

## SJUUL JOOSEN

Sjuul Joosen is a young artist fascinated by mankind's dreams and the pioneers who challenge the limits of the possible—whether in the first attempts to fly or in other radical pursuits of progress. This pioneering energy is at the core of his sculptural works; each new project is an exploration of unfamiliar materials and techniques, learned through the very act of creation. In his recent work, Joosen expands this fascination to the hidden worlds of non-human pioneers, particularly laboratory rats—creatures on the frontier of scientific discovery. By studying their lives and the ways in which they navigate human-made environments, he questions our perception of these animals as test subjects or pests. Through film, installation, and sculpture, he explores the tension between control and autonomy, offering a new perspective on the relationship between humans and rats, and the dreams—both scientific and personal—that shape their existence.

### WEBSITES

[sjuuljoosen.nl](http://sjuuljoosen.nl)

### SOCIAL MEDIA

[www.instagram.com/\\_joosen/?hl=nl](http://www.instagram.com/_joosen/?hl=nl)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

See Lab - Collectief het IJ - it's part of ensemble

### EDUCATION

2009 - Beeldende Kunst Breda, St. Joost Academie  
2013 diploma

### EXHIBITIONS

2025 part 50 (thanks for putting on the feedbag) See Lab The Hague, Netherlands This September and October, the collective it is part of an ensemble takes over the project space at See Lab for a five-week residency. The group transforms the space into a fluid studio for sound, music, drawings, objects, performance and everything in between. With a strong focus on process, collaboration, and experimentation, the project welcomes anyone interested — for a day, a week, or the full duration. Workshops, shared

### PROJECTS

2020 amsterdam ferry festival Amsterdam, Netherlands  
[www.instagram.com/collectief\\_het\\_ij/](http://www.instagram.com/collectief_het_ij/)

dinners, beach walks, nocturnal moth expeditions, and experiments with clay instruments and aquaphones are all part of the plan. The space is intentionally low-threshold, especially for those who feel less at home in the traditional art world. During the residency, the collective has been working on recordings for an upcoming LP at See Lab. How does a collective create a record? How does the freedom of improvisation relate to what is rehearsed? The flirtatious song of the wood pigeon, a visit to a dead room, a stove song, a choir of visitors, an anecdote about ten herons and an onion song — these have all found their way into the process. We invite you to join us for: Saturday 4 October, 17:00 – 22:00 Open studio, See Lab, Scheveningen An evening of layer sessions, jam sessions and listening sessions — moments to share what has emerged and to explore together how a collective voice can take shape. Made possible by Stroom Den Haag

[www.seelab.nl/program/it-is-part-of-an-ensemble](http://www.seelab.nl/program/it-is-part-of-an-ensemble)

Group

2025 PASSING REMAINS The Unfinished Institution Bergen, Norway A bicycle journey towards Bergen became the starting point — inspiration drawn from what the road leaves behind. Cracks in asphalt, pressed shapes, fragments fused into tar. Traces of what has passed, altered by rain, weight, and weather. In Bergen, these impressions turn into handmade paper — layered surfaces that filter, absorb, and reveal what stays in passing.

[denuferdigeinstitusjonen.no/lightbox-Solo](http://denuferdigeinstitusjonen.no/lightbox-Solo)

2025 Where Creatures Live Maldoror Galerie The Hague, Netherlands In the city's shadows live animals we rarely see: rats, bats, hedgehogs, martens, sparrows. They hide in walls, crawl beneath floorboards, nest above ceilings — close by, yet unseen. This exhibition invites a shift in perspective — to look differently at the beings we share our spaces with, and so often overlook. [stichting-](http://stichting-)

[maldoror.blogspot.com/2017/08/maldoror-galerie-iii.html](http://maldoror.blogspot.com/2017/08/maldoror-galerie-iii.html)

Duo

2025 Get Well Soon PuntWG Amsterdam,  
Netherlands A hospital musical in four  
parts [puntwg.nl/een-ziekenhuismusical-in-vier-delen](http://puntwg.nl/een-ziekenhuismusical-in-vier-delen)  
Group

