ALEX ANDROPOULOS

I often integrate sound or music, employing its directness in emotional communication and expression, and am intrigued by how it may resonate when combined with static sculptures or created in performances. my sculptures are primarily made to serve practical purposes, they are often electrically powered, kinetic, and produce sound. The craftsmanship/handprint of the maker is visible in the pieces to play with the narrative of a fictional 'inventor'. By studying the function of the piece, the viewer is led to imagine the creator through the proof of their work process, expressing their conviction of the necessity for the object to exist. To let these intentions work to their fullest, I try to show these sculptures outside of the art context as much as possible. The performances are musical or text driven and play with expectation. They are set up to give the impression to the viewer that they are witnessing a musical or theatrical performance, yet the medium is often manipulated to let other ideas unfold throughout its development. Every visual element and action is implemented consciously to build up an atmosphere that will add to the experience of the work.

WEBSITES

www.alex-andropoulos.com SOCIAL MEDIA

www.instagram.com/alex andropoulos/

EDUCATION

2012 - fine arts Den Haag, Koninklijke Academie2016 van Beeldende Kunsten diploma

EXHIBITIONS

PROJECTS

2019	A-DASH athens, Greece BENT PIPES, BENT SMOKE with Kim David Bots Duo	2020	Exhibition RAUS mestlab31 Arnhem, Netherlands mestlab31.com/Performance with Zahar Bondar
2019	Heden sound installation and sculpture as part of Zahar Bondar's solo exhibition at Heden Gallery.	2018	De School, Amsterdam Amsterdam, Netherlands Opening Tijdgenoten #5: 'the new reach' by Ad de Jong
2018	Regelbau 411 – Thyholm (DK) exhibition 'SUS' in two wwii bunkers, with falco pols and andreas saul andersen Group	2017	Our Studio, Den Haag Amsterdam, Netherlands Sunday Evening Entertainment (self-organized)
2017	Bierumerschool – Bierum exhibition in old school building in bierum Solo		

2017	Our Studio – Den Haag self-organized exhibition 'Rhy'thm' in our studio in the hague with doris hardeman and anatole debenedictus Group
2017	Billy Town – Den Haag Vignette: And the Hippos Were Boiled in Their Tanks Group
2017	festival Der Aa – Schipborg part of the Festival Der Aa Kunstroute Group
2016	Museumnach delft – Delft outdoor instalation for Delft Museumnacht 2016 (Agathaplein) Group
2016	November Music - kruithuis, den Bosch sound art exhibition curated by i.i.i. Group
2016	Studio Omstand – Arnhem exhibition PULSE 9 Ernstig Geschikt! Editie 2016 Group
2016	Verborgen Stegen - Schiedam Food Art Festival Group

AWARDS AND GRANTS

2019 Pro invest / Stroom, Den Haag den haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

2019 - -- WEST Den Haag, Curator music program On-going

2016 - -- Able Noise (music project) On-going



For Weddings, Baptisms etc, 2020 Sculpture



Alex & Zahar, 2020 performance



Alex & Zahar, 2020 Performance



For Insomnia, 2020 sculpture



For Bees, 2019 scupture







Mouse Trap, 2019 Sculpture



Memento 1, 2019 scultpure



Memento 1, 2019