

CASPER VERBORG

Pieces of canvas that have been sanded or left blank, a clearly visible brushstroke, and paint drips: Casper Verborg's paintings are alive. Verborg has developed an idiosyncratic palette with characteristic colors in unexpected combinations. Cheerful at first sight, but at second thought more alarming, toxic even—like that irresistible piece of candy that is actually of chemical substance. Verborg's handling of color perfectly matches the ambiguity of the image. Whereas in an earlier stage there appeared groups of figures in enigmatic interiors, meanwhile the scenes have changed and the paintings gained a different focus. Theatrical processions thinned out to just a few characters while the background gained prominence—more explicitly present yet more abstract, and thus more universal. In recent paintings the image can be read as interior or exterior, but also as forest, architecture, or oil stain. The later paintings are freed from narrative while the image gained more breathing space. The painted figures, facing up to sublime and often threatening nature, are as anonymous as they are recognizable. Transcending the individual, they do not stand for themselves but humanity. Even the well-known figures of Kim Jong-un and Donald Trump cannot prevent that feeling. Depicted relatively small on a large diptych, surrounded by an abstract landscape and flanked by a big yellow gorilla, they have become two random men atop the monkey rock, yet stripped away from their power. In the interplay of figuration and abstraction, recognition and alienation, a self-portrait of the painter as archetype proves a key piece. Fluttering shapes derived from the leaves of a studio plant assume a life of their own, in contrast to recognizable elements such as a carpet or a chair. These shapes put up a barrier between image and spectator, as disturbing elements placing themselves in front of the depiction, complicating the viewing process. Thus there rises an inevitable and growing desire to view past them, to view one's way through the foliage and discover the parallel universe beyond. Merel van den Nieuwenhof (vertaling Taco Hidde Bakker)

WEBSITES

www.casperverborg.nl

SOCIAL MEDIA

www.facebook.com/casper.verborg

www.instagram.com/casperverborg/

www.linkedin.com/in/casperverborg/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

GET FED Foundation

EDUCATION

2011 - Master of Fine Arts School of Arts | KASK,
2013 Gent diploma

2004 - divers courses about writing, grants,
2008 administration and mentoring
Kunstenaars&CO, Amsterdam

1999 - painting Arnhem, ARTEZ, Academie
2003 Beeldende Kunst en Vormgeving diploma

2017 Grow with the flow (acquisition course) De
Acquisitiecoach, Den Haag

EXHIBITIONS

2023 Shifting Perspectives Galerie Wilms
Venlo www.galeriewilms.nl
Group

2023 figments of imagination Luycks Gallery
Tilburg, Netherlands At first glance they
appear to be colorful, almost festive
scenes. People on the beach, or at least
in swimwear, gathered in small groups,
sitting, lying, talking to each other. Yet
that initial suggestion of casual
entertainment and pleasure is
contradicted by the alienating
environment. Sometimes magical-
realistic elements emerge, other times
the separation between heaven and
earth dissolves into starkly colored
layers of paint. Verborg's Figments of
Imagination, literally imaginations,
imaginations, tell us mysterious stories.
Born from the artist's brain, they appeal
to our own imagination. The subtitle, 'A
Fool's Paradise', underlines the refined
ambivalence in which the suggested
paradise has degenerated into a
sometimes frightening yet colorful
dystopia. Thanks to this ambiguity,
Verborg's works remain an intriguing
feast for the eye and mind.
www.luycksgallery.com/
Solo

2022 Appèl Galeries Werkwarenhuis (Luycks
Gallery) Den Bosch, Netherlands Appèl
Galeries is een samenwerking van
zeven galeries die beoogt om het
contact tussen de galeries, hun relaties
en hun kunstenaars te vergroten. De
unieke locatie creëert een nieuwe
visuele beleving en ruimte voor
reflectie. Door te zoeken naar nieuwe
manieren van presentatie hopen wij
voor de kunstenaars en de
toeschouwers ruimte te creëren voor
reflectie, vernieuwing en experiment.
We willen een platform zijn waarin wij,
met behoud van eigen gezicht, elkaar
en de kunstenaars ondersteunen. Geen
witte galerieruimte maar ook geen

