

Some information on this page is only available in Dutch

CEES POST

Cees Post (1942) makes small, constructivist works of art that you can wear on clothing, but that also come into their own in a display case. He calls them 'object jewellery'. Minimal Art, with a refined interplay of lines that you have to take a close look at. Worn as jewelry, the lines come to life through the movement. The shiny silver contributes to that. Cees Post trained as a gold and silversmith in Schoonhoven, where he already made his first abstract-geometric jewelry in 1958. At the Free Academy in The Hague he trained in graphic design. There he developed his abstract lines to great heights, but then on paper. In those years he felt related to the 'pure art' of the Zero artists. His first jewelry exhibition in 1982, twenty years after leaving Schoonhoven, marked the start of a serious resumption of goldsmithing for him. One jewelry exhibition after another followed and his fame grew. In 1990 his work was selected for the major Benelux exhibition 'Contemporary jewelry art 1990' and in 2000 he designed the Wilhelminaring, the national oeuvre prize that is awarded every two years to a prominent sculptor. Straight lines of silver and sleek geometric shapes are characteristic of his work. Rectangles, triangles or squares, spatially or in the plane, with staggered, shifting or wavy lines. Diagonal lines that suggest depth, but evoke an opposing force through a change of direction. Optical effects are created by shifting and jumping. It is always an investigation into the geometric form in all its variations. The compositions are not created according to a pre-imposed number system, but completely emotionally. The graphic effects are best expressed in silver (oxidized, shiny or matte). Post occasionally uses matted yellow gold as a counter form or demarcation. Silver is not easy to transform into a tight pattern. This requires great technical and craft skills. Post tries to achieve the highest attainable perfection. The distance between the silver bars must be accurate to one tenth of a millimetre. In Post's work a development towards an ever further limitation of the means of form is striking. For the last ten years, Cees Post has worked almost exclusively with the square as a basis, within which he sets his lines. Post: 'For me, a square is both an anchor point and a challenge in my search for beauty. The square is my frame of mind'. It is precisely this self-imposed limitation that forces us to deepen our understanding. Within the s

WEBSITES

Artists Assosiation

www.pulchri.nl/nl/kunstenaars/cees-post/

Gallery

bosfineart.com/author/cees-post/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

N.E.V. (dutch goldsmith assosiation)

PLATFORM

Bos Fine Art

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio, Den Haag

EDUCATION

- 1963 - Vrij werk (lino's) Vrije Academie den Haag
1967
- 1957 - Goudsmeden/Zilversmeden Vakschool voor
1962 Goud- en Zilversmeden diploma

EXHIBITIONS

- 2027 nog onbekend Coda Museum
Apeldoorn, Netherlands
Overzichtstentoonstelling www.coda-apeldoorn.nl
Solo
- 2027 Jubileum Tentoonstelling Pulchri Studio
Den Haag, Netherlands 85 jaar, 45 jaar
edelsmeedkunst, 25 jaar lid Pulchri.
Gast expositant Yumiko Yoneda
www.pulchri.nl
Solo
- 2026 groepstentoonstelling Bos Fine
Art/modelwoning Rietveld Utrecht,
Netherlands concrete kunst
www.bosfineart.com
Group
- 2025 Under Construction Afterparty
Modelwoning Gerrit Rietveld Utrecht,
Netherlands Internationale
Tentoonstelling Concrete Kunst
www.vierplus.eu
Group
- 2025 TZT 094 Bos Fine Art (modelwoning
Gerrit Rietveld) Utrecht, Netherlands
Duo Tentoonstelling Guus Zuidervijk
en Cees Post www.bosfineart.com
Duo
- 2024 Amersfoort Concreet Musiom
Amersfoort, Netherlands musionm.art
Group
- 2024 Pulchri Concrete Art Pulchri Den Haag,
Netherlands Internationale
tentoonstelling van concrete kunst
www.pulchri.nl
Group
- 2024 IN LIJN Pulchri Studio Den Haag,
Netherlands Tineke Porck: tekeningen

PROJECTS

- 2014 Art Breda Chasseveld Breda Beurs, stand
Gallery Nine
- 2013 Art 2013 Jaarbeurs Utrecht Beurs, stand
Gallery Nine
- 2013 Kunstrai Rai Amsterdam Beurs, Stand
Gallery Nine
- 2011 10 jaar Sieraad Westergasfabriek Beurs
(eigen Stand)