2025 Cosmopolitan Prosper Desmet  
Amsterdam, Netherlands The exhibition  
moves between different worlds—  
science and the street, utility and  
individuality, observer and observed,  
what is seen and what remains hidden  
—an ode to *Rattus norvegicus*.  
[www.instagram.com/prosperdesmet/](http://www.instagram.com/prosperdesmet/)  
Solo

2025 Between owls, bats and blind spots  
Cobra Museum Amstelveen,  
Netherlands Lucebert (Lubertus  
Jacobus Swaanswijk, 1924 – 1994)  
was a Dutch poet and visual artist,  
known as one of the most important  
representatives of the Vijftigers. His  
work is characterized by an  
experimental, free style and a profound  
exploration of language, image and  
political engagement. In addition to his  
poetry and painting, he leaves behind a  
vast and influential body of work, which  
is still studied and exhibited today. In  
2018, a controversial side of his past  
came to light, leading to renewed  
discussions about his work and legacy.  
About the exhibition Museum Cobra  
has invited artist collective it is part of  
an ensemble to respond to its artistic  
ideas and work. The collective is a  
changing group of approximately thirty  
artists, theater makers and performers  
who conduct research and create  
exhibitions, performances and  
publications together. In the exhibition  
Between Owls, Bats and Blind Spots,  
the collective explores the potential for  
ongoing metamorphosis in relation to  
Lucebert's artistic legacy. Lucebert's  
work is populated by strange creatures,  
monsters and fantasy animals – from  
innocent and lovely to ominous and evil  
– the collective places these characters  
in a contemporary perspective. In the  
exhibition, the collective brings  
together work by Lucebert with its own

work and spatial interventions. At the center of the presentation is a studio and study space that will be actively used and transformed during the exhibition. [cobra-museum.nl/tentoonstelling/lucebert-x-it-is-part-of-an-ensemble/?lang=en](http://cobra-museum.nl/tentoonstelling/lucebert-x-it-is-part-of-an-ensemble/?lang=en)

Group

2025 BEYOND POLITICAL LIMITS Chapter 1  
A PARLIAMENT OF OWLS, A  
CONSORTIUM OF CRABS, A CULTURE  
OF BACTERIA, A LABOR OF MOLES, A  
BUSINESS OF FERRETS, A SIEGE OF  
HERONS, A CONSPIRACY OF  
LEMURS, A WISDOM OF WOMBATS, A  
PANDEMONIUM OF PARROTS RADIUS  
CCA Delft, Netherlands An exhibition  
assemblage about multispecies worlds,  
around the central question: who  
benefits when species meet?  
[www.radius-cca.org/en/exhibitions/beyond-political-limits-chapter-1-a-parliament-of-owls](http://www.radius-cca.org/en/exhibitions/beyond-political-limits-chapter-1-a-parliament-of-owls)

Group

2024 Atlas Initiative International waters  
From October 29 to November 4 Sjuul  
Joosen and Freek Span stayed on  
board of the Atlas. During their stay  
they made a short film: 'Echoes of  
Atlas'. When Lieve wakes up from a  
nightmare, her parents appear to have  
disappeared. Through a magical quest  
she tries to find her parents.  
[www.atlasinitiatief.org/](http://www.atlasinitiatief.org/)

Solo

2024 Jan Koos Feylbriefs Levensspiegel  
SeeLab Scheveningen, Netherlands  
Group

2024 59. soap (bad acting or the art of  
destringing pigeons) Billytown Den  
Haag, Netherlands  
Group

2024 The Sketch, Its Realization and Her  
Lovers Drawing Centre Diepenheim,  
Netherlands  
Group

2024 SOLO - An Earthly Memory SEELAB  
The Hague, Netherlands 37 min. short  
film presentation with props  
[www.sjuuljoosen.nl/solo](http://www.sjuuljoosen.nl/solo)

## Solo

2023 PROJEKTOR Mezz Concerts Dance  
(MEZZ Breda) Breda, Netherlands  
Upon entering MEZZ, PROJEKTOR takes you on a wonderful trip. The vaulted corridor to the Jupiler Hall provides the perfect canvas for art project PROJEKTOR. By means of four beamers and a mapping over the entire canvas; from top to bottom and from the front to the very back of the foyer, PROJEKTOR provides a special experience. Every month MEZZ presents a well-known artist who shows his work for a month.  
[www.mezz.nl/projektor/](http://www.mezz.nl/projektor/)  
Solo

