

Some information on this page is only available in Dutch

## PHILIP VERMEULEN

Philip Vermeulen is a Dutch artist who explores the fundamentals of human perception. His installations are to be experienced with the whole body, while challenging the physicality of light and sound, movement and vibrations. Vermeulen experiments with a variety of elements including motion, light, sound compositions, physics, nature, and digital technology, creating hypersculptures that appeal to and trick the senses of the spectator. These kinetic works act as a catalyst, dissolving the boundaries between mind and material, creating new realms of imagination and challenging perspectives. His installations have been exhibited in museums such as Stedelijk Museum Amsterdam (NL), Stedelijk Museum Schiedam (NL), Rijksmuseum Twenthe (NL), Museum Voorlinden (Wassenaar, NL), Museum for International Light Art (Unna, DE), iMAL (Brussels, BE), Light Art Museum (Budapest, HU), Industrial Art Biennial (Labin, HR) and ART Rotterdam (NL). Works have also been featured at media festivals, including Sonic Acts (Amsterdam, NL), Ars Electronica (Linz, AT), Festival Interstice (Caen, FR), Mapping Festival (Geneva, CH), Novas Frequências (Rio de Janeiro, BR) and CTM at Halle am Berghain (Berlin, DE). In 2024, Vermeulen will present his first large-scale solo exhibition Chasing The Dot at the Rijksmuseum Twenthe.

### WEBSITES

[www.philipvermeulen.com](http://www.philipvermeulen.com)

### SOCIAL MEDIA

[www.instagram.com/philipvermeulen\\_3000](https://www.instagram.com/philipvermeulen_3000)

[www.facebook.com/phillipe.roell](https://www.facebook.com/phillipe.roell)

### EDUCATION

- 2013 - ArtScience Interfaculty Den Haag,
- 2017 Koninklijke Academie van Beeldende Kunsten diploma
  
- 2009 - Fine Arts Breda, St. Joost Academie
- 2012
  
- 2008 - Dutch Film & Television Academy
- 2009 Production diploma

### EXHIBITIONS

- 2025 Stillness in the storm Museum Voorlinden Wassenaar, Netherlands 10 Meters of Sound - To brave the storm, one must step into its eye – returning to the core, the place where silence reigns and clarity emerges. This is precisely what the new Voorlinden collection exhibition Stillness in the storm offers: a moment of reflection in a whirling world. In the exhibition, artists such as Anish Kapoor,

### INTERNATIONAL

#### EXCHANGES/RESIDENCIES

- 2022 Sonic Acts The Hague, Netherlands More Moiré3 Production Residency in LAAK
  
- 2022 Stichting Spatial Media Laboratories Rotterdam, Netherlands Autopilot for Immersive Installations, The Creative Industries Fund NL  
[www.spatialmedialabs.org/](http://www.spatialmedialabs.org/)

