LARYSA BAUGE

Her performances are full of blood, tears, and sweat... an honest exploration of the bodily, physical, and mental effort of motherhood and art — labor often diminished by society." — Kitchen Conversations podcast
My work investigates how power becomes physical. I am interested in how institutions — political systems, medical frameworks, cultural norms, family structures — shape the body over time. I approach performance not as representation, but as a site where conditioning can be observed in action: in posture, rhythm, proximity, repetition, endurance. Rather than telling stories about systems, I construct situations in which their effects become visible through lived behaviour. Duration is central to my method. Through sustained actions and structured repetition, trained patterns begin to surface — habits of compliance, resistance, vigilance, control. Across solo and collaborative formats, my practice asks: How are we trained by the structures we inhabit? And what becomes possible when that training is exposed, interrupted, or reconfigured?

WEBSITES

personal website

www.larysabauge.com
artist initiative website

helicopter.studio/

SOCIAL MEDIA

www.instagram.com/larysabauge/?hl=en
www.facebook.com/larysa.haradkova

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Helicopter

PLATFORM

P.S.(performance site) den Haag

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

IPA (International Performance Art Organization)

EDUCATION

2019 - 2019 Performance Art P.S den Haag, Marilyn Arsem and Vest&Page

2014 - 2016 T.I.M.E (muziektheater) Koninklijk conservatorium Den Haag diploma

2006 - 2011 Composition/Conducting Conservatorio Superior de Musica de Malaga diploma

2002 - 2006 Fine Arts Belarusian State Academy of Arts diploma

1970 - 2015 performance art course with Rocio Solis Malaga University

2016 performance art course IPA (International Performance Art Organization,Venice

2016 performance art course PAS (Performance Art Studies), Oslo Art Academy

2015 composition for electronic devices and audiovisual media Conservatorio de Madrid

EXHIBITIONS

2019 CARBONARIUM performance art festival CARBON art centre Kiev, Ukraine International Performance Art Festival , where I presented 1st part of a Performance Triptich BEATBEET. www.facebook.com/events/carbon/carbonarium-2019/412185622910361/
Solo

2019 Starptelpa International performance art festival RISEBA Arhitekturas un mediju centrs Riga, Latvia The theme of 2019 year's festival is "The Phenomenon of Control". I presented the second part of the Triptych BEATBEET. www.rigaperformance.lv/
Solo

2019 Exploring Don Quixote Atelier Orbit 24 Frankfurt, Germany As part of the exhibition series "ARTIST / DON QUIXOTE", Jürgen Fritz (Black Market International) has invited eleven international performance artists to reflect on the delusion and heroism of one of the best-known anti-heroes of world literature in two long durational performances. i-pa.org/
Group

2018 Where Do I Begin by Shilpa Gupta Museum Voorlinden The Hague, Netherlands Performing in a project by Shilpa Gupta, where she questions

PROJECTS

2019 DisOrders Fonds Podium Kunsten The Hague, Netherlands www.modelo62.com/disorders/ Long term project/ collaboration with composer Petra Strahovnik and Ensemble Modelo62. The focuse of this project is the topic of mental conditions. In this collaboration I am a performance art coach, guiding the musicians through the process of embodying as opposed to acting.

2019 Black Sheep Don't Lie Various The Hague, Netherlands An Intensive workshop of Performance Art Practice for Artists and not-so-much. It is a journey I designed in order to facilitate the process of looking for new material in your creative practice. I imparted this class in different institutions and festivals.

2019 Perforating Trixie Trixie The Hague, Netherlands www.trixiethehague.nl A series of Performance Art events in the Trixie space.

2019 COLOR ME RED: sex as a political act Experimental Action The Hague, Netherlands larysabauge.com video/performance-based project inspired by the community of the Red Light District of the Hague. It looks at a the lifestyle of the sex workers and investigates the social/political/moral contradictions that these women and their profession present.

today's artificially constructed national frontiers, which are often far more recent than the cultures that exist within them. Gupta's work is never simply political and she herself prefers to call it 'everyday art', since it is produced in direct response to her day-to-day observations.
www.voorlinden.nl/exhibition/shilpa-gupta-begin/?lang=en
Solo

2018 PERFORMENSK OK16 Minsk, Belarus International Festival of Performance art in Minsk. Presentation of the piece Singing Belt. www.performensk.com/
Solo

2018 How to drink conflicting water Galeri Mod Istanbul, Turkey Exhibition around the topic of basic human rights and access to water. Curated by Kaur Chimuk (India)
istanbulperformanceart.com/online-exhibitions/how-to-drink-conflicting-water/
Solo