PROJECTS

2017 PAN Amsterdam Galerie Bart Amsterdam,
Netherlands art fair

2016 Amsterdam Art Fair Reuten Galerie
Amsterdam, Netherlands art fair

2015 GET FED art fair Stichting GET FED Arnhem,
Netherlands an alternative art fair.

2015 Positions Berlin Galerie Bart Berlin,
Germany art fair

beursstandjes, geen vaste plek en een duidelijke keuze voor kwaliteit in als zijn variëteiten. Van jong tot oud, van beeldhouwkunst tot nieuwe media en van olieverf tot fotografie, met respect voor het ambacht. www.appel-galleries.nl
Group

2021 De Balie Amsterdam, Netherlands Van 12 tot 27 juni 2021 is op de bovenfoyer van De Balie de expositie #artistsupportpledge te zien. Dit initiatief van kunstenaar Matthew Burrows is ontstaan in Londen om kunstenaars te ondersteunen die wereldwijd hun werk niet meer konden laten zien en verkopen door de coronamaatregelen. Zijn idee werd al snel op verschillende plekken op de wereld opgepikt. In Nederland organiseerden TINKEBELL., De Balie en This Works Club, geïnspireerd op Burrows initiatief, een unieke expo. Binnen twee dagen was een derde van al het werk al uitverkocht! Helaas moest De Balie toen de deuren sluiten vanwege de coronamaatregelen. Vijf maanden later gaan de deuren weer open, want de nood is hoger dan ooit.
Group

2021 Luycks Gallery Tilburg, Netherlands
luycksgallery.com/
Group

2021 Resending voice Galerie Helder Den Haag, Netherlands De schilderijen in de expositie Resending Voice van Bas Wiegink (1977) en Casper Verborg (1981) zijn totaal anders van karakter, terwijl ze ook elkaar aanvullen. Verborg schildert met grote gebaren en felle kleuren taferelen waarin bekende figuren, dan wel onbekende personages, uit de achtergrond opdoemen. Hij toont de wereld als het theater van innerlijke roerselen zonder expliciet in te zoomen naar wat feitelijk gebeurd is. Zijn personages hintten op menselijk drama of gewoon dagelijkse zaken. Er zijn referenties naar schilders uit de Romantiek maar ook naar meer hedendaagse abstractie. Daartegenover overheerst in de werken van Wiegink een weelderige flora met een vooral indirecte aanwezigheid van de mens.

Strakke gebouwen in zijn schilderijen verwijzen naar de modern-brutalisme architectuur, die hem aanzet tot onderzoek naar de relatie mens-natuur. Levensenergie doet hier desolate ruimtes overwoekeren. Er is een optimistische kijk op de wereld te ontdekken in de minutieuze veelkleurigheid van de doeken. Elk van deze schilders pur sang vertelt zo vanuit eigen perspectief. Wel met steeds de mens als protagonist in zijn wereld als plaats delict. De mens vermag iets groots verrichten maar kan het daarentegen ook vernietigen. Het zijn complexe verhoudingen tussen de mens en zijn omgeving: natuur en architectuur, gemeenschapszin en individuele gesteldheid. In de expositie Resending Voice worden de verhalen opnieuw verteld voor frisse reflecties op en betekenis van onze kostbare wereld. www.galeriehelder.nl/

