AI HASHIMOTO

Ai Hashimoto creates a link between abstract spiritual realities and real forms of the material world through her narratives and art works.
Ai Hashimoto is a Japanese artist based in The Hague, the Netherlands. Working across painting, sculpture, installation, and performance, she creates works that move fluidly between diverse media. All of her works originate from fictional narratives of her own creation, informed by anthropology, philosophy, and science. These narratives are often articulated through graphic novels, which expand and enrich the fictional and conceptual worlds from which her artworks emerge. Her interdisciplinary approach is rooted in her studies of Biological Resource Science in Japan, Social Anthropology in Belgium, and Fine Arts at the Royal Academy of Art in The Hague. This background, which bridges scientific inquiry, anthropological research, and artistic experimentation, enables her to move between observation and reflection, empirical knowledge and poetic imagination. By bringing different systems of knowledge into dialogue, she explores ways of understanding the world from multiple perspectives.
Central to Hashimoto's practice is an interest in transformation, liminality, and interdependence. She is particularly interested in transitional states and the boundaries between the visible and the invisible, exploring the relationships that emerge across such thresholds. Through her work, she examines processes of becoming and change, questioning fixed categories and considering how we are shaped through our relationships with others and the world around us. Her practice creates a space in which scientific thought, anthropological perspectives, and imaginative storytelling coexist, inviting viewers to reflect on the forces that shape life, memory, and our understanding of the world.

WEBSITES

Ai Hashimoto's website

hashimotoai.com

SOCIAL MEDIA

www.instagram.com/hashimotoai_art/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Pulchri Studio

PLATFORM

Pulchri Studio

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio

EDUCATION

2013 - 2017 Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2006 - 2008 Master in Social Anthropology Katholieke Universiteit Leuven diploma

EXHIBITIONS

2025 Time, timeless, movement Pulchri Studios The Hague, Netherlands Namens Pulchri Studio, Stichting Haegsche Tijd en de Zwitserse ambassade willen we met plezier onze geplande tentoonstelling aankondigen met als thema tijd, getiteld "Time, timeless, movement". Met deze tentoonstelling willen we de 350e verjaardag van de uitvinding van de balansveer in de vorm van een spiraal door Christiaan Huygens vieren, nog steeds een essentieel onderdeel van moderne horloges.
www.pulchri.nl/nl/tentoonstellingen/time-timeless-movement-350-jaar-balansveer/
Group

2025 Art The Hague Art The Hague The Hague, Netherlands Wij zijn verheugd om aan te kondigen dat Pulchri Studio ook dit jaar weer meedoet aan Art The Hague! Vanaf 1 t/m 5 oktober 2025 zijn wij te vinden in de Fokker Terminal, Den Haag. Pulchri Studio presenteert tijdens deze beurs het werk van een verschillende kunstenaarsleden: Pip Greenaway, Ai Hashimoto, Lennart Heiner, Suzanne van Soest, Finn Stevenhagen, Tair Uria en Boy van der Wal.
www.pulchri.nl/nl/tentoonstellingen/art-the-hague-2025/

2024 Art The Hague Art The Hague The Hague, Netherlands Art Fair
artthehague.nl
Group

2024 Light on Labs Het Grafisch Atelier Den Bosch Den Bosch, Netherlands Het Grafisch Atelier Den Bosch (GA) nodigde de van oorsprong Japanse kunstenaar Ai Hashimoto uit voor Light on Labs 2024. Vanuit het GA zocht ze de kruisbestuiving met het werken met digitale technieken in SPARK Lab. In het GA legde ze haar verhalen met

PROJECTS

2022 Close Encounter Gallerie W139 Amsterdam, Netherlands Duo Drawing Day in collaboration with HENRIETTE VON MUENCHHAUSEN

grafische technieken vast op een eindeloze boekrol. Een medium dat in de oudheid gebruikt werd voor heilige teksten. Bij SPARK Lab maakte ze van restmaterialen een opbergcontainer, waardoor de boekrol makkelijker te gebruiken is. lightonlabs.nl/editie-2024/

