FLORENTIJN EDELGONDA DE BOER

Exploring ideas on motherhood, artistry, dependency and the role of the physical in it all, Florentijn de Boer (1993) shares a range of personal stories in different shapes and sizes, often in connection to the natural world around us. Through her practice, she searches to express intuition while at the same time navigating the countless possible ways to juggle the practical lemons of life. How do we deal with inner conflict? How do we make lemonade from all these lemons? Acts of sketching and collaging offer Florentijn a moment of quiet in the lemon storm, providing space for processing, reflection, but also emotions and daydreaming. We see a face on the moon, a car in the clouds, a dark omen in a swarm of bees; shapes show us what we want to see in them. They mirror a world of emotions that is in constant movement, existing behind the humdrum of daily life. In this way, Florentijn's heavy cotton canvases and their brightly pigmented oil pastel compositions likewise function as mirrors. They show portraits and stories in shapes inspired by a fantastical world of flora and fauna. Combined with her use of color, the artist captures metaphors and symbolism in her canvases while still maintaining the viewer's freedom to freely associate. The work's graphic approach makes for flattened shapes with which a hierarchy between them is nowhere to be found: foreground and background equally exist within one image or frame. Though these paintings are two dimensional, they carry a tangible dynamic, a playful vibration between depth and space. Much like clouds, trees, flowers and bodies, their colors and shapes stand up straight, bend their head down, collapse, crumble and decay. They dance, stand still, melt together and dissolve. They cause a physical experience, in which the emotional world is reflected and guides.

WEBSITES

Website

www.florentijndeboer.nl

SOCIAL MEDIA

www.instagram.com/florentijndeboer/?hl=nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Maakhaven

EDUCATION

2012 - 2017	Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2011 - 2012	Oriëntation course Koninklijke Academie van Beeldende Kunsten, Den Haag
2010 - 2011	Oriëntation course Gerrit Rietveld Academie, Amsterdam
2009 - 2010	Oriëntation course AKV Breda/Den Bosch St Joost
2016	Erasmus Accademia di Belle Arti di Carrara, Italy

EXHIBITIONS

2019	Solo project Qade Rotterdam, Netherlands Solo project Solo
2019	KunstRai Amsterdam, Netherlands Art fair Group
2019	Big Art bigart.nu/ Rotterdam, Netherlands Solo presentation bigart.nu/ Solo
2019	Overpaintpainting De Aanschouw Rotterdam,

PROJECTS

2019	Overpaintpainting De Aanschouw Rotterdam Rotterdam, Netherlands aanschouw.nl/overschilderschilderij 135th painter over the overpaintpainting
2019	Big Art Fair Big Art Zaandam, Netherlands bigart.nu/ For 4 days the industrial Hembrugterrein is occupied by XL artworks of contemporary artists and designers. A unique mix of monumental paintings and drawings, large sculptures, big photos and huge installations by acclaimed names and emerging talents.

Netherlands 135th painter on the overpaintpainting
aanschouw.nl/overschilderschilderij
Solo

2019 Rademakers Gallery Amsterdam, Netherlands Solo exposition
Solo

2018 art fair KunstRAI Amsterdam Art Fair
www.kunstrai.nl/
Group

2018 In4Art KickstART II Amsterdam, Netherlands An exclusive pitch/ auction event www.in4art.eu/
Group

2018 Patty Morgan Amsterdam Summershop
www.pattymorgan.net/
Group

2018 Market Art Design Hamptons New York, American Samoa Art Fair
Group

2018 Bergarde Galleries Heerjansdam group exposition
bergarde.com/
Group

2018 Qade Rotterdam Solo Projects www.qade.nl/
Solo

2018 In4art kickstART II Amsterdam, Netherlands In4art kickstART II group exhibition
Group

2018 Big Art Fair Amsterdam, Netherlands bigart.nu/
Group

2017 Rademakers Gallery Amsterdam, Netherlands Just arrived show www.rademakersgallery.com/
Group

2017 Kadmium Delft Delft, Netherlands Impressed, graduated artist
Group

2017 Graduation festival KABK The Hague, Netherlands End-exam exposition
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2016 2016 | Laboratori Artistica / Marmer studio | Studio Nicoli | Carrara | IT Italy Project in Marble studio

