FLORA REZNIK

Flora Reznik (1986) is a visual artist, researcher, curator and filmmaker. Her practice is shaped by artistic research: thorough theoretical inquiry nourishes her artistic work. Her projects are non medium bound and often incorporate video, text and performance in the context of installations, interdisciplinary events or publications. Flora deals with issues of inheritance, identity, archival materials, female role models and interspecies political alliances in order to imagine new modes of memory and collective agency in the face of environmental crisis and enduring colonial infrastructures. Flora Reznik was born in Buenos Aires, Argentina, where she obtained a Diploma in Philosophy (Universidad de Buenos Aires) and co-founded the Contemporary Arts Magazine CIA, directed by Roberto Jacoby. Currently she is based in The Hague, The Netherlands, where she studied at ArtScience Interfaculty, in the Royal Academy of Art. She has shown her work in various visual art festivals and museums in The Netherlands and abroad. Her first feature documentary film premiered in the Buenos Aires Independent Film Festival (2018) and obtained a prize from the Argentinian National Fund for the Arts. Her short film Rio das Mortes premiered in the Eye Filmmuseum, and is part of its collection as one of the 'New Selected Artists Moving Image' 2025. She has just finished the short film Atlas Maria, produced by VideoPower, soon to be premiered. Collaboration and facilitating interdisciplinary learning and conversation is essential to Reznik's practice. From 2017 to 2021 together with Sissel Marie Tonn and Jonathan Reus, she co-organized The Reading Room, a series of events engaging artists with scholars in a mutual exchange of knowledge. In 2019 and 2022 She is the artistic director and co-curator of the performative-symposium Unknown Grounds, 2019-2022. She initiated the publication series project "Script for a Synthetic Play", published by Onomatopee Projects.

WEBSITES

www.florareznik.com

SOCIAL MEDIA

@florareznik

EDUCATION

2024 - 2024 Soundtrack carrousel VideoPower - process driven filmmaking

2014 - 2016 ArtScience Interfaculty Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2007 - 2013 Philosophy (BA + MA) Universidad de Buenos Aires, Argentina diploma

2005 - 2006 Cinematography Universidad del Cine, FUC, Buenos Aires Argentina

EXHIBITIONS

2025 Roots Festival, Filmhuis Den Haag, Netherlands Rio das Mortes, screening at Roots Film Festival
Group

2025 Stroom den Haag Den Haag, Netherlands Rio das Mortes, screening as part of group show during Museumnacht
Group

2025 Eye on Art - On the intersection between film and other arts Eye FilmMuseum Amsterdam, Netherlands Short film Rio das Mortes premiere www.eyefilm.nl/en/programme/eye-on-art/59498
Group

2023 Colonial Endurance, Detecting the Algorithm of Violence in Infrastructures Het Nieuwe Instituut, Museum for architecture, design and digital culture Rotterdam, Netherlands What ever happened down Rio das Mortes? Installation: 2-channel video,, 31'42", graphic plexiglass print, rubber tires,

PROJECTS

2025 Atlas Maria Den Haag, Netherlands www.florareznik.com/#/atlas-maria/ Short film

2025 Script for a Synthetic Play, The Public Building Eindhoven, Netherlands www.florareznik.com/#/the-public-building/ Publication, Editor, Contributor and Artistic director. y borrowing tools from the performance arts, we explored embodied collective thinking around the notion of "the public building." We became characters in an experimental play, exploring new ways to relate and engage. In the shelter of fiction, we were free from social habits, empowered to see ourselves not just as passive occupants, but as active architects, speculators, constructors, foundation inspectors, janitors and maintenance workers. Script for a Synthetic Play: The Public Building features texts by Hamja Ahsan, Lila Athanasiadou, Nina Glockner, Ribal al-Khatib, Anna Moreno, Flora Reznik, Nishant Shah, and Eef Veldkamp. These contributions were shared before the event of the symposium, providing a virtual prelude to the conversations that unfolded and invited readers to co-

stenographic machine, archival photography, rubber objects, video 2 min (loop). The exhibition project Colonial Endurance. Detecting the Algorithm of Violence in Infrastructures explores persistent mechanisms of exploitation, suppression and discrimination deeply rooted within infrastructural and architectural systems — both historical and present. nieuweinstituut.nl/en/projects/geweld-in-infrastructuur-detecteren
Group

