

Some information on this page is only available in Dutch

NELE BRÖKELMANN

To be in resonance with the world, others and ourselves, we need to take the risk of encountering, being changed and causing change to the world around us. (rephrased from Hartmut Rosa's Unverfügbarkeit)

Nele Brökelmann is an artist, writer and researcher. Deeply intrigued by the human need for structures of meaning, the perpetual search for and fabrication of meaning are recurring themes in her practice. These human made structures, and mental and worldly concepts create (physical) borders and either/or thinking which Brökelmann continuously seeks to challenge by playing with the experiences and concepts of distance, repetition and parallelity. This finds its form in diverse media such as performative installations, situations and actions, writing and video. Brökelmann exercises creating space for ambiguity, wandering in thought, and approaching the beings in and of our environments otherwise. This research finds another playful outlet in Brökelmann's collaboration with June Yu: waterybeings. Together they research and speculate on how an understanding of ourselves as watery beings would challenge us to live with our environment, rather than engineering it to selected human benefits. Apart from her artistic practice, Brökelmann writes for the contemporary art magazine Metropolis M, curates and moderates the filmscreening series Matters of Being at the artist initiative iii in the Hague, and is working together with the writer's platform and artist in residence Witte Rook (Breda, NL) on a research project into artistic processes: De Octopus. Brökelmann holds a Bachelor of Fine Arts from St. Joost in Breda (NL) and a Master of Music from the ArtScience Interfaculty in the Hague (NL).

COLLABORATION

waterybeings

WEBSITES

website

www.nelebrokelmann.com

writing

nelebrokelmann.com/writing.html

video works

www.vimeo.com/nelebrokelmann

sssttteeaaamm - [☒☒☒] Steamboat

sssttteeaaamm.katarinapetrovic.net/

waterybeings - research/artist duo with June Yu

www.waterybeings.nl/

SOCIAL MEDIA

www.instagram.com/nelebrokelmann/

www.facebook.com/nela.eulenspiegel

www.linkedin.com/in/nele-brökelmann-6020a475

mastodon.art/@nelebrokelmann

sssttteeaaamm.katarinapetrovic.net/drift.html

explore.echoes.xyz/collections/vCCffUTn8NtQVXwd

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

PLATFORM

Witte Rook

EDUCATION

- 2022 - Course: The Artist as Teacher Royal
2023 Academy of Arts the Hague (KABK)
- 2021 - journalistic writing internship at
2021 contemporary art magazine Metropolis M
Metropolis M
- 2020 - Interactions Summer School: Collective
2020 Intuition Institute for Advanced Studies,
University of Amsterdam
- 2019 - Workshop: Brutal International Law Legal
2019 Sightseeing
- 2019 - Summerschool: Spinoza: Passionate Action
2019 West Den Haag
- 2019 - Workshop: Training for the Future
2019 Ruhrtriennale, Bochum - Jonas Staal
- 2019 - Workshop: Creative Coding iii
2019
- 2018 - Summerschool: Cybernetic Advertising
2018 Agency West, The Hague
- 2018 - Course: Art and Politics BAK, Utrecht
2018
- 2017 - Psychology and Religion: Cognitive
2018 Psychology Introduction Course |
Psychology of Religion | Fiction, Parody, and
Play in New Religions Leiden University,
Leiden
- 2016 - ArtScience Den Haag, Koninklijke Academie
2018 van Beeldende Kunsten diploma
- 2016 - Winterschool of Discontent West, The
2016 Hague
- 2009 - Fine Arts Breda, St. Joost Academie
2013 diploma

EXHIBITIONS

- 2023 Internal Open Studio - The Gap KH

PROJECTS

- 2021 waterybeings www.waterybeings.nl/

Messen Ålvik, Norway At the end of each month the residents that are about to leave KH Messen open their studios to share what they have worked on during their stay. Since I was the only one leaving at the end of January, it was a small-scale Open Studio moment. It brought my stay to a worthwhile end, since talking about my work with others gives me a deeper understanding.
nelebrokelmann.com/unstable-ground/iteration03-the-gap.html
 Solo

