

STEFANO MURGIA

As a sound-artist, Stefano Murgia searches for new methods of creating and presenting music. After having studied to become a sound engineer, he continued his research in the field of sound. While studying ArtScience at the Royal Academy of Art in the Hague, Murgia had the chance to research sound in both philosophical and scientific approaches. Here, he started to make his own instruments and speakers and drew inspiration from the work of Moondog, Harry Partch, among others. In the past years, Murgia focussed on topics such as 'sonic architecture' and 'acoustic ecology'. Through his research, he got inspired by the source-path-receiver concept. Where this concept normally gets applied to deal with environmental noise, Murgia uses this model as the base for his projects. He interprets the source-path-receiver interface as follows: The creation of the sound source, the location where the source will be, and the way in which it will be presented and perceived.

WEBSITES

www.stefanomurgia.nl

FB group for sound art and soundstudies open calls

www.facebook.com/groups/387255375510776

SOCIAL MEDIA

www.instagram.com/stefsbusiness/

EDUCATION

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|----------------|--|
| 2022 -
2023 | Sound-art scholarship Hochschule für
Bildende Künste Braunschweig diploma |
| 2022 -
2022 | Webinar Series on Underwater Acoustics
Discovery of Sounds in the Sea |
| 2021 -
2021 | Music Lab Horst Festival |
| 2021 -
2021 | Handbook for Acoustic Ecology Barry Truax |
| 2020 -
2020 | ISAAC31 KU Leuven |
| 2019 -
2019 | GUSAC - Gutenberg Sound Art Academy
GUSAC |
| 2013 -
2017 | ArtScience Den Haag, Koninklijke Academie
van Beeldende Kunsten diploma |
| 2009 -
2013 | Audiovisual Engineering Deltion College,
Zwolle diploma |

EXHIBITIONS

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| 2020 | Into the Great Wide Open Vlieland,
Netherlands Acousmatic Space Studies
#2: The center of mass |
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INTERNATIONAL EXCHANGES/RESIDENCIES

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| 2021 | GinDS Hoofddorp, Netherlands ginds.org/ |
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2019	Uncloud Festival Ekko Utrecht, Netherlands Sonic Dispersion #1 Group	2019	GUSAC Mainz, Germany Symposium, masterclass, workshop and exhibition. www.gusac.de
2019	Sonaural UBIK, Worm Rotterdam, Netherlands Acoustics based on volume: Aluminium worm.org/production/sonaural/ Group	2016	European Affairs: Budapest Budapest, Hungary Residency w/ ArtScience www.interfaculty.nl/european-affairs-budapest-interventions-project-presentations/
2019	GUSAC Hochschule für Musik - Johannes Gutenberg-Universität Mainz Mainz, Germany Acoustics based on volume: Aluminium www.gusac.de Group	2015	European Affairs: Krakow, Academy of Fine Art- intermedia Kraków, Poland Residency w/ ArtScience www.interfaculty.nl/artscience-students-collaborating-with-art-academyconservatory-in-krakow-poland-presentation-evening-on-20-02-2015/
2019	Locating ArtScience #2 The Grey Space in the Middle the Hague, Netherlands Acousmatic Space Studies #1: The Grey Garden & Acoustics based on volume: Aluminium Group	2015	Oddstream Nijmegen, Netherlands www.oddstream.nl/
2018	Mir Project @ Grasnapolsky Grasnapolsky Radio Kootwijk Acoustics based on volume: Aluminium www.mirproject.nl/agenda/stefano-murgia-grasnapolsky Group	2014	White City, White Canvas, White Noise Belgrade, Serbia and Montenegro Residency w/ ArtScience www.interfaculty.nl/white-city-white-canvas-white-noise/
2018	Uncloud Festival AK24 Utrecht, Netherlands Performance and presentation Acoustics based on volume: Aluminium Group		
2017	Electric Poetry van Abbehuis Eindhoven, Netherlands Acoustics based on volume: Aluminium madlab.nl/2017/12/electric-poetry/ Group		
2017	LUCA SCAPELLATO (LSKA) / STEFANO MURGIA #387 Spektrum Berlin, Germany Acoustics based on volume: Aluminium spektrum.community/events/detail/luca-scapellato-lska-stefano-murgia-387.html Group		
2017	Prototyp Festival Old City Hall Brno, Czech Republic Acoustics based on volume: Aluminium www.prototypbrno.cz/en/archiv/aluminium/ Group		
2017	ADE Sound Lab Lab111 Amsterdam, Netherlands Acoustics based on volume: Aluminium Group		
2016	Kanagawa + Stefano Murgia Toldi Klub Budapest, Hungary Performance Group		
2016	FAUNA #2 Hoop the Hague, Netherlands Performance faunalive.com/		