2022 New Worlders at Prospects and Concepts, Art Rotterdam Van Nelle Fabriek Rotterdam, Netherlands 5 channel video installation www.mondriaanfonds.nl/en/activities/prospects-mondriaan-fund-shows-talent/

2022 Mutations Fiber Festival Amsterdam, Netherlands SHORT FILM. 30 mins. Now that we have crossed the threshold into an extremely unstable and hostile world due to a warming planet, wouldn't it be great to be able to start all over again? A livable future, full of possibilities, where we could start anew? But what if that world already existed before we explored it? The film New Worlders retells the story of human interference and the mutual effect nature and humans have on each other. In the film, fact and fiction is blurred. Artist Flora Reznik presents a research based speculative sci-fi story, in which personal explorations of family ties are interwoven with larger colonial histories, connected to processes like industrialization and global trade. A young researcher, a Jewish Argentinian woman living in the near future, learns about her aunt being one of the firsts to explore the Amazon, and wonders about what took her to the unknown. Through a fictional journey, she delves into the sexualised and violent narratives that haunt our imagination about that place: like worms in the skulls of the dead, like dreams in the minds of the living. This film is an attempt to create a different narrative, by simultaneously telling the tale of the history and future of rubber, a hidden backbone of the global economy. The rubber industry is very much at the edge of collapse due to a mutant fungus that attacks rubber plantations. An interspecies alliance with this fungus might be a way to overcome gene-edited resistant rubber trees, and bring back the wild distribution of rubber trees, scattered across the landscape. New Worlders concerns biopiracy in times of genetic engineering, the scope of synthetic fantasies, global production chains of supply, ecology, scientific innovation and resistance. The title points at the nickname colonists gave to the indigenous Americans, but also to the capacity to build new worlds. 2022.fiberfestival.nl/new-worlders
Group

2021 Change in Y, Change in X, in group exhibition "Point of no return. Attunement of attention" Narva Art Residency (NART) Narva, Estonia International group exhibition with Saara-Maria Kariranta, Hans Rosenström, Marit Mihklepp, Felipe de Ávila Franco, Alma Heikkilä, Hannah Mevis, Pia Arke, Juss Heinsalu, Manfred Dubov, Flora Reznik, Sissel Marie Tonn, Melanie Bonajo, Anne Noble, Nina Schuiki, Vera Anttila, Sepideh Ardalani, Sandra Kosorotova Exhibition curators: Saskia Lillepuu & Ann Mirjam Vaikla Education programme curator: Kerttu Juhkam Film programme curator: Piibe Kolka. // Cycles of production and consumption amplify the environmental trouble pulsating throughout the planet. Ghosts from modernity, imbued with human-

create a communal space even before stepping into it. It also includes a fictionalized wrap-up discussion presented as a script, offering a fresh take on the ancient Greek comedy genre, drawing from its capacity to create a space for democratic, critical reflection on our political systems.

2025 Rio das Mortes Den Haag, Netherlands www.florareznik.com/#/riodasmortes/ Short Film

2023 New Worlders Amsterdam, Rio de Janeiro, Mato Grosso, Acre, Brazil www.florareznik.com/#/new-worlders/ An experimental nonlinear sci-fi story around the past and future of rubber where history and fantasy mingle. A young researcher retraces the steps of her (my) aunt Maria Reznik, who in 1943 became one of the first white women to explore the South Amazon by joining expedition Roncador-Xingu. Along the way, the researcher encounters a political movement that sees opportunity in the imminent collapse of the new gene-edited rubber industry, not a catastrophe. A mutant fungus known for attacking rubber plantations becomes an ally. Riverine creatures (human, nonhuman and the narrative) are affected by its sexual spores, which not only kill but also regenerate. Would ensuring the fungus prevails (with the risk of it expanding globally) allow for a less intensive but more distributed mode of production? Can we develop a fungal cosmology, a non linear view of reality, in which non-humans are considered agents, where life and death coexist as opposed to eternal growth dystopia? Installation and short film. Feature film currently in development phase.

