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JANICE MCNAB

My paintings explore the meeting point of personal life choices and the wider politics of climate breakdown

key words: painting, feminism, ecology, body, artistic research, still-life, landscape, Hilma af Klint

WEBSITES

website

www.janicemcnab.com

Gallery

www.galeriafermay.com/en

SOCIAL MEDIA

www.instagram.com/janice.mcnab/?hl=en

www.linkedin.com/in/dr-janice-mcnab-4506a563/

kabk.academia.edu/janicemcnab

PLATFORM

academia.edu

EDUCATION

2020 - post doctoral artistic research Den Haag,
2022 Koninklijke Academie van Beeldende
Kunsten

2014 - PhD Art History, from Amsterdam School
2019 for Cultural Analysis University of
Amsterdam diploma

1996 - MFA Fine Art Hunter College for the Arts,
1996 New York

1995 - MFA Fine Art Glasgow School of Art
1997 diploma

1982 - BA Painting Edinburgh College of Art
1987 diploma

EXHIBITIONS

2025 Permanent collection Scottish National

INTERNATIONAL

EXCHANGES/RESIDENCIES

	Gallery of Modern Art Edinburgh, United Kingdom Rift 2024 displayed as part of the permanent collection. Group	2022	WISC Santa Fe Santa Fe, United States Fellow, The Women's International Study Centre www.womensinternationalstudycenter.org/
2024	Galaxy Ballroom Galeria Fermay Palma de Mallorca, Spain Fragile landscapes painted from the folds of an old scarf. These are inhabited by the shadows of animals and birds. www.galeriafermay.com/en/programme/15/galaxy-ballroom-nit-de-lart Solo	2021	California Institute of the Arts Los Angeles, United States Paul Brach invited artist to Cal-Arts calarts.edu/
2023	True North Galeria Fermay Palma de Mallorca, Spain Themed exhibition on historic ties between Spain and northern Europe. Curated by Ken Pratt www.truenorthproject.org/ Group		
2023	Summer Maurits van de Laar The Hague, Netherlands Curated exhibition with French artist Arthur Cordier mauritsvandelaar.nl/en/exhibition/exhibition-archive/ Group		
2023	Our Spectral Gardens Gallery Maurits van de Laar The Hague, Netherlands Exhibition of paintings series Our Spectral Gardens, along with work by Frank van der Broek mauritsvandelaar.nl/en/our-spectral-gardens-janice-mc-nab-frank-van-den-broeck/ Duo		
2022	Scottish Women Artists, Transforming Tradition The Sainsbury Centre Norwich, United Kingdom Historical exhibition curated by the Sainsbury Art Centre. Group		
2022	Here We Go Galeria Fermay Palma de Mallorca, Spain Gallery artists www.galeriafermay.com/en/programme/2/here-we-go Group		
2021	Open Letter Project Page Not Found the Hague, Netherlands An open letter to the city of The Hague during lockdown, displayed as vinyl letters in bookshop window, and as a longer online letter sent out by the bookshop.		

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Solo

- 2021 A New World Stroom The Hague, Netherlands A curated exhibition tied to experience of the Covid pandemic
Group
- 2021 Unity De School Amsterdam, Netherlands Curated by Constance van Berckel artplugged.co.uk/unity-duality-trinity/
Group
- 2020 Janice McNab: Slits and a Skull Bradwolff Projects Amsterdam, Netherlands Exhibition focussed on a diptych self portrait, Slits and a Skull, an image of the self reduced to sex and death by pandemic isolation
www.bradwolffprojects.nl/en/exhibition/slits-and-a-skull/
Solo
- 2015 Undone Bradwolff Projects Amsterdam, Netherlands Paintings of women's bodies re-imagined as either massive melting ice-cream forms, or as household parts held together in shoddy repairs.
www.bradwolffprojects.nl/
Solo
- 2015 Still Life, Ambiguous Practices University of Aberystwyth Museum and Art Gallery Aberystwyth, United Kingdom Group show of recent developments in still life painting. Extensive catalogue.
Group

SALES/WORKS IN COLLECTIONS

- 2025 Rift Scottish National Gallery Edinburgh, Verenigd Koninkrijk Large painting from the series: Galaxy Ballroom.
- 2015 Memoryland Lisse Art Museum Lisse, Nederland Painting, ice cream, still life, climate change, domestic psychological feminism
- 2011 The Philosopher's Ridge The Fleming

PUBLICATIONS

- 2024 Galaxy Ballroom, a Dance with Hilma af Klint Monograph Jap Sam Books, Heijningen Janice McNab Netherlands
www.japsambooks.nl/products/galaxy-ballroom In Galaxy Ballroom, Scottish/Dutch artist and writer Janice McNab traces the influence of the imaginary kurbits flower in The Ten Largest (1907), a breakthrough work of early Modernism by Swedish artist Hilma af Klint. These paintings were barely known until recently and as she rummages