2024 Nieuwe Leden Pulchri studios Den Haag, Netherlands www.pulchri.nl/nl/
Group

2024 Synthetic Nature Neck of the Woods Vlaadingen, Netherlands
www.instagram.com/notwrotterdam/
Group

2024 Zine Fest Grafixx Antwerpen, Belgium Art book fair grafixx.be
Group

2023 OBJECT Rotterdam Rotterdam Art Week Rotterdam, Netherlands For OBJECT Rotterdam, Ai represents paper art works - 'Unfamiliar Landscape' and bronze works - 'Kinoko'. 'Bronze Kinoko' - small but precious coloured bronze works are collaboration with a master of colouring bronze in Japan. They have a variety of colouring techniques and methods, which were inherited from ancient times and originally developed. Colours from Japan-specific techniques are totally unique. They understand in a sensitive way how to adjust components of solution or timing of heating up on the basis of weather, humidity, components of alloy, polished levels through their experience. A point worthy of special mention is that Japanese masters often use ingredients, which are closely related to Japanese lifestyle such as a green tea, grated radishes, sake, rice bran, soured plums and of course URUSHI - Japanese natural lacquer, for colouring.
objectrotterdam.com
Group

2023 DNR Expo De Nieuwe regents The Hague, Netherlands Ai Hashimoto is a Japanese artist who lives and works in The Hague, the Netherlands. She has exhibited in various galleries and museums. Last year, for example, her

graphic work was exhibited at Escher in het Paleis (The Hague) and her performance at the Kloosterkerk was shown on the television programme 'Nationale Nieuwjaarszegen' (NPO EO). The starting point for her work is always a story. A story that she creates herself and ritual theories play an important role. It is not surprising that she has a background as an anthropologist. She studied anthropology at the University of Leuven in Belgium and fine arts at the Royal Academy of Art in The Hague in the Netherlands. She incorporates her anthropological knowledge and interest into her artwork. A major inspiration for one of her stories is the tsunami disaster in Japan. She developed the story about the character 'Kinoko', who develops new kinds of organisms and creates an unfamiliar landscape out of the barren desert. Kinoko is a mushroom-headed character who descends from the sky carrying a bag filled with the essence of life. Prologue of the 'Kinoko' story; After the Pink Tsunami disaster, everything was gone and covered with pink sand. All living things seemed to be extinct. One day, 'Kinoko' came down from the sky. It was carrying a yellow bag full of the essence of life. Kinoko was alone. It took the bag and put the bottom head into the ground. It sat down in a relaxed pose for a while. Small balls began to bubble on the surface of the bag and quickly covered everything. Suddenly all the balls burst and were absorbed into the pink desert. Then new life began, like bamboo shoots after rain. It seemed to be new life that did not exist in the previous world. Everything was covered with new life. The landscape is unfamiliar. It was the beginning of a new era, for better or for worse. Ai creates multimedia works, with which she has now created a surprising and multifaceted oeuvre. Painting, paper art, sculptures, installations and performances that always reveal surprising forms and rituals she has devised. A destruction and a resilience of nature have been important themes in recent years. Through her art, she shows us a new, scenic world, more positive, peaceful and serene.

www.denieuweregentes.nl/agenda/2023/03/dnr-expo-ai-hashimoto-1/
Solo

2023 Cotswold Sculpture Park Cotswold Sculpture Park Gloucestershire, United Kingdom Kinoko Sculpture 130x130x110cm
cotswoldsculpturepark.co.uk
Group

2023 Washi Sekishu Washi Kaikan Shimane, Japan Queen Mother Emma's Morning routines on washi paper www.sekishu-washikaikan.com/english/
Group

