

Some information on this page is only available in Dutch

LUIS MALY

My research-based practice is engaged with the notions of national and cultural identity and physical and psychological violence. As a socially committed artist, I aim at revealing contemporary societal paradoxes and inequalities by means of installation, photography, video, sculpture and performance. My project-related work discusses contradictions such as the right to free travel in welfare states vs. the denial of migration for refugees; or the Western European promotion of peace vs. regarding children's play with toy-weapons as harmless. Within my work, global, political, and social topics get mixed with my personal experiences. Biographical facts such as being born and raised in Greece, yet I possess only an Austrian passport; experiencing as a teenager the trivialization of political violence in Greece; and continuing to deny my Greek citizenship as I would otherwise be forced to subscribe to Greek military service play an important role throughout my practice. Methodologically I build my practice on interdisciplinary collaborations between art and other academic fields such as psychology, philosophy, cultural studies and working professionals. Through my work I would like to offer representational space for a multitude of perspectives. I carry out research-based projects employing the following method: I start with extensive field-research and on-site visits. Secondly, I interview and discuss the topic with experts and individuals who are professionally engaged with the chosen subject resulting in a representational conceptual output. My research-based practice is inspired by the positions of the conceptual artist Ahmet Öğüt, the Dutch artist Femke Herregraven and the American artist Jeremiah Day. Last year I had the pleasure of meeting Jeremiah in Tilburg. This conversation substantially changed my perspective on how experimental artistic research can be incorporated into one's artistic practice. A work of mine inspired by Jeremiah's methods is Greek Sayings Archive as I never imagined before using means of performance as part of an archive.

WEBSITES

www.luismaly.com

SOCIAL MEDIA

www.instagram.com/luis.maly/

EDUCATION

- 2020 - Erasmus+ Training Mobility program
2020
- 2017 - Masterclass by Marcel Van Eeden and
2017 Barbara Seiler KABK - Den Haag
- 2013 - Fine Art/ Sculpture Department Den Haag,
2017 Koninklijke Academie van Beeldende
Kunsten diploma
- 2010 - Psychology Rijksuniversiteit Groningen
2013

EXHIBITIONS

- 2024 She Said, Beelden in Leiden Leiden Leiden,
Netherlands De openluchttentoonstelling
'Beelden in Leiden' (BiL) presenteert jaarlijks van
eind mei tot begin augustus, op de Hooglandse
Kerkgracht, vernieuwende sculpturen van jonge
talentvolle kunstenaars.
[Group](#)
- 2024 The meal of the century Cultural Center
"Marianthi Simou" Sifnos, Greece
[Group](#)
- 2023 Den Haathens Okay Space Athens, Greece
[Group](#)

PROJECTS

- 2018 Nuit Des Lampions Cooperations- Wiltz
Wiltz, Luxembourg www.ndl.lu/ Art direction
team in illuminating public garden, Jardin
de Wiltz
- 2017 Crowdfunding campaign of Panoramic
Camera Obscura Aegina municipality
Athens, Greece

- 2023 Prospects Van Nelle Fabriek Rotterdam, Netherlands
www.mondriaanfonds.nl/activiteiten/prospects/
Group
- 2023 Barbara Seiler Gallery Van Nelle Fabriek Rotterdam, Netherlands
- 2022 I am going to make it, you are going to make it Hgtomi Rosa Den Haag, Netherlands
Group
- 2022 Art Rotterdam- Barbara Seiler Gallery, Booth 15 Van Nelle Fabriek www.barbaraseiler.ch/
Group
- 2021 1821 Mykonos Biennale Mykonos, Greece
mykonosbiennale.com/
Group
- 2021 Fast Lane WestEnd Den Haag, Netherlands
Solo
- 2020 European Breakup- Invisible thread that connects us all Goethe-Institut Niederlande Rotterdam, Netherlands Museum Night 2020
Group
- 2019 Through the walls Tsjechisch Centrum Rotterdam, Netherlands
Group
- 2018 Stenen Kamer Madestein The Hague, Netherlands www.inyourlivingroom.nl/go/?p=678
Group
- 2018 Now or Never #4 Gem, Museum voor actuele kunst The Hague, Netherlands Every two years, GEM museum of contemporary art turns the spotlight on artists who have recently graduated from the Royal Academy of Art (KABK) in The Hague. This time, director Benno Tempel has selected seven fine arts alumni from the classes of 2016 and 2017: Maria Bigaj, Lydia Buijs, Thijs Jaeger, Luis Maly, Renée van Roekel, Suzie van Staaveren and Gitte Svendsen. Their varied and refreshing work will be showcased at Now or Never #4. www.gem-online.nl/tentoonstellingen/now-or-never-4
Group
- 2018 Radiant Spaces SOZA The Hague, Netherlands In December 2018 I was invited to participate in a group exhibition which would take place in the building of the former ministry of social affairs and employment. My first thought was that this would be the perfect opportunity to make a site-specific politically engaged work. I started researching Dutch politics thinking that I would find a spicy topic I could criticize in this exhibition. This way of thinking was a dead end and fortunately I arrived at a very important realization which was: why should I, who do not follow Dutch politics, do not vote for the Dutch general elections and do not speak the language, criticize the job of the Dutch politicians? I decided to approach Dutch politics visually and use its aesthetics as inspiration. I have always