2023 What ever happened down Rio das Mortes? Rotterdam, Netherlands www.florareznik.com/#/what-ever-happened-down-rio-das-mortes/ Part of the long term project New Worlders, "What ever happened down Rio das Mortes" is an installation that anchored in a dialogue between a young researcher and her dead explorer aunt, with the two protagonists 100 years apart and so speaking to each other from disparate times. The researcher sets out to retrace the steps of her great aunt, Maria Reznik, who in the 1940s left her job as a stenographer (a fast typing technology used to transcribe speech in shorthand, usually in court reports), and became one of the first white women to explore the Southern Amazon. She joined the Roncador-Xingu Expedition, a State initiative known for mapping the interior of Brazil and for “pacifying” the indigenous peoples, which led to decimation of the population and devastation of the environment.

2022 Unknown Grounds, the public building edition Leeuwarden, Netherlands www.unknowngrounds.nl/ performative symposium

2020 The Reading Room Den Haag, Netherlands platformtm.tumblr.com/Reading%20Room Event series dedicated to creating a community oriented, public platform for encounters with contemporary cultural theory through collective study. Currently hosted by Page Not Found.

2019 Unknown Grounds, performative symposium Leeuwarden, Netherlands www.voorheendegemeente.nl/unknown-grounds/ Unknown Grounds rethinks the traditional form of the academic symposium. We invited 25 participants to join a selected group of international researchers, artists and thinkers to explore the notion of ‘ground’. Through workshops, performances and guided conversations we immersed ourselves in new forms of collective thinking.

centric desires for progress and novelty keep haunting landscapes, our bodies and minds, shaping current ways of life and being. Narva Art Residency's annual exhibition 2021 Point of No Return. Attunement of Attention turns to the entanglements of life and death in times of ecological distress. The international group exhibition brings together works by 17 artists in the historical Kreenholm district, home to what once was the largest textile mill in Europe. The artworks encourage prolonged attention to human and other-than-human beings, rhythms, and worlds, in order to sense our shared vulnerability and interconnectedness, without which we would not be here.
www.nart.ee/en/exhibitions/nart-annual-exhibition-2021-point-of-no-return-attunement-of-attention/
Group

2021 Change in Y, Change in X, Drift Festival Amsterdam, Netherlands www.festivaldrift.nl/en/
Group

2021 Change in Y, Change in X Noorderlicht Internationaal Fotofestival: The Makeable Mind, Akerk Groningen, Netherlands installation www.noorderlicht.com/en
Group

2020 Letters to my friend Neverland Cinema @mama Rotterdam, Netherlands Work In Progress. Epistolary film. In collaboration with Sebastian Pérez Opačak
vimeo.com/381132264

2019 Change In Y, Change In X Acefala Galeria Buenos Aires, Argentina Installation. My brother's leg grows at a rhythm of its own, slower than the rest of his body. Through a gesture of inversion, his scar (a result of multiple surgeries to stretch his limb), becomes a mountain chain. An attempt to inhabit fictive territories and different temporalities.
acefalagaleria.com/portfolio_page/habitan-esas-laderas/
Solo

2018 Tweetakt Festival, Utrecht Variation of Hole.
Group

2018 BAFICI, Buenos Aires International Independent Film Festival Buenos Aires, Argentina Premiere of my first feature documentary film Pervomaisk. What shall be done with the private property of a man who fought it his whole life? Flora Reznik's great-uncle – a prominent Zionist Marxist figure in Argentina and Chile – passes away, which translates into a problem for the whole kibbutz he helped found in the vicinity of Palestine Territory, and arouses his great-niece's curiosity. www.florareznik.com/#/pervomaisk/
Group

2018 Hole and 1.000 Steps LhGWR Gallery Den Haag, Netherlands Video + photography + audio installation based on a long durational performance. Digging a hole for 8 months. Video + photography + audio installation based on a long durational performance. Digging a hole for 8 months.
www.lhgwr.com/tag/flora-reznik/
Duo

2017 Intersections Art Rotterdam Rotterdam, Netherlands Hole, guest artist of Satellietgroep
www.florareznik.com/#/hole/
Group