- op doek, Cees Post (Sieraad) objecten
www.pulchri.nl/nl/tentoonstellingen/tineke-porck-cees-post-in-lijn/ www.pulchri.nl
Duo
- 2024 Under Construction Octatube Delft,
Netherlands Internationale
Tentoonstelling Concrete Kunst
www.vierplus.eu
Group
- 2024 Stadhuismuseum Zierikzee,
Netherlands www.stadhuismuseum.nl
Solo
- 2023 4+100 jaar Bauhaus Stichting Vierplus
Utrecht, Netherlands Essentie
www.vierplus.eu
Group
- 2022 LijnRecht CODA Museum Apeldoorn,
Netherlands Jubileumtentoonstelling
40 jaar edelsmeedkunst www.coda-apeldoorn.nl/nl/museum
Solo
- 2022 TZT 071 Bos Fine Art Utrecht,
Netherlands Jubileumtentoonstelling
40 jaar edelsmeedkunst
bosfineart.com/index.php?option=com_jsn&view=profile&Itemid=126&id=659&lang=en#details
Solo
- 2022 KENMERKEND Pulchri Studio Den
Haag, Netherlands
Jubileumtentoonstelling 40 jaar
edelsmeedkunst
www.pulchri.nl/nl/kunstenaars/cees-post/
Solo
- 2021 Psychopolis Pulchri Studio/Haagse
Kunstkring Den Haag, Netherlands
Vrijheid, grensoverschrijding en
politieke betrokkenheid waren de
uitgangspunten. Kunstdisciplines:
schilderen, beeldhouwen, grafiek en
illustratie; fotografie, film en video,
sonologie, performance en theater,
keramiek, sieraden, textiel en mode. va-psychopolis.nl/manifestatie/tentoonstellingen/
Group
- 2019 Essentie, kunst en design 100 jaar na
Bauhaus Zonnestraal Hilversum,
Netherlands www.vierplus.eu
Group

- 2019 Zutphen Concreet Dat Bolwerck
Zutphen, Netherlands
www.datbolwerck.nl
Group
- 2018 Essinsje | Essentie St. Vierplus,
Broerekerk Bolsward, Netherlands
Essinsje | Essentie www.vierplus.eu
Group
- 2017 Visie in Beeld Pulchri Studio Den Haag,
Netherlands jubileum tenoonstelling
www.pulchri.nl
Duo
- 2016 Hedendaagse Zilverkunst
Gemeentemuseum Den Haag,
Netherlands 3 decenia Nederlandse
Zilverkunst
Group
- 2015 Symposion Gorinchem 3e editie Oude
Doelen Gorinchem, Netherlands
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2027 Pulchri Studio Den Haag, Netherlands
Jubileumtentoonstelling www.pulchri.nl

COMMISSIONS

- 2000 Stichting Wilhelminaring Apeldoorn 2
jaarlijkse oeuverprijs Nederlandse
Beeldhouwkunst finished
- 1997 Gemeente Voorschoten Voorschoten
emancipatieprijs finished
- 1997 Arti en Industriae Den Haag estafetteprijs
finished

SALES/WORKS IN COLLECTIONS

- Kunstmuseum Den Haag, Nederland
object Collier
- collectie Wilploo Enschede, Nederland
Diverse Sieraad/objecten
- diverse particuliere verzamelaars
binnen- en buitenland Diverse
Sieraad/objecten en
- CODA Apeldoorn, Nederland Diverse
Sieraad/objecten

PUBLICATIONS

- 2022 Kenmerkend Cees Post eigen uitgave Saskia
Gras Netherlands 80 jaar oud, 60 jaar
gediplomeerd edelsmid, 40 jaar beeldend
kunstenaar
- 2017 Een visie in beeld eigen uitgave Netherlands
Supplement monografie
- 2016 Zilverkunst in Nederalnd Uitververij
Waanders Netherlands overzicht 30 jaar
Nederlandse Zilverkunst

-- C

2007 Een grafisch concept Haags Palet, deel 18
Netherlands Monografie

1977 Hedendaagse Haagse kunstenaars
Gemeente Den Haag Netherlands
Overzichtspublicatie

AWARDS AND GRANTS

2003 product subsidie Fonds voor
Beeldende Kunst, Amsterdam

2002 Nominatie van Ommeren De Voogtprijs
Pulchri Studio, Den Haag

REPRESENTATION

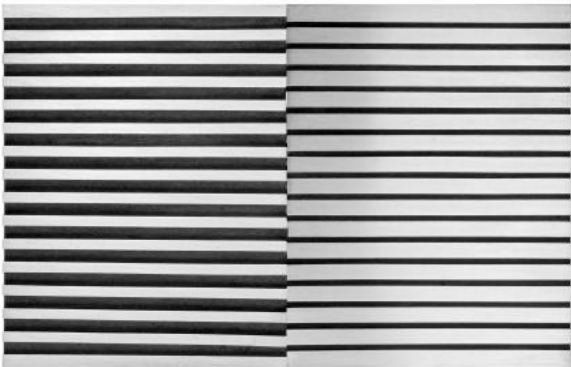
-- Bos Fine Art Den Haag
www.bosfineart.com/