Duo

- 2021 BIG ART Zaandam, Netherlands
www.bigart.nu
Group
- 2020 Big Art Big Art, Hembrugterrein Zaandam, Netherlands A pop-up platform for XL art installations and huge design objects, brought to you by a blend of established artists and designers as well as upcoming talents. Every autumn BIG ART occupies an iconic building in or around Amsterdam where dozens of artists and designers fill the place with a unique mix of monumental paintings, oversized drawings, large sculptures, big photos and installations. On show, and for sale! bigart.nu
Group
- 2020 Unlocked Art Gallery O-68 Velp, Netherlands Ontgrendeld is de eerste expositie na de sluiting wegens COVID-19 en vindt plaats van 9 t/m 23 augustus. Het betreft een groepstentoonstelling met een brede verzameling aan kunstenaars waar de galerie geregeld mee samenwerkt. Van elke kunstenaar is één werk te zien, 29 stuks in totaal. www.gallery-o-68.com/
Group

- 2020 Appèl Galeries Luycks Gallery Den Bosch, Netherlands art fair appel-galleries.nl/info/
Group
- 2019 Vouch Loods 6 Amsterdam, Netherlands Vouch is the platform where people who are curious about art and buying come into direct contact with artists and their work. Within Vouch, artists are responsible for each other's work and their networks. The core of Vouch is about meeting, awarding, sharing and inspiring. Vouch wants to make people part of surprising, contemporary art. We do this in a very exclusive and personal way. vouch.nu
Group
- 2019 It's a small world Hoorn & Reniers The Hague, Netherlands
www.hoornreniers.com
Group
- 2019 From Gym via Church to Gallery Galerie O-68 Velp, Netherlands Art Gallery O-68 moves from Oranjestraat 68 to Oranjestraat 74 Exhibition with works by the 9 young artists of the gallery
www.gallery-o-68.com/exposities/gym-via-church-gallery/
Group
- 2019 Go Figure! Galerie Bart Amsterdam, Netherlands Through the centuries, the portrait has had many appearances, ranging from naive to lifelike and from idealized to abstract. The paintings and sculptures in this exhibition are portraits in the broadest sense of the word. Those portrayed are not necessarily recognizable as a specific person, but are defined by a more universal characterization. The four exhibitors join a centuries-long portrait tradition, which at the same time has been released almost completely. The works come together in a contemporary portrait gallery, as 'portraits of our time'. www.galeriebart.nl
Group
- 2018 A white horse is not a horse Hoorn & Reniers The Hague, Netherlands 'a white horse is not a horse' shows the most recent imaginative paintings of

Casper Verborg.
www.hoornreniers.com
Solo

- 2017 The pink elephant Museum Arnhem A solo exhibition as part of the "Gelders Balkon" series.
www.museumarnhem.nl/tentoonstellingen/gelders-balkon-30/
Solo
- 2017 Galerie Bart Nijmegen, Netherlands Together with Femke Dekkers and Nynke Koster. www.galeriebart.nl
Group
- 2016 Reuten Galerie Amsterdam, Netherlands a solo exhibition on the occasion of the Sieger White Award 2016. www.reutengalerie.com
Solo
- 2016 Horror Vacui Galerie O-68 Velp, Netherlands www.gallery-o-68.com
Solo
- 2016 GET FED art fair Arnhem, Netherlands An alternative artfair.
Group
- 2016 Galerie Bart Amsterdam, Netherlands Exhibition together with Jannemarein Renout. www.galeriebart.nl
Duo
- 2015 Galerie Bart Nijmegen, Netherlands Exhibition together with Aldwin van de Ven. www.galeriebart.nl
Duo
- 2015 A narrative and a punchline PAK Gistel, Belgium A group exhibition which was organized and curated by myself.
Group
- 2015 In calamity retain their calm Circa... dit Arnhem, Netherlands The starting point of this exhibition was the last letter of Vincent Van Gogh, which he never sent.
Group
- 2014 The finalists Galerie O-68 Velp, Netherlands Once every 3 years the gallery offers the O-68 Award of €10.000. This is an international incentive prize for visual artists from the border provinces of the

Netherlands, North Rhine-Westphalia in Germany and Flanders in Belgium. Artists who graduated between 7-14 years ago can apply for the prize.
www.gallery-o-68.com
Group

