CEES POST

Cees Post (1942) makes small, constructivist works of art that you can wear on clothing, but that also come into their own in a display case. He calls them 'object jewellery'. Minimal Art, with a refined interplay of lines that you have to take a close look at. Worn as jewelry, the lines come to life through the movement. The shiny silver contributes to that. Cees Post trained as a gold and silversmith in Schoonhoven, where he already made his first abstract-geometric jewelery in 1958. At the Free Academy in The Hague he trained in graphic design. There he developed his abstract lines to great heights, but then on paper. In those years he felt related to the 'pure art' of the Zero artists. His first jewelery exhibition in 1982, twenty years after leaving Schoonhoven, marked the start of a serious resumption of goldsmithing for him. One jewelry exhibition after another followed and his fame grew. In 1990 his work was selected for the major Benelux exhibition 'Contemporary jewelery art 1990' and in 2000 he designed the Wilhelminaring, the national oeuvre prize that is awarded every two years to a prominent sculptor. Straight lines of silver and sleek geometric shapes are characteristic of his work. Rectangles, triangles or squares, spatially or in the plane, with staggered, shifting or wavy lines. Diagonal lines that suggest depth, but evoke an opposing force through a change of direction. Optical effects are created by shifting and jumping. It is always an investigation into the geometric form in all its variations. The compositions are not created according to a pre-imposed number system, but completely emotionally. The graphic effects are best expressed in silver (oxidized, shiny or matte). Post occasionally uses matted yellow gold as a counter form or demarcation. Silver is not easy to transform into a tight pattern. This requires great technical and craft skills. Post tries to achieve the highest attainable perfection. The distance between the silver bars must be accurate to one tenth of a millimetre. In Post's work a development towards an ever further limitation of the means of form is striking. For the last ten years, Cees Post has worked almost exclusively with the square as a basis, within which he sets his lines. Post: 'For me, a square is both an anchor point and a challenge in my search for beauty. The square is my frame of mind'. It is precisely this self-imposed limitation that forces us to deepen our understanding. Within the s

WEBSITES

Artists Assosiation

www.pulchri.nl/nl/kunstenaars/cees-post/
Gallery

bosfineart.com/author/cees-post/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

N.E.V. (dutch goldsmith assosiation)

PLATFORM

Bos Fine Art

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio, Den Haag

EDUCATION

1963 - 1967 Vrij werk (lino's) Vrije Academie den Haag

1957 - 1962 Goudsmeden/Zilversmeden Vakschool voor Goud- en Zilversmeden diploma

EXHIBITIONS

2027 nog onbekend Coda Museum Apeldoorn, Netherlands Overzichtstentoonstelling www.coda-apeldoorn.nl
Solo

2027 Jubileum Tentoonstelling Pulchri Studio Den Haag, Netherlands 85 jaar, 45 jaar edelsmeedkunst, 25 jaar lid Pulchri. Gast exposant Yumiko Yoneda
www.pulchri.nl
Solo

PROJECTS

2014 Art Breda Chasseveld Breda Beurs, stand Gallery Nine

2013 Art 2013 Jaarbeurs Utrecht Beurs, stand Gallery Nine

2013 Kunstrai Rai Amsterdam Beurs, Stand Gallery Nine

2011 10 jaar Sieraad Westergasfabriek Beurs (eigen Stand)

2026 groepstentoonstelling Bos Fine Art/modelwoning Rietveld Utrecht, Netherlands concrete kunst www.bosfineart.com
Group

2025 Under Construction Afterparty Modelwoning Gerrit Rietveld Utrecht, Netherlands Internationale Tentoonstelling Concrete Kunst www.vierplus.eu
Group

2025 TZT 094 Bos Fine Art (modelwoning Gerrit Rietveld) Utrecht, Netherlands Duo Tentoonstelling Guus Zuiderwijk en Cees Post www.bosfineart.com
Duo

2024 Amersfoort Concreet Musiom Amersfoort, Netherlands musiom.art
Group

2024 Pulchri Concrete Art Pulchri Den Haag, Netherlands Internationale tentoonstelling van concrete kunst www.pulchri.nl
Group

2024 IN LIJN Pulchri Studio Den Haag, Netherlands Tineke Porck: tekeningen op doek, Cees Post (Sieraad) objecten www.pulchri.nl/nl/tentoonstellingen/tineke-porck-cees-post-in-lijn/ www.pulchri.nl
Duo

