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ALI KI VAN DER KRUIJS

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WEBSITES

www.alikivanderkuijs.com

SOCIAL MEDIA

www.instagram.com/alikivanderkuijs/

EDUCATION

- 2020 - x Maastricht, Jan van Eyck Academie
- 2021 diploma
- 2010 - Toegepaste kunst Amsterdam, Sandberg
- 2012 Instituut diploma
- 2003 - Modevormgeving Arnhem, ARTEZ,
- 2007 Academie Beeldende Kunst en Vormgeving diploma

EXHIBITIONS

- 2024 Waterspiegelingen Cuypersmuseum Roermond, Netherlands The exhibition brings Cuyper's work and the WaterSchool research project of Studio Makkink & Bey together to tell a story about the shaping of our life environment. The purpose of this exhibition is to create awareness for the value of water and to let you see what we can do to minimize our water footprint.
www.cuypershuisroermond.nl/nl/nu-in-het-museum/tentoonstellingen/waterspiegelingen Group
- 2024 The Soils Project Van Abbe Museum Eindhoven The soil is the basis of our lives. It is where our ancestors once lived and where future generations will build a life. It is the link between the

PROJECTS

- 2023 Dear Soil, Hemmen, Netherlands
www.alikivanderkuijs.com/wp/archives/7931
Field research in which a plot of land in the Betuwe area (NL) is visited a year round to sense its tones, rhythms and cycles.
- 2022 1 cm = 1000 years Maastricht, Netherlands
One centimeter of limestone is — on an average — a compression of 1000 years material and time. This project investigates the notion of scale and time in the formation of the Earth through tapestry.
- 2018 Kadans The Hague, Netherlands
www.alikivanderkuijs.com/wp/archives/4903
How can the motion of the sea be a direct source for an ever-changing weaving pattern? A textile sea archive in collaboration with Jos Klarenbeek
- 2017 Album Arita Arita, Japan Porcelain research

	<p>past, present and future. The source that feeds us. But the relationship between humans and the earth is often tense. From soil depletion and overproduction to land theft and (labour) exploitation. How can we re-ground ourselves in our environment? And how does that help us reconnect with each other? The group exhibition Soils addresses these questions. International artists, designers, farmers and activists work on more empathy for our soils.</p> <p>vanabbemuseum.nl/nl/tentoonstellingen/soils-in-bewerking Group</p>	<p>2016</p> <p>Indigo: Sharing Blue Crafts Council Nederland ambachtsuitwisseling met Japanse indigo en textiel masters, presentatie tijdens de Dutch Design Week, Eindhoven</p>
		<p>2016</p> <p>Daylit Dutch Invertuals Milan, Italy www.alikivanderkruijs.com/wp/archives/2954 Presentatie materiaalonderzoek tijdens Salone del Mobile</p>
2024	<p>Waterwijs Zuiderzee Museum Enkhuizen, Netherlands With her interactive installation, The Weaving Weather, Alik van der Kruijs shows how the weather, and the cycle of water, weaves itself into our daily lives. She invites visitors to note down the weather of the day.</p> <p>www.zuiderzeemuseum.nl/nl/page/6199/waterwijs Group</p>	
2024	<p>Pioneering Ceramics Museum Prinsenhof Delft, Netherlands</p> <p>www.museumprinsenhofdelft.nl/en/exhibitions/pioneering-ceramics Group</p>	
2023	<p>The Energy Show Het Nieuwe Instituut Rotterdam Sun faded curtain part of the scenography of the Energy Show, HNI</p> <p>www.alikivanderkruijs.com/wp/archives/7342 Group</p>	
2023	<p>The Soils Project TarraWarra Museum Healesville, Melbourne, Australia The Soils Project explores the meaning of soil as both matter and metaphor.</p> <p>www.twma.com.au/exhibitions/the-soils-project/ Group</p>	
2023	<p>Choreographed Events Garage Rotterdam, Netherlands</p> <p>catalogus.garagerotterdam.nl/exhibition/choreographed-events/ Group</p>	
2022	<p>Nature Loves Technology Floriade Almere, Netherlands New work from</p>	

the Kadans 2.0 weaving water series

Group

2022 Best Dutch Book Design 2021 Stedelijk Museum Amsterdam The publication 'Afterseason' was part is Best Dutch Book Design 2021

