

## NATALIE FYFE

I am an interdisciplinary artist and performer from the U.K with a background in visual arts. My research stems from psychopathology, incorporating my own struggles with mental health alongside an in-depth study of the voice, the inner voice and the mouth from a psychological and philosophical position. My research is an interrogation of the mouth as a lost voice. I question the distinction, the boundaries and the amalgamation of different voices within one body, one mind. Overtime, living with a psychiatric disorder has unintentionally integrated as an intangible element to my artistic practice. The mouth is both my site of anxiety and my artistic medium. By facing the site of anxiety, fragility becomes strength resulting in raw, empathetic explorations of the mind.

### WEBSITES

[www.natalie-fyfe.com](http://www.natalie-fyfe.com)

### SOCIAL MEDIA

[www.instagram.com/redfyfe/](http://www.instagram.com/redfyfe/)

### EDUCATION

2019 - Performance Masterclasses participant  
2019 Assembled by Root

2018 - performance workshop leader  
2019 BODYSCORES

2018 - Performance workshop leader - 'Fall into the Mouth' Choreography of The Mouth  
2019

2017 - What is Science:cognitive dissonance theory Royal Conservatoire Den Haag/NL  
2017

2017 - Extremophiles Royal Academy of Art, The Hague + Eye Film Institute, Amsterdam  
2017

2017 - This One Movement (with Michiel Pipe)  
2017 ArtScience Interfaculty Zaal 3 Theater aan het Spui, Den Haag

2016 - How to Tame the Beast participant (with Zoro Feigl) The Royal Conservatoire in The Hague  
2016

2015 - Masters ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma  
2017

2011 - Bachelor (Hons) Interdisciplinary Art and Design Leeds College of Art diploma  
2013

### EXHIBITIONS

2019 The New Current - Art Rotterdam Bagagehal – Cruise Terminal Rotterdam, Netherlands Performance  
[www.thenewcurrent.org/program/](http://www.thenewcurrent.org/program/)  
Group

2019 First Night of Experimental Boredom Singel 222 Dordrecht, Netherlands performance  
[www.facebook.com/events/2379799682256217/](http://www.facebook.com/events/2379799682256217/)  
Group

2019 Time To Perform Assembled by Root Rotterdam, Netherlands Performance Masterclasses and final results show  
[www.facebook.com/events/238342610174812/?active\\_tab=about](http://www.facebook.com/events/238342610174812/?active_tab=about)  
Group

### INTERNATIONAL EXCHANGES/RESIDENCIES

2018 SeeLab Den Haag, Netherlands Artist Residency

2018 iii studios Den Haag, Netherlands artist residency

2015 The Den Experiment Leeds, United Kingdom Site-specific residency

2014 Enjoy ArtSpace Leeds, United Kingdom collaborative residency

-- Royal Academy for the Arts Den Haag, Netherlands European Affairs: Budapest exchange