- Marina Abramović, Massimo Bartolini, and Arturo Hernández Alcázar demonstrate that silence can be a source of strength – a gentle, steadfast response to the storms that surround us. [www.voorlinden.nl/exhibition/stillness-in-the-storm/?lang=en](http://www.voorlinden.nl/exhibition/stillness-in-the-storm/?lang=en)  
Group
- 2025 I, the other & the earth Rijksmuseum Twenthe Enschede, Netherlands You Are Here - In Me, the Other & the Earth, you'll discover how the stories we tell one another shape our view of the world. Artist Jonas Staal, for instance, explores the power of propaganda by analysing films made by Steve Bannon, former strategist to Donald Trump. Historical satirical prints show how, even in the 18th century, people mocked one another to convey political messages. Together, these works reveal how, throughout the ages, images have been used to influence how we see the world. [www.rijksmuseumtwenthe.nl/zien-en-doen/ik-de-ander-de-aarde](http://www.rijksmuseumtwenthe.nl/zien-en-doen/ik-de-ander-de-aarde)  
Group
- 2025 The Cyclops Museum Cobra Amstelveen, Netherlands RrrrRrrr - For The Cyclops, seven artists are developing work that stems from their own practice. They are artists concerned with movement, technique, sensory perception, and material research. Rather than static, the work is physical, active, and direct: it is in motion and takes the visitor for a ride. Vibeke Mascini uses copper wire to generate electricity to propel a metal marble. Zoro Feigl builds a marble track without beginning nor end. His marbles orbit each other like small planets, in a closed system that perpetually feeds itself. Theo Botschuijver plays with optical illusion: from a cupboard, a giant marble suddenly appears to be approaching you. Besides these three, Atelier Van Lieshout, Audrey Large, Philip Vermeulen and Leon de Bruijne also make their own interpretation of a marble track. The Cyclops is curated by guest curator Ellis Kat. [cobra-museum.nl/tentoonstelling/de-cycloop/](http://cobra-museum.nl/tentoonstelling/de-cycloop/)  
Group
- 2024 Chasing the Dot Rijksmuseum Twenthe Enschede, Netherlands From 28 June to 5 January 2025, Rijksmuseum Twenthe will present the very first museum solo
- 2020 Stichting Spatial Media Laboratories Rotterdam, Netherlands Autopilot for immersive installations. Philip Vermeulen wants to be able to compose in a more intuitive and user-friendly way with movement, light and sound for audiovisual installations. During a residency at Stichting Spatial Media Laboratories, Vermeulen is researching through experiment and prototyping which technological applications can be used for this. The goal is to develop a 'composition engine' that brings together diverse hardware and software components for controlling audio, video, light and machines in a control and composition model. The results and experiences from the development process are shared through workshops, online and during a public presentation at exhibition space W139.
- 2019 UTwente Enschede, Netherlands Op de Universiteit Twente wordt voor 3 tot 6 maanden per jaar een 'artist in residence' aangesteld: een kunstenaar die de campus tijdelijk gebruikt als werkplek en soms ook als woonplek. Op deze manier ontstaat een nauwe verbinding tussen kunst, onderzoek en onderwijs, en is er elk jaar weer nieuwe aandacht voor beeldende kunst op de campus en in de wetenschap. [www.utwente.nl/campus/kunst-architectuur/artist-in-residence/](http://www.utwente.nl/campus/kunst-architectuur/artist-in-residence/)
- 2016 V2 Rotterdam / Metamedia Croatia Pula, Croatia

exhibition by rising artist Philip Vermeulen. Under the title "Philip Vermeulen. Chasing The Dot", no fewer than six of his intriguing works will be presented, each in its own hall. In addition, two brand new works have been developed especially for this exhibition.

**Hypersculptures** In his works, Vermeulen explores the fundamentals of human perception through movement, light, vibration and sound. What does light do to our brains, how do we register movement, how does sound feel, and do we actually see what we think we see? Vermeulen's room-filling installations, which he himself calls 'hypersculptures', seem to transform before the spectator's eyes, creating a unique and enchanting experience.

**Dreamy trip** A good example is the immersive installation Chasing The Dot, in which the visitor is immersed in different shades of light and suddenly sees a large, dark dot in the field of vision. A dot that is not there in reality, but appears as an afterimage on the retina. Vermeulen's work revolves around the pursuit of such elusive phenomena and the questions they raise. Can we really trust our senses? What is reality, and is it the same for everyone? The exhibition Philip Vermeulen. Chasing The Dot is a dreamy trip for both young and old. Other works in the exhibition are Pulse, Ocular Drift and Fanfanfan.

[www.rijksmuseumtwenthe.nl/rubriek/3758/en/philip-vermeulen-chasing-the-dot](http://www.rijksmuseumtwenthe.nl/rubriek/3758/en/philip-vermeulen-chasing-the-dot)

Solo

2024 Whether Weather, inside Weather Kunstkerk Dordrecht, Netherlands "Wat gebeurt er als het onderscheid tussen machine en het waarneembare vervaagt?" Geïntrigeerd door hoe externe stimuli onze waarneming van de werkelijkheid kunnen veranderen, creëert Philip Vermeulen hyper-sculpturen: installaties die wetenschap, technologie, licht, beeldende kunst en theater samenbrengen tot intense belevingen. Met zijn werk maakt hij fenomenen zichtbaar die normaal gesproken buiten ons waarnemingsvermogen liggen. Zijn installatie WHETHER WEATHER is een indrukwekkend, 15 minuten durende beleving waarin wit licht wordt opgebroken en verstrooid tot een kleurenspectrum via een verfijnd samenspel tussen twee grote industriële ventilatoren. Het is een audiovisuele

grensverkenning van een immateriële wereld, waar je net niet helemaal in kunt doordringen.