2021 Destination Unknown 2021 Former Cigarfactory, Roermondseweg 17 Tegelen, Netherlands Destination Unknown is a non-profit organization which offers young artists a stage to show their work. The organization consists of Hester van Tongerlo & Linda Lenssen. Every year they organize a working period in an empty building in the surroundings of Limburg and Brabant. In Tegelen they had the old cigar factory at their disposal at the Roermondseweg 17 in Tegelen. There, 10 artists were at work for 3 months. The intention is that the artists are inspired by the buildings or environment where the residence is located.
www.destinationunknown.nu/nele-brokelmann/
 Group

2021 WINDOW ♥ LAB 1.1 Trixie The Hague, Netherlands WINDOW ♥ LAB // Nele Brökelmann x Eden Latham
 _____ WINDOW ♥ LAB is a series of window-based exhibitions created as a dialogue between the members of TRIXIE. The works are fully available to view and interact with from the street.
www.trixieth Hague.nl/events/window-lab-1-1/
 Duo

2020 [☒☒☒] Steamboat - Steam Making Plant Trixie The Hague, Netherlands During the four weeks at Trixie, we opened up the gallery space as a collective “steam” making plant. Every Saturday there were workshops that people could register for, with a maximum amount of 6 participants. The workshops took steam as a conceptual material. Together we constructed a world in which steam can

'Responding as Watery Beings' is a research project by Nele Brökelmann and June Yu. They are developing a toolkit that can be utilized to transform the way we conceptualize, reason and act. Taking the concept of 'Hydrofeminism' (Astrid Neimanis) as a starting point, they are aiming to dissolve sharp boundaries and (re-)connect the separated spheres of leisure/work, private/public, reciprocity/extraction, factual/symbolic. In the (en-)acting of 'hydro-logic', Nele and June see a potential to understand ourselves as 'watery-beings', and thus make tangible that we are all connected and have a certain response-ability to each other and everything around us.

2021 Unstable Ground
nelebrokelmann.com/unstable-ground.html
 The ongoing Unstable Ground series reflects on how our human cognition creates meaning by constructing categorisations, markers and borders. The notions of distance and parallelity form the conceptual framework.

2020 sssttteeaaamm - [☒☒☒] Steamboat
sssttteeaaamm.com/ [☒☒☒] Steamboat was an ongoing collaborative research started in 2019 by three artists, Nele Brökelmann, Katarina Petrović and June Yu, that focused on new explorative ways of making-together. Departing from a shared interest in support structures and how we could create one, we took the ‘steamboat’ as a metaphor, being a technology that facilitated global change and transformed world relations.

exhibit its full conceptual potential. We practiced collective writing in its broadest sense, through different exercises, games, and reading materials.

Workshops: 05 Sept,
14:00-16:00 How to make steam in a Scientific World? ————— 12 Sept, 14:00-16:00 How to manage steam as an unwanted byproduct? ————— 19 Sept, 12:30-16:30 How to make steam in an Extro Science Fiction World? ————— 25 sept, Hoogtij 20:30 Collective Drift
www.trixiethehague.nl/events/☒☒☒-steamboat/
Group

2020 Platform | zelfstandig naamwoord, vaak bijvoorbeeld Witte Rook Breda, Netherlands During this process presentation, I am sharing thoughts and sketches in the form of a video essay I made during the first period of my research residency at Witte Rook in October and November. This video essay will be projected from 9 till 15 November on the downstairs window of Witte Rook, and hopefully animate your strolls through the surroundings. After a short break I will return, in November and December, to further develop what I have started. I see this residency as a chance to establish a long-term research trajectory that you will be able to follow from 9 November on a designated part of my website. This research residency is made possible with kind support of STROOM Den Haag in the form of research subsidy.
witterook.nu/artikelen/platform-noun-often-attributive/
Solo

2020 [☒☒☒] Steamboat - Is it water still? ruimteCAESUUR Middelburg, Netherlands [☒☒☒] Steamboat is an ongoing collaborative study between three artists that focuses on new ways of making. Our starting point is a shared interest in support structures and how we could make one ourselves. We use the steamboat as a metaphor, a technology that initiated global upheavals and changed global relations. We present our research as an installation, website and score that are performed together with the public.
www.caesuur.nu/%e8%92%b8%e6%b1%bd%e8%88%b9-

