# TATIANA KOLGANOVA

In her practice Tatiana Kolganova focuses on the human-nature relationship and specifically on the role of language within it. The artist explores the perception of reality, as a conceptual framework containing different perspectives, and their reflections in personal and social life. Kolganova's practice includes a variety of media including text, performance, installation, video and sound.

## SOCIAL MEDIA

tania_v_kolganova

## EDUCATION

| | |
|---|---|
| 2017 - 2019 | Master of Fine Art and Design Utrecht, HKU faculteit Kunst en Vormgeving diploma |
| 2012 - 2016 | ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma |
| 2008 - 2009 | New Strategies in Contemporary Arts Moscow Institute of Contemporary Arts, Moscow, Russia |
| 1996 - 2001 | Graphic Artist Moscow State University of Printing Arts. Moscow, Russia diploma |

## EXHIBITIONS

| | |
|---|---|
| 2022 | Holy Grid Billytown Den Haag, Netherlands Group |
| 2022 | Sojourn SeeLab Den Haag, Netherlands The exhibition is the result of the joint art residency between three artists: Tatiana Kolganova, Mio Fujimaki, Elina Alekseeva. The starting point for the exhibition was a given room with its visible and hidden features. Tatiana Kolganova was exploring how through text visitors can intertwine with the physical space and reveal its elements and narration. Group |
| 2022 | RSVP#2 Billytown Den Haag, |

## INTERNATIONAL EXCHANGES/RESIDENCIES

| | |
|---|---|
| 2022 | SeeLab Den Haag, Netherlands |
| 2022 | Billytown Den Haag, Netherlands |
| 2020 | Residency: Studio Loos, The Hague Den Haag |
| 2018 | Cloud@Danslab Den Haag, Netherlands |

Netherlands
Group

2021    COVIMETRY Ely Center of
        Contemporary Art New Haven, United
        States elycenter.org/covimetry
        Group

2020    Geen bloem zonder wortel, Hoogtij#62
        Quartair Den Haag, Netherlands
        Group

2020    LOOS CHANNEL live streaming #13
        concert, 'Simple-Intricate' Studio LOOS
        Den Haag, Netherlands
        www.loosdenhaag.com/simple-
        intricate
        Solo

2019    Futures Without BAK, basis voor
        actuele kunst, Utrecht Utrecht,
        Netherlands HKU MA Fine Art
        Graduation Show
        www.bakonline.org/program-
        item/futures-without/
        Group

2019    Open Day at HKU HKU Loods Utrecht,
        Netherlands "Shared landscape" -
        participatory performance
        Group

2018    presentation of the residency research
        Cloud@Danslab
        Solo

2016    Graduation festival, Royal Academy of
        Art The Hague sound-visual, concrete
        poetry, live performance "Lettersonic"
        Group

2015    "From Synesthesia to the Synthesis of
        the Arts", Scientific-practical
        conference, Center of contemporary art
        "Smena", Kazan, Russia the project
        "Synesthesia", which was made with
        the unique Russian photoelectronic
        synthesizer ANS. In collaboration with
        composer Olesya Rostovskaya
        Group

2014    "ANS - at the origins of electronic
        music", The Glinka National Museum
        Consortium of Musical Culture,
        Moscow, Russia the project
        "Synesthesia", which was made with
        the unique Russian photoelectronic

synthesizer ANS. In collaboration with composer Olesya Rostovskaya
Duo

2014    Living Art Live Art Waag Society Amsterdam, Netherlands "A word meets life process" - the installation with growing bacteria
Group

2014    The Theatre Machine Koninklijk Conservatorium Den Haag Den Haag, Netherlands a concert-exhibition
Group

## SALES/WORKS IN COLLECTIONS

2020    Subtle Interactions privite collection Den Haag, Nederland graphic series, 7 prints (1/1), 420mmx290mm, riso print
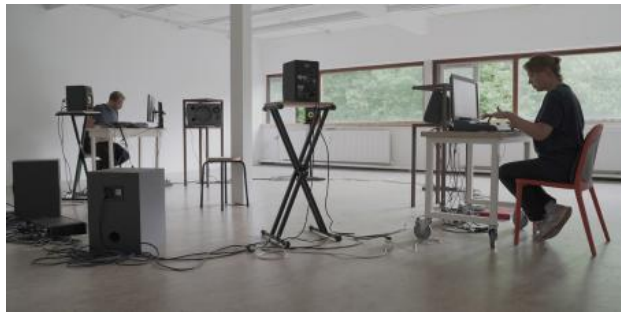
## AWARDS AND GRANTS

2019    PRO Onderzoek grant (research)  (sinds 2004) Stroom, Den Haag  Den Haag, Netherlands

2016    ArtScience department award (nomination) Koninklijke Academie van Beeldende Kunsten, Den Haag  Den Haag, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

2019 - -- Graphic design freelance On-going

'Simple-Intricate', 2020
research project, live performance



Simple-Intricate, 2020
04:34



Shared landscape, 2019
participatory performance



Being a part of..., 2019
audio installation, participatory experience



Being a part of..., 2019
audio installation, participatory experience



synesthesia 2, 2018
sound-visual installation



Lettersonic, 2016
live performance, 12 min

Synesthesia 1, 2014
sound-visual installation



Among the words, 2014
installation, mixed media