found statistics graphs and infographics very interesting so I decided to use the Dutch government infographic and recreate it three dimensionally. Instead of colorful dots I used buckets filled with water and various pigments to differentiate among the different political parties.

[Group](#)

2017 Fresh Dough Quartair, Contemporary art initiatives The Hague

[Group](#)

COMMISSIONS

2019 Wiltz, Luxembourg Public sculpture for local parade

SALES/WORKS IN COLLECTIONS

2022 Fast Lane Heden Den Haag, Nederland

PUBLICATIONS

2022 Het Telefooncellenboek van Rotterdam Book Gyz la Riviere Rotterdam, Netherlands

REVIEWS

2021 Heimwee naar Nokia-tijdperk Newspaper E. Van der Haak Den Haag, Netherlands

2018 De Reconstructie van het nu Website Frits Dijcks The Hague, Netherlands
jegensentevens.nl/2018/05/reconstructie-van-het-tijdelijke/

2017 Metropolis M Magazine Eline van der Haak The Hague, Netherlands LUIS MALY –Dood in beeld

2017 Graduation Shows 2017: KABK Website Eline van der Haak The Hague, Netherlands
www.metropolism.com/nl/reviews/32221_graduation_show

2017 KABK 2017 Website Alex de Vries Amsterdam, Netherlands
www.mistermotley.nl/art-everyday-life/kabk-2017

2017 Hoe levensgebeurtenissen een afstudeerwerk bepalen Newspaper Annerieke Simeone The Hague, Netherlands
www.denhaagcentraal.net/kunst/beeldende-kunst/hoe-heftige-levensgebeurtenissen-je-afstudeerwerk-kunnen-bepalen/

AWARDS AND GRANTS

2021 Stipendium for Emerging Artists mondriaan fonds Amsterdam, Netherlands The Stipendium for Emerging Artists is intended for promising visual artists. The aim is to stimulate emerging artists' artistic development and cultural entrepreneurship so as to help them create work that makes a meaningful contribution to contemporary Dutch

REPRESENTATION

-- Barbara Seiler Gallery Zurich, Switzerland
<https://www.barbaraseiler.ch/>

visual art.

- 2020 Stroom Pro Invest (sinds 2004)
Stroom, Den Haag The Hague,
Netherlands The PRO Invest grant is
intended to help artists at the very start
of their career to develop further in The
Hague and to contribute to the city's
local art scene.
- 2017 Fine Arts Department Award KABK
Department Award The Hague,
Netherlands Fine Arts Department
Award
- Category: Media Art beeld & geluid
Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2021 - - - Printmaking Teacher- Kunstplan- KABK
On-going
- 2018 - Metal workshop instructor at KABK-
2021 The Hague On-going
- 2018 - Workshop leader of art classes for
2019 disabled people. Cooperations Cultural
Center, Wiltz, Luxembourg.
- 2017 - Guest Teacher- Maastricht Fine Art
2018 Academy
- 2014 - Workshop leader of art classes for
2018 children. Cooperations Cultural Center,
Wiltz, Luxembourg.



Mavrovouni, 2025



Delimidi, 2023
Aluminium cast, textile, PET G, 40x35x2



Masuri, 2023
Aluminium cast, textile, PET G, 1x1x0.06m



The Golden Fillet, 2023
Galvanised steel construction and gilded mdf, 3x3x3m



Spyros's Chairs, 2022
Powder coated hand-bend steel rods



Fast Lane, 2022



Burning Door Handle, 2022
Installation



El Diablo, 2021
Aluminium Cast, 10x10x5



Santa Scrofa, 2021
Aluminum cast, 6x5x12



Jungle farm, 2021
Aluminum Casts, Variable