2024 Under Construction Octatube Delft, Netherlands Internationale Tentoonstelling Concrete Kunst www.vierplus.eu
Group

2024 Stadhuismuseum Zierikzee, Netherlands www.stadhuismuseum.nl
Solo

2023 4+100 jaar Bauhaus Stichting Vierplus Utrecht, Netherlands Essentie www.vierplus.eu
Group

2022 LijnRecht CODA Museum Apeldoorn, Netherlands Jubileumtentoonstelling 40 jaar edelsmeedkunst www.coda-apeldoorn.nl/nl/museum
Solo

2022 TZT 071 Bos Fine Art Utrecht, Netherlands Jubileumtentoonstelling 40 jaar edelsmeedkunst bosfineart.com/index.php?option=com_jsn&view=profile&Itemid=126&id=659&lang=en#details
Solo

2022 KENMERKEND Pulchri Studio Den Haag, Netherlands Jubileumtentoonstelling 40 jaar edelsmeedkunst www.pulchri.nl/nl/kunstenaars/cees-post/
Solo

2021 Psychopolis Pulchri Studio/Haagse Kunstkring Den Haag, Netherlands Vrijheid, grensoverschrijding en politieke betrokkenheid waren de uitgangspunten. Kunstdisciplines: schilderen, beeldhouwen, grafiek en illustratie; fotografie, film en video, sonologie, performance en theater, keramiek, sieraden, textiel en mode. va-psychopolis.nl/manifestatie/tentoonstellingen/
Group

2019 Essentie, kunst en design 100 jaar na Bauhaus Zonnestraal Hilversum, Netherlands www.vierplus.eu

Group

2019 Zutphen Concreet Dat Bolwerck Zutphen, Netherlands www.datbolwerck.nl
Group

2018 Essinsje | Essentie St. Vierplus, Broerekerk Bolsward, Netherlands Essinsje | Essentie www.vierplus.eu
Group

2017 Visie in Beeld Pulchri Studio Den Haag, Netherlands jubileum tenoonstelling www.pulchri.nl
Duo

2016 Hedendaagse Zilverkunst Gemeentemuseum Den Haag, Netherlands 3 decenia Nederlandse Zilverkust
Group

2015 Symposion Gorinchem 3e editie Oude Doelen Gorinchem, Netherlands
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2027 Pulchri Studio Den Haag, Netherlands Jubileumtentoonstelling www.pulchri.nl

COMMISSIONS

2000 Stichting Wilhelminaring Apeldoorn 2 jaarlijkse oeuvreprijs Nederlandse Beeldhouwkunst finished

1997 Gemeente Voorschoten Voorschoten emancipatieprijs finished

1997 Arti en Industriae Den Haag estafetteprijs finished

SALES/WORKS IN COLLECTIONS

-- Kunstmuseum Den Haag, Nederland object Collier

-- collectie Wilploo Enschede, Nederland Diverse Sieraad/objecten

-- diverse particuliere verzamelaars binnen- en buitenland Diverse Sieraad/objecten en

-- CODA Apeldoorn, Nederland Diverse Sieraad/objecten

-- C

PUBLICATIONS

2022 Kenmerkend Cees Post eigen uitgave Saskia Gras Netherlands 80 jaar oud, 60 jaar gediplomeerd edelsmid, 40 jaar beeldend kunstenaar

