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## SEPIDEH JAHANPANA

Throughout the years, my work has evolved from the fragility and vitality of organic materials, where I explored the cycle of life, death and decay through ephemeral artworks, to ceramics, focusing on enduring forms that embodies this cycle. With ceramic material, I try to channel the vitality of the production process into the material, leaving marks, textures, and imperfections visible to bring a sense of life and decay into a traditionally static medium. This approach allows viewers to engage more deeply with the pieces I make, discovering new layers of interpretation with each encounter. In my artistic practice, I allow the creative process to unfold organically, choosing not to impose strict control over my work. This approach, I believe, is a response to my upbringing in an over-controlled society in Iran, where my individuality and decision-making abilities were often stifled. Through my art, I reclaim a sense of freedom, allowing my work to be an honest reflection of my inner world. The surprises and imperfections in my creations are acts of resistance, embracing spontaneity and unpredictability, challenging the constraints of my past.

### WEBSITES

artworks

[sepidehj.com](http://sepidehj.com)

### SOCIAL MEDIA

[www.instagram.com/desertspiritceramic/](https://www.instagram.com/desertspiritceramic/)

[www.facebook.com/sepide.jahanpanah/](https://www.facebook.com/sepide.jahanpanah/)

### EDUCATION

- 2015 - Master of Artistic Research Den Haag,
- 2017 Koninklijke Academie van Beeldende Kunsten diploma
- 2005 - Artisanal Crafts Art university of Isfahan
- 2009 diploma

### EXHIBITIONS

- 2023 Daily Defiance, Iran: Art of Protest Korte Vijverberg 2 The Hague, Netherlands I had three artworks in this exhibition: My Alborz, sculpture Democracy, performance Hossein Ronaghi, sculpture  
[ourdailydefiance.wordpress.com/Group](http://ourdailydefiance.wordpress.com/Group)
- 2023 Daily Defiance KV02 The Hague ,

### PROJECTS

- 2022 Echoes of The Past The Hague, Netherlands  
[sepidehj.com](http://sepidehj.com) "Echoes of the Past" (started in 2021) draws on the paradox between ceramic, being one of the most sustaining materials ever created by humans, with what it depicts – namely, erosion and decay. This material quality of 'fixed decaying' evokes associations with a rich culture that is painfully unknown to the rest of the world. In this vein, the project considers the

	<p>Netherlands We are a group of artists and individuals unified with a common concern of our Homeland. In the Daily Defiance Exhibition, we will gather to observe different artforms created during the Woman, Life, Freedom uprising in Iran. Art plays a vital role in protest movements by catalyzing changes that nations and groups seek in order to actualize their dreams for freedom and social justice. Also, in this exhibition we will look at decades of oppression of women and how they have found their voice with the current movement, which is a feminist revolution. We would like to invite you to visit our exhibition at KV02, The Hague. This exhibition includes paintings, sculptures, videos and digital art, short movies, performances, and talks. <a href="http://ourdailydefiance.wordpress.com/Group">ourdailydefiance.wordpress.com/Group</a></p>		<p>potential to recollect the cultural and topographical landscapes of Iran.</p>
2019		<p>"Documentary of a Possible Artwork" The Hague, Netherlands  <a href="http://sepidehj.com/2017/07/01/documentation-of-a-possible-artwork-corner/">sepidehj.com/2017/07/01/documentation-of-a-possible-artwork-corner/</a> This is an ongoing art project started in 2016 The possibility of an artwork can be understood from a collection of absurd acts. An absurd act being a continual process of a never existing artwork. The filmed material does not follow a structure – it brings some of my social and feminine issues together with the idea of documentation as an artistic format. So far, two docu-installations have taken place regarding this project in The Hague and Rotterdam: "Documentation of a Possible Artwork: 'Corner'" and "Documentation of a Possible Artwork: 'Iran'"</p>	
2023	<p>GO West Studio Borgerstraat 24 Rotterdam, Netherlands I showed my docu-installation "Documentation of a Possible Artwork, 'Iran'" as a guest artist invited by "004-collective" for the GO West expo.  <a href="http://kunstambassade.nl/nieuws/kunstambassade+expo/Group">kunstambassade.nl/nieuws/kunstambassade+expo/Group</a></p>		
2023	<p>Common Grounds The Grey Space in The Middle The Hague, Netherlands "Common Ground" was a group exhibition that took place in The Grey Space in The Middle as part of Bermuda open studios in June 2023.  <a href="http://thegreyspace.net/program/bermuda-open-studios-03-06-2023/Group">thegreyspace.net/program/bermuda-open-studios-03-06-2023/Group</a></p>		
2020	<p>Echoes of the Past The Grey Space in the Middle The Hague, Netherlands  Solo</p>		
2020	<p>MOAM in the Hortus Hortus Amsterdam Amsterdam, Netherlands 15 young multidisciplinary artists are invited to create works around the subject sustainability inspired by the smart plants in Hortus Amsterdam. My work challenges the mainstream notion of sustainability and depicts the two conflicts I believe there is between human nature and the concept of sustainability.</p>		

