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KACPER ZIEMIANIN

Keywords: sound, sound art, audio art, DIY, maker, electronics, mechanics, robotics, interactive, interactivity, new media, art and technology, time, time and sound, experimental sound, exploratory music, I mainly use sound, electronics, and new media in my work. I like the possibilities that the combination of art and technology brings. I find it inspiring to learn about the possibilities given by the technological innovations. I would like to also stress here that I avoid making art that is merely a presentation of a given technology, in other words I do not fetishize technology, but try to make it transparent in my artworks, using it as a tool and not the end result. One of the topics that keeps returning in my works is time and its relation to sound. It turns out that sound is very good candidate for dealing with time. It is a commonly known fact that our culture is dominated by visual stimuli and most of our sensory data comes from vision, but interestingly when it comes to temporal resolution, the auditory system tends to perform significantly better than the visual system. Sound is temporal and without time we would not be able to experience it. In my works I have explored both extremely long sounds ('SoundHack the Barbican'), as well as microscopically short ones ('SoundLapse' series) in order to express various ideas. In other works I use sound in order to generate complex patterns and behaviours based on simple rules ('LightSeq'). At the end I would like to say that it is an important aspect of my work that it is self-explanatory, simple to understand, intuitive, and does not require high level of knowledge or expertise in a given field. I am not a conceptual artist, although ideas behind my works are important, they are not the priorities.

WEBSITES

general

ctrlfreq.wordpress.com/

vimeo account

vimeo.com/kacperziemianin/videos

youtube channel

www.youtube.com/channel/UCDIWzcRH2GYOqGdIHbwCKw

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Yes - 'centrum' foundation

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

2016 - various courses including Introduction to
2016 Programming for Musicians and Digital
Artists, Machine Learning for Musicians and
Art Kadenze online training

2013 - Sonology Den Haag, Koninklijke Academie

2015	van Beeldende Kunsten diploma
2010 - 2013	Sonic Arts Middlessex University, London diploma

EXHIBITIONS

2019	<p>Bunker Exhibition #37 Bunker at the Waterkant tea house The Hague, Netherlands This exhibition is a special occasion for me as it's my first solo show. I'm going to present four sound-installations, some of them will be remade and updated versions of works that I have been working on for quite some time and some will be new. There will be three site specific projects that explore the intricate relationship between the sound and time: 'SoundLapse', 'Listening to...' and 'Around the Clock'. These three projects will be updated to work with the site-specific sounds of the exhibitions space - the bunker in Westbroekpark. As an extra work I will prepare a new installation 'In Quotes' (working title) that is based on sample collection from movies, speeches and other sources.</p> <p>bunkerexposities.nl/bunkerexpositie-37/ Solo</p>
2017	<p>NIME conference Copenhagen, Denmark 'LightSeq' performance at the NIME conference Solo</p>
2016	<p>Glasspavilion, Eindhoven, The Netherlands Presentation at the Sound Lab Eindhoven during the Dutch Design Week Group</p>
2015	<p>Waterloo Innovation Summit Waterloo, Canada 'Cave of Sounds' interactive sound installation Group</p>
2014	<p>SoundPlay Festival, Gdansk, Poland Sound Installation 'Around the Clock' Group</p>
2014	<p>Volkspaleis festival, The Hague, The</p>

PROJECTS

2017	'LightSeq' Hoffnung 3000 festival performance
2016	Artefact Festival STUK - the House for Dance, Image and Sound. Leuven, Belgium a hacker camp
2014	'Lux' International Computer Music Conference conference presentation
2013	Maker's Fair Make Magazine maker's fair presentation
2012	'Natural' Deconstruction Project, London, UK sound installation, residency

Netherlands Solo performance of the
'Lux' piece

[Solo](#)

2013 Barbican Center, London, United
Kingdom Sound Installation
'SoundHack the Barbican'.

documentation:

<https://vimeo.com/196130706>

[Solo](#)

