

Some information on this page is only available in Dutch

HENRIETTE VON MUENCHHAUSEN

My artistic practice consists of creating volatile communities of objects which are out to seduce the viewer. The works – mainly paintings, drawings and sculptures – are often fed by memories and tend to be of ambivalent nature. They possess the power of transformation and speak of joy as well as of darker elements of life.

WEBSITES

www.henriettevonmuenchhausen.com

SOCIAL MEDIA

www.instagram.com/henriettevonmuenchhausen/

www.facebook.com/people/Henriette-von-Muenchhausen/100009047659621

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Beroeps organisatie kunstenaars BOK

EDUCATION

- 2017 - Postgraduate Program Bcademie
- 2018
- 2013 - Beeldende Kunst Den Haag, Koninklijke
- 2017 Academie van Beeldende Kunsten diploma
- 2019 Masterclass Painting / Tobias Pils and Michael Horsky Summer Academy Salzburg
- 2017 Workshop 'Collaborative Publishing' c. Stroom / Misprint-it
- 2015 Masterclass Marcel van Eeden & Barbara Seiler e. KABK Den Haag
- 2023 Workshop 'Morphogenesis - Intensive writing' Page Not Found / 1646, Den Haag

EXHIBITIONS

- 2024 Anonymous Drawings Kunstraum Kreuzberg / Bethanien Berlin, Germany [Group](#)
- 2023 Tell me Everything ES365 Düsseldorf,

PROJECTS

- 2022 Close Encounter W139 Amsterdam, Netherlands Duo Drawing Day in collaboration with Ai Hashimoto

Germany
[Group](#)

- 2023 Common Grounds The Grey Space in
the Middle The Hague, Netherlands
[Group](#)
- 2023 An Elastic Continuum S1 Artspace
Sheffield, United Kingdom curated by
Rebecca Howard & Vicoria Sharples
[Group](#)
- 2022 Best in Show Hyperbien Galerie Paris,
France curated by Sophie Toulouse
[Group](#)
- 2022 Now, I will be Dancing Le 4 Rennes,
France curated by Vincent-Michael
Vallet
[Group](#)
- 2022 Allegory of the Brave Kunstpodium T
Tilburg, Netherlands curated by Jovana
Stulic
[Group](#)
- 2022 Really, Only Painting? Breedlijn
Antwerp, Belgium
[Group](#)
- 2022 Liquid Marbles Galerie Mellies Detmold,
Germany
[Solo](#)
- 2021 Pandemonic Dance Unser Ebertplatz
Cologne, Germany
[Group](#)
- 2020 Ephemera Musée d'art contemporain
de la Haute-Vienne Rochechouart /
online, France
[Solo](#)
- 2020 Eat Your Words Lauwer The Hague,
Netherlands curated by Anna Elisabeth
Kruyswijk
[Group](#)
- 2020 Lowland 6 Humbase Stuttgart,
Germany curated by Anne Pflug,
Christiana Teufel and Damaris Wurster
[Group](#)
- 2020 Ch. 3.2 Everything must be rendered
perfectly Solo Show online www,
United Kingdom curated by
Underground Flower in partnership
with Harlesden High Street and

Rhizome Parking Garage

- 2020 Touch me online www, United Kingdom
curated by Veronika Neukirch
[Group](#)
- 2019 Taskscaping Alterism Neck of the
Woods Rotterdam, Netherlands
[Group](#)
- 2019 Objects, drawings and paintings
Maldoror Galerie The Hague,
Netherlands curated by Anthony
Blokdijk
[Duo](#)
- 2018 Where is Philadelphia? Gutshaus
Philadelphia Storkow, Germany curated
by Maik Schierloh
[Group](#)
- 2018 On my way to the galactic supermarket,
need anything? Garage Rotterdam
Rotterdam, Netherlands curated by
Daan den Houter and Alex Jacobs
[Group](#)
- 2018 Schlepptau (In Tow) This Art Fair
Amsterdam, Netherlands Performance
- 2018 4z123 the icing room London, United
Kingdom curated by Isobel Atacus
[Group](#)
- 2018 Never trust a lonesome gigolo Goethe-
Institute Rotterdam, Netherlands
[Solo](#)
- 2017 The First Show 18th Street Arts Center
L.A., United States
[Group](#)
- 2017 Everything must go Nest The Hague,
Netherlands
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 microresidency Berlin, Germany Artist
in selfhood (private patronage)
- 2021 Witte Rook Breda, Netherlands

