SJUUL JOOSEN

Sjuul Joosen is a young artist fascinated by mankind's dreams and the pioneers who challenge the limits of the possible—whether in the first attempts to fly or in other radical pursuits of progress. This pioneering energy is at the core of his sculptural works; each new project is an exploration of unfamiliar materials and techniques, learned through the very act of creation. In his recent work, Joosen expands this fascination to the hidden worlds of non-human pioneers, particularly laboratory rats—creatures on the frontier of scientific discovery. By studying their lives and the ways in which they navigate human-made environments, he questions our perception of these animals as test subjects or pests. Through film, installation, and sculpture, he explores the tension between control and autonomy, offering a new perspective on the relationship between humans and rats, and the dreams—both scientific and personal—that shape their existence.

WEBSITES

sjuuljoosen.nl

SOCIAL MEDIA

www.instagram.com/_joosen/?hl=nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

See Lab - Collectief het IJ - it's part of ensemble

EDUCATION

2009 - 2013	Beeldende Kunst Breda, St. Joost Academie diploma

EXHIBITIONS

2025	part 50 (thanks for putting on the feedbag) See Lab The Hague, Netherlands This September and October, the collective it is part of an ensemble takes over the project space at See Lab for a five-week residency. The group transforms the space into a fluid studio for sound, music, drawings, objects, performance and everything in between. With a strong focus on process, collaboration, and experimentation, the project welcomes anyone interested — for a day, a week, or the full duration. Workshops, shared

PROJECTS

2020	amsterdam ferry festival Amsterdam, Netherlands www.instagram.com/collectief_het_ij/

dinners, beach walks, nocturnal moth expeditions, and experiments with clay instruments and aquaphones are all part of the plan. The space is intentionally low-threshold, especially for those who feel less at home in the traditional art world. During the residency, the collective has been working on recordings for an upcoming LP at See Lab. How does a collective create a record? How does the freedom of improvisation relate to what is rehearsed? The flirtatious song of the wood pigeon, a visit to a dead room, a stove song, a choir of visitors, an anecdote about ten herons and an onion song — these have all found their way into the process. We invite you to join us for: Saturday 4 October, 17:00 – 22:00 Open studio, See Lab, Scheveningen An evening of layer sessions, jam sessions and listening sessions — moments to share what has emerged and to explore together how a collective voice can take shape. Made possible by Stroom Den Haag
www.seelab.nl/program/it-is-part-of-an-ensemble
Group

2025 PASSING REMAINS The Unfinished Institution Bergen, Norway A bicycle journey towards Bergen became the starting point — inspiration drawn from what the road leaves behind. Cracks in asphalt, pressed shapes, fragments fused into tar. Traces of what has passed, altered by rain, weight, and weather. In Bergen, these impressions turn into handmade paper — layered surfaces that filter, absorb, and reveal what stays in passing.
denuferdigeinstitusjonen.no/lightbox-
Solo

2025 Where Creatures Live Maldoror Galerie The Hague, Netherlands In the city's shadows live animals we rarely see: rats, bats, hedgehogs, martens, sparrows. They hide in walls, crawl beneath floorboards, nest above ceilings — close by, yet unseen. This exhibition invites a shift in perspective — to look differently at the beings we share our spaces with, and so often overlook. stichting-

maldoror.blogspot.com/2017/08/maldoror-galerie-iii.html
Duo

2025 Get Well Soon PuntWG Amsterdam, Netherlands A hospitol musical in four parts puntwg.nl/een-ziekenhuismusical-in-vier-delen
Group

2025 Cosmopolitan Prosper Desmet Amsterdam, Netherlands The exhibition moves between different worlds—science and the street, utility and individuality, observer and observed, what is seen and what remains hidden—an ode to Rattus norvegicus. www.instagram.com/prosperdesmet/
Solo

2025 Between owls, bats and blind spots Cobra Museum Amstelveen, Netherlands Lucebert (Lubertus Jacobus Swaanswijk, 1924 – 1994) was a Dutch poet and visual artist, known as one of the most important representatives of the Vijftigers. His work is characterized by an experimental, free style and a profound exploration of language, image and political engagement. In addition to his poetry and painting, he leaves behind a vast and influential body of work, which is still studied and exhibited today. In 2018, a controversial side of his past came to light, leading to renewed discussions about his work and legacy. About the exhibition Museum Cobra has invited artist collective it is part of an ensemble to respond to its artistic ideas and work. The collective is a changing group of approximately thirty artists, theater makers and performers who conduct research and create exhibitions, performances and publications together. In the exhibition Between Owls, Bats and Blind Spots, the collective explores the potential for ongoing metamorphosis in relation to Lucebert's artistic legacy. Lucebert's work is populated by strange creatures, monsters and fantasy animals – from innocent and lovely to ominous and evil – the collective places these characters in a contemporary perspective. In the exhibition, the collective brings together work by Lucebert with its own

work and spatial interventions. At the center of the presentation is a studio and study space that will be actively used and transformed during the exhibition. cobra-museum.nl/tentoonstelling/lucebert-x-it-is-part-of-an-ensemble/?lang=en
Group