2013 Victoria & Albert Museum, London,
United Kingdom 'Cave of Sounds'
interactive sound installation

[Group](#)

2012 Akusmata sound-art gallery, Helsinki,
Finland 'Around the Clock' - interactive
sound installation: documentation:

<https://vimeo.com/53553897>

[Solo](#)

2012 Zachęta Art Gallery, Warsaw, Poland
Solo performance

[Solo](#)

2011 Peter Scott Gallery, Lancaster, United
Kingdom 'Cymatic Clock' audio-visual
installation presented at the 'Time
Pieces' exhibition documentation:

<https://vimeo.com/12931980>

[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2012 Sound artist residency at MUU artists
association Helsinki, Finland

COMMISSIONS

2019 'Aus Licht' Royal Conservatory of The Hague
The Hague, Netherlands I have been
commissioned to create two instruments for
the opera by Karlheinz Stockhausen 'Aus
Licht'. www.operaballet.nl/en/opera/2018-2019/show/aus-licht finished

PUBLICATIONS

2015 SoundPlay festival publication CSW
'Laznia', Gdansk, Poland CD
compilation

AWARDS AND GRANTS

2018 Pro Invest Grant (sinds 2004) Stroom, Den
Haag The Hague, Netherlands I have been
awarded a 'pro invest grant' by STROOM,
for young, promising artists :)

2017 My performance with 'LightSeq' project has
been awarded the first price at the

	international competition of 'Radical db' festival. 'Radical db' international festival of sound art, Zaragoza, Spain
2015	„LightSeq‘ project awarded funding by the Creative Industries Fund Creative Industries NL, The Netherlands
2014	'Cave of Sounds' interactive sound art group installation awarded 'Sonic Arts Awards', Rome, Italy
2007	First award in ‚Dolina Kreatywna‘ scholarship program for ‚Trans-Formation‘ composition 'Dolina Kreatywna' scholarship programme

SECONDARY ART-RELATED ACTIVITIES

2017 - 2017	Presenter of radio Tonka, The Hague, NL
2017 - 2017	Board member of Stichting Centrum
2015 - 2016	Part-time teacher of the 'DIY electronics' class at the Royal Academy of Arts, The Hague, NL
2015 - 2016	Curator of 'Wonderwerp' event series at Studio LOOS, the Hague, NL
2015 - 2017	Research Associate at the Institute of Sonology, Royal Conservatory The Hague, The Netherlands
2011 - 2013	Producer and Presenter at Resonance 104.4 fm radio station, London, United Kingdom



'LSE', 2018
custom made software and hardware, pure, 50*20*30



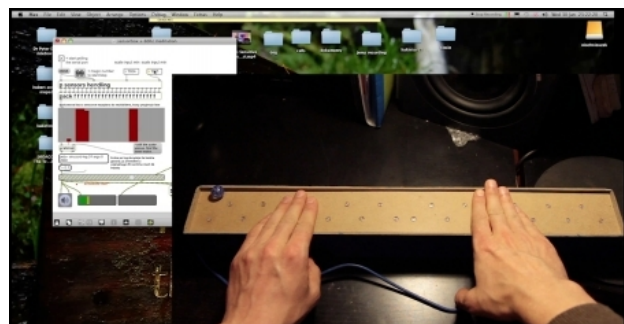
'Soundlapse', 2017
experimental field recordings, 0*0*0



'SoundHack the Barbican', 2013
Sound, DIY microphones, contact microphone,
100*100*100



'Magnetic SoundField', 2013
modified speaker, amplifier, sound, 15*15*5



'LightEfface', 2013
custom made software and hardware, max m, 40*10*10



'Around the Clock', 2012
field recordings, max msp, arduino, soun, 120*40*40



'Cymatic Clock', 2011
Cymatics, water, sound, video projector,, 150*75*100



'Cymatic Clock', 2011
Cymatics, water, sound, video projector,, 150*75*100

vimeo channel



In Quotes