2023 A rite - Underwater Theatre De Regents The Hague, Netherlands This rite is related to death and rebirth.☒For the performance, she solemnly walks from the outside of the spiral into the center (the ceremony for death). She holds sacred pink sand in a container. When she is in the center, she gently pours pink sand and walks along the spiral (the ceremony for rebirth). In the end of the rite, there is a huge pink colored spiral.☒The concept of rituals is very important for her art practice because she would like to realize liminal status - 'liminality' for audience through her art works. In anthropology, liminality is the quality of ambiguity or disorientation that occurs in the middle stage of rites, when participants no longer hold their pre-ritual status but have not yet begun the transition to the status they will hold when the rite is complete. Through an experience of the rite, they could become a liminal status.☒This performance provides the world between fictional and real world.
theaterderegentes.nl
Solo

2023 Art The Hague Art The Hague The Hague, Netherlands We are delighted to announce that Pulchri Studio will participate in Art The Hague again this year! From 4 to 8 October 2023, we can be found in the Fokker Terminal, The Hague. During this exhibition, Pulchri Studio will present the work of a variety of artist members: Ai Hashimoto, Joop van 't Hoenderdaal, Paul Steenhauer, Eddy Stikkelorum,

Tineke Porck, Ana Priscila Rodriguez, Gabor Szilasi & Ronald A. Westerhuis.
artthehague.nl
Group

2022 Royal Encounters Escher in the Palace The Hague, Netherlands Escher in The Palace is set to host a royal encounter this autumn. The work of 10 artists based in The Hague will be on display as part of the Royal Encounters exhibition, a dialogue between tradition and experimentation, between past and present. Escher in The Palace invited the artists to produce new graphic work, drawing inspiration from Lange Voorhout Palace and its principal resident, Queen Mother Emma. The artists were challenged to step outside their comfort zone for this exhibition, as they are ordinarily engaged in a wide array of different disciplines, from major architectural installations to photography. Their innovative approach is yielding a colourful palette of artworks. A kaleidoscopic perspective on history which shows that graphic art is more than two-dimensional work on paper. From an imprinted robe to a silk screen window to a golden etching: the possibilities of the graphic medium are endless. Ai Hashimoto was invirted by Escher in het Paleis to produce new graphic work, drawing inspiration from Lange Voorhout Palace and its principal resident, Queen Mother Emma. In this series of etchings on gold paper, she has let her imagination run wild for the morning routine of Queen Mother Emma at Lange Voorhout Palace. In cartoon form, you follow Emma as she wakes up and gets out of bed peacefully, has meetings in the library, and enjoys a cup of tea in the baroque dining room. With lady-in-waiting Henriëtte van de Poll, she walks along the coast of Scheveningen, a favorite ritual of Emma's. In these etchings, Hashimoto takes us back in time to the daily life at Lange Voorhout Palace.
www.escherinhetpaleis.nl/?lang=en
Group

2022 National New Year Blessing De Kloosterkerk The Hague, Netherlands Performance at De Kloosterkerk NL for

a TV program "Nationale Nieuwjaarszegen"
www.eo.nl/programmas/nieuwjaarszegen
Solo

2021 Narratives of Nature Corrosia Almere, Netherlands The Kinokian rite (performance and installation) Landscape in mind (drawing)
www.cultureelcentrumcorrosia.nl/programma/detail/q/a_id/1815/titel/narratives-of-nature
Group

2020 Geen bloem zonder wortels Quartair The Hague, Netherlands As an artist initiative we think that artists, as much as all cultural institutions, need to be represented and supported in times of crisis. Recent emergency funds have focused on the large, subsidized cultural institutions. But without the makers, is exhibition, or performance, or festival? Through this artist support fair we want to draw attention to the makers and the many breeding grounds of The Hague. We have invited around 100 artists and showed 175 artworks at Quartair. www.quartair.nl/25-september/
Group

2020 The New Current Art Rotterdam Rotterdam, Netherlands The New Current is a platform for talented young artists that goes beyond solely presenting artworks and focuses on opening up the art world for a new generation.
www.thenewcurrent.org/art-week-2020
Group