2017 Een visie in beeld eigen uitgave Netherlands Supplement monogratfie

2016 Zilverkunst in Nederalnd Uitververij Waanders Netherlands overzicht 30 jaar Nederlandse Zilverkunst

2007 Een grafisch concept Haags Palet, deel 18 Netherlands Monografie

1977 Hedendaagse Haagse kunstenaars Gemeente Den Haag Netherlands Overzichtspublicatie

AWARDS AND GRANTS

2003 product subsidie Fonds voor Beeldende Kunst, Amsterdam

2002 Nominatie van Ommeren De Voogtprijs Pulchri Studio, Den Haag

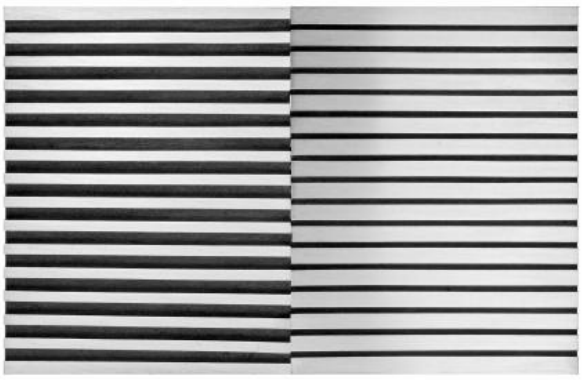
REPRESENTATION

-- Bos Fine Art Den Haag www.bosfineart.com/

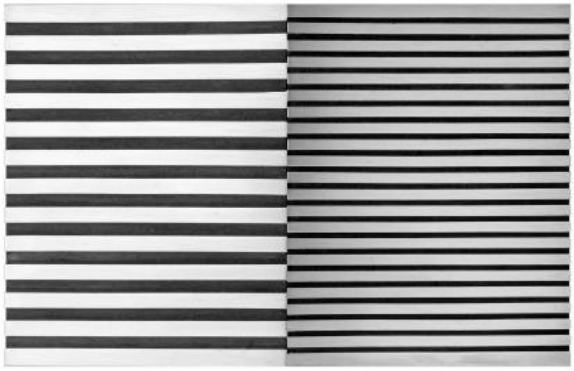
SECONDARY ART-RELATED ACTIVITIES

1982 - -- Lezingen en Presentaties On-going

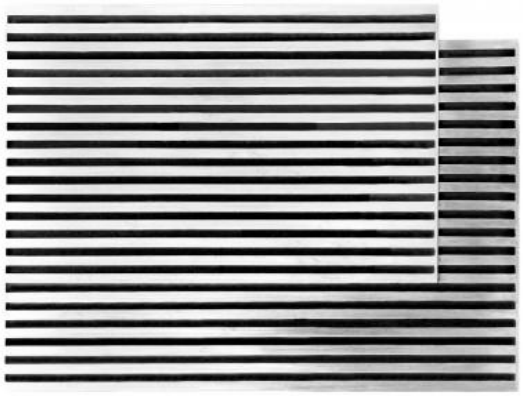
1974 - 2006 Docent edelsmeden, Vrije Academie Vlietstreek, Voorschoten



Brocheobject, 2024
edelsmeden



Brocheobject, 2024
Edelsmeden



, 2023

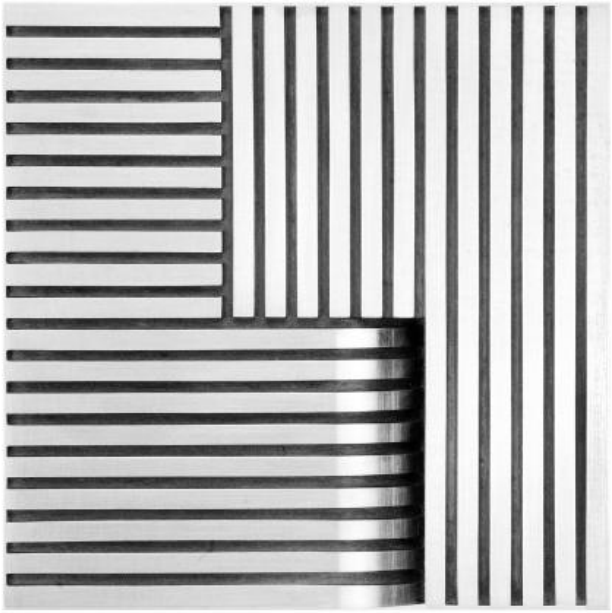
Lijnrecht CODA Apeldoorn, 2022
3.06



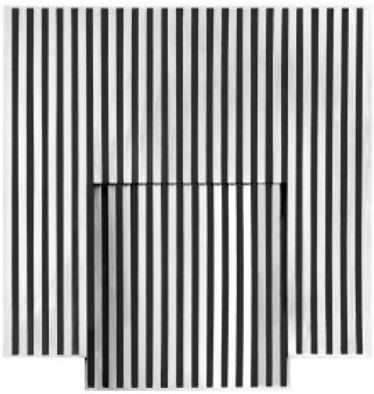
, 2022



, 2022



Draagobject (broche) 2021-I-10, 2021
eldelsmeden, 74 x 74 x 9 mm



Draagobject (broche), 2021
Edelsmeden, 76 X 80 X 7 mm



Draagobject (broche), 2021
Edelsmeden, 73 X 73 X 8 mm



Draagobject (broche), 2021
edelsmeden, 78 x 78 X 4 mm