[steamboat-nele-brokelmann-katarina-petrovic-june-yu/](#)
Group

- 2018 City Trip #2 De Fabriek Eindhoven, Netherlands City Trip #2 is organised by the artists' initiative Extrapool from Nijmegen. City Trip is a series of groupshows that is investigating the city and the artspace where it takes place. They ask the participating artists to create an idea of the future of the space.
www.defabriekeindhoven.com/nl/generator/city-trip-2-eindhoven
Group
- 2018 Set. Grey Space in the Middle the Hague, Netherlands Nine sets set into place. Set, a mathematic notion, a musical notion, a collection of distinct objects. Set, a bunch, a collection of compiled differences. Set, something to start in motion or to become solidified. Set relates to the aspect of putting differences together, both physically and virtually. Placing objects or concepts into sets is a tool to make sense of the world. We break with these categories and re-set their elements, creating worlds that exist beyond these categories and that in turn can shape our world as it is.
Ready.set.go
stichting.interfaculty.nl/1883-2/
Group
- 2017 approaching serendipity De Fabriek Eindhoven, Netherlands 'approaching serendipity' was a self-organised one month residency with a concluding group show. The six participants were all in their first year of the Master ArtScience at the Royal Conservatoire and Royal Academy of Arts in the Hague.
www.defabriekeindhoven.com/nl/generator/approaching-serendipity
Group
- 2016 The War Party Royal Museum of the Armed Forces and Military History Brussels, Belgium The War Party - An intervention by several young artists in between the collection of the museum.
klm-mra.be/D7t/en/content/war-party-museum-night-fever-military-museum
Group
- 2016 Winterschool of Discontent West Den Haag The Hague, Netherlands Winterschool of Discontent, Public

Presentation - After an intensive workshop week the participants shared their findings and experience on community building issues. www.west-den Haag.nl/exhibitions/16_01_Winter_School_of_Discontent/more1
Group

- 2015 In het midden | In the middle TAC
Eindhoven, Netherlands In het midden -
After a one month residency initiated by
a group of participating artists a group
exhibition was created.
inhetmidden.com/2017/04/19/234/
Group
- 2015 Wir sind unschuldig! | We are innocent!
Memorial Concentration Camp Outpost
Braunschweig Schillstraße
Braunschweig, Germany Wir sind
unschuldig! - 70 years after the
liberation of the national socialist camp,
some of the remaining survivors visit
Germany together with their families.
This event wants to open a dialogue
between the generations and discuss the
ways of remembering. Davor Šubarić,
Naama Zusman and Nele Brökelmann are
invited to make artworks for an exhibition
that accompanies this event.
www.andere-geschichte.de/2015/04/ausstellung/
Group
- 2014 WHAT ARE THE REASONS FOR WAR.
Incubate Festival Tilburg, Netherlands A
group of artists investigated a part of the
woods close to Tilburg, where they made
site-specific work. The audience could
make an appointment to be guided along
the works by the artists.
Group
- 2013 SNACK - Apprentice/Master exhibition
#12: Chantal Rens Kunstpodium T
Tilburg, Netherlands Leerling/Meester
project 2012 - 2013 Het
Leerling/Meester project koppelt
afstuderende studenten fine arts van 10
deelnemende kunstacademies aan
inspirerende hedendaagse kunstenaars
die aansluiting vinden bij het werk van
deze jonge kunstenaars. Dit resulteert in
een serie van 17 exposities in
Kunstpodium T. expositie #12 Chantal
Rens | www.chantalrens.blogspot.nl 18
t/m 28 april 2013 Adela Tenorio de
Peroy | Rotterdam Nele Brökelmann |
Breda Kimberley van Uden | Tilburg Sien

