

Some information on this page is only available in Dutch

## DARIEN BRITO

My whole practise is a continuous effort to create an interdependent dialog between audio and image  
My work is based on the notion that systems with simple rules can, over time, create complex behaviour.  
My sonic work is concerned with micro-sound, which is the domain comprised of sound particles between one tenth of a second and about 10 milliseconds, while my visual outcome, in contrast, takes as much physical space as possible. My strategy for the production of work is usually the design of generative systems, which are, in general terms, formalised entities that exhibit certain level of autonomy from its designer.

### WEBSITES

Personal website

[www.darienbrito.com](http://www.darienbrito.com)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Odd Publications

### PLATFORM

Talent Platform

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

DCR

Research associate at The Institute of Sonology

### EDUCATION

- 2015 - Master in Sonology Institute of Sonology -  
2016 The Hague diploma
- 2012 - Bachelor in composition Royal Conservatory  
2015 of The Hague diploma

### EXHIBITIONS

- 2016 The subterranean Fiber Festival  
Amsterdam, Netherlands Full HD video,  
2.1 channels [2015.fiberfestival.nl/](http://2015.fiberfestival.nl/)  
Group
- 2015 Test/Extra Nutshuis The Hague,

### PROJECTS

- 2019 Oversteps Flammenco Biennale  
Amsterdam, Netherlands  
[www.flamencobiennale.nl/en/festival](http://www.flamencobiennale.nl/en/festival)  
Interactive piece
- 2018 On Unquantifiable Boundaries Espacio

	Netherlands Full HD video, 2.1 channels <a href="http://nutshuis.nl/">nutshuis.nl/</a> Group		Fundación Telefónica Lima, Peru <a href="http://espacio.fundaciontelefonica.com.pe/">espacio.fundaciontelefonica.com.pe/</a> Sound art
2015	International Motion Graphics Festival International Motion Graphics Festival Cyprus, Cyprus Full HD video, 2.1 channels <a href="http://motionfestivalcyprus.com/">motionfestivalcyprus.com/</a> Group	2018	Remote Sense Société des arts technologiques Montreal, Canada <a href="http://ix.sat.qc.ca/">ix.sat.qc.ca/</a> Audiovisual performance
		2018	Remote Sense Mutek Dubai, United Arab Emirates <a href="http://www.mutek.org/en/events/1601-micro-mutek-dubai-2018">www.mutek.org/en/events/1601-micro-mutek-dubai-2018</a> Audiovisual performance
		2017	Remote Sense Environmental Film Festival Melbourne, Australia <a href="http://www.ffa.org.au/">www.ffa.org.au/</a> Audiovisual Performance
		2017	On Unquantifiable Boundaries Azimuth Den Haag, Netherlands <a href="http://www.azimuthfoundation.net/">www.azimuthfoundation.net/</a> Sound art
		2017	Ngons Ahead Festival Vilnius, Lithuania <a href="http://www.aheadfestival.lt/">www.aheadfestival.lt/</a> Audiovisual performance
		2016	Alembic FIBER Amsterdam, Netherlands <a href="http://www.fiber-space.nl/festival/">www.fiber-space.nl/festival/</a> Video art
		2016	Ngons Sound59 Perm, Russian Federation Audiovisual Performance
		2016	H.A.R.I.N.G Korzo Theatre/Todays Art / iii collective/Francisco Lopez & Barbara Ellison The Hague, Netherlands <a href="http://audiodh.nl/">audiodh.nl/</a> Sound art
		2016	Vsig Ahead Festival Vilnius, Lithuania <a href="http://www.aheadfestival.lt/">www.aheadfestival.lt/</a> Audiovisual Performance
		2016	Remote Sense Cryptic Glasgow, United Kingdom <a href="http://www.cryptic.org.uk/">www.cryptic.org.uk/</a> Audiovisual Performance
		2016	Debris[2] // Volatility Matera Intermedia Matera, Italy <a href="http://www.materaintermedia.it/">www.materaintermedia.it/</a> Sound art
		2015	Debrs[1] // Dialectics Globale festival: ZKM Karlsruhe (Zentrum für Kunst und Medientechnologie Karlsruhe), DE Karlsruhe, Germany <a href="http://zkm.de/de">zkm.de/de</a> Sound art
		2014	Pulso Archeological Museum Nicosia, Cyprus Audiovisual Performance
		2013	An additive Stream ICMC Perm, Australia <a href="http://www.computermusic.org/">www.computermusic.org/</a> Audiovisual

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 Société des arts technologiques  
Montreal, Canada Artistic Residency  
[sat.qc.ca/](http://sat.qc.ca/)
- 2016 Glasgow Science Centre Glasgow,  
United Kingdom Artistic Residency  
[www.glasgowsciencecentre.org/](http://www.glasgowsciencecentre.org/)
- 2016 Academy of Arts Perm Perm, Russian  
Federation Artistic Residency
- 2016 Staatstheater Mainz Mainz, Germany  
Composer in residence  
[www.staatstheater-mainz.com/](http://www.staatstheater-mainz.com/)
- 2015 Zentrum für Kunst und  
Medientechnologie Karlsruhe  
Karlsruhe, Germany Lecturer [zkm.de/de](http://zkm.de/de)
- 2014 European University Cyprus Nicosia,  
Cyprus Artistic Residency