2017 KYTA: interaction and sharing G-spot gallery New Delhi, India Presentation of the results of the residency KYTA in Himachal Pradesh, Kalga, India
www.facebook.com/events/122551048456892/
Solo

2017 Ephemere Studio Loos The Hague, Netherlands 'TAKING POSITION': In these times of political, social and economic changes, of reinforcement of boundaries and crisis, we believe the role of the artist in society is determinant. During the first half of 2017, the Ephémère series will focus on the theme 'Taking Position', inviting artists from all backgrounds to present works that relate to this topic.
www.studioloos.com/ephemere/ephemere-april-2017-taking-position-3
Solo

2016 Venice International Performance Art Week Forte Marguera Venice, Italy Studio Contemporaneo in collaboration with Live Arts Cultures and IPA presented IPA Venice 2016. IPA Venice 2016 took place in the performing art work space – Palmanova Pavillion in

Forte Marghera, led by the Live Arts Cultures association and located inside the former military area of Forte Marghera just 10 minutes from the island of Venice. 28 Participants from 16 different countries. i-pa.org/ipa_summer_history/
Group

2016 PAO (Performance Art Oslo) Deichmanske bibliotek Grünerløkka Oslo, Norway The Radicant: In our approach to PAO Festival 2016 we have been inspired by Nicolas Bourriaud's book "The Radicant" where we seek to investigate the artist as nomad, wanderer, refugee, migrant, expatriate, visitor and traveller. The invited artists are all connected to numerous places and cultures through their artistic praxis and life-story. - Radicant: Plant forms such as ivy and strawberry that grow multiple roots, advancing in all directions, which can adapt and grow in a variety of soils. We live in a world of change, turmoil and movement. Artists have a certain adaptability to connect with cultures and cross-pollinate to create new cultures, to set down multiple and adaptable roots. Artists have always moved and been mobile, sometimes because of a want to be with other artists, or because of a need to flee due to political turmoil. As a group we live and work on the fringe of society, both physically and mentally. From this vantage point we often have a viewpoint to observe where a society is steering, and can pick up on the changes by connecting the dots, and comment on these changes visually in our art.
www.performanceartoslo.no/pao-festival-2016.html
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 Experimental Action Houston, United States Revolution! Scholars and Artists Rethinking Political Action is a co-equal

COMMISSIONS

2017 http://www.ourprimeproperty.org/ Seattle/USA This commission seeks to take an existing (or in-progress) work and re-perform it in a space that appears to be

philosophy and art conference/workshop that investigates the intersection between art and politics. www.experimentalaction.com/exa-conference-2020

2017 Hinge Arts Residency for Contemporary Dance and Related Art Practices, Chandigarh, India, artist in residence starting from September Kalga, Himachal Pradesh, India KYTA (Karma Yatri Travel and Art) is an experimental residency program currently based in the Himalayan villages of Kalga (Sosan, Himachal Pradesh) and Stok (Leh and Ladakh). The focus of the residency is to research and explore the relationship between travel, living, culture, community, art and expression. The artistic focus is on the process and the confluence of various creative practices and thought streams across experimental human endeavour. sheikspear.wixsite.com/kyta

PUBLICATIONS

2017 Hoogtij#48 CHMKOOME, internet blog performance review

2017 Our Prime Property http://www.ourprimeproperty.org/larysa-bauge.html online performance presentation

2017 Emergency Index https://emergencyindex.com/project-description/ an annually published book on performance practice

2016 15 minutes with Larysa Bauge http://www.theaterdegenerator.nl/blog/interview-15-minutes-with-larysa-bauge/ interview

2016 IPA NEWS (International Performance Art Organization page perfromance review

2016 Belarusian Artists Abroad www.tut.by overview of works

closed to the feminine but by re-thinking the work in a new context, that space opens up, welcoming the female voice. finished

AWARDS AND GRANTS

2017 Official Selection out of 400 applications from recently graduated artists from EU Art Academies. NEU NOW

SECONDARY ART-RELATED ACTIVITIES

2018 - --

2016 - -- Collaborator, text, PR, funds for
P.S.performance site den Haag for IPA
in den Haag festival



BEATBEET (part 1), 2019
performance



BEATBEET (part 2), 2019
performance



BEATBEET (part3), 2019
performance



Singing belt, 2018
performance, performance



DisOrders, 2018
performance



InReligio/RED-circuit, 2017
performance



ROOTS2, 2017
performance



ROOTS, 2017
performance



DONA (nobis pacem), 2016
performance series



Kiss-Bang, 2016
performance