- 2013 I'll just keep trying different combo's of film and lenses 'till I find one that works in this dust. De Fabriek Eindhoven, Netherlands Het eindexamenjaar Autonome Beeldende Kunst van AKV // St. Joost Breda gaat een groot experiment aan, in ruimte, tijd en groepsmentaliteit. Van 2 tot 11 januari werken en leven wij in De Fabriek te Eindhoven. In deze periode onderzoeken wij onze autonome positie als kunstenaar alsmede onze positie ten opzichte van de groep. Dit resulteert in een tentoonstelling met de titel: "I'll just keep trying different combo's of film and lenses till I find one that works in this dust!" Dit is een citaat uit de film "Fear and Loathing in Las Vegas". Een van de personages doet deze uitspraak wanneer hij in een enorm stoffige woestijn een motorrace probeert vast te leggen, wat aanvankelijk onmogelijk lijkt. Dit is de positie waar wij ons in bevinden. Met volharding vinden wij mogelijkheden en zullen onze noodzaak zichtbaar maken.
www.defabriekeindhoven.com/nl/generator/ill-just-keep-trying-different-combos-film-and-lenses-till-i-find-one-works-dust-akv-st
Group
- 2013 No more heroes The Warehouse - Mauritssingel 4 Breda, Netherlands
inhetmidden.com/2017/04/14/97/
Group
- 2013 goodmorning goodmorning Kunstpodium T Tilburg, Netherlands GOODMORNING 5 t/m 22 september 2013 Silvia Bakker Nele Brökelmann Christiaan Drost Laura Lappi Daniël van Straalen Huub Vlemmings Lydia Weijers Georganiseerd door Silvia Bakker en Lydia Weijers. 'goodmorning goodmorning' is de eerste tentoonstelling van een reeks waarin zeven verschillende kunstenaars, die elkaar voorheen niet kenden, intensief gaan samenwerken. De kunstenaars vertrekken vanuit de realiteit en leggen de nadruk op collectief gedrag en sociale aanpassingen. Door de diverse uitgangspunten van de individuele kunstenaars, het gebruik van

verschillende materialen en de onderlinge discussies, ontstaan er naast de tentoonstelling, nieuwe perspectieven op het eigen werk. Lydia Weijers en Silvia Bakker wonnen met hun plan de open call voor deze tentoonstelling.

[www.facebook.com/events/224869664336646/?](https://www.facebook.com/events/224869664336646/?active_tab=about)

[active_tab=about](#)

[Group](#)

- 2013 New Order Pictura Dordrecht, Netherlands Twaalf bijzondere jonge kunstenaars maken een expositie en gaan met het publiek in gesprek. Bernice Nauta / Catinka Kersten / Nele Brökelman / Jochem van Laarhoven / Mischa Doorenweerd / Fenne Westra / Elise 't Hart / Frank Meppelink / Eric Peter / Eva Hoonhout / Nici Metselaar / Liaf Lijber.
- www.facebook.com/events/410052162446698/
- [Group](#)

- 2012 Open Studios, Ginneken Artround BOM Studios Breda, Netherlands
- [Group](#)

- 2012 Welvaartsvet Electron Breda, Netherlands The second year of Autonomous Visual Art at AKV St. Joost organizes an exhibition for their end of the year assessment.
- [Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Nida Art Colony, Artist In Residence, Lithuania Nida, Lithuania At NAC I am continuing my ongoing Unstable Ground research trajectory, especially its fourth iteration: Mirroring Fields is currently taking place close to my daily environment, the dune areas around The Hague. There I feel lost in-between exploring and remembering. The dune-landscape of the Curonian Spit appears very similar to the one in The Hague. It makes me wonder, what kind of noticing this unfamiliar familiarity might evoke when paired with folk-tales and lived experiences of locals.
- nidacolony.lt/artist-in-residence/nele-brokelmann/

SALES/WORKS IN COLLECTIONS

- 2013 private collection Braunschweig, Duitsland
drawing

2023 KH Messen Ålvik, Norway What lies inbetween two parallel points/parallel lines/fjords? This is a speculative question, because I will never be able to reach the central-point of what I desire to know. In 2017, incited by a 'Patafysica class during my Master studies, for the first time the gap solidified itself as an interest of mine. An uncanny feeling arose: when approaching points of interest, something will always elude itself. Thus I started to investigate through analytical drawings from which the ongoing research Unstable Ground developed. Ålvik is located at the Hardangerfjord. I see this body of water as a physical and experiential case study of the gap. The fjord, with the closest ferry in Kvanndal on a 12km distance and no bridge in the proximity of Ålvik, provides an unsurmountable distance that I am eager to explore. How do I experience this physical gap and what might solidify in that, at least to me, unknowable territory? Being in Ålvik during the winter months will add a layer of fragility and temporality to my research, since the natural forces of the season unveil the limitations of the human body and of forcing our human structures and ideas on our environment. This residency was made possible with the financial assistance of the European Union. The views expressed herein can in no way be taken to reflect the official opinion of the European Union. www.khmessen.no

PUBLICATIONS

- 2023 #4 The Gap Witte Rook Nele Brökelmann Ålvik, Norway witterook.nu/artikelen/4-the-gap/ This is the fourth of a series of exploratory essays. With them I am aiming to connect the dots of my artistic practice and research endeavours.
- 2022 [☒☒☒] Being in Utterance (v.3) Witte Rook sssttteeaaamm witterook.nu/artikelen/utterance-3/ This text is written by the members of sssttteeaaamm in multilogue with each other. It is a body of text in

