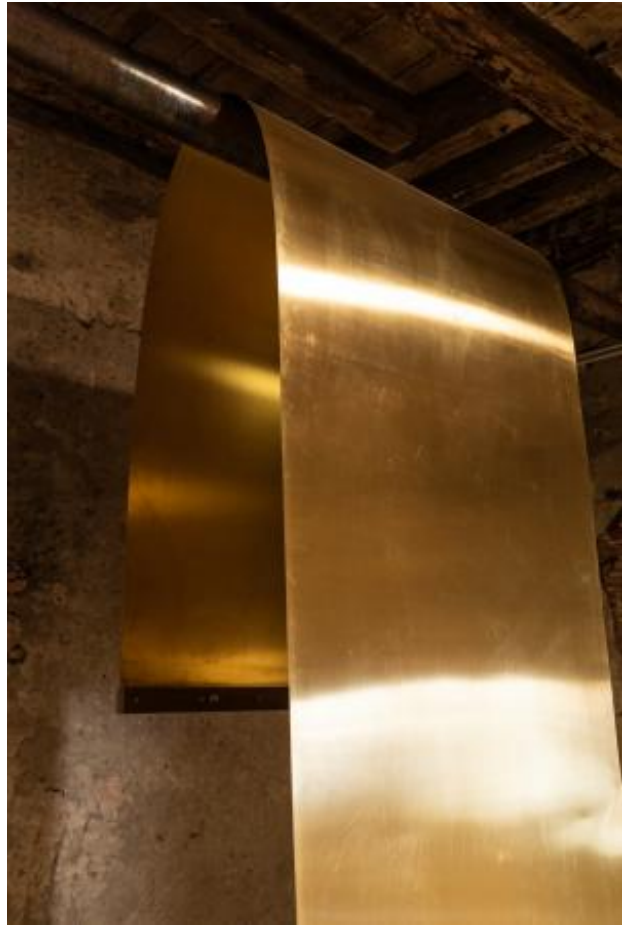
SECONDARY ART-RELATED ACTIVITIES

- 2016 - -- Sedje Hémon Foundation, researcher
On-going
- 2016 - Dag in de Branding, podcast over
2019 nieuwe muziek

2015 - Master Artistic Research, Royal
2019 Academy of Arts, The Hague - guest
tutor



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



You Do Not Remember Yourself, 2022
Brass, transducers, 6x1m



Seven Common Ways of Disappearing, 2022
record player, vinyl, speakers, fresco, lights



Seven Common Ways of Disappearing, 2022
record player, vinyl, speakers, fresco, lights

Seven Common Ways of Disappearing, 2022
record player, vinyl, speakers, fresco, lights



The Book of Gharīb, 2022



The Book of Gharīb, 2022



The Irresistible Powers of Silent Talking, 2021
installation