## COMMISSIONS

- 2019 Oversteps Slagwerk Den Haag Amsterdam,  
Netherlands Interactive piece  
[darienbrito.com/project/oversteps/](http://darienbrito.com/project/oversteps/) finished
- 2019 Unmute Amsterdam, Netherlands  
Interactive software
- 2018 Reading Voice Tao Vrhovec Sambolec  
Amsterdam, Netherlands Software  
[darienbrito.com/commission/reading-voice/](http://darienbrito.com/commission/reading-voice/) finished
- 2018 Face Yannis Kyriakides Den Haag,  
Netherlands Software  
[darienbrito.com/commission/face/](http://darienbrito.com/commission/face/) finished
- 2018 A flirt with reality Another kind of blue Den  
Haag, Netherlands Audio software  
[www.anotherkindofblue.nl/](http://www.anotherkindofblue.nl/) finished
- 2016 H.A.R.I.N.G iii Den Haag. Nederlands,  
Netherlands Software - Audio application  
[instrumentinventors.org/](http://instrumentinventors.org/) finished
- 2016 Sunken Garden Michel van der Aa New  
York, US, United States Software - Video  
application [www.vanderaa.net/](http://www.vanderaa.net/) finished
- 2016 Oneiricon Yannis Kyriakides Den Haag,  
Netherlands Software - iOS application  
[www.kyriakides.com/](http://www.kyriakides.com/) finished
- 2016 Remote Sense Cryptic Glasgow Full-dome  
audiovisual performance  
[www.cryptic.org.uk/](http://www.cryptic.org.uk/) finished
- 2015 4 Staatstheater Mainz Mainz, Germany  
Music composition and sound-design  
[www.staatstheater-mainz.com/web/](http://www.staatstheater-mainz.com/web/)  
finished
- 2015 De twaalf gezworenen Noord Nederlands  
Toneel Groningen, Netherlands Music  
composition and sound-design [www.nnt.nl/](http://www.nnt.nl/)  
finished
- 2014 Niemandslaand Opera2Day Rotterdam,  
Netherlands Soundscape composition and  
spatialisation design [www.opera2day.nl/](http://www.opera2day.nl/)  
finished

2014 Laika Dutch National Opera Amsterdam, Netherlands Sound design and spatialisation [www.operaballet.nl/](http://www.operaballet.nl/) finished

## PUBLICATIONS

2016 Audio DH iii Software

## AWARDS AND GRANTS

2019 Talent Development Grant  
Stimuleringsfonds Creatieve Industrie Den Haag, Netherlands Grant for talent development

2016 Funds for National and International Cultural projects Ministry of Education Ecuador Quito, Ecuador Grant for development of a cultural project

2013 ICMC Scholarship ICMC Perm, Australia Travel scholarship

2013 Study grant Schuurman Schimmel van Outeren Stichting Grant, The Netherlands Den Haag, Netherlands Study grant

2012 Study grant Schuurman Schimmel van Outeren Stichting Grant Den Haag, Netherlands Study grant

2010 Cultural scholarship Ministry of Culture Ecuador Quito, Ecuador Study scholarship

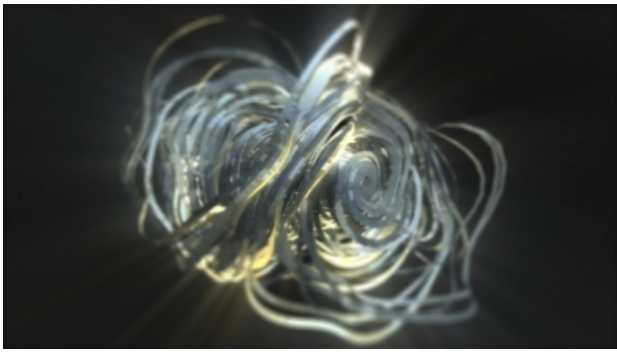
2010 Academic excellence prize Franz Liszt Prize to the Academic Excellence Quito, Ecuador Scholarship for studies abroad

## SECONDARY ART-RELATED ACTIVITIES

2017 - Founder of Odd Publications Publishing House On-going

2016 - Software developer for designers  
2017

2015 - Workshops leader for audiovisual  
2017 artists



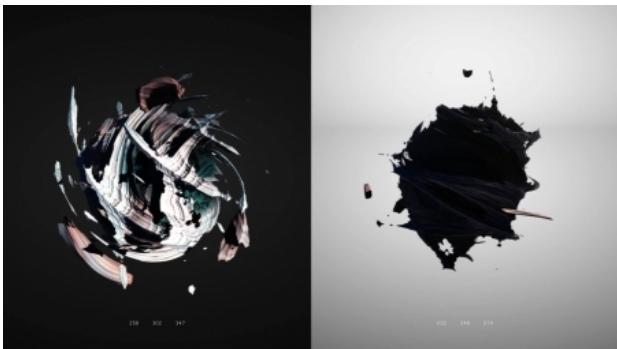
Strange Attractors, 2018  
Audiovisual, 1080



Topologies, 2017  
Audiovisual, 1080



Remote Sense, 2017  
Audiovisual, Full Dome



Binomial, 2017  
Audiovisual, 1080



Ngons, 2016  
Audiovisual, 1080



Vsig, 2016  
Audiovisual, 1080