2019 The Transfer SEELAB The Hague, Netherlands The Kinokian rite
www.seelab.nl
Group

2019 Fresh art weekend Bergarde Galleries Heerjansdam, Netherlands During the Vers Art Weekend, Bergarde Galleries presents thirteen fresh art talents. They are upcoming artists / designers who take their steps in the professional art world. Come by for a weekend full of new art discoveries and interesting encounters.
bergarde.com/en/tentoonstellingen/vers-

kunstweekend/
Group

2019 Land Art Playground Bergarde Galleries Heerjansdam, Netherlands Playground is an ambitious outdoor project from Bergarde Galleries. In the summer of 2019 the surrounding estate becomes the backdrop for a surprising exhibition in the middle of nature. An outdoor exhibition with the overarching theme Playground.
bergarde.com/en/exhibitions/playground/
Group

2019 Indoor Playground Bergarde Galleries Heerjansdam, Netherlands De landart tentoonstelling Playground komt naar binnen! Heb je al genoten van de prachtige werken in het groene landgoed? Vanaf zaterdag 14 september laten de kunstenaars in de galerie een andere kant van zich zien. De natuur blijft een belangrijk onderwerp, maar dit wordt nu vertaald naar kleinere en betaalbare kunst. Laat je verrassen en wie weet haal je wel een stukje Playground in huis.
bergarde.com/en/exhibitions/playground-overview/
Group

2018 DATING Galerie Nouvelles Images The Hague, Netherlands Pink Tsunami and its subsequent world
nouvellesimages.nl/exhibitions/51053/artist/140761
Group

2018 Paper Biennial Rijswijk 2018 Museum Rijswijk Rijswijk, Netherlands Pink Tsunami and its subsequent world
www.museumrijswijk.nl/tentoonstelling/papier-biennale-rijswijk-2018-23
Group

2017 Graduation Exhibition Royal Academy of Art, The Hague NL The Hague, Netherlands A Sanctuary of Kinoko
www.kabk.nl/en/
Group

2017 Crying Panther Trash the House The Hague, Netherlands Worshipping Kinoko as the God
Group

2017 Distillart Extrapool, Nijmegen NL

Nijmegen, Netherlands Pink Tsunami and Unfamiliar Landscape
www.extrapool.nl
Group

2016 Barbara Seiler and Marcel van Eeden Masterclass Royal Academy of Art, The Hague NL The Hague, Netherlands Unfamiliar landscape after Pink Tsunami
Group

2016 Group exhibition Grafische Werkplaats, The Hague The Hague, Netherlands Kinoko Emaki grafischewerkplaats.nl
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Nanto City Council Inami, Japan Wood Carving project
kogeijapan.com/locale/en_US/inamichokoku/

2022 Fresh Air Sculpture Quenington, United Kingdom Art project for sculpture
www.freshairsculpture.com

2022 Takaoka douki Takaoka, Japan Bonze Coloring project
kogeijapan.com/locale/en_US/takaokadoki/

2019 Takaoka douki Takaoka, Japan Bronze coloring project
kogeijapan.com/locale/en_US/takaokadoki/

COMMISSIONS

2024 Light on Labs Het Grafisch Atelier Den Bosch Den Bosch, Netherlands In het voorjaar van 2024 was de eerste editie van Light on Labs van Cor Unum, Glaslab Den Bosch, het Grafisch Atelier Den Bosch en SPARK Lab. Tijdens een experimentele werkperiode verkenden de vier makers Ai Hashimoto, Hanna Kooistra, Lydia Fraaije en Manita Kieft de grenzen tussen keramiek, glas, print en biobased.
lightonlabs.nl/editie-2024/ finished