2022 Squeeze Crush Press Blush Rozenstraat  
Amsterdam, Netherlands The One  
Minutes Series Squeeze Crush Press  
Blush, curated by Afra Eisma and  
Marnix van Uum, offers a non-linear  
journey through a multitude of feelings,  
presenting work by 21 different artists  
and filmmakers that dives into their  
ever-changing minds.  
[www.rozenstraat.com/](http://www.rozenstraat.com/)  
Group

2022 Fundraiser/tentoonstelling 'Milk is  
Murder' w139 Amsterdam, Netherlands  
Performance during the fundraiser for  
cow sanctuary the Leemweg  
[koeienrusthuis.nl/](http://koeienrusthuis.nl/)  
Group

2022 RSVP Billytown The Hague,  
Netherlands [billytown.org/RSVP-1](http://billytown.org/RSVP-1)  
Group

2021 Amsterdam Ferry Festival GVB1  
Amsterdam, Netherlands Sculpture and  
performance at the end of a year-long  
research into the IJ  
[www.amsterdamferryfestival.nl/](http://www.amsterdamferryfestival.nl/)  
Solo

2019 All Bark No Bite Susan Bites Den Haag,  
Netherlands In a time when everyone is  
barking, marked by aggressive political  
and financial agendas, shouting louder  
seems like a survival strategy. We live in  
a bubble of noise, about to pop in  
nothingness. "All Bark No Bite" presents  
the work of artists whose attitude does

not conform to this paradigm. Their views on the current political scenarios is less of a bark, and more like a sharp, silent bite. WOOF! About 'All Bark No Bite'. Susan Bites first exhibition - [Group](#)

2018 Worst Case Scenario De Apotheek Amsterdam, Netherlands De tentoonstelling Worst Case Scenario speelt met de gedachte dat de grenzen van het menselijke niet zo rigide zijn. De focus ligt niet alleen op de poreuze grens tussen 'mens' en 'dier', maar er wordt ook gekeken naar de relatie tussen de mens en andere entiteiten en objecten, zoals voedsel en technologie. De mens wordt gepositioneerd als een figuur dat inherent afhankelijk, instabiel en irrationeel is. Het idee voor deze tentoonstelling is ontstaan na het lezen van het boek Being a Beast van Charles Foster. Foster heeft voor dit boek als verschillende dieren geleefd, waaronder een otter, vos, en hert. Als das at hij levende wormen en sliep in een burcht.

[Group](#)

2016 T.A.C. Eindhoven Zelf georganiseerde werkperiode voor en door kunstenaars [Group](#)

2016 Submarine Jungle Online Expositieruimte [www.submarinejungle.com/home/](http://www.submarinejungle.com/home/) [Group](#)

2016 Belrose Highlights SEA foundation Tilburg Groepstentoonstelling over suburb van Sydney [Group](#)

2016 Atlas Initiatief Breda Groepstentoonstelling na het maken van Onbestemde Reis (origineel van Koen Deprez) [Group](#)

2015 In het midden T.A.C. Eindhoven Zelf georganiseerde werkperiode voor en door kunstenaars [Group](#)

2014 Auguste & Gustave St. Josephkerk Amsterdam Anti-kraak kerk waar we na een week werken een tentoonstelling

hebben opgebouwd

Group

2013 Apotheosis Roodkapje Rotterdam  
Expositie over helden en hoe die in ons  
tijdperk worden vertegenwoordigd  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Den Uferdige Institusjonen Bergen, Norway A bicycle journey towards Bergen became the starting point — inspiration drawn from what the road leaves behind. Cracks in asphalt, pressed shapes, fragments fused into tar. Traces of what has passed, altered by rain, weight, and weather. In Bergen, these impressions turn into handmade paper — layered surfaces that filter, absorb, and reveal what stays in passing.  
[denuferdigeinstitusjonen.no/lightbox-](http://denuferdigeinstitusjonen.no/lightbox-)