2017 On the Spot Museum Belvédère Heerenveen,

Netherlands An iteration of my work Hole
Group

2017 SRV#3, Immovable Property Hania - VHDG Leeuwarden, Netherlands I intervened in the Frisian territory by transporting land from one place to another, while living and traveling in an old SRV bus that I transformed into an agricultural device.
www.voorheendegemeente.nl/vhdg-srv3/
Solo

2016 Graduation Show KABK Den Haag, Netherlands Video + photography + audio installation based on a long durational performance. Digging a hole for 8 months.
issuu.com/kabk/docs/def_print_catalogue2016-opt
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 Venray, Netherlands Unfinished Film Festival
www.videopower.eu/news/18/3/2025/4th-unfinished-film-festival

2023 Rio de Janeiro, Brazil Self organized work period in Brazil, to develop my feature film "New Worlders". Produced by Republica Pureza (BR) and Revolver Amsterdam (NL).

2019 Buenos Aires, Argentina Acefala Galeria Residency program. During the residency I produced my work Change in x, change in y. My brother's leg grows at a rhythm of its own, slower than the rest of his body. Through a gesture of inversion, his scar (a result of multiple surgeries to stretch his limb), becomes a mountain chain. An attempt to inhabit fictive territories and different temporalities.
acefalagaleria.com/portfolio_page/habitan-esas-laderas/

2017 artist in residency SRV_VHDG Friesland, Netherlands I intervened in the Frisian territory by transporting land from one place to another, while living and traveling in an old SRV bus that I transformed into an agricultural device.
www.voorheendegemeente.nl/vhdg-srv3/

SALES/WORKS IN COLLECTIONS

2016 Modern Art Loppersum - private collection Nederland Modern Art Loppersum bought my graduation piece Hole (video+photographs+audio+book)

COMMISSIONS

2023 What ever happened down Rio das MorteS? Rotterdam, Netherlands 2 channel video piece and graphic work commissioned by TOK curators for the exhibition "Colonial Endurance, Detecting the Algorithm of Violence in Infrastructures exhibition, at Het Nieuwe Instituut Rotterdam, Museum for architecture, design and digital culture. www.florareznik.com/#/what-ever-happened-down-rio-das-mortes/ finished

2020 videography freelancer Netherlands As a freelance videographer, I do the concept development, production and postproduction of aftermovies for art festivals, trailers, teasers and promo videos for independent artists and documentation of installations and performances. I also do music videos and theater trailers. Most of my clients are artists of art festivals such as Crossing Border, Sonic Acts, Digital Earth, Modern Body.
www.florareznik.com/videography finished

PUBLICATIONS

2025 Script for a Synthetic Play, The Public Building Book Flora Reznik Eindhoven, Netherlands
www.onomatopee.net/product/script-for-a-synthetic-play/ What moves between the walls of our public buildings? Who is it that truly inhabits these spaces? And what roles do we play within them? What if we are both the building blocks and the inhabitants, the creators and the created? What if we write the script as we go along? This book stems from a two-day performative symposium, Unknown Grounds: The Public Building which brought together artists and thinkers to immerse in speculative scenarios. By borrowing tools from the performance arts, we explored embodied collective thinking around the notion of "the public building." We became characters in an experimental play, exploring new ways to relate and engage. In the shelter of fiction, we were free from social habits, empowered to see ourselves not just as passive occupants, but as active

architects, speculators, constructors, foundation inspectors, janitors and maintenance workers. Script for a Synthetic Play: The Public Building features texts by Hamja Ahsan, Lila Athanasiadou, Nina Glockner, Ribal al-Khatib, Anna Moreno, Flora Reznik, Nishant Shah, and Eef Veldkamp. These contributions were shared before the event of the symposium, providing a virtual prelude to the conversations that unfolded and invited readers to co-create a communal space even before stepping into it. It also includes a fictionalized wrap-up discussion presented as a script, offering a fresh take on the ancient Greek comedy genre, drawing from its capacity to create a space for democratic, critical reflection on our political systems. In the same spirit, we now invite readers to share the virtual space of thought that this book opens. It serves as both an archive and a prompt, encouraging us to navigate the unknown and imagine new ways of collectively inhabiting and reshaping the public realm.