2023 A rite - Underwater Theater De Regents The Hague, Netherlands This rite is related to death and rebirth.☒For the performance, she solemnly walks from the outside of the spiral into the center (the ceremony for death). She holds sacred pink sand in a container. When she is in the center, she gently pours pink sand and walks along the spiral (the ceremony for rebirth). In the end of the rite, there is a huge pink colored spiral.☒The concept of rituals is very important for her art practice because she would like to realize liminal status - 'liminality' for audience through her art works. In anthropology, liminality is the quality of ambiguity or disorientation that occurs in the middle stage of rites, when participants no longer hold their pre-ritual status but have not yet begun the transition to the status they will hold when the rite is complete. Through an experience of the rite, they could become a liminal status.☒This performance provides the world between

fictional and real world.
theaterderegentes.nl finished

2022 Queen Mother Emma's Morning Routines Escher in het Paleis The Hague, Netherlands Escher in The Palace is set to host a royal encounter this autumn. The work of 10 artists based in The Hague will be on display as part of the Royal Encounters exhibition, a dialogue between tradition and experimentation, between past and present. Escher in The Palace invited the artists to produce new graphic work, drawing inspiration from Lange Voorhout Palace and its principal resident, Queen Mother Emma. The artists were challenged to step outside their comfort zone for this exhibition, as they are ordinarily engaged in a wide array of different disciplines, from major architectural installations to photography. Their innovative approach is yielding a colourful palette of artworks. A kaleidoscopic perspective on history which shows that graphic art is more than two-dimensional work on paper. From an imprinted robe to a silk screen window to a golden etching: the possibilities of the graphic medium are endless. Ai Hashimoto was invirted by Escher in het Paleis to produce new graphic work, drawing inspiration from Lange Voorhout Palace and its principal resident, Queen Mother Emma. In this series of etchings on gold paper, she has let her imagination run wild for the morning routine of Queen Mother Emma at Lange Voorhout Palace. In cartoon form, you follow Emma as she wakes up and gets out of bed peacefully, has meetings in the library, and enjoys a cup of tea in the baroque dining room. With lady-in-waiting Henriëtte van de Poll, she walks along the coast of Scheveningen, a favorite ritual of Emma's. In these etchings, Hashimoto takes us back in time to the daily life at Lange Voorhout Palace.
www.escherinhetpaleis.nl/?lang=en
finished

2021 Ritual for De Kloosterkerk EO NPO The Hague, Netherlands Performance at De Kloosterkerk NL for a TV program "Nationale Nieuwjaarszegen"
www.npostart.nl/nationale-nieuwjaarszegen/01-01-2022/VPWON_1335950 finished

SALES/WORKS IN COLLECTIONS

2023 Essential Elements - Black Private The Hague, Nederland Essential Elements - Black Paperwork 12 x 17 x 4 (cm)

2023 Essential Elements - White Private The Hague, Nederland Essential Elements - White Paperwork 12 x 17 x 4 (cm)

2023 Kinoko Bronze Furute Private The Hague, Nederland Kinoko Bronze, 2019 Bronze 10x10x10 cm

2022 Bronze Kinoko Private Amsterdam, Nederland Bronze Kinoko

2022 Unfamiliar Organismus 2 Private Amsterdam, Nederland Acryl on canvas

2022 Metamorphosis#1 Private Berlin, Duitsland Metamorphosis #1, 2019 Drawing in ink, 40cm x 50 cm

2021 Unfamiliar Organismus Private Zetermeer, Nederland Unfamiliar Organismus, 2021 Acryl on canvas, 100 x 100 cm

2020 Unfamiliar Landscape Private The Hague, Nederland Unfamiliar Landscape Drawing in ink

2020 Kinoko Bronze Private Tokyo, Japan Kinoko Bronze, 2019 Bronze 10x10x10 cm

2019 Metamorphosis #2 Private Berlin, Duitsland Metamorphosis #2, 2019 Drawing in ink, 40cm x 50 cm

2018 Unfamiliar Landscape after Pink Tsunami Private The Hague, Nederland Unfamiliar Landscape after Pink Tsunami, 2016 Paper work 75x 50x 30 cm

