

Some information on this page is only available in Dutch

LUIS MALY

My research-based practice is engaged with the notions of national and cultural identity and physical and psychological violence. As a socially committed artist, I aim at revealing contemporary societal paradoxes and inequalities by means of installation, photography, video, sculpture and performance. My project-related work discusses contradictions such as the right to free travel in welfare states vs. the denial of migration for refugees; or the Western European promotion of peace vs. regarding children's play with toy-weapons as harmless. Within my work, global, political, and social topics get mixed with my personal experiences. Biographical facts such as being born and raised in Greece, yet I possess only an Austrian passport; experiencing as a teenager the trivialization of political violence in Greece; and continuing to deny my Greek citizenship as I would otherwise be forced to subscribe to Greek military service play an important role throughout my practice. Methodologically I build my practice on interdisciplinary collaborations between art and other academic fields such as psychology, philosophy, cultural studies and working professionals. Through my work I would like to offer representational space for a multitude of perspectives. I carry out research-based projects employing the following method: I start with extensive field-research and on-site visits. Secondly, I interview and discuss the topic with experts and individuals who are professionally engaged with the chosen subject resulting in a representational conceptual output. My research-based practice is inspired by the positions of the conceptual artist Ahmet Öğüt, the Dutch artist Femke Herregraven and the American artist Jeremiah Day. Last year I had the pleasure of meeting Jeremiah in Tilburg. This conversation substantially changed my perspective on how experimental artistic research can be incorporated into one's artistic practice. A work of mine inspired by Jeremiah's methods is Greek Sayings Archive as I never imagined before using means of performance as part of an archive.

WEBSITES

www.luismaly.com

SOCIAL MEDIA

www.instagram.com/luis.maly/

EDUCATION

2020 - 2020	Erasmus+ Training Mobility program
2017 - 2017	Masterclass by Marcel Van Eeden and Barbara Seiler KABK - Den Haag
2013 - 2017	Fine Art/ Sculpture Department Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2010 - 2013	Psychology Rijksuniversiteit Groningen

EXHIBITIONS

2023	Den Haathens Okay Space Athens, Greece Group
2023	Prospects Van Nelle Fabriek Rotterdam, Netherlands www.mondriaanfonds.nl/activiteiten/prospects/ Group
2023	Barbara Seiler Gallery Van Nelle Fabriek Rotterdam, Netherlands
2022	I am going to make it, you are going to make it Hgtomi Rosa Den Haag, Netherlands Group

PROJECTS

2018	Nuit Des Lampions Cooperations- Wiltz Wiltz, Luxembourg www.ndl.lu/ Art direction team in illuminating public garden, Jardin de Wiltz
2017	Crowdfunding campaign of Panoramic Camera Obscura Aegina municipality Athens, Greece

- 2022 Art Rotterdam- Barbara Seiler Gallery, Booth 15
Van Nelle Fabriek www.barbaraseiler.ch/
Group
- 2021 1821 Mykonos Biennale Mykonos, Greece
mykonosbiennale.com/
Group
- 2021 Fast Lane WestEnd Den Haag, Netherlands
Solo
- 2020 European Breakup- Invisible thread that connects
us all Goethe-Institut Niederlande Rotterdam,
Netherlands Museum Night 2020
Group
- 2019 Through the walls Tsjechisch Centrum
Rotterdam, Netherlands
Group
- 2018 Stenen Kamer Madestein The Hague,
Netherlands www.inyourlivingroom.nl/go/?p=678
Group
- 2018 Now or Never #4 Gem, Museum voor actuele
kunst The Hague, Netherlands Every two years,
GEM museum of contemporary art turns the
spotlight on artists who have recently graduated
from the Royal Academy of Art (KABK) in The
Hague. This time, director Benno Tempel has
selected seven fine arts alumni from the classes
of 2016 and 2017: Maria Bigaj, Lydia Buijs, Thijs
Jaeger, Luis Maly, Renée van Roekel, Suzie van
Staaveren and Gitte Svendsen. Their varied and
refreshing work will be showcased at Now or
Never #4. www.gem-online.nl/tentoonstellingen/now-or-never-4
Group
- 2018 Radiant Spaces SOZA The Hague, Netherlands In
December 2018 I was invited to participate in a
group exhibition which would take place in the
building of the former ministry of social affairs
and employment. My first thought was that this
would be the perfect opportunity to make a site-
specific politically engaged work. I started
researching Dutch politics thinking that I would
find a spicy topic I could criticize in this
exhibition. This way of thinking was a dead end
and fortunately I arrived at a very important
realization which was: why should I, who do not
follow Dutch politics, do not vote for the Dutch
general elections and do not speak the language,
criticize the job of the Dutch politicians? I
decided to approach Dutch politics visually and
use its aesthetics as inspiration. I have always
found statistics graphs and infographics very
interesting so I decided to use the Dutch
government infographic and recreate it three
dimensionally. Instead of colorful dots I used
buckets filled with water and various pigments to
differentiate among the different political parties.
Group
- 2017 Fresh Dough Quartair, Contemporary art
initiatives The Hague
Group