2025 BEYOND POLITICAL LIMITS Chapter 1 A PARLIAMENT OF OWLS, A CONSORTIUM OF CRABS, A CULTURE OF BACTERIA, A LABOR OF MOLES, A BUSINESS OF FERRETS, A SIEGE OF HERONS, A CONSPIRACY OF LEMURS, A WISDOM OF WOMBATS, A PANDEMONIUM OF PARROTS RADIUS CCA Delft, Netherlands An exhibition assemblage about multispecies worlds, around the central question: who benefits when species meet? www.radius-cca.org/en/exhibitions/beyond-political-limits-chapter-1-a-parliament-of-owls
Group

2024 Atlas Initiative International waters From October 29 to November 4 Sjuul Joosen and Freek Span stayed on board of the Atlas. During their stay they made a short film: 'Echoes of Atlas'. When Lieve wakes up from a nightmare, her parents appear to have disappeared. Through a magical quest she tries to find her parents. www.atlasinitiatief.org/
Solo

2024 Jan Koos Feylbriefs Levensspiegel SeeLab Scheveningen, Netherlands
Group

2024 59. soap (bad acting or the art of destringing pigeons) Billytown Den Haag, Netherlands
Group

2024 The Sketch, Its Realization and Her Lovers Drawing Centre Diepenheim, Netherlands
Group

2024 SOLO - An Earthly Memory SEELAB The Hague, Netherlands 37 min. short film presentation with props www.sjuuljoosen.nl/solo

Solo

2023 PROJEKTOR Mezz Concerts Dance (MEZZ Breda) Breda, Netherlands Upon entering MEZZ, PROJEKTOR takes you on a wonderful trip. The vaulted corridor to the Jupiler Hall provides the perfect canvas for art project PROJEKTOR. By means of four beamers and a mapping over the entire canvas; from top to bottom and from the front to the very back of the foyer, PROJEKTOR provides a special experience. Every month MEZZ presents a well-known artist who shows his work for a month.
www.mezz.nl/projektor/
Solo

2022 Squeeze Crush Press Blush Rozenstraat Amsterdam, Netherlands The One Minutes Series Squeeze Crush Press Blush, curated by Afra Eisma and Marnix van Uum, offers a non-linear journey through a multitude of feelings, presenting work by 21 different artists and filmmakers that dives into their ever-changing minds.
www.rozenstraat.com/
Group

2022 Fundraiser/tentoonstelling 'Milk is Murder' w139 Amsterdam, Netherlands Performance during the fundraiser for cow sanctuary the Leemweg
koeienrusthuis.nl/
Group

2022 RSVP Billytown The Hague, Netherlands billytown.org/RSVP-1
Group

2021 Amsterdam Ferry Festival GVB1 Amsterdam, Netherlands Sculpture and performance at the end of a year-long research into the IJ
www.amsterdamferryfestival.nl/
Solo

2019 All Bark No Bite Susan Bites Den Haag, Netherlands In a time when everyone is barking, marked by aggressive political and financial agendas, shouting louder seems like a survival strategy. We live in a bubble of noise, about to pop in nothingness. “All Bark No Bite” presents the work of artists whose attitude does

not conform to this paradigm. Their views on the current political scenarios is less of a bark, and more like a sharp, silent bite. WOOF! About 'All Bark No Bite'. Susan Bites first exhibition -
Group

2018 Worst Case Scenario De Apotheek Amsterdam, Netherlands De tentoonstelling Worst Case Scenario speelt met de gedachte dat de grenzen van het menselijke niet zo rigide zijn. De focus ligt niet alleen op de poreuze grens tussen ‘mens’ en ‘dier’, maar er wordt ook gekeken naar de relatie tussen de mens en andere entiteiten en objecten, zoals voedsel en technologie. De mens wordt gepositioneerd als een figuur dat inherent afhankelijk, instabiel en irrationeel is. Het idee voor deze tentoonstelling is ontstaan na het lezen van het boek Being a Beast van Charles Foster. Foster heeft voor dit boek als verschillende dieren geleefd, waaronder een otter, vos, en hert. Als das at hij levende wormen en sliep in een burcht.
Group