[www.kunstkerk.com/agenda/211207-opening-philip-vermeulen](http://www.kunstkerk.com/agenda/211207-opening-philip-vermeulen)  
Solo

2024 The Dark Rooms Vertical Himmel unter Berlin Berlijn, Germany FanFanFan - Berlin never rests. The last two years feel like a carousel spinning faster and faster. This is where the exhibition "The Dark Rooms Vertical" comes in: In our pulsating metropolis, rest and time seem to become privileges. Let's turn off the lights. Darkness sharpens the senses. Through it we become the invisible observer:inside. "The Dark Rooms" was first shown in 2016 in the abandoned towers of the Willner Brewery. Now the exhibition returns to an old automobile factory of the 20th century. The Place: The location is unexpected and quite different from "Himmel unter Berlin" - with abandoned old columned halls and room-sized rusty steel tanks. The tower is considered a "monument of Berlin industrial culture" and was the tallest building in Germany when it was completed. Most of the building has remained closed to the public until now. This is the last opportunity for visitors to explore the location.

[www.thedarkrooms.de/january-2024](http://www.thedarkrooms.de/january-2024)  
Group

2023 Hypersculptures International Light Art Musuem Unna, Germany The term "hyper", which originates from Greek, carries with it the idea of excess. In the exaggeration of normal sizes, in the change of proportions, there has always been a special focus in art. In addition to the extraordinary size of the artworks, "hyper" refers primarily to the "hyper-new" multimedia technology that the exhibiting artists use for their light sculptures. Each work fills a complete space and offers an immersive and enduringly impressive experience. Philip Vermeulen's work 10 Meters of Sound is an audio-visual kinetic composition. Four elastic bands, ten metres long, rotate and begin to undulate, creating moiré patterns. [www.lichtkunst-unna.de/en/exhibitions](http://www.lichtkunst-unna.de/en/exhibitions)

[www.lichtkunst-unna.de/en/exhibitions](http://www.lichtkunst-unna.de/en/exhibitions)  
Group

2023 Turbulence Omstand Arnhem,

Netherlands The curator of the Turbulence exhibition is Jop Vissers Vorstenbosch. He was also a participant in the exhibition. He put together this exhibition together with Omstand. >> Vissers Vorstenbosch had been fascinated by the building and architecture of Omstand for some time. This inevitably resulted in discussions with Omstand and ultimately in an invitation from Omstand to Vissers Vorstenbosch to develop an exhibition proposal. Matter plays an important role in the work of Vissers Vorstenbosch. The source of inspiration for his own art practice is the built environment and in his own work painted layers do not necessarily have to consist of paint. In this group exhibition, together with Omstand, Vissers Vorstenbosch looked for artists who make work based on this same principle. The high, small spaces at Bystander play a certain role, especially for the distance you can (or cannot) take. Construction, manufacturing and skin are then impossible to miss. Vissers Vorstenbosch wanted to make visible the elasticity of contemporary painting with this exhibition. Works of art made with a medium other than paint, such as light entering through glass, plastic and other materials, machines, equipment or movement.

[www.omstand.nl/activiteiten/turbulentie/Group](http://www.omstand.nl/activiteiten/turbulentie/Group)

2023 Boem BOem Museum Voorlinden Wassenaar, Netherlands By hitting tennis balls at around 150 km per hour against two enormous sound boxes, Philip Vermeulen creates the funkiest rhythms and tight beats. His impressive installation Boem BOem can be experienced for the first time in a museum: Vermeulen will blast off his thundering tennis ball instrument in Voorlinden on February 11 and 12 and from February 18 to March 5, 2023. The performances are short – about 10 minutes – but deafeningly beautiful and unforgettably intense.