REVIEWS

- 2021 DU - podcast: Episode 6 - DU 2021 with Nele Brökelmann Website Valerie van Holten for Destination Unknown Tegelen, Netherlands open.spotify.com/episode/5umSfxyah0J0jfxnFu9t This Dutch podcast is about the work "Difference across Distance" by Nele Brökelmann. "With this Unstable Ground iteration, I am inviting you to encounter our human worldly entanglement and reflect on how categorisation systems influence our ways of knowing/experiencing. Difference across Distance started as a speculative field research during the Destination

becoming. We wish to develop it further with you, the reader, joining into the multilogue. To do so, please first read and find the instructions at the current end. We are looking forward to experiencing and publishing the developments.

2021 #3 Shifting Perspectives Witte Rook Nele Brökelmann The Hague, Netherlands witterook.nu/artikelen/3-shifting-perspectives/ This is the third of a series of exploratory essays. I started writing this essay during the second phase of my Artist in Residence period at Witte Rook in the end of 2020. The text was developed alongside my video Unstable Ground (study 01, january 2021). With these experimental videos I am aiming to get in touch with the materiality of my conceptual research and explore the different perspectives I cannot reach through writing. The residency was made possible with kind support of Stroom Den Haag in the form of research subsidy.

2021 [☒☒☒] Being in Utterance Witte Rook sssttteeaaamm witterook.nu/artikelen/utterance-v1/ This text is written by the members of sssttteeaaamm in multilogue with each other. It is a body of text in becoming. We wish to develop it further with you, the reader, joining into the multilogue. To do so, please first read and find the instructions at the current end. We are looking forward to experiencing and publishing the developments.

2021 Difference across Distance (Unstable Ground, iteration 02) Book Self Published Nele Brökelmann Tegelen, Netherlands nelebrokelmann.com/unstable-ground_study02_difference-across-distance.html Upon moving from A to B, you enter a state of being in-between, guided by a map through parallel regions. Wandering under diffused light, it is unclear what passes through, and when the map fails you markers appear around you. What do you see, where do you go, which of them to follow? Every now and then you pause, taken in by odd details

Unknown Residency 2021 and is based on the different parallel (un-)natural border regions around Tegelen (NL): the river Meuse, the highway A73, the state-border between the Netherlands and Germany, and the forest, heathland and moorland of the Brachter Wald on the German side. By walking along and crossing these border regions, I investigated the subtle traces of how they evolve with and through one another. Field Research Trips: FR #1 – 22.07.2021: walking along the river Meuse after the weekend of the floods, crossing it by highway-bridge and ferry FR #2 – 23.07.2021: walking along the German-Dutch and Brachter Wald border, from Swalmen to Venlo FR #3 – 21.08.2021: crossing borders, walking from Swalmen (NL) to Brüggen (DE) along the border of the Brachter Wald, and back through the Brachter Wald Alongside the walks and their documentation in photographs, writings and drawings, I have been reading into Lynn Margulis' theory of Endosymbiosis in parallel with the reading of Bruno Latour's An Inquiry into Modes of Existence. Biologist Margulis developed the theory of Endosymbiosis to describe the cooperativeness of inter- special relations, departed from the competitive framing. The way biological entities evolve and sustain by changing with and through one another, intrigues me. Latour emphasises that the different domains in our Western societies, as politics, law, science, and religion, are no different, and proposes ways to rethink these categories to give room to experience the world relationally." - Nele Brökelmann (2021) Living beings "are open systems, organized by the energy and materials that incessantly flow through us." – Acquiring Genomes, Margulis & Dorion, 2003, p. 45

2020 Platform | noun, often attributive – an investigation by Nele Brökelmann Website Jorieke Rottier Breda, Netherlands witterook.nu/artikelen/platform-noun-often-attributive-an-investigation-by-nele-brokelmann/ During the latter months of 2020, Nele Brökelmann worked as an artist in residence at Witte Rook. She took Witte Rook as a case study to look into online publishing strategies by artists, and the potentialities of an online platform as a connector. She translated her findings into textual and visual essays.

2015 Erinnerungsbilder einer Generation

breaking through the order of things -
being lost feels different.