2016 T.A.C. Eindhoven Zelf georganiseerde werkperiode voor en door kunstenaars
Group

2016 Submarine Jungle Online Expositieruimte
www.submarinejungle.com/home/
Group

2016 Belrose Highlights SEA foundation Tilburg Groepstentoonstelling over suburb van Sydney
Group

2016 Atlas Initiatief Breda Groepstentoonstelling na het maken van Onbestemde Reis (origineel van Koen Deprez)
Group

2015 In het midden T.A.C. Eindhoven Zelf georganiseerde werkperiode voor en door kunstenaars
Group

2014 Auguste & Gustave St. Josephkerk Amsterdam Anti-kraak kerk waar we na een week werken een tentoonstelling

hebben opgebouwd
Group

2013 Apotheosis Roodkapje Rotterdam
Expositie over helden en hoe die in ons tijdperk worden vertegenwoordigd
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Den Uferdige Institusjonen Bergen, Norway A bicycle journey towards Bergen became the starting point — inspiration drawn from what the road leaves behind. Cracks in asphalt, pressed shapes, fragments fused into tar. Traces of what has passed, altered by rain, weight, and weather. In Bergen, these impressions turn into handmade paper — layered surfaces that filter, absorb, and reveal what stays in passing.
denuferdigeinstitusjonen.no/lightbox-

2025 Atlas Initiatief AIR, Breda International Waters, United Kingdom Sjuul Joosen and Freek Span cycled from the Netherlands to Torquay, UK, were they came on board of the Atlas for about a week. During their stay they made a short film: 'Echoes of Atlas'. When Lieve wakes up from a nightmare, her parents appear to have disappeared. Through a magical quest she tries to find her parents.
www.atlasinitiatief.org/

2018 Laumulistasamsteypan Hrisey, Iceland Laumulistasamsteypan (The Sneaky Art Association) is a twofold phenomena, a summer camp for restless artists and an artist collective. The summer camp takes place annually in Hrísey, a remote island in Iceland, where a group of artists gather for a collaborative residency program. The artist collective, The Laumi Hat, comprises all the artists that have taken part in the summer camp and currently includes over 40 international artists. The Laumi Hat functions as a platform for its members to embark on new quests and

COMMISSIONS

2024

2016 Zeeuws Museum Middelburg/Nederland, Netherlands openbare ruimte
commons.wikimedia.org/wiki/File:Sjuul_Joosen_-_The_Unveiling_-_2016_-_in_front_of_Zeeuws_Museum.jpg finished

2014 Can You Hold the Future Grass Valley Breda/Nederland Kunstopdracht
www.sjuuljoosen.nl/canyouholdthefuture
finished

2013 Award Young Talent Toonbeeld Tilburg, Netherlands Award Young Talent finished

collaborations in different contexts. Laumulistasamsteypan is founded and run by Ásgerður Birna Björnsdóttir (artist), Helena Aðalsteinsdóttir (artist and curator) and Arna María Kristjánsdóttir (artist and prop maker) and has been operating since 2014. www.laumulistasamsteypan.com/

SALES/WORKS IN COLLECTIONS

2015 privécollectie onbekent sculptuur

2014 privécollectie Netersel/Nederland videowerk

2013 privécollectie Rotterdam/Nederland sculptuur

2013 privécollectie Den Bosch sculptuur

PUBLICATIONS

2023 Behind the Scenes of SOLO Sjuul Joosen Sjuul Joosen Den Haag, Netherlands A book about the making process of the film SOLO.

2016 Making of: The Unveiling Thijs van Gasteren/ Breda www.youtube.com/watch?v=wQttzj4g0Bo documentaire

2015 In het midden Annemarie Slobbe, Jonathan Gaarthuis/Rotterdam publicatie groeps-expositie

2013 Afstudeerexpositie catalogus Book Ric Engbersen/Breda catalogus groepstentoonstelling

REVIEWS

2018 Stroom Invest interviews / artist Sjuul Joosen Blog/Vlog Frits Dijks Den Haag, Netherlands jegensentevens.nl/2019/06/stroom-invest-interviews-artist-sjuul-joosen/

AWARDS AND GRANTS

2018 Pro Invest Den Haag, Netherlands The PRO Invest grant is intended to help artists at the very start of their career to develop further in The Hague and to contribute to the city's local art scene.

SECONDARY ART-RELATED ACTIVITIES

2020 - 2020 videoclip voor de witte kunst

2016 - -- guide and gard voor museum Voorlinden

2013 - 2016 productie assistent museum MOTI



Sorry Dad, 2025
5:33



Habitat, 2025
Loam, 45x40x180 cm



Emo's Eye, 2025
wood, plaster, epoxy, pu, 40x5x60cm



Sinus, 2025
Lime-treated straw, 35x4x15cm



Cosmopolitan, 2025
2:20



Titere sin Hilos, 2024
3:15min



Echoes of Atlas, 2024
8:20min



Mr Cyberbird, 2024



Het zweven van de rups, 2024
animatie en video



SOLO, 2023
video, 37 min