	Collection London, Verenigd Koninkrijk Painting landscape volcano psychological		rural archives for more information, McNab is also thinking about her own past. Moving between now and then, she responds to af Klint with a new set of paintings and an exploration of the way the climate emergency is producing new insights into the art of the past.
2009	The Chocolate Box Paintings The Albertina Vienna, Oostenrijk Painting still life landscape climate change domestic chocolate box psychological feminism	2023	Forms of Life, Hilma af Klint and Piet Mondrian tate publishi Tate Modern London www.tate.org.uk/whats-on/tate-modern/hilma-af-klint-piet-mondrian essay in Tate Modern catalogue
2008	The Chocolate Box Paintings The Royal Bank of Scotland Edinburgh Painting, landscape, still life climate change domestic chocolate box psychological feminism	2021	Peace Camp Book Jemima Brown, Janice McNab et al West Berkshire , United Kingdom www.jemimabrown.com/peace-camp My essay, Arms are for Linking, was published in this monograph on the work of British artist Jemima Brown
2007	The Chocolate Box Paintings The Fleming Collection London Painting, landscape, still life climate change domestic chocolate box psychological feminism	2015	Aberdeen Art Gallery Book University of Aberystwyth Frances Woodley Aberystwyth, United Kingdom issuu.com/a1design/docs/woodley_aber_2-15_cat_all_issuu_lor A Book of Correspondence
2006	Chairs, 3 City of Edinburgh Council Edinburgh, Verenigd Koninkrijk Painting, still life, 9/11, psychological	2013	Nature Morte, Contemporary Artists reinvigorate the Still Life Book Thames and Hudson Michael Petry London, United Kingdom thamesandhudson.com/nature-morte-1st-pb-9780500292235 Large format publication on Still Life Art Practices
2000	Van, The Chemical Sensitivity Project Perth Art Gallery and Museum Perth, Verenigd Koninkrijk Painting, documentary, American Airstream pollution women feminism		

REVIEWS

2021	Hoogtij online interview Website MARIE JEANNE VAN ROOIJ The Hague, Netherlands vimeo.com/461803373 Online interview for Hoogtij, A city-wide art weekend
2020	North Sea Neighbours Magazine Arnoud Breitbarth Amsterdam, Netherlands www.netherlandsworldwide.nl/latest/news/2020/01/14/north-sea-neighbours-magazine-celebrates-nl-uk-cultural-ties Interview in a Dutch Embassy Publication on art and cultural relations between the UK and NL

AWARDS AND GRANTS

2019	PhD Finishing fellowship University of Amsterdam Amsterdam, Netherlands Amsterdam School for Cultural Analysis (ASCA) at University of Amsterdam: doctoral fellowship
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REPRESENTATION

-- Galeria Fermay Palma, Spain
<https://www.galeriafermay.com/en/about>

SECONDARY ART-RELATED ACTIVITIES

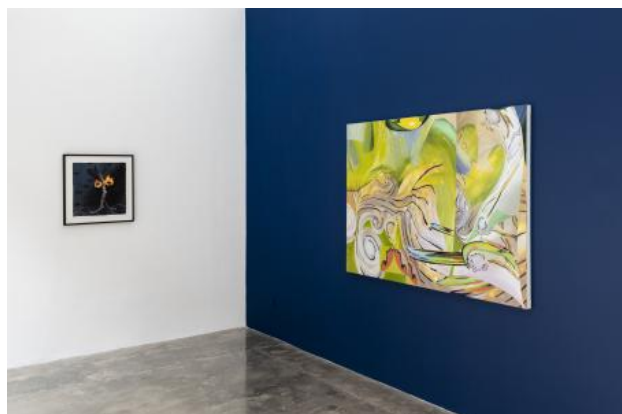
- 2018 - 2025 Chair, 1646 Advisory Board
- 2015 - -- Head, M.A. Artistic Research, Royal Academy of Art, The Hague On-going
- 2009 - 2015 Co-editor, If I Can't Dance Publications, Amsterdam
- 2008 - 2009 Mentor, Mr Miyagi Young Curator Programme, MAMA, Rotterdam
- 2006 - 2009 Co-curator, ArtisdenBosch



Grief, 2025
oil on linen, 80 x 80 cm



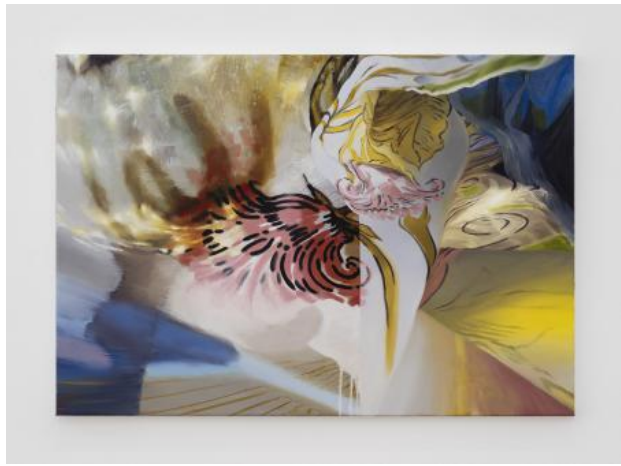
Galaxy Ballroom, 2024



Solo exhibition 'Galaxy Ballroom', 2024



The Shadow of Birds, 2023
oil on linen, 120 x 120 cm



The Shadow of an Animal, 2023
oil on linen, 70 x 120 cm



Night, 2023
oil on linen, 120 x 160 cm



Rift, 2022
oil on linen, 120 x 165 cm



How Deep is your Love? , 2022
oil on linen, 120 x 150 cm



Slits and a Skull, 2021
oil on linen, 120 x 120, 120 x 135 cm



The Days of our Lives, 2015
oil on linen, 145 x 220 cm