

Some information on this page is only available in Dutch

LILI BERGER

My work is like a monument, giving peace, silence and engagement

My work is about my search for balance, harmony and rhythm, an essential part of this is the process of multiplying and the act of repetition. Nature, growth processes, transformation and transience play an important role, just like memories, vulnerability, images, craftsmanship and necessity. The process of multiplying or the act of repetition to achieve a state of mind (like a mantra) in which I find peace, silence & freedom. My work is about being, the approaches and the processes. The work usually originates from a thought, this changes during the creative process as images intuitively impose themselves. The sculptures and installations are made from assembled materials, ceramic and/or porcelain is often used as a starting point.

WEBSITES

www.liliberger.nl

SOCIAL MEDIA

www.instagram.com/berger.lili/?hl=nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

See Lab, Scheveningen

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

terra-viva.nl kunstprojecten

EDUCATION

2006 - Masterclass en werkbesprekingen Hans van
2018 Lunteren, Den Haag

2005 - ruimtelijk werk WBK Vrije Academie, Den
2008 Haag

1999 - introductie jaar KABK, Den Haag
2000

1996 - creatieve handvaardigheid VOBK,
1998 St.Kadercursussen Leiden diploma

1993 - keramiek & ruimtelijk werk Keramisch
1998 Atelier Peter Waltman

2013 workshop Porselein handopbouw Beatrijs
van Rheeden, Den Haag

2010 workshop keramiek XXL Mani Tille, Delft

- 2008 Masterclass; sculptuurtuin voor Hoogspanning David Bade, Wassenaar
- 2004 Masterclass; revealing glazes Ian Curry, Haarlem

EXHIBITIONS

- 2025 Rituelen Galerie in de Molen Wassenaar, Netherlands
[Group](#)
- 2024 Textiel wedstrijd: Rouwsieraad en Herinnering Katwijks Museum Katwijk, Netherlands
www.katwijksmuseum.nl/activiteit/textiel-in-het-katwijks-museum/
[Group](#)
- 2023 Levende Aarde HKK, Den Haag
www.haagsekunstkring.nl/
[Group](#)
- 2023 Onderstroom See Lab Project Space Scheveningen, Netherlands
www.seelab.nl/program/2023/liliberger-onderstroom
[Solo](#)
- 2020 Onvoltooide tijd Haagse Kunstkring Den Haag, Netherlands
www.haagsekunstkring.nl/
[Group](#)
- 2020 Cadans Galerie in de Molen Wassenaar, Netherlands Geïnspireerd op de muziek At the Mill uit The fairies kiss van Stravinski
wassenaarders.nl/2020/10/21/kunstgroep-wassenaar-opent-met-cadans/
[Group](#)
- 2019 Vrij spel Galerie Kolff Zoeterwoude, Netherlands
[Group](#)
- 2019 Primaquatere Galerie Arti-Shock Rijswijk, Netherlands arti-shock-rijswijk.nl/expositie-primaquatere-64
[Group](#)
- 2019 Get "things" Off Our Chests See Lab Projectspace Scheveningen, Netherlands

PROJECTS

- 2023 See Lab Open Ateliers, Netherlands
- 2019 'Get things "off" our chests' See Lab The Hague, Netherlands
www.seelab.nl/program/2019/5/13/get-things-off-our-chests To get (something) off one's chest is an act of sharing, confessing or relieving one's mind. It is an opportunity to talk about something worrying, to let go of neglect. It is an invitation to discuss something private, to pay attention to a character or an unknown nature. curated by Margarita Leonenko
- 2018 See Lab Open Ateliers See Lab Scheveningen/Den Haag Open Ateliers
- 2017 See Lab & de School openen hun deuren Open ateliers
- 2016 See Lab opent haar deuren Open ateliers
- 2015 the art is not present about absent art and present artist Art Suomi, Finland dialoog over creatieproces met publiek. Groepswork met kunstenaars van Noordwal 117
- 2014 atelier route centrum Den Haag Open ateliers
- 2013 atelier route centrum Den Haag Open ateliers