2018 Kinoko Private The Hague, Nederland Kinoko 2015, Porcelain, clay, grazing inks 25x25x20 cm

2018 A bird in a shoe Private The Hague, Nederland A bird in a shoe, 2017 Ceramics 25x10x5 cm

2018 A small sanctuary Private The Hague,

PUBLICATIONS

2022 Kloosterkerk Magazine De Kloosterkerk Front page and inverview

2018 Catalogue 2018 Paper Biennial Rijswijk Museum Rijswijk, NL Catalogue

2017 Pink Tsunami Ai Hashimoto, NL Graphic novel

Nederland A small sanctuary, 2018
Paper work 35x35x10 cm

REVIEWS

2018 New attic in town: See Lab open studios Blog/Vlog Jegens The Hague, Netherlands
jegensentevens.nl/2018/11/new-attic-in-town-see-lab-open-studios/



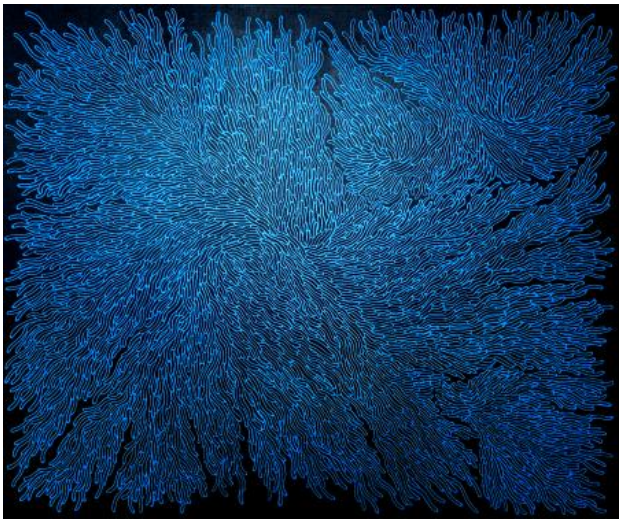
Inner Flower - Metamorphosis, 2026
Wood carving, 15x12x5cm, 30x7x4cm



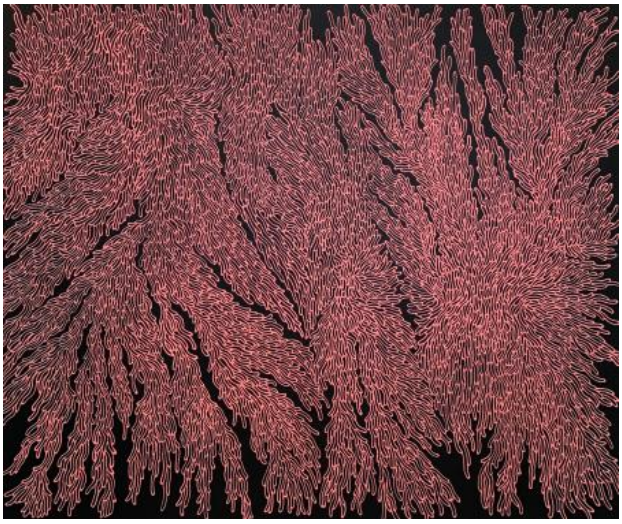
A flying cat, 2025
Wood carving with urushi, 18x26x5



A cat is always in the liminal status, 2024
Ceramic



Unfamiliar Landscape Diverse, 2023
Acrylic on Canvas, 120x100x3cm



Unfamiliar Landscape Diverse Pink, 2023
Acrylic on Paper, 120x100x3 cm



Unfamiliar Landscape, 2020
Art on paper, 21x30cm



Landscape in mind, 2020
washi in ink, 24 x 2300 cm



Landscape of Kinoko, 2019
Painting on paper , 175x140cm





Kinoko at Playground, 2019
Sculpture, 110x110x130 cm

Kinoko Bronze, 2019
Bronze with Japanese traditional coloring techniques,
10x10x10 cm