Newspaper André Pause Braunschweig,
Germany www.neue-braunschweiger.de/erinnerungsbilder-einer-generation/ A review of the group exhibition 'Wir sind unschuldig!'

- 2021 [☒☒☒] Being in Utterance (v.2) Witte Rook sssttteeeaaamm
witterrook.nu/artikelen/utterance2/ This text is written by the members of sssttteeeaaamm in multilogue with each other. It is a body of text in becoming. We wish to develop it further with you, the reader, joining into the multilogue. To do so, please first read and find the instructions at the current end. We are looking forward to experiencing and publishing the developments.
- 2020 Hallways: Imaginary passages New Perspectives Nele Brökelmann the Hague, Netherlands
journals.sagepub.com/doi/10.1177/2336825X20909649
A reflection on the interaction between the inside and outside of the former American Embassy in the Hague (NL). Building on Harmut Rosa's work, the relation between subject and world is being discussed, with the building as subject. The Chapter briefly engages with the reconstruction era and how the embassy building was supposed to represent openness within diplomacy and in the embassy's engagement with the public - a relation that changed over time.
- 2020 #2 A Matter of Time Witte Rook Nele Brökelmann Breda, Netherlands
witterrook.nu/artikelen/2-a-matter-of-time/ The second of a series of explorational essays. With them I am aiming to connect the dots of my artistic practice and research endeavours.
- 2020 [☒☒☒] Steamboat in the Making, navigating the turbulent world-seas. Witte Rook sssttteeeaaamm Middelburg, Netherlands
witterrook.nu/artikelen/%e8%92%b8%e6%b1%bd%e8%88%b9-steamboat-in-the-making-navigating-the-turbulent-world-seas/ This text is a screenplay for six characters (three artists, two curators, and the steamboat), extracted and adapted from the transcript of the artist talk.
- 2019 Marcel Breuer - A monument of changing times Book West Den Haag Nele Brökelmann the Hague,

Netherlands www.west-den Haag.nl/information/publications/Nele_Broekelmann/Marcel_Breuer/MarcelBreuer.pdf

A historical exploration around the former American Embassy in The Hague.

2019 #1 Beyond Happy Endings Witte Rook
Nele Brökelmann the Hague,
Netherlands witterook.nu/artikelen/1-beyond-happy-endings/ The first of a series of explorational essays. With them I am aiming to connect the dots of my artistic practice and research endeavours.

2018 P.S. I love you - Or how I learned to love power structures Book Self Published
Nele Brökelmann the Hague,
Netherlands
www.dropbox.com/s/k3ibebrc7ko7vn6/NeleBrokelmannMMArtScienceThesis.pdf?dl=0 ArtScience Master Thesis:
Humans intrinsically strive for continuity and coherence. Our realities are dynamic as they change as we receive, filter and imagine, to precede cognitive dissonance. The fear of meaningless voids forms the motor for the brain to create linear story-lines from experiences and information. In this thesis I argue that the created linearity makes it difficult to step out of line and change social structures. Our societies are build upon structures of meaning and an opposition of active and passive roles.

2016 Porsche Academy Magazine Catalog
SBKM/de Vleeshal, Middelburg Julia Mullié Middelburg, Netherlands
vleeshal.nl/en/shop/porsche-academie
A description of the Porsche Academie Project by Marinus Boezem and a summary of the impressions and outcomes of the six artists driving around with the Porsch to the participating artists for a one on one conversation.

2014 Leadership: An Introduction to becoming a Leader Book Self Published
Nele Brökelmann Tilburg, Netherlands
www.dropbox.com/s/sxncuajmr9p4i8a/Leadership-Web.pdf?dl=0