SECONDARY ART-RELATED ACTIVITIES

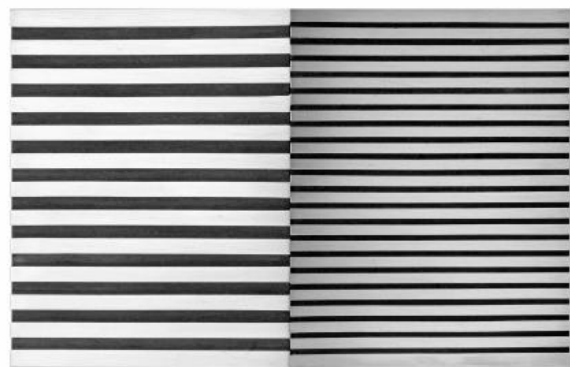
1982 - -- Lezingen en Presentaties On-going

1974 - Docent edelsmeden, Vrije Academie

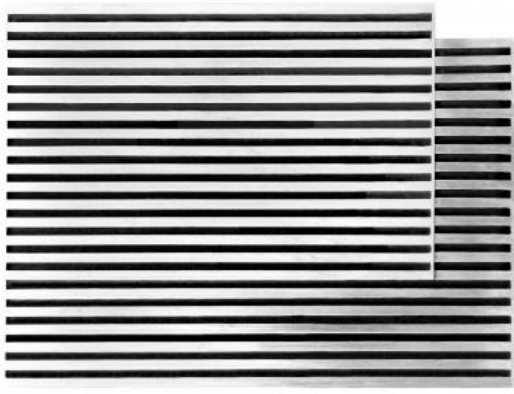
2006 Vlietstreek, Voorschoten



Brocheobject, 2024
edelsmeden



Brocheobject, 2024
Edelsmeden



Lijnrecht CODA Apeldoorn, 2022
3.06

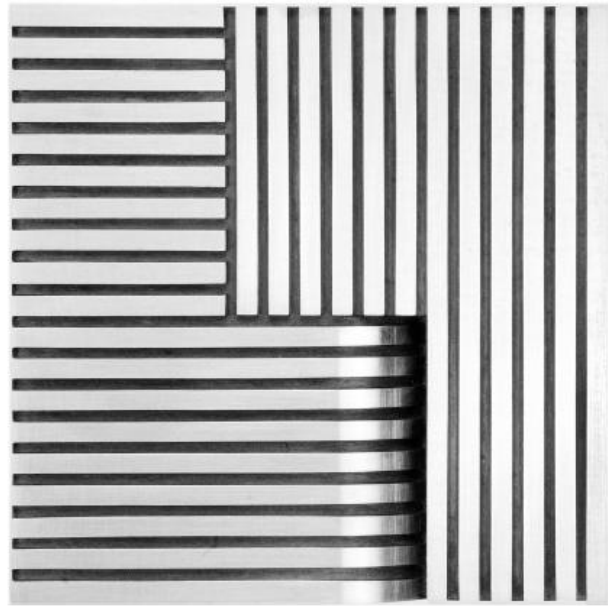
, 2023



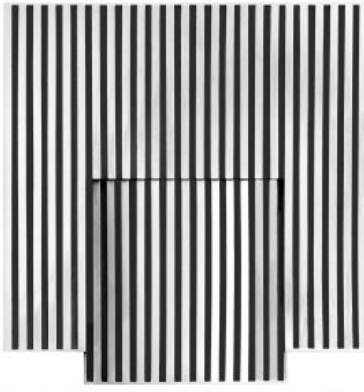
, 2022



, 2022



Draagobject (broche) 2021-I-10, 2021
eldelsmeden, 74 x 74 x 9 mm



Draagobject (broche), 2021
Edelsmeden, 76 X 80 X 7 mm



Draagobject (broche), 2021
Edelsmeden, 73 X 73 X 8 mm



Draagobject (broche), 2021
edelsmeden, 78 x 78 X 4 mm