

Some information on this page is only available in Dutch

ERIK VAN DER VEEN

Erik "Pattern" van der Veen is a artist with a fascination for pattern design. In his work he uses absurdity to confront the everyday by giving traditional patterns a contemporary facelift. "It's morbid how people willingly decorate their homes with endangered animals and still unsoiled rainforests. I do understand the urge to look for beauty in nature. But these shapes can also be found closer to home, in our everyday environment. My patterns aren't meant to cover up the messy surroundings but to celebrate them."

WEBSITES

erikvanderveen.com

EDUCATION

2011 - Grafische Ontwerpen Den Haag, Koninklijke
2016 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2019 Palazzo Clerici, Salone del Mobile
Milan, Netherlands
[Group](#)

2018 Refurbishing a Robot's Nightmare P107
Amsterdam, Netherlands
[Solo](#)

2017 MANIFESTATIONS @DDW Eindhoven,
Netherlands Furper: The Living Caravan
[Duo](#)

2017 Tech-art Rotterdam Rotterdam,
Netherlands Can a robot have a mental
disorder
[Solo](#)

2016 V2 Rotterdam, Netherlands Community
Meet-Up: How to stay human in an
infosphere
[Solo](#)

2016 KABK The Hague Kiss & Riot –
Graduationshow – Can a robot Have a
Mental disorder?
[Solo](#)

2016 MANIFESTATIONS @DDW Eindhoven,

PUBLICATIONS

2016 Kan een lettertype racistisch zijn? Vice.nl
Interview

2016 In Eindhoven is een gekkenhuis geopend
voor gekwelde robots
[www.vice.com/nl/article/d7w98m/er-is-nu-
een-gekkenhuis-voor-robots](http://www.vice.com/nl/article/d7w98m/er-is-nu-
een-gekkenhuis-voor-robots) Publicatie over
Expositie tijdens de Dutch Design Week
2016

Netherlands Will The Future Design Us:
Best of Graduates

Solo

2015 WE ARE THE BAND Amsterdam
Performace met IAMONAHORSE
Duo

2014 GEMAK The Hague Process as Sound
Group

2013 De Affiche Galerij The Hague
(On)begrensd – affiche competition for
the peace palace
Solo

AWARDS AND GRANTS

2019 NLXL Wallpaper Competition NLXL
The Hague Won the competition with
the pattern: Cats & Cords. This
wallpaper explores the relation between
our domesticated feline friends and the
technological domestic environment.

2013 Bijzondere vermelding bij een
ontwerpwedstrijd ter ere van het 200-
jarig jubileum van de algemene
rekenkamer De Algemene
Rekenkamer The Hague, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2016 - Lost & Found – Lezing – Can a typeface be
2016 associated with racism and ethnicity

2016 - V2 – Lezing – Can a robot have a mental
2016 disorder



Lost Bicycle Lights, 2019
Wallpaper Pattern Design



Cable Clutter, 2019
Wallpaper Pattern Design



Cable Cloth, 2018
 Print op canvas, 180 x 160