COMMISSIONS

2018 Jong verzamelaars koppel Amsterdam Schilderij in opdracht finished

2018 verzamelaar Amsterdam Schilderij in opdracht finished

2015 Dilligentia Theater Den Haag project garderobe finished

SALES/WORKS IN COLLECTIONS

2019 Under the wings of the eagle Privé Collectie Amsterdam, Nederland Included in private collection

2019 Hot summer Generation Amsterdam, Nederland Included in company collection

2019 Untitled Generation Amsterdam, Nederland Included

PUBLICATIONS

2019 Met dezelfde mensenstreken Book Florentijn The Hague , Netherlands Publicatie expositie

2018 Art Rotterdam Catalog Qade solo projects, krantje Rotterdam, Netherlands Aankondiging

2018 Voelen aan moderne werken, van 'verse' kunstenaars

	in company collection
2019	The strayed walker Nationale Nederlanden The Hague, Nederland painting
2019	Full of scorpions is my mind Deloitte Rotterdam, Nederland
2019	The consequence of a flown mood Deloitte Rotterdam, Nederland
2019	Descendant Deloitte Rotterdam, Nederland
2019	Ascendant Deloitte Rotterdam, Nederland
2019	Untitled Deloitte Rotterdam, Nederland
2018	With the benefits of hindsight Privé collectie The Hague, Nederland Included in private collection
2018	The evaporating waters of the lagoon Privé collectie The Hague Included in private collection
2018	2018, AD Dordrecht, Gijs Kool Dordrecht, Netherlands Review
2018	Anne's Notebook Elle Decoratie, nummer 2 Netherlands Naslagwerk
2018	Hue And Eye Magazine Nicoletta Granati, online magazine Netherlands Interview
2017	Graduation Shows 2017: KABK Metropolis M, Eline van der Haak, Den Haag Netherlands Review
2017	Lost Painters eindexamen review | Lost Painters, Niek Hendrix Review

AWARDS AND GRANTS

2015	Dilligentia Theater The Hague , Netherlands

REPRESENTATION

--	Rademakers Gallery Amsterdam, Netherlands rademakersgallery.com

SECONDARY ART-RELATED ACTIVITIES

2018 - --	Member of Maakhaven On-going



Pink tides of moonlit oceans, 2024
oilpastel on canvas, 200 x 145



The moping owl complains to the moon, 2024
oilpastel on canvas , 200 x 145



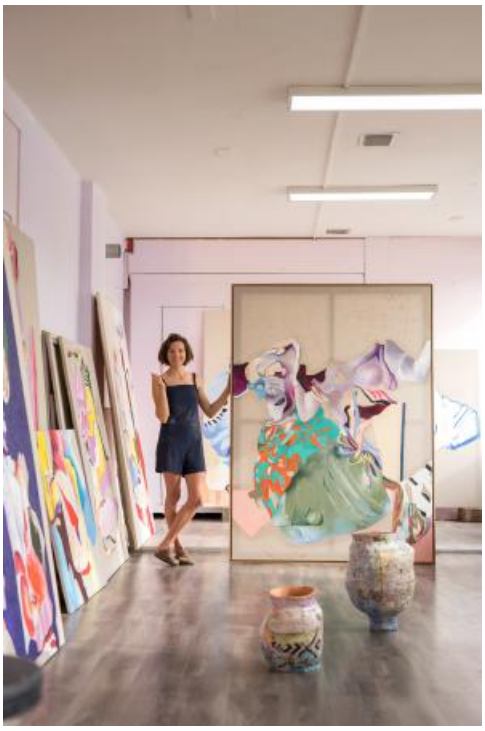
Honeyed hearts, 2024
oilpastel on canvas, 200 x 145



Eggs on the ground, 2024
oilpastel on canvas, 180 x 160



Even slower when it crystallizes, 2024
oilpastel on canvas, 200 x 145



Dropped entire days into my tight nights, 2024
oilpastel on canvas, 200 x 145



studio, 2024

Untitled XX

Untitled XX, 2024
pencil on paper, 59 x 55

Untitled XXII

Untitled XXII, 2024
pencil on paper, 59 x 55



The best thing in the world, 2023
glazed ceramics , 21 x 10