[moamamsterdam.com/portfolio/5559/](https://moamamsterdam.com/portfolio/5559/)  
Group

- 2017 "Relay" Royal Academy of Arts The Hague Den Haag, Netherlands "A documentation of a Possible Artwork, Corner"  
[sepidehj.com/2017/07/01/documentation-of-a-possible-artwork-corner/](https://sepidehj.com/2017/07/01/documentation-of-a-possible-artwork-corner/)  
Group
- 2017 1646 art gallery project space The Hague, Netherlands "A documentation of a Possible Artwork"  
[sepidehj.com/2017/01/01/175/](https://sepidehj.com/2017/01/01/175/)  
Group
- 2016 "An Infinite Game of Chance" LocatieZ – The Hague The Hague, Netherlands "Purifying as a form of life"  
[sepidehj.com/2016/06/04/purifying-as-a-form-of-life/](https://sepidehj.com/2016/06/04/purifying-as-a-form-of-life/)  
Group
- 2016 "When everyone is drunk, it doesn't matter how it looks" Royal Gallery, KABK Den Haag, Netherlands "Decaying as a Form of Life"  
[sepidehj.com/2016/01/15/236/](https://sepidehj.com/2016/01/15/236/)  
Group
- 2013 "Oral Experiences" Takesh Art Gallery – Isfahan Isfahan, Islamic Republic of Iran  
Duo

## COMMISSIONS

- 2023 Divided Connections The Hague, Netherlands Searching for her roots and background in depth and inspired by nature and rituals, Lois Brandsen designed ten well crafted outfits, for which I was invited to design a series of jewels. Having a lot in common in our visual and conceptual inspirations with Brandsen, made this project an opportunity for me to express myself within a collaboration with another creative person.  
[www.instagram.com/loisbrandsen/](https://www.instagram.com/loisbrandsen/)  
finished

## AWARDS AND GRANTS

- 2017 Master Artistic Research department award Royal Academy of Arts The Hague Netherlands for graduation work "A documentary of a possible Artwork, Corner"

## SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- teaching hand-building ceramic techniques in private workshops On-going
- 2020 - -- design and produce sculptural vessels On-going
- 2018 - -- Design porcelain/ceramic jewellery On-going
- 2016 - teaching arts and crafts to kids  
2019
- 2010 - design and produce handy crafts and  
2014 bags



My Alborz, 2023  
Stoneware ceramic, 20x20x43



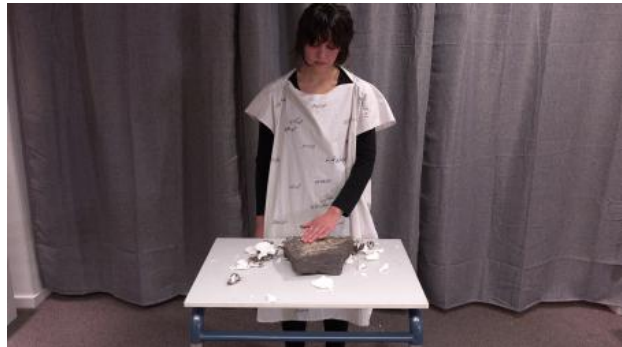
My Alborz, 2023  
Stoneware ceramic, 20x20x43



Hossein Ronaghi, 2023  
Stoneware ceramic, 20x18x43



Democracy, 2023  
Performance, ceramic



Democracy, 2023  
Performance, ceramic



Documentation of a Possible Artwork, 'Iran', 2023  
mixed media, videos, 2mx180cmx150cm



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mixed media, videos, 2mx180cmx150cm





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mixed media, videos, 2mx180cmx150cm

Documentation of a Possible Artwork, 'Iran', 2023  
mixed media, videos, 2mx180cmx150cm



Echoes of the Past, 2023  
Textile, ceramic, soundscape, 420x210x50cm