- 2018 Anthropologies Numeriques #6 Le Point Ephémère  
Paris, France Performance and Workshop  
[pointephemere.org/event/ANTHROPOLOGIES-NUMERIQUES-6-JOUR-4-H1TynSc9m?fbclid=IwAR24\\_A8j58DQ83rJPushBUG5Xt4sZpAkiUr-WsWaFBusfmKSeFOYoCpGWY](http://pointephemere.org/event/ANTHROPOLOGIES-NUMERIQUES-6-JOUR-4-H1TynSc9m?fbclid=IwAR24_A8j58DQ83rJPushBUG5Xt4sZpAkiUr-WsWaFBusfmKSeFOYoCpGWY)  
Group
- 2018 Young Urban Performance Festival Haus Der Jugend  
Osnabrück Osnabrück, Germany performance  
[www.facebook.com/events/1073063679535512/](http://www.facebook.com/events/1073063679535512/)  
Group
- 2018 Props Nucleo Lindenlei Ghent, Belgium Performance  
[www.facebook.com/events/1803688546390495/](http://www.facebook.com/events/1803688546390495/)  
Group
- 2018 Agora Club - University of the Underground De  
Marktkantine Amsterdam, Netherlands Performance  
[www.facebook.com/events/238730380012219/](http://www.facebook.com/events/238730380012219/)  
Group
- 2018 The Story Within and Beyond See Lab Den Haag,  
Netherlands Performance and Installation  
[www.seelab.nl/all-the-worlds-a-stage](http://www.seelab.nl/all-the-worlds-a-stage)  
Duo
- 2018 No Patent Pending #33 iii studios Den Haag,  
Netherlands performance  
[jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/](http://jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/)  
Group
- 2018 BodyScores iii studios Den Haag, Netherlands  
Performance as part of Workshop  
[instrumentinventors.org/event/bodyscores-score-making-workshop/](http://instrumentinventors.org/event/bodyscores-score-making-workshop/)  
Solo
- 2018 LIVESTOCK Mart Gallery Dublin, Ireland Performance  
[www.facebook.com/events/850388268478546/](http://www.facebook.com/events/850388268478546/)  
Group
- 2017 BARTALK De gekke geit Den Haag, Netherlands  
performance/artist talk  
[www.facebook.com/events/1529109800505228/](http://www.facebook.com/events/1529109800505228/)  
Group
- 2017 Home Coming The Performance Bar Rotterdam,  
Netherlands Performance  
[www.facebook.com/events/448822278845307/](http://www.facebook.com/events/448822278845307/)  
Group
- 2017 This Art Fair Beurs van Berlage Amsterdam,  
Netherlands Performance  
[www.facebook.com/events/720505404804636/](http://www.facebook.com/events/720505404804636/)  
Group
- 2017 RedBlack 5th Base Gallery London, United Kingdom  
Performance  
Group
- 2017 FiliArt: Feminism, Class and Culture UCL Institute of  
Education London, United Kingdom Performance  
Group
- 2017 Highs and Lows 4 Bid Gallery Amsterdam, Netherlands  
Performance  
[www.facebook.com/events/122386488327094/](http://www.facebook.com/events/122386488327094/)  
Group
- 2017 Graduation Festival 2017 Royal Academy of Art, The  
Hague Den Haag, Netherlands Performance  
[graduation2017.kabk.nl/departments/ma/artscience/natalie-fyfe.html](http://graduation2017.kabk.nl/departments/ma/artscience/natalie-fyfe.html)  
Group

## PUBLICATIONS

- 2018 Interview Natalie Fyfe & Yun Ingrid Lee for iii No Patent Pending #33 Jegens & Tevens Nathalie van der Lely Den Haag, Netherlands  
[jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/](http://jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/)

## REVIEWS

- 2019 The First Night of Experimental Boredom Website Frits Dijcks Dordrecht, Netherlands  
[jegensentevens.nl/2019/01/the-first-night-of-experimental-boredom/?fbclid=IwAR0CzowBcNPIRMgpeX7mLdmVn24Y\\_N3ORVw2UF\\_r](http://jegensentevens.nl/2019/01/the-first-night-of-experimental-boredom/?fbclid=IwAR0CzowBcNPIRMgpeX7mLdmVn24Y_N3ORVw2UF_r)

## AWARDS AND GRANTS

- 2017 Masters Award Royal Academy of Art The Hague, NL Den Haag, Netherlands
- 2017 ArtScience Department Award Royal Academy of Art The Hague, NL Den Haag, Netherlands
- 2014 Graduate Fellowship Award Leeds College of Art Leeds, United Kingdom

## SECONDARY ART-RELATED ACTIVITIES

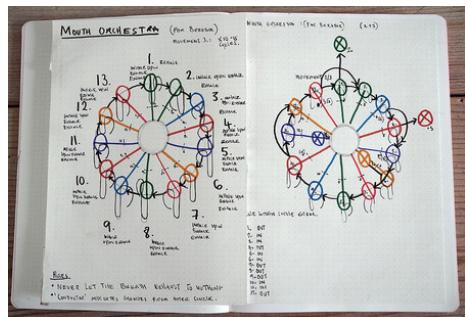
- 2018 --- BodyScores, performance workshops, Den Haag, NL On-going
- 2017 --- Which Way is Forward, ArtScience Preview show Curator
- 2015 --- The Den Experiment with Chris Harmen, Galleries, museums and schools, U.K
- 2013 --- BA Interdisciplinary Art Degree show curator, Leeds College of Art, U.K



SPIT IT OUT, 2019  
Performance



Choreography of the Mouth, 2019



scores, 2019  
drawing, composition



BITE CHEW SPIT, 2018  
Installation



Wwwords, 2018  
performance



Choreography of The Mouth - Nil by Mouth, 2017  
1 minutes 32 seconds



Choreography of The Mouth - Nil by Mouth, 2017  
performance



Choreographyofthemouth- BITE,CHEW,SPIT, 2017  
performance, live art installation



'Teaism' -the habitual act of making tea, 2016  
live art performance



Circadian Rhythm, 2016  
24 hour performance