Group

- 2016 Transmediale Haus der Kulturen der Welt
Berlin, Germany Performance with
improvisation group RecPlay Ensemble
transmediale.de/content/recplay-berlin-session-part-one
Group
- 2015 Odd Talks de Lindenberg Nijmegen,
Netherlands Presentations, lectures and talks
with Lidi Brouwer from Studio Roosegaarde,
Michiel van der Kley, Mariska de Groot , Roos
Meerman, Karlijn Sibbel and lecture-
performance by Lotte Milene Bosman and
Stefano Murgia.
www.delindenberg.com/nieuws/oddtalks-studio-roosegaarde/
Group
- 2015 Cymatics Weekend Klein Berlijn Apeldoorn,
Netherlands Organiser/curator
www.facebook.com/events/1420657178234843/
Group
- 2015 European Affairs Bunkier Sztuki gallery
Krakow, Poland Group exhibition w/
ArtScience www.interfaculty.nl/artscience-students-collaborating-with-art-academyconservatory-in-krakow-poland-presentation-evening-on-20-02-2015/
Group
- 2014 White City, White Canvas, White Noise Kuća
kulture Belgrade, Serbia and Montenegro
Group exhibition w/ ArtScience
www.interfaculty.nl/white-city-white-canvas-white-noise/
Group

PUBLICATIONS

- 2022 Exhibiting SoundArt Book Wolke Verlag
Peter Kiefer, Michael Zwenzner (eds.)
Germany www.wolke-verlag.de/musikbuecher/peter-kiefer-michael-zwenzner-exhibiting-soundart/

REVIEWS

- 2017 Acoustics Based on Volume: aluminium
Blog/Vlog Those Who Make Waves
Netherlands
www.thosewhomakewaves.com/home/2017/11/10/ac-based-on-volume-aluminium
- 2017 Weer hoog niveau; Graduation Festival
2017, KABK, Den Haag Blog/Vlog Bertus
Pieters Netherlands
villalarepubblica.wordpress.com/2017/07/04/weer-hoog-niveau-graduation-festival-2017-kabk-den-haag/
- 2016 audio-DH: sonic manifestations by 250
creators from Den Haag Website Francisco
López audiodh.nl/ Compilation with 250
artists and musicians from the Hague, NL.

AWARDS AND GRANTS

2022	Startende Maker Steunfonds Pictoright Netherlands
2022	Travelsupport Neustart Denmark
2020	Pro Invest Stroom Den Haag Den Haag, Netherlands
2020	Talent development Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands
2017	Open call ADE Sound Lab Amsterdam, Netherlands



Acoustics Based on Tubes, 2023
Sound, Performance, Acoustics, ~140 x 130 x 270 cm



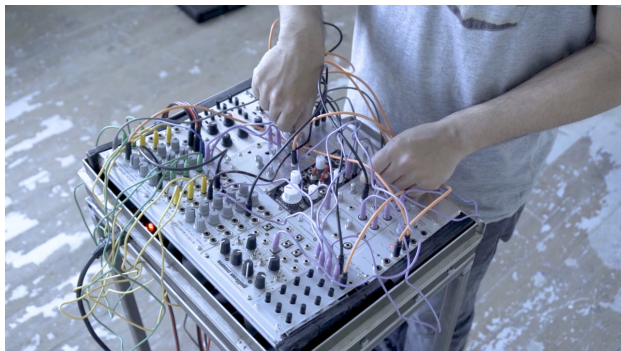
Sonic Clusters: GinDS split in two, 2021
Sound, /



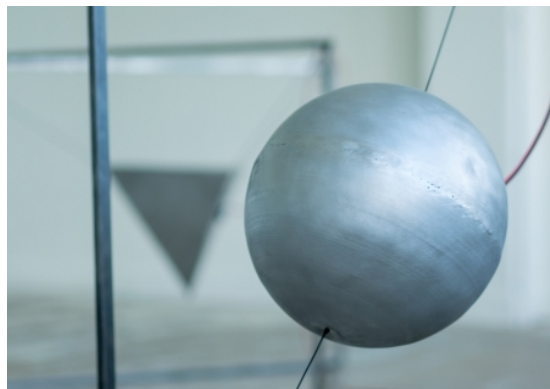
Live performance at ArnhemLive, 2020



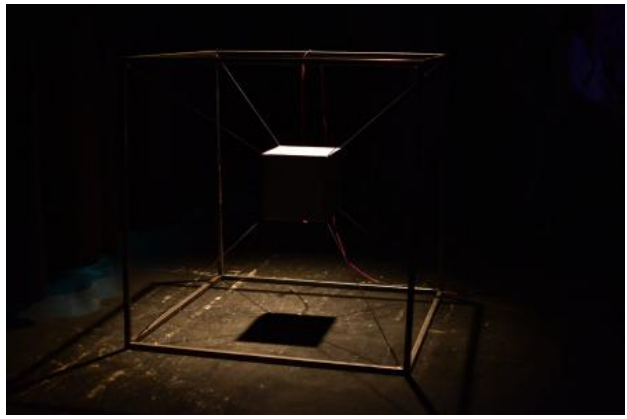
Acoustic Space Studies #1: the Grey Garden, 2020



Acoustics based on volume: Aluminium, 2017
55 seconden



Acoustics based on volume: Aluminium, 2017
Sound, Performance, Acoustics, 4 x ~1m2



Acoustics based on volume: Aluminium