SALES/WORKS IN COLLECTIONS

2021	private collection Berlin, Duitsland
2019	private collection Utrecht, Nederland painting 'container'
2018	private collection The Hague, Nederland painting 'untitled'
2018	private collection Nijmegen, Nederland painting 'horse hunting'
2017	Collection Provincie Gelderland Arnhem, Nederland painting 'Event, no.1'
2017	private collection Nijmegen, Nederland painting 'Nix'
2017	private collection Berlin, Duitsland painting 'play'
2017	private collection Amsterdam, Nederland painting 'metamorphosis'
2016	Collection KPMG-Meijburg Amstelveen, Nederland painting 'performance, no. 3'
2016	collection of Emons & De Jong Velp, Nederland painting 'Ritus'
2016	private collection Nijmegen, Nederland painting 'shuffle off...'
2016	private collection Frankrijk painting 'untitled'
2015	private collection Duitsland painting 'untitled'
2015	private collection New York, Verenigde Staten painting 'event, no. 3'

PUBLICATIONS

2016	The Pink Elephant Book Sieger White Stichting Netherlands monograph
2015	Sterren op het doek Omroep MAX Netherlands tv-programma

REVIEWS

AWARDS AND GRANTS

2018	De interpretatiesprong Blog/Vlog Albertus Pieters The Hague, Netherlands villalarepubblica.wordpress.com/2018/09/11/de-interpretatiesprong-shigeo-arikawa-en-bas-wiegmink-senses-of-memory-galerie-helder-casper-verborg-a-white-horse-is-not-a-horse-hoorn-reniers-den-haag/ Artikel on the weblog 'Villa La Repubblica.	2016	Sieger White Award Sieger White Stichting Arnhem, Netherlands The Sieger White Award is especially intended for talented artists up to 35 years of age from the east of the Netherlands and consists of an amount of € 25,000 for a publication, which is presented during an exhibition in the west of the country.
2018	De wereld van de Haagse kunstenaar, 96 - Casper Verborg Blog/Vlog Walter van Teeffelen The Hague, Netherlands ifthenisnow.eu/nl/verhalen/de-wereld-van-de-haagse-kunstenaar-96-casper-verborg An interview about my work and its background.	2014	O-68 Award (second price) O-68 Art Award Velp, Netherlands Once every 3 years the gallery offers the O-68 Award of €10.000. This is an international incentive prize for visual artists from the border provinces of the Netherlands, North Rhine-Westphalia in Germany and Flanders in Belgium. Artists who graduated between 7-14 years ago can apply for the prize.
2017	Ook als ik vrij heb, ben ik met mijn werk bezig Newspaper Arwen Kleynveld Arnhem, Netherlands www.gelderlander.nl/uit-met/casper-verborg-ook-als-ik-vrij-heb-ben-ik-met-mijn-werk-bezig~a57eca72/		
2017	Verborg poetst de realiteit weg Newspaper Marco van Nek Arnhem, Netherlands www.degelderlander.nl Article on the occasion of the solo exhibition at Museum Arnhem.		
2016	Art fair in Arnhem verbind Ruhrgebied en Randstad Newspaper Arnhem, Netherlands www.degelderlander.nl Article about the GET FED art fair.		
2015	Get FED ART fair Blog/Vlog Lienneke Hulshof Arnhem, Netherlands www.misttermotley.nl/art-everyday-life/get-fed-art-fair report about the get FED ART fair.		