2025 Atlas Initiatief AIR, Breda International Waters, United Kingdom Sjuul Joosen and Freek Span cycled from the Netherlands to Torquay, UK, were they came on board of the Atlas for about a week. During their stay they made a short film: 'Echoes of Atlas'. When Lieve wakes up from a nightmare, her parents appear to have disappeared. Through a magical quest she tries to find her parents.  
[www.atlasinitiatief.org/](http://www.atlasinitiatief.org/)

2018 Laumulistasamsteypan Hrisey, Iceland Laumulistasamsteypan (The Sneaky Art Association) is a twofold phenomena, a summer camp for restless artists and an artist collective. The summer camp takes place annually in Hrísey, a remote island in Iceland, where a group of artists gather for a collaborative residency program. The artist collective, The Laumi Hat, comprises all the artists that have taken part in the summer camp and currently includes over 40 international artists. The Laumi Hat functions as a platform for its members to embark on new quests and

## COMMISSIONS

2024

2016 Zeeuws Museum Middelburg/Nederland, Netherlands openbare ruimte  
[commons.wikimedia.org/wiki/File:Sjuul\\_Joosen\\_-\\_The\\_Unveiling\\_-\\_2016\\_-\\_in\\_front\\_of\\_Zeeuws\\_Museum.jpg](https://commons.wikimedia.org/wiki/File:Sjuul_Joosen_-_The_Unveiling_-_2016_-_in_front_of_Zeeuws_Museum.jpg) finished

2014 Can You Hold the Future Grass Valley Breda/Nederland Kunstopdracht  
[www.sjuuljoosen.nl/canyouholdthefuture](http://www.sjuuljoosen.nl/canyouholdthefuture) finished

2013 Award Young Talent Toonbeeld Tilburg, Netherlands Award Young Talent finished

collaborations in different contexts. Laumulistasamsteypan is founded and run by Ásgerður Birna Björnsdóttir (artist), Helena Aðalsteinsdóttir (artist and curator) and Arna María Kristjánsdóttir (artist and prop maker) and has been operating since 2014. [www.laumulistasamsteypan.com/](http://www.laumulistasamsteypan.com/)

## SALES/WORKS IN COLLECTIONS

2015 privécollectie onbekent sculptuur  
2014 privécollectie Netersel/Nederland videowerk  
2013 privécollectie Rotterdam/Nederland sculptuur  
2013 privécollectie Den Bosch sculptuur

## PUBLICATIONS

2023 Behind the Scenes of SOLO Sjuul Joosen Sjuul Joosen Den Haag, Netherlands A book about the making process of the film SOLO.  
2016 Making of: The Unveiling Thijs van Gasteren/ Breda [www.youtube.com/watch?v=wQttzj4g0Bo](https://www.youtube.com/watch?v=wQttzj4g0Bo) documentaire  
2015 In het midden Annemarie Slobbe, Jonathan Gaarthuis/Rotterdam publicatie groeps-expositie  
2013 Afstudeerexpositie catalogus Book Ric Engbersen/Breda catalogus groepstentoonstelling

## REVIEWS

2018 Stroom Invest interviews / artist Sjuul Joosen Blog/Vlog Frits Dijks Den Haag, Netherlands [jegensentevens.nl/2019/06/stroom-invest-interviews-artist-sjuul-joosen/](http://jegensentevens.nl/2019/06/stroom-invest-interviews-artist-sjuul-joosen/)

## AWARDS AND GRANTS

2018 Pro Invest Den Haag, Netherlands The PRO Invest grant is intended to help artists at the very start of their career to develop further in The Hague and to contribute to the city's local art scene.

## SECONDARY ART-RELATED ACTIVITIES

2020 - videoclip voor de witte kunst  
2020  
2016 - -- guide and gard voor museum Voorlinden  
2013 - productie assistent museum MOTI  
2016



Sorry Dad, 2025  
5:33



Habitat, 2025  
Loam, 45x40x180 cm



Emo's Eye, 2025  
wood, plaster, epoxy, pu, 40x5x60cm



Sinus, 2025  
Lime-treated straw, 35x4x15cm



Cosmopolitan, 2025  
2:20



Titere sin Hilos, 2024  
3:15min



Echoes of Atlas, 2024  
8:20min



Mr Cyberbird, 2024



Het zweven van de rups, 2024  
animatie en video



SOLO, 2023  
video, 37 min