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## NATALI BLUGERMAN

Through my installations and performances I create spaces where the audience can have strong experiences of aspects of the universe we are part of. Awareness, Consciousness and Rawness are some of the key words in my work. I am very mindful about the materials I use to create the environments and try to utilize as little as possible in order to have a very clean and intense awareness shifting experience. For the last two years I've been working with natural and artificial light creating Observatories with the aim to unlearn the boundaries of vision and be able to see more than what we are used to see. To expand the connection between "the outside and the inside" is one of my main goals.----- My aim is to expand our notion of ourselves in order to break the boundaries of what we think we are and open ourselves to new possibilities. My main tools for this are natural elements, materials and phenomena. The deconstruction of images in light, darkness and the mind has been an endless vessel of fascination for me since 2014.

### WEBSITES

[www.nataliblugerman.com](http://www.nataliblugerman.com)

[www.lightobservatory7.com](http://www.lightobservatory7.com)

### EDUCATION

- 2018 - INSIDE (Masters Interior Architecture) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2012 - ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2010 - Fine Arts Accademia di Belle Arti di Bologna (Italy)
- 2008 - Drawing with live model Estimulo de Bellas Artes (Argentina)
- 2007 - Journalism Taller Escuela Agencia (Argentina) diploma
- 2005 - Pinting and drawing Roberto Bosco Atelier (Argentina)

### EXHIBITIONS

- 2022 Light Observatory #2 Mediamatic Amsterdam, Netherlands Installation. Solo

### PROJECTS

- 2024 Light observatory #7 AiR program Den Haag, Netherlands  
[www.lightobservatory7.com](http://www.lightobservatory7.com) AiR program onboard sailing vessel Light Observatory

- 2018 Odorama Mediamatic Amsterdam, Netherlands Performative lecture on Olfactory dreaming  
[www.mediamatic.net/en/page/370610/odorama-the-essence-of-dreams](http://www.mediamatic.net/en/page/370610/odorama-the-essence-of-dreams)
- 2018 Amsterdam museum night Mediamatic Amsterdam, Netherlands  
[www.mediamatic.net/en/page/372102/museum-night-amsterdam-blind](http://www.mediamatic.net/en/page/372102/museum-night-amsterdam-blind)
- 2018 Museum night for the blind and visually impaired Mediamatic Amsterdam, Netherlands  
[www.mediamatic.net/en/page/372229/museum-night-for-the-blind-visually-impaired](http://www.mediamatic.net/en/page/372229/museum-night-for-the-blind-visually-impaired)
- 2018 Odorama/Mediamatic Olfactory dreams lecture  
Solo
- 2017 No Patent Pending. iii Performative installation  
Group
- 2017 Quartair- TodaysArt- Hoogtij Sound walk  
Group
- 2016 KABK (Den Haag, NL) Graduation Show  
Group
- 2016 Zaal 3 (Den Haag, NL) Fire and explosives performance part of a school course.  
Group
- 2016 Locatie Z (Den Haag, NL) Preview show, graduation.  
Group
- 2015 Zaal 3 (Den Haag, NL) Water and light performance part of a school course.  
Group
- 2015 European Planetary Science Congress (Nice, FR) Presentation of poster about project. Conferences.  
Group
- 2014 De Waag Society (Amsterdam, NL) Bio art performance. Part of a school course.  
Group
- 2014 Protokol (Belgrade, SB) Inverted sound walk installation. Part of a school course.

#7. The aim is to create an experience where artists can immerse themselves into the maritime environment and experiment with it. The different programs will be learning catalysts through hands-on exploration and the sharing of discoveries.

## INTERNATIONAL EXCHANGES/RESIDENCIES

2019	Mitaka- Yoro- Nagi, Japan Self-residency to research the works of Arakawa & Gins.
2017	Cloud@Danslab Den Haag, Netherlands <a href="http://www.cloudatdanslab.nl/2017/05/residence-natela-lemondzhava-ingrid-lee-nico-urban/">www.cloudatdanslab.nl/2017/05/residence-natela-lemondzhava-ingrid-lee-nico-urban/</a>
2017	iii- Quartair Den Haag Exhibition+Residency <a href="http://instrumentinventors.org/production/performance-objects-bodies/">instrumentinventors.org/production/performance-objects-bodies/</a>

## COMMISSIONS

2017	iii . No Patent Pending Den Haag, Netherlands Performance finished
2017	iii-Quartair Den Haag, Netherlands Open Lab, Workshop finished

## SALES/WORKS IN COLLECTIONS

2016	Individual. Tomas Romano Argentina Painting
2012	Individual. Mariana Mosto Argentina Painting
2012	Individual. Rosa Cucher Argentina Two Paintings
2012	Individual. Felix Fernandez Argentina Drawing
2012	Individual. Ezequiel Benitez Argentina Painting
2011	Individual. Saskia de Jong The Netherlands Painting