[www.voorlinden.nl/tentoonstelling/philip-vermeulen/](http://www.voorlinden.nl/tentoonstelling/philip-vermeulen/)  
Solo

2023 Superluminal Light Art Museum Budapest Budapest, Hungary The ongoing exhibition is featuring more than 40 internationally-listed artists from

around the world aiming to present light as a physical and natural phenomenon as well as an indicator of technological development. Curators: Barnabás Bencsik, Borbála Szalai Curator assistant: Dalma Kovács Light itself (its wave and particle nature, its physical and optical characteristics, its biological significance, etc.) is at the heart of the artworks and the various themes they explore - from supernovae to black holes, from artificial nature to parallel universes, from programmed neural networks to radiating glass objects, or from the Northern Lights encased in crystalline structures to the choreography of light on the retina - seek new perspectives for a deeper understanding of the nature of light, within or beyond the realms of visibility.

[lam.xyz/](http://lam.xyz/)  
Group

- 2021 Shattered Scattered W139 Amsterdam, Netherlands Shattered Scattered investigates how white light can be fragmented and bent – how you can merge with matter. Philip Vermeulen's solo exhibition introduces you to his newly developed 'hyper-sculptures', which bend white light and mechanically shatter it into thousands of pieces of color. The explosion of colours, the penetrating sound and the wind of the fast spinning machines give you an intense physical experience. The works enter into a dialogue with each other in a meta-composition, so that you will be immersed in the dynamics between man and machine.
- [w139.nl/nl/event/verbogen-verbrijzeld/](http://w139.nl/nl/event/verbogen-verbrijzeld/)  
Solo

- 2020 More Moiré<sup>2</sup> Stedelijk Museum Amsterdam Amsterdam, Netherlands [www.stedelijk.nl/en/news/stedelijk-museum-presents-new-philip-vermeulen-installation-during-sonic-acts-academy](http://www.stedelijk.nl/en/news/stedelijk-museum-presents-new-philip-vermeulen-installation-during-sonic-acts-academy)  
Solo

- 2020 Volkskrant Fine Art Price 2020 Stedelijk museum Schiedam Schiedam, Netherlands TLLLLLLLT [www.volkskrant.nl/cultuur-media/van-flikkerende-tl-buizen-tot-zwetend-keramiek-dit-zijn-de-kanshebbers-voor-de-volkskrant-beeldende-kunst-prijs~b9a535b8/](http://www.volkskrant.nl/cultuur-media/van-flikkerende-tl-buizen-tot-zwetend-keramiek-dit-zijn-de-kanshebbers-voor-de-volkskrant-beeldende-kunst-prijs~b9a535b8/)  
Group

- 2019 10 Meters Of sound Novas Frequências  
Rio De Janeiro, Brazil Exposition with 10  
Meters Of Sound.  
[novasfrequencias.com/2019/](http://novasfrequencias.com/2019/)  
Group
- 2019 TLLLLLLLT Parklicht Amsterdam,  
Netherlands  
[www.polderlicht.com/parklicht-2019/](http://www.polderlicht.com/parklicht-2019/)  
Group
- 2018 OUT OF ORDER PERFORMING OBJECT  
Arti Amicitiae Amsterdam Amsterdam,  
Netherlands Kinetic Contemporary  
Group Show with Flap Flap.  
[www.arti.nl/tentoonstelling/5524-2/](http://www.arti.nl/tentoonstelling/5524-2/)  
Group
- 2018 CTM Turmoil Halle Am Berghain Berlin,  
Germany Physical Rhythm Machine /  
Boem BOem.  
Solo
- 2018 Ars Longa, Vita Brevis Rijksmuseum  
Twenthe Enschede, Netherlands  
Collection Presentation of the  
Rijksmuseum Twenthe, 10 Meters Of  
Sound included.  
[www.rijksmuseumtwenthe.nl/content/2417/nl/philip-  
vermeulen-spelen-en-beteugeling#](http://www.rijksmuseumtwenthe.nl/content/2417/nl/philip-vermeulen-spelen-en-beteugeling#)  
Group
- 2017 Boem BOem Ars Electronica Linz, Austria  
[v2.nl/archive/people/philip-vermeulen](http://v2.nl/archive/people/philip-vermeulen)  
Group
- 2017 The Wild W139 Amsterdam, Netherlands  
Kinetic Contemporary Group Show, with  
Serpent/WhoesWhoesh.  
[w139.nl/nl/event/the-wild/](http://w139.nl/nl/event/the-wild/)  
Group
- 2016 Boem BOem Mapping Festival Geneva,  
Switzerland  
Group