REPRESENTATION

-- Galerie Bart Amsterdam, Netherlands
www.galeriebart.nl

SECONDARY ART-RELATED ACTIVITIES

2015 - committee member GET FED Foundation
2018 On-going

2014 - committee member GBK
2017



On the beach #3, 2022
oil and spray paint on linen, 160 x 140 cm



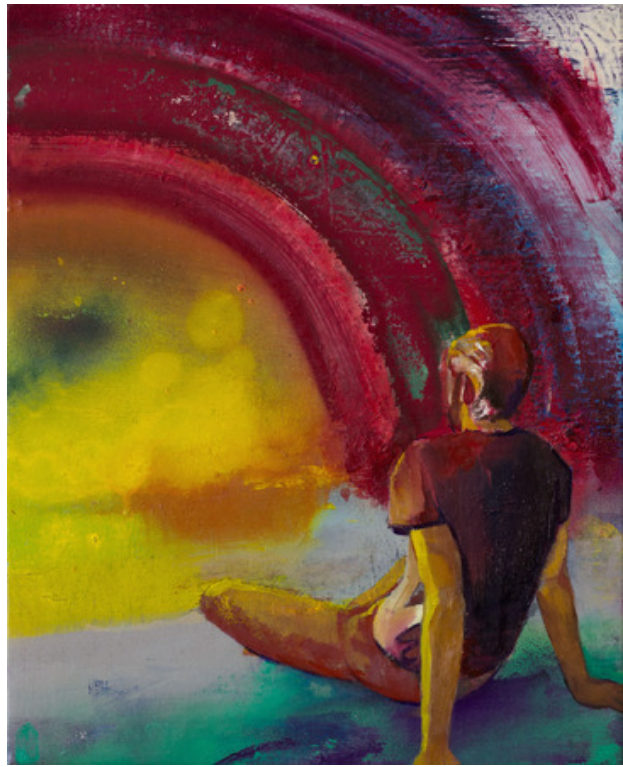
Anagnorisis (picnic in the park), 2021
oil, oilpastel and acrylics on canvas, 300 x 110 cm; 180 x 160 cm (diptych)



Lockdown Observation (TikTok), 2021
oil, spray paint and charcoal on newspapers, mounted on wooden panel, 30.x 20 cm



Lockdown Observation (beach scene), 2021
oil, spray paint and charcoal on newspapers, mounted on
wooden panel, 20 x 30 cm



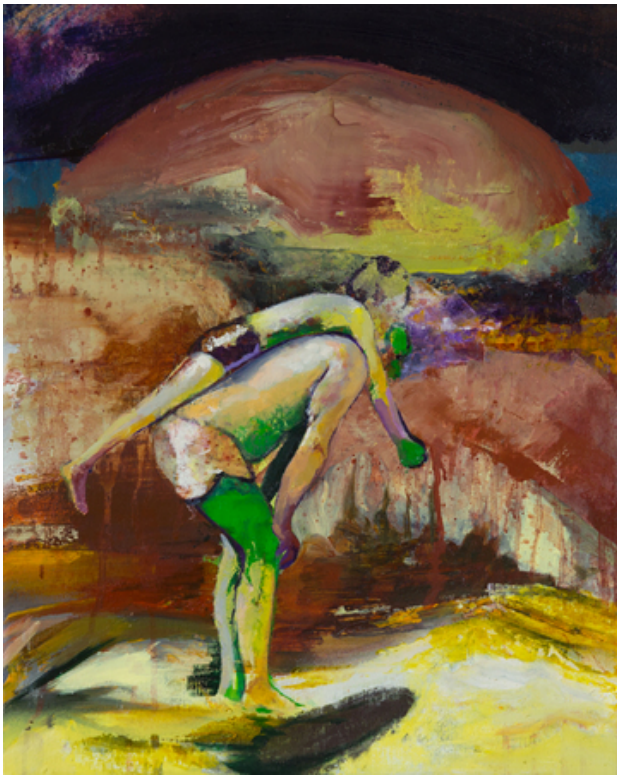
the radiant future, 2020
oil and spray paint on canvas, 50 x 40 cm



equilibrium, 2020
oil and spray paint on canvas, 50 x 40 cm



jelly belly, 2020
oil and spray paint on wooden panel, 50 x 40 cm



just another day in paradise, 2020
oil and spraypaint on canvas, 50 x 40 cm



Wanderer, 2019
oil and spray paint on wood, 50 x 40 cm



on the beach #2, 2019
oil and spray paint on canvas, 160 x 140 cm