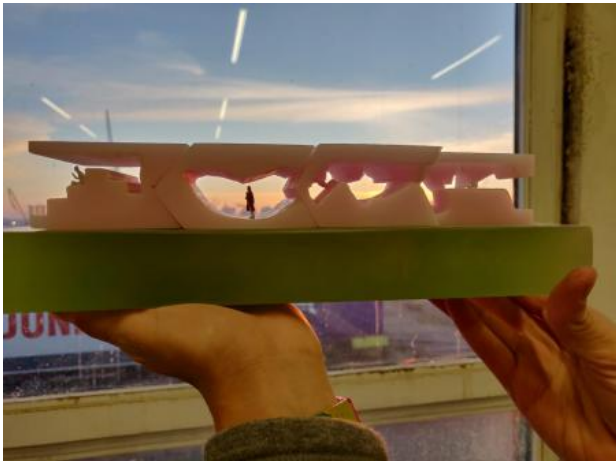
## AWARDS AND GRANTS

2021	Research grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
2017	Documentation SPOT Grant Stroom
2017	Pro Invest Stroom
2016	Artscience award at the graduation festival at KABK. Artscience Award. KABK.
2013	Scholarship KABK



Light Observatory #7 - Natali Blugerman, 2024

The sensorial neighbourhood, 2020  
Various, depending on the intervention.



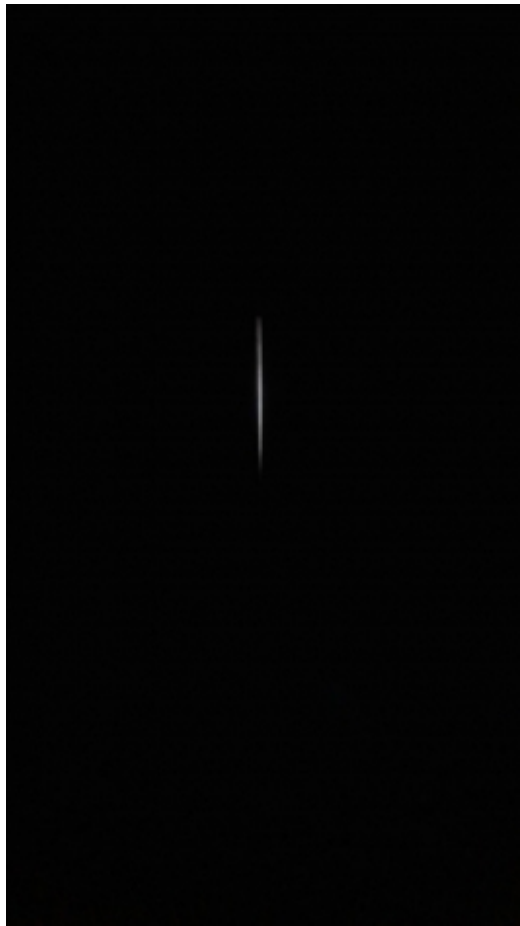
Play your air, 2019  
Interior design



Light Observatory #4, 2018  
Interactive installation. Materials: Sunlight, Spotlight, wood, metallic shape, magnet, model building tiny people, elastic band, table, chairs., Depends on the site



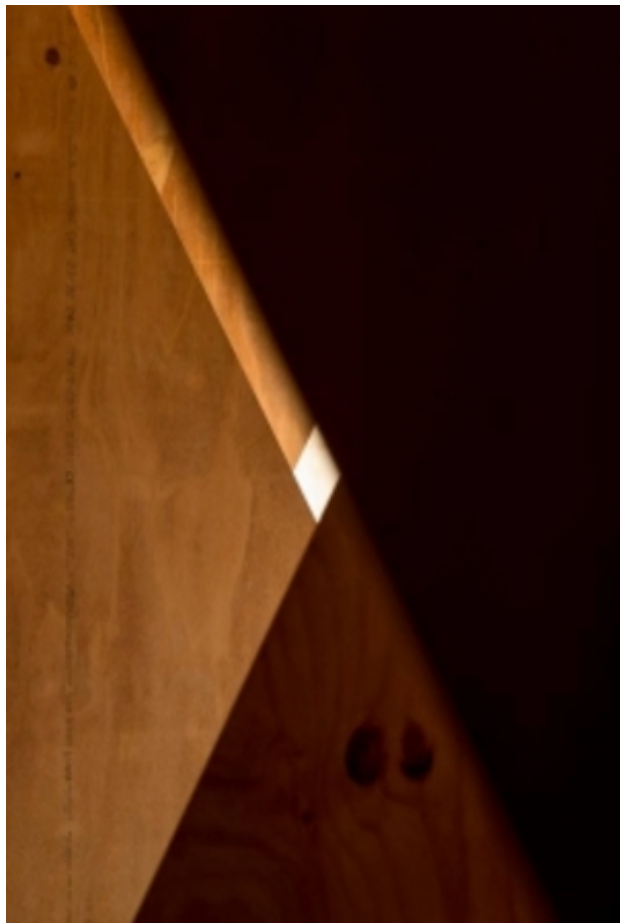
Olfactory dreaming, 2018  
Performative lecture, Various



Light Observatory #3, 2017  
Performative installation, Adaptable space



Inverted Sound Walk, 2017  
Sound walk, Circuit



Light Observatory #2, 2016  
Installation, 1000x244x122



Waterfall, 2015  
Performance, 180x3



Ice Observatory, 2015  
Installation