2023	<p>#4 The Gap Culture Moves Europe Ålvik, Norway What lies inbetween two parallel points/parallel lines/fjords? This is a speculative question, because I will never be able to reach the central-point of what I desire to know. In 2017, incited by a 'Patafysica class during my Master studies, for the first time the gap solidified itself as an interest of mine. An uncanny feeling arose: when approaching points of interest, something will always elude itself. Thus I started to investigate through analytical drawings from which the ongoing research Unstable Ground developed. Ålvik is located at the Hardangerfjord. I see this body of water as a physical and experiential case study of the gap. The fjord, with the closest ferry in Kvanndal on a 12km distance and no bridge in the proximity of Ålvik, provides an unsurmountable distance that I am eager to explore. How do I experience this physical gap and what might solidify in that, at least to me, unknowable territory? Being in Ålvik during the winter months will add a layer of fragility and temporality to my research, since the natural forces of the season unveil the limitations of the human body and of forcing our human structures and ideas on our environment. This residency was made possible with the financial assistance of the European Union. The views expressed herein can in no way be taken to reflect the official opinion of the European Union.</p>	<p>2022 - -- Teaching at ArtScience Interfaculty: The Way of the Octopus, and Excursion (B3) On-going</p> <p>2022 - -- The Octopus: https://witterook.nu/offline/proces-is-een-octopus/ On-going</p> <p>2021 - -- Writing for contemporary art magazine Metropolis M On-going</p> <p>2021 - 2022 Curator and Producer for the new podcast series of Trixie The Hague: TR/X/E TALKS On-going</p> <p>2021 - 2021 internship at contemporary art magazine Metropolis M</p> <p>2019 - -- Curator for the filmscreening series Matters of Being at iii On-going</p> <p>2017 - 2018 Board Member Stichting ArtScience</p> <p>2016 - 2017 KEVIN - a series of film screenings and discussions, organiser and initiator with Victoria Douka-Doukopoulou/Leandros Ntolas/Florian Zeeh, Royal Academy of Art, The Hague (NL)</p> <p>2015 - -- Author at www.witterook.nu On-going</p> <p>2014 - 2017 Transcribing of German interviews for the documentaries 'Verboden Vlucht' (Forbidden Flight) by Hester Overmars, and 'Snelwegkerk' (Highway Confessions) by Elsbeth Fraanje</p> <p>2014 - 2016 Organiser and initiator of the residency programme 'In het midden'</p>
2022	<p>The Water That Moves You Gemeente Rotterdam Rotterdam, Netherlands The Water that Moves You by waterybeings looks at the past, present and future of the New Waterway Canal (Nieuwe Waterweg). The sound-walk and accompanying riso-printed booklet play with possible scenarios of living with water. The sound-walk guides the listener along the Maas in Rotterdam starting from the Erasmus Bridge and ending at the Willems Bridge. To take this sound-walk you need to bring a pair of comfortable weatherproof headphones and download the Echoes app on your smartphone. The echoes app allows audio-tracks to be triggered by geolocation, which is essential for our sound-walk.</p>	<p>2012 - 2013 Part of the artist collective BOM Studios, organising residencies and discussion evenings</p>

2021 The Water That Moves You Droom en Daad Rotterdam, Netherlands
waterybeings research: Like many cities in the world, Rotterdam has an intimate relationship with water: nourished, protected and connected by the river (Maas, Rotte). Unlike many other cities, Rotterdam was once the world's largest industrial harbor. Together with its development bore the cultural identity of hard-workers that was once shared among many Rotterdammers. Just as the river changes its course, the cultural narrative and daily experience of people that are constantly mediated by the city's water bodies are changing too. For this project, we want to investigate and (re-)narrate this relationship through a survey of historical changes, feld-trips, mappings, and artistic experimentation to illustrate different aspects of living with and through water in Rotterdam. This will result in an online exhibition, a (interactive) walk along the river or a public workshop (depending on the COVID restriction).

2020 Can a platform encourage us to wander through the non-linear layers of the world? PRO Onderzoek, Stroom Den Haag Witte Rook, Breda, Netherlands
When events happen one after the other in close proximity our minds draw connections (Naomi Klein, On Fire, p. 44), applying visual and emotional cues that serve as anchor points. In the act of unconsciously connecting the anchor points, the framework for our reality develops – an (individual) experience of the world. I am deeply intrigued how we project our experiences onto the world, as we learn to recognize ourselves in the reflections of a mirror. The act of projection is one-directional, and keeps us from forming a relation that is based on reciprocity and transformation, which would bring us in resonance with others and the world. A meaningful relationship entails “the subject's experience of some Other calling upon it, which requires understanding or answering but also has the ability to change the subject.” (Hartmut Rosa, The Future of the New: Beyond the Echo Chamber, p.25)
Humans desire to be in resonance, which becomes most apparent when

we alter our own stories and retell them with other stories: called Serious Denormalization by Donna Haraway. It is an act of allowing an others' story to change one's own, and thereby shifting the connections of the established framework of anchor points. For the research residency at Witte Rook, I want to take the act of retelling our own stories as a starting point to look into the moment when our framework of reality shifts – the brief moment when we are in resonance. Since my Master I have done research into cognitive psychology, non-linear storytelling, and meaning-making and (human) perceptions of the world. I discovered that linear storytelling is one expression of our minds drawing connections, filtering out the parts that do not seem to make sense. By categorizing what we are experiencing, we create coherence and the anchor points through which we 'know' the world and ourselves. I will look into different ways in which I can translate the relationships between the stories we tell and the non-linear layers of the world. Such as writing texts, making analytical drawings, and experimenting with (physical) material layering. I will incorporate my research findings experimentally into my website through creative coding.