Group

2022 Colour to Dye for Textielmuseum Tilburg The work 'Afterseason' was part of the show 'Colour to Dye for'

Group

2019 Made in Holland Princessehof Leeuwarden, Netherlands Porcelain from residency in Arita on show. With Made in Holland: 400 years a global brand, the Princessehof presents a high-profile exhibition on four Dutch success stories: Delft Blue, Maastricht pottery, Art Nouveau ceramics and Dutch Design. By means of impressive flower pyramids, colourful Boerenbont, popular Gouda pottery and idiosyncratic works by designers like Maarten Baas visitors will discover how the Netherlands became a global player in the field of ceramics.

www.princessehof.nl/te-zien-en-te-doen/tentoonstellingen/made-in-holland/

Group

2018 Climate as Artifact Elektriciteitsfabriek The Hague, Netherlands Climate as Artifact is an exhibition program that targets at how redefining climate as a cultural artifact through artistic practice helps us to break free from conventional attitudes in order to establish new and essential perspectives. Climate as Artifact will bring together artists, designers, scientists and society to rethink our perceptions of culture and nature.

www.satellietgroep.nl/climate_as_artifact/1

Group

2018 Album Arita /Maison, Teruhiro Yanigahara studio Osaka, Japan Solo expo of porcelain research as part of artist in residency in Arita, Japan (sep - nov 2017)

teruhiroyanagihara.jp/maison/

Solo

- 2018 Album Arita maison/ Teruhiro Yanagihara Osaka, Japan Solo of work en research from porcelain residency in Arita, Japan
teruhiroyanagihara.jp/maison/
Solo
- 2018 Climate as Artifact Elektriciteitsfabriek The Hague, Netherlands New work Kadans made in collaboration with Jos Klarenbeek. Climate as Artifact is an exhibition program that targets at how redefining climate as a cultural artifact through artistic practice helps us to break free from conventional attitudes in order to establish new and essential perspectives. Climate as Artifact will bring together artists, designers, scientists and society to rethink our perceptions of culture and nature.
www.satellietgroep.nl/climate_as_artifact/1
Group
- 2017 Windbaken Serie vlaggen voor Windbaken project, curators Suze May Sho
Group
- 2017 Designing the Surface Nieuw werk in opdracht van HNI
Group
- 2017 Windbaken / Suze May Sho Lobith, open air, Netherlands Serie of flags for Windbaken project, curators Suze May Sho
Group
- 2016 MU, Eindhoven MU, Eindhoven Hageldoeken uit de serie Made by Rain onderdeel van de expositie Weather or Not
Group
- 2016 Museum Arnhem Drieluik Model of Nature onderdeel van expositie 30 jaar Plaatsmaken
Group
- 2016 Zuiderzee museum Nieuw werk als onderdeel van de expositie 10 jaar Thomas Eyck
Group
- 2015 Galerie Bart Duo show 'Planting Spatial - Means of Construction' met daarin de series Planting Spatial

- 2015 UNSEEN Photography fair Collages
gerepresenteerd door Galerie Bart
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Hirado - Kyoto, Japan A travelling research in Japan. The aim is to use textiles, food and words as a medium to support interactive local encounters and explore ways to behave like water, embracing movement and flexibility towards contemporary issues.
waterway.blue/
- 2017 Creative Residency Arita, Japan Work period in Arita, Japan. Porcelain residency cri-arita.com/
- 2016 High Altitude Research Center Jungfrauoch, Artist in residency in wetenschappelijk en meteorologisch instituut
- 2016 Crafts Council Nederland, crafts exchange Japan. Project Indigo: Sharing Blue
- 2014 Japanese Textileworkshop, Fujino, Japan > Textieltechniek verdieping Katazome Fujino, Japan Study trip on your own initiative to learn more about the katazome technique [x](#)