SALES/WORKS IN COLLECTIONS

- 2024 News Overload private collection Berlin,
Duitsland drawing
- 2023 Useful Member of Society (1) private
collection Munich, Duitsland textile
sculpture

2020	Rizoom online, Netherlands digital residency	2023	private collection Sheffield, Verenigd Koninkrijk aquarel
2019	Salzburg, Austria Painting Masterclass with Tobias Pils and Michael Horsky	2023	private collection Paris, Frankrijk Watercolour
2018	Soft Space online, Australia digital residency "Funny lookin" softspaceari.weebly.com/about.html	2022	private collection Berlin drawing
2017	Shelf London online, United Kingdom digital residency "I carried a watermelon" www.shelflondon.com/	2020	private collection The Hague, Nederland drawing
		2019	private collection Berlin, Duitsland drawing
		2018	Ballroom Blitz Bcademie-collection Rotterdam, Nederland drawing
		2017	private collection Brussels, België drawing
		2017	private collection The Hague, Nederland drawing

PUBLICATIONS

2021	When the seed considered planting itself Catalog Distanzverlag HuMBase-collective Stuttgart / Berlin, Germany
2020	The Drawer Vol. 18 Book Les presses du réel Barbara Soyer / Sophie Toulouse Paris, France www.thedrawer.net/
2020	He(Art) Subbacultcha Belgium Belgium
2017	Graduation Catalogue KABK, The Hague Catalogus

REVIEWS

2020	Rizoom interview Website Cheyenne Pattiwaël & Anisa Demirci online, Netherlands
2018	Soft Space Ari interview Website Amanda Wolf online, Australia softspaceari.weebly.com/henriette-von-muenchhausen.html

SECONDARY ART-RELATED ACTIVITIES

2018 - 2021	Founder and curator of online platform Goldmali Gallery
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Kannst Du noch?, 2024
Watercolour on paper, 24 x 32cm



Bothness, 2024
Watercolour on paper, 35 x 27cm



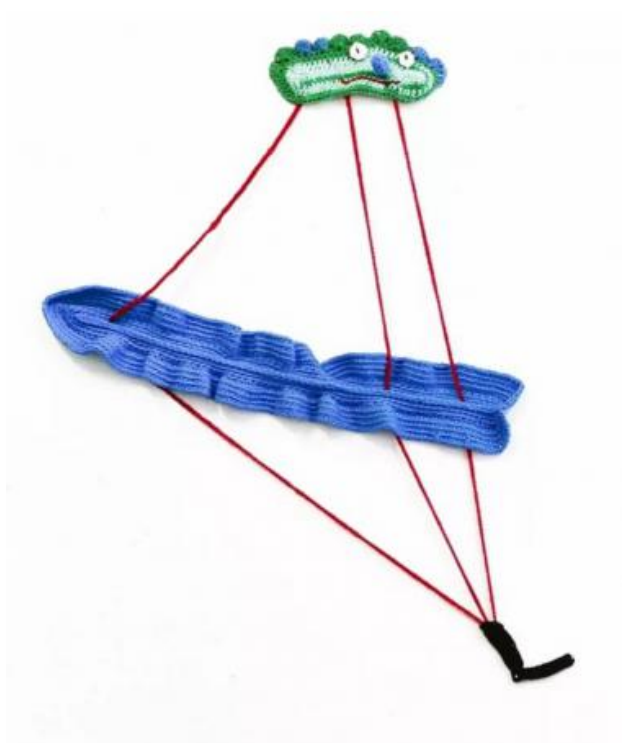
Untitled, 2024
Permanent marker on paper , 42 x 29,7cm



Tulip Blue, 2023
Spraypaint on paper, 149,5 x 98cm



Untitled (The Crossing - series), 2023
Watercolour on black paper , 30,3 x 25,4cm



Untitled (part of the series ,Useful members of Society'),
2023
Yarn, 85 x 73 x 5cm



For Better or Worse, 2022
Watercolour and tempera on paper, 24 x 17cm



Liquid Marbles, 2022
Watercolour on paper



Untitled, 2022 , 2022
Watercolour on black paper, 25,4 x 20,3cm



A Sky full of Lucky Birds, 2022