2022 Script for a Synthetic Play, On (un)grounding community and the generative power of fiction Book Flora Reznik, editor and contributor Eindhoven, Netherlands www.onomatopee.net/exhibition/script-for-a-synthetic-play/ Ground, foundation, land, landscape, territory, earth, soil, dirt, dust. Script for a Synthetic Play stems from a staged conversation between a historian, an anthropologist, three artists, an earth eater and an architecture theorist: they enter unknown grounds, it is dark, and a disembodied alien voice encourages them to move across uneven terrain. A temporary community of strangers is formed. A sense of agency and belonging emerges, but also of marginality and dispossession. Hybrid voices start to circulate and be heard, borders of disciplines are blurred and grounds for certainty are collectively explored anew. Each step leaves sources for a unique script. Script for a Synthetic Play delves into new world-making technologies, the need for refuge and infrastructures of care, human and land exhaustion and cultural and ecological challenges of today. Expertise meets experience in informal and approachable discussions that, stylized for dramatic effect, create a conversation piece in the form of a play activated by the generative power of fiction. Contributions by Sissel Marie Tonn, Andrej Radman, Bert Looper, Theun Karelse, masharu, Bert Boekschoten, Flora Reznik

2017 Relay Conversations - Reading Room iii, Den Haag Netherlands instrumentinventors.org/research/relay-conversation-the-reading-room-29-30-the-edges-of-the-voice/ Online publication. As discussions in The Reading Room are so ephemeral, since 2017 we have been looking into ways of recording traces of these events. The ‘Relay Conversations’, are created in collaboration with the guest readers. These interviews are conducted as conversational relays between the three organizers; artists Jonathan Reus, Flora Reznik and Sissel Marie Tonn, and the guest readers.

2016 Hole Book Flora Reznik Den Haag, Netherlands www.florareznik.com/s/hole-book-04062017.pdf A hole is a matter of definition. Of resolution, of determination to find it or make it. It is a matter of how to define matter and what it is that matters. A hole is an opening. Designed by Márton Kabai. Self published.

REVIEWS

2021 How to unfold uncanny valleys into inhabitable mountains Andrej Radman Bologna, Italy Lecture at University of Bologna, "The ecological Turn: Design,

AWARDS AND GRANTS

2025 amsterdam, Netherlands Mondriaan Fonds, Voucher for São Paulo Biennale

architecture and Aesthetics", based on my work Change in x, change in y.

2017 Buitenstaander in een SRV wagen Newspaper Jantien de Boer Leeuwarden, Netherlands www.voorheendegemeente.nl/interview-flora-leeuwarder-courant/ Interview

2025 PRO Kunstproject den haag, Netherlands Kunsproject grant for the realization of Atlas Maria

2024 Kunstproject Netherlands Kunstproject for the realization of Rio das Mortes

2023 Werktuig voor ontwikkeling, PPO. Netherlands PPO, Permanente Professionele Ontwikkeling, platform acct. Subsidy for learning software Touch Designer.

2023 Amarte Fonds, Ontwikkelbijdrage/ Schrijfgeld rotterdam, Netherlands Subsidy for script writing coaching

2023 Mondriaan Fonds, Voucher Sao Paulo Biennale Mondriaan Fonds Amsterdam

2021 Pro Onderzoek Subsidie (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

2020 Jong Talent Werkbijdrage mondriaan fonds Amsterdam, Netherlands

2019 Pro Onderzoek Subsidie Stroom Den Haag, Netherlands

2018 Best Feature Documentary film Fondo Nacional de las Artes, Argentina Buenos Aires, Argentina for the film Pervomaisk

2017 Postproduction subsidy Instituto de Artes Audiovisuales, Argentina Buenos Aires, Argentina granted funds for postproduction of the documentary film Pervomaisk