www.seelab.nl/program/2019/5/13/get-things-off-our-chests

Group

2019 Draden Vormen Sporen
Presentatiestudio Scheveningen / Den Haag, Netherlands

Duo

2019 Nature Galerie La Marjolaine Plazac (Dordogne), France Franse & Nederlandse kunstenaars

lamarjolaine.fr

Group

2019 Opnieuw bekeken Museum Swaensteyn Voorburg, Netherlands

www.swaensteyn.nl/nl/opnieuw-bekeken-terra-viva

Group

2018 Kruihuis, Den Bosch Onverenigbare Karakters

Group

2018 Galerie in de Molen, Wassenaar Ruimtelijk werk

Duo

2018 Arti-Shock Rijswijk kLEIN

Group

2017 See Lab Project Space, Scheveningen Air, tentoonstelling tgv Opening gebouw

2016 HKK, Den Haag Als de werkelijkheid losbreekt - Lucebert

Group

2015 Prinsengracht 464, Amsterdam PopUp expo

Group

2015 Art Fair Suomi, Finland the art is not present (performance expo)

Group

2015 Boterhal, Hoorn Wonderlijke beweging

Group

2015 NW117, Den Haag tijdens Haagse Rondgang Hoogtij#41

Solo

2014 Haagse Kunskring, Den Haag Serendipity

Group

2014 EY, Den Haag Collectief ZES
Group

COMMISSIONS

2014 particulier Den Haag, NL Tuinbeeld -
vrij werk finished

2011 particulier Rotterdam, NL Tuinbeeld -
bootje van papier in beton finished

2010 particulier Kapellen, België Fontein
finished

PUBLICATIONS

2016 Buitenissig Terra-viva boekje n.a.v. expo

2015 Serendipity ria diercks kroon, den haag
boekje n.a.v. expo

2015 Wonderlijke Beweging Terra-viva boekje
n.a.v. expo

2014 "Meedrijven tot een punt van frictie"
Pandora Uitgeverij, Den Haag tijdschrift
voor kunst en literatuur

2014 Ondergang Overgang Terra-viva boekje
n.a.v. expo

2013 Eten of gegeten worden Terra-viva boekje
n.a.v. expo

SECONDARY ART-RELATED ACTIVITIES

2016 - -- See Lab assistance to
Board/Management On-going

2016 - -- See Lab Programming & Projecten
commissie, Scheveningen On-going

2014 - Mede-oprichter en bedenker nieuwe
2015 broedplaats See Lab in Scheveningen

2013 - Coördinator Artist Run Gallery NW117,
2016 Den Haag

2011 - Bestuurslid terra-viva.nl
2022

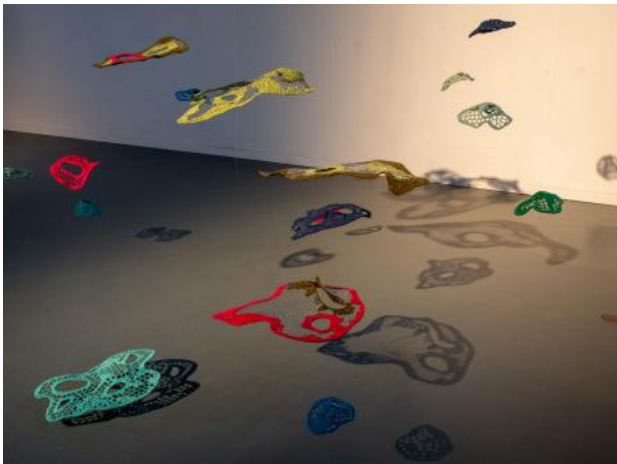
2005 - Coördinator&Organisator
2015 Kunstenaarscollectief 'ZES'



A song of love, 2024
Acryl, kippengaas, porselein en zwarte gitten, 30x30 cm



Undercurrent, 2023
Acryl, kippengaas en visdraad, variabel



Undercurrent, 2023
Acryl, kippengaas en visdraad, variabel



"Back to remember the future", 2020
Acrylic wool and chicken wire, 50x60x10cm



"Back to remember the future", 2020
acrylic wool and chicken wire, 60x60x10



"Life is no bed of roses", 2019
Porcelain, organza, fishing line, rose thorns and bamboo,
200x140x250cm



"Life is no bed of roses", 2019
Porcelain, organza, fishing line, rose thorns and bamboo



"Life is no bed of roses", 2019
Porcelain, organza, fishing line, rose thorns and bamboo



Unite, 2019
handwritten porcelain & steel nails, 180x380cm



Unite, 2019
hand written porcelain & steel pins, 180x380cm