COMMISSIONS

2019 Wiltz, Luxembourg Public sculpture for local parade

SALES/WORKS IN COLLECTIONS

2022 Fast Lane Heden Den Haag, Nederland

PUBLICATIONS

2022 Het Telefooncellenboek van Rotterdam
Book Gyz la Riviere Rotterdam,
Netherlands

REVIEWS

2021 Heimwee naar Nokia-tijdperk Newspaper E.
Van der Haak Den Haag, Netherlands

2018 De Reconstructie van het nu Website Frits
Dijcks The Hague, Netherlands
jegensentevens.nl/2018/05/reconstructie-van-het-tijdelijke/

2017 Metropolis M Magazine Eline van der Haak
The Hague, Netherlands LUIS MALY –Dood
in beeld

2017 Graduation Shows 2017: KABK Website
Eline van der Haak The Hague, Netherlands
www.metropolism.com/nl/reviews/32221_graduation_shows

2017 KABK 2017 Website Alex de Vries
Amsterdam, Netherlands
www.misttermotley.nl/art-everyday-life/kabk-2017

2017 Hoe levensgebeurtenissen een
afstudeerwerk bepalen Newspaper
Annerieke Simeone The Hague,
Netherlands
www.denhaagcentraal.net/kunst/beeldende-kunst/ho-heftige-levensgebeurtenissen-je-afstudeerwerk-kunnen-bepalen/

AWARDS AND GRANTS

2021 Stipendium for Emerging Artists
mondriaan fonds Amsterdam,
Netherlands The Stipendium for
Emerging Artists is intended for
promising visual artists. The aim is to
stimulate emerging artists' artistic
development and cultural
entrepreneurship so as to help them
create work that makes a meaningful
contribution to contemporary Dutch
visual art.

2020 Stroom Pro Invest (sinds 2004)
Stroom, Den Haag The Hague,
Netherlands The PRO Invest grant is
intended to help artists at the very start
of their career to develop further in The
Hague and to contribute to the city's
local art scene.

2017 Fine Arts Department Award KABK
Department Award The Hague,
Netherlands Fine Arts Department

REPRESENTATION

-- Barbara Seiler Gallery Zurich, Switzerland
<https://www.barbaraseiler.ch/>

Award

-- Category: Media Art beeld & geluid
Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2021 - -- Printmaking Teacher- Kunstplan- KABK
On-going

2018 - Metal workshop instructor at KABK-
2021 The Hague On-going

2018 - Workshop leader of art classes for
2019 disabled people. Cooperations Cultural
Center, Wiltz, Luxembourg.

2017 - Guest Teacher- Maastricht Fine Art
2018 Academy

2014 - Workshop leader of art classes for
2018 children. Cooperations Cultural Center,
Wiltz, Luxembourg.



Delimidi, 2023
Aluminium cast, textile, PET G, 40x35x2



Masuri, 2023
Aluminium cast, textile, PET G, 1x1x0.06m



The Golden Fillet, 2023
Galvanised steel construction and gilded mdf, 3x3x3m



Spyros's Chairs, 2022
Powder coated hand-bend steel rods



Fast Lane, 2022



Burning Door Handle, 2022
Installation



El Diablo, 2021
Aluminium Cast, 10x10x5



Santa Scrofa, 2021
Aluminum cast, 6x5x12



Jungle farm, 2021
Aluminum Casts, Variable



Nokia Collection, 2021
Aluminum (remelted from old Amsterdam metro line), Variable