COMMISSIONS

- 2024 Solide Stadgenoot Amsterdam, Netherlands Solid is an artwork for a demountable social housing complex for Stadgenoot.
www.alikivanderkruijs.com/wp/archives/8463
finished
- 2022 Sky Dial Rotterdam, Netherlands Textile installation displaying colours of the sky — In collaboration with Jos Klarenbeek. Sky Dial is a 60 meter curtain that wraps 360 degrees around a meeting room and can be seen as a clock. Twelve parts represents the colours of the sky on the days that the seasons change (21th march, 21 jun, 21 sep, 21 dec).
www.alikivanderkruijs.com/wp/archives/6567
- 2019 Antenne Sandberg Instituut Amsterdam, Netherlands Vouwwand voor in auditorium met handgetekende bewerking finished
- 2015 Tilia Patina Wonam Amsterdam, Netherlands Art gate
www.alikivanderkruijs.com/wp/archives/3247
finished

SALES/WORKS IN COLLECTIONS

- 2018 Whirl Princessehof Leeuwarden, Nederland Plates made with a airbrush technique, made during artist in residency in Arita, Japan
- 2018 Made by Rain Cooper Hewitt Design Museum New York, Verenigde Staten Piece of Made by Rain in collection
- 2018 Made by Rain Rijksoverheid The Hague, Nederland textile framed monoprints

PUBLICATIONS

- 2025 Orde.Kosmos Book Alik van der Kruijs Paris, France espaceness.com/books/
Orde.Kosmos retraces the work of textile artist Alik van der Kruijs since the beginning of her studio practice in 2012. The book compiles scans of her research archive, accumulated and carefully assembled over the years in twenty-four different folders. The different layers of notes, annotations, drawings, mind maps, fabric samples, newspaper clippings, are a witness through time to her ideas,

2015	Planting Spatial Privé collection Amsterdam, Nederland photographic collages		processes and inspirations. The book aims to offer a generous and never seen before insight into her practice and invites the reader to wander through her singular way of thinking and creating.
2014	Weathering Blue Zuiderzeemuseum Enkhuizen Total sum of research and results from project Weathering Blue, photography + poster + textile + book + shirts	2016	Indigo: Sharing Blue Catalog Crafts Council NL Marion Poortvliet Utrecht, Netherlands Projectpublicatie craft exchange
		2016	Tilia Patina Alike van der Kruijs, Den Haag Publicatie over kunstpoort Tilia Patina, in eigen beheer uitgegeven
		2016	Happy with the Rain Weather Channel, New York Weather Channel / Great Big Story vimeo.com/197594165 Movie portrait
		2015	Botanical Habit Alike van der Kruijs, Den Haag Alike van der Kruijs Amsterdam Publicatie Publicatie over project Botanical Habit, in eigen beheer uitgegeven

REVIEWS

2025	Weaving Water Helen Gonzalez Brown disegnojournal.com/newsfeed/kadans-jos-klarenbeek-alike-van-der-kruijs Piece about project Kadans 2.0 in collaboration with Jos Klarenbeek
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AWARDS AND GRANTS

2019	1th prize Open to Art Biennale Officine Saffi Milan, Italy Ceramic award
2013	Talentontwikkeling Stimuleringsfonds Creatieve Industrie, Rotterdam

SECONDARY ART-RELATED ACTIVITIES

2020 - 2025	Tutor Textile Design, KABK On-going
2017 - 2019	Research and design teacher Textile Department (TXT) Rietveld Academie Amsterdam
2016 - 2016	Guestteacher, Academie van Bouwkunst
2015 - 2016	Guestteacher, Mafad Maastricht, Textielafdeling
2015 - 2017	Research assistant, Sandberg Instituut



Ukiyo, The Water Way, 2024



Moonside of a Seed, 2024
Ink & Natural dye, 700 x 40 cm



Dear Soil,, 2023
Photography



Soil & language, 2022



Bathing into Being, 2022
x, x



Sún for the Sun, 2022
x, x



1cm = 1000 year, open studio Jan van Eyck Academie, 2021
Weaving, silkscreen, painting, photographic print, various



1cm = 1000 year, 2021
variable, variable



1 cm = 1000 year, 2021
jacquard weaving, 160 x 160 cm



, 2021