

Some information on this page is only available in Dutch

CANDELA BADO

I am interested in how objects are in-between things that exist both under the realm of the intuitive and the cognitive. I am inspired by alternative narratives questioning established systems of knowledge- those which include imagination as an important quality in the becoming of identity.

WEBSITES

candelabado.com

SOCIAL MEDIA

www.instagram.com/candelabado/

EDUCATION

2012 - Fine Arts Den Haag, Koninklijke Academie
2016 van Beeldende Kunsten diploma

2015 Fine Arts (Erasmus exchange) University of
Barcelona

EXHIBITIONS

2018 under the paving stones, the river
Snehta Gallery Athens, Greece
Exhibition after a two month residency
program in Athens
[Group](#)

2018 PLATFORM PROJECTS Athens School
of Fine Arts Pavillion Athens, Greece
Independent Art Fair focusing on artist-
run spaces
[Group](#)

2018 58 Premio Nacional de Bellas Artes
Linda Kohen EAC (Espacio de Arte
Contemporaneo) Montevideo, Uruguay
National Fine Arts Prize of Uruguay
[Group](#)

2018 Museum Night Montevideo, Uruguay
[Solo](#)

2017 Staging the Inhabitable, Cultureel
Centrum t'Fijnhout, Amsterdam curated

INTERNATIONAL EXCHANGES/RESIDENCIES

2018 Snehta Residency Athens, Greece Two
month residency during the months of April
and May. Participated in various workshops
and two exhibitions- one at an independent
art fair and the other at the residency's
gallery space www.snehtaresidency.org/

2015 Erasmus exchange in Barcelona's faculty of
Fine Arts

by Platform Trauma
[Group](#)

- 2016 AS CLOSE TO BLACK AS BLUE CAN BE, Megastores, Den Haag Pre end exam exhibition, organized with classmates
[Group](#)
- 2016 JUST EXCELLENT (Expansion Festival), KABK
[Solo](#)
- 2016 Dirty Daisies, Fokkerterminal
[Group](#)
- 2015 The Value of Nothing, TENT Rotterdam
Selected work by jury to participate in the exhibition
[Group](#)
- 2014 BACK STAGE ON-STAGE, Salone Internazionale del Mobile, Milano
Performance in collaboration with Afra Eisma, Doris Hardeman, Lois Richard, Beatrice Schuett
[Group](#)

SALES/WORKS IN COLLECTIONS

- 2016 Private collector (curator) Den Haag
end exam work

PUBLICATIONS

- 2017 candela and her cruel plant friends patty morgan, amsterdam interview
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- 2016 AS CLOSE TO BLACK AS BLUE CAN BE self publishing catalogue group expo
- 2016 GRADUATION EXPANSION FESTIVAL KABK, Den Haag catalogue group expo
- 2016 I AM NOT A FUCKING POTTER self publishing artists book/monography
- 2014 BACK STAGE ON-STAGE KABK, Den Haag catalogue group expo

AWARDS AND GRANTS

- 2018 SPOT grant (sinds 2004) Stroom, Den Haag Netherlands funding two

exhibitions in Athens, Greece

2018 National Fine Arts Prize Ministerio de Educacion y Cultura Montevideo, Uruguay Nominated for the 58th National Fine Arts Prize



moongrass, 2017
earthware and glazed ceramics, 60 x 40 cm



newmoonweed, 2017
stoneware glazed vessel, 50 x 30 cm



fullmoonweed, 2017
glazed ceramics, 40 x 40 cm



theatre of cruelty/celtic belief, 2017
ceramics, earth, 160 cm diameter



celtic belief, 2017
glazed ceramics, 20 x 10 cm



aqua, please, 2016
ceramic, water, 120 x 60 cm



blauw, 2016
glazed ceramics, 100 x 70 cm



installation view: NOT A POTTER, 2016
ceramics, plants, black sand, pillow



good morning, 2016
ceramic, 60 x 60 cm



performance in: NOT A POTTER, 2016