## COMMISSIONS

- 2026 You Are Here in Atrium ANWB Den  
Haag Den Haag, Netherlands nog in  
onderhandeling
- 2016 Klepsydra Dag in de Branding Den Haag  
/ Nederland, Netherlands Klepsydra  
(2016) is an audiovisual instrument  
commissioned for the performance of

## SALES/WORKS IN COLLECTIONS

- 2025 10 Meters of Sound Museum Voorlinden  
Wassenaar
- 2021 Mree - Seeing Clouds Rijksmuseum  
Twenthe Enschede
- 2018 10 Meters Of Sound Rijksmuseum Twenthe  
Enschede

Kate Moore's composition "Klepsydra" at the Dag in De Branding Festival. The term "Klepsydra" originates from Greek, meaning hourglass. In the installation, ink cascades from automated drippers suspended from the ceiling, landing on amplified dishes submerged in expansive aquariums. As the ink continues to drip in the water, it creates swirling abstract landscapes until the water is completely shrouded in heavy plumes of dark ink. Meanwhile, the image of the glass is projected upside down so that the ink clouds appear to be rising. finished

2015 'Speaker Swinging' TodaysArt Den Haag, Netherlands Performing Gordon Monahan's 'Speaker Swinging' [todaysart.nl/2015/program/gordon-monohan/](https://todaysart.nl/2015/program/gordon-monohan/) finished

## PUBLICATIONS

2025 Stillness in the storm Catalog Voorlinden Wassenaar, Netherlands exhibition catalogue

2024 Maar is het Kunst? Book NTR Podium Kathelijne Blok Amsterdam, Netherlands [uitgeverijpodium.nl/producten/maar-het-kunst-9789463811798](https://uitgeverijpodium.nl/producten/maar-het-kunst-9789463811798)

2023 Ecoes #5 Catalog Sonic Acts Press Arie Altena Amsterdam, Netherlands [sonicacts.com/archive/magazine-ecoes-issue-5](https://sonicacts.com/archive/magazine-ecoes-issue-5) Cycles of water whirl through this body of texts. Sometimes they are heavy with 'toxic muck' and sometimes as light as bubbles, crystals of ice, or the hair on coral larvae. Occasionally they will speak to a feeling, but will often address a very specific port. Most importantly, all of them are the results of artists' experiments and artistic meandering around the topic of water. In her visual essay, Annika Kappner asks you to fill a bathtub, or chose another body of water, and join her on a journey of exploring your relationship with water. The director of the Swiss Institute in New York, Stefanie Hessler, discusses with Hannah Pezzack her three exhibitions and publications -

## REVIEWS

2024 Light, Motion and Color to Chase the Imperceptible Magazine Eleni Maragkou Spain [clotmag.com/interviews/philip-vermeulen-light-motion-colour-to-chase-the-imperceptible-challenge-our-perceptions](https://clotmag.com/interviews/philip-vermeulen-light-motion-colour-to-chase-the-imperceptible-challenge-our-perceptions) Clot Magazine interview

2024 Hypersculptures NRC Krant Amsterdam, Netherlands [www.nrc.nl/nieuws/2024/06/27/hebbes-ja-opluchting-bij-de-opbouw-van-de-hypersculpturen-van-philip-vermeulen-a4857815](https://www.nrc.nl/nieuws/2024/06/27/hebbes-ja-opluchting-bij-de-opbouw-van-de-hypersculpturen-van-philip-vermeulen-a4857815) NRC artikel over opbouw Chasing the dot in Rijksmuseum Twenthe

2024 Nooit meer slapen Radio Femke van der Laan Hilversum [audio.nrc.nl/episode/100446052](https://audio.nrc.nl/episode/100446052) Philip Vermeulen is beeldend kunstenaar. Hij maakt grootschalige, spectaculaire installaties die je met heel je lichaam ervaart. Vermeulen wil met zijn machines een gevoel van schoonheid oproepen, en tegelijkertijd wil hij de gevaarlijke en vernietigende krachten ervan laten ervaren. Na presentaties van afzonderlijke werken in onder meer Museum Voorlinden en het Stedelijk Museum in Amsterdam, zijn in Rijksmuseum Twenthe voor het eerst een groot aantal zaal vullende installaties bij elkaar te zien.