The Gap (Unstable Ground, iteration 03), 2023
20:08



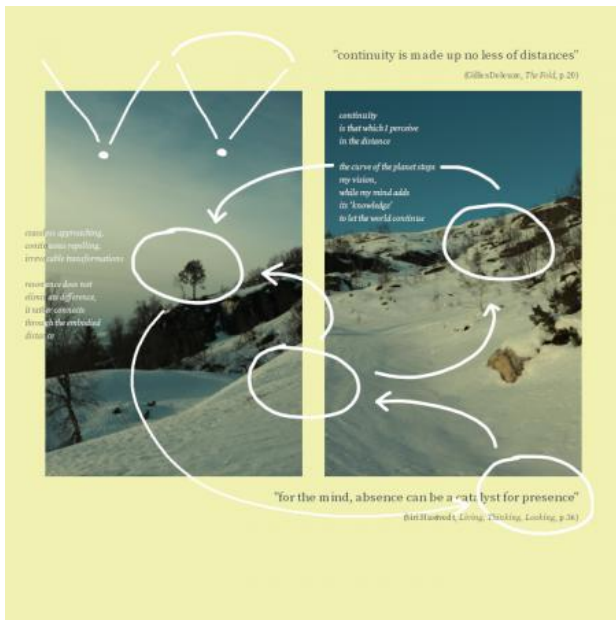
Unstable Ground - 168H, Day 5/7, 2023
01:41



The Gap (Unstable Ground, iteration 03), 2023
Experimental writing, A4



The Gap (Unstable Ground, iteration 03), 2023
monotype printing, A5 each



Mirroring Fields (Unstable Ground, iteration 04), 2023 collage



Mirroring Fields (Unstable Ground, iteration 04), 2023 photo



The Gap (Unstable Ground, iteration 03), 2023 video, 20:08 minutes



The Gap (Unstable Ground, iteration 03), 2023 video, 20:08 minutes

Unstable Ground - iteration 01, 2021 01:30

Unstable Ground - study 02: Difference across Distance

With this Unstable Ground iteration, I am inviting you to encounter our human-worldly entanglement and reflect on how categorisation systems influence our ways of knowing/experiencing.

Difference across Distance started as a speculative field research during the Destination Unknown Residency 2021 and is based on the different parallel (un-)natural border regions around Tegelen (NL): the river Meuse, the highway A73, the state border between the Netherlands and Germany, and the forest, heathland and moorland of the Brachter Wald on the German side. By walking along and crossing these border regions, I investigated the subtle traces of how they evolve with and through one another.

Field Research Trips:

FR #1 - 22.07.2021: walking along the river Meuse after the weekend of the floods, crossing it by highway bridge and ferry

FR #2 - 23.07.2021: walking along the German-Dutch and Brachter Wald border, from Swalsen to Venlo

FR #3 - 21.08.2021: crossing borders, walking from Swalsen (NL) to Brüggen (DE) along the border of the Brachter Wald, and back through the Brachter Wald

Alongside the walks and their documentation in photographs, writings and drawings, I have been reading into Lynn Margulis' theory of Endosymbiosis in parallel with the reading of Bruno Latour's *An Inquiry into Modes of Existence*. Biologist Margulis developed the theory of Endosymbiosis to describe the cooperativeness of inter-species relations, departed from the competitive framing. The way biological entities evolve and sustain by changing with and through one another, intrigues me. Latour emphasises that the different domains in our Western societies, as politics, law, science, and religion, are no different, and proposes ways to rethink these categories to give room to experience the world relationally.

Living beings "are open systems, organised by the energy and materials that incessantly flow through us."

- Acquiring Consciousness, Margulis & Dolan, 2003, p. 48

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Unstable Ground - iteration 02: Difference across Distance,
2021