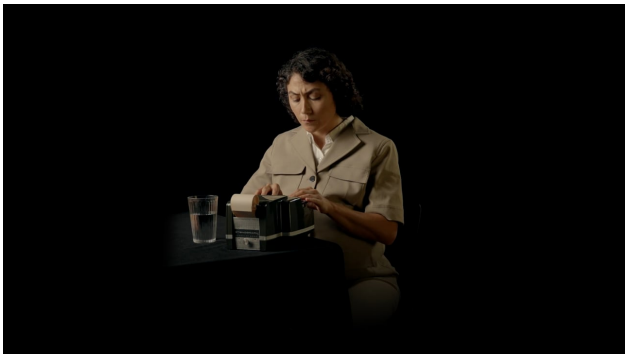
REPRESENTATION

-- VideoPower Maastricht, Netherlands https://www.videopower.eu/

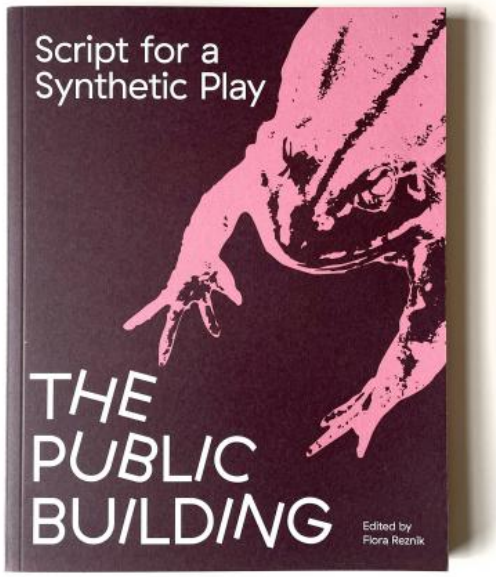
SECONDARY ART-RELATED ACTIVITIES

2019 - -- Initiator and artistic director of Unknown Grounds On-going

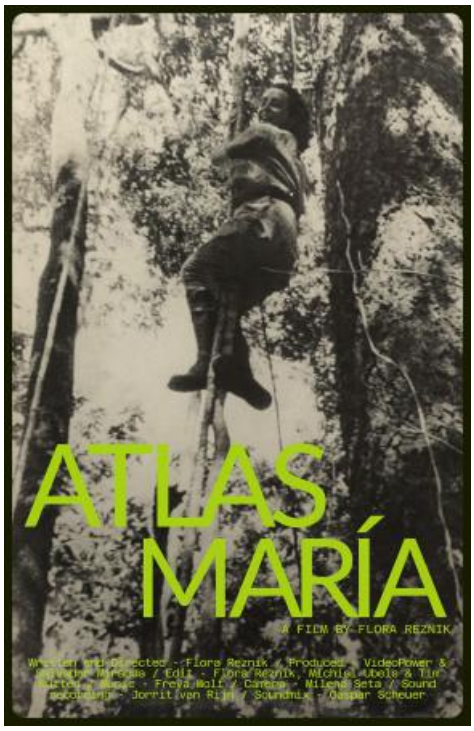
2017 - 2020 Curatorial team and facilitator of Reading Room On-going



Atlas María - short film - trailer, 2025
55 seconds



Script for a Synthetic Play, The Public Building, 2025
Book



Atlas María, 2025
Short Film, 16:9



What ever happened down Rio das Mortes?, 2023
2 channel video



Rio das Mortes - short film trailer, 2024
1min42s



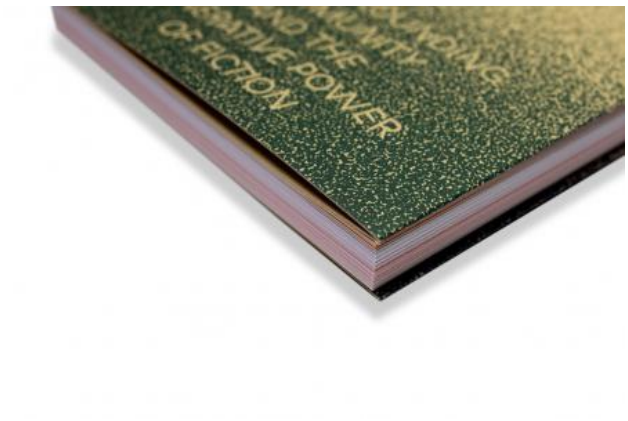
What ever happened down Rio das Mortes?, 2023
graphic work on canvas and plexiglass, 84.1 x 118.9 cm



New Worlders, 2022
Film



New Worlders - trailer, 2022
1:19



Script For A Synthetic Play On (Un)Grounding Community And The Generative Power Of Fiction, 2022
Book



Of Assymetrical legs, scars, infrastructures and exile. , 2021
Text