2017 Brewing The Sublime Book Philip Vermeulen Philip Vermeulen Den Haag, Netherlands Thesis / Cooekboek.

2018 IJverig spinnen de motortjes in deftige Amsterdamse kunstclub Thomas van Huut [www.nrc.nl/nieuws/2018/05/29/ijverig-spinnen-de-motortjes-in-deftige-amsterdamse-kunstclub-a1604607](http://www.nrc.nl/nieuws/2018/05/29/ijverig-spinnen-de-motortjes-in-deftige-amsterdamse-kunstclub-a1604607) Een recensie over de expositie Out of Order in Arti et Amicitiae (Amsterdam) waar Flap Flap onderdeel van was.

## AWARDS AND GRANTS

- 2021 Kunst onderzoek Den Haag, Netherlands Research in Ai and Machine learning for the Fanfanfan installation
- 2020 Nomination Volkskrant Fine Art Pricee Volkskrant Beeldende Kunstprijs Schiedam, Netherlands
- 2020 Nomination Golden Calf Best Interactive 2020 Nederlands Film Festival Utrecht (NFF) Utrecht
- 2020 Mondriaan Fonds Stipendium for Emerging Artists Mondriaan Fonds Amsterdam
- 2018 Talentontwikkeling Stimuleringsfonds
- 2017 Department Award Kabk, ArtScience Price
- 2016 Summersession Grand V2 Rotterdam



RrrrRrrr, 2025  
Steel Glass marbles Low frequency direct drive/tactile transducer Wood, 1 x 1 x 1.50 m



Chasing The Dot, 2024



Chasing The Dot, 2024



Chasing The Dot, 2024



Flying, 2024

Motors, elastics, speakers, cables, amplifier, metal



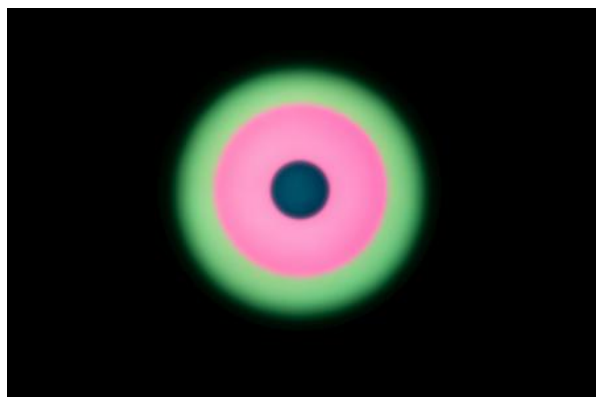
Flying, 2024

Motors, elastics, speakers, cables, amplifier, metal



Flying, 2024

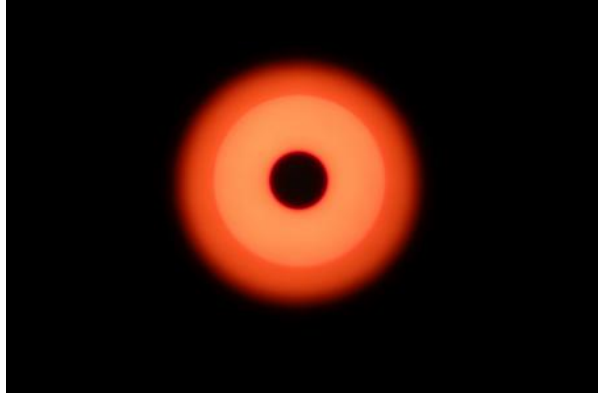
Motors, elastics, speakers, cables, amplifier, metal



You Are Here, 2024



Here You Are, 2024



You Are Here, 2024