

Some information on this page is only available in Dutch

## Yael Levy

Yael Levy (1983, Israel) is a multimedia artist based in The Hague, Netherlands. In her works she explores the interaction between image and sound, and the performative aspects of visual-art. Levy works with basic materials and often uses found objects and old machinery. The practice she follows is created on the foundation of replacing the functions of existing objects or conventions. In her works, she constantly alters the goals of the objects she is working with - exploring the potential of their functionality and crossing their borders. Alongside the "changing and replacing" method, she often works with a specific person, object or machine, focuses on their qualities and enhance them. The use of light is an important element in her work. She uses light to define the space and objects in space. The light is often used as an independent parameter, in many of the cases through projection and mirroring. The source of the sound and the image in her works is always defined. It can be hidden and abstract and / or clear and direct. The intention and the precision of the sources is significant to communicate her pieces. The performative element in her works is important, since she often works with sounds in a concert situation. In the performance, the balance between fixed medias and live performance is important as well. In most of her works she uses more live performance and creating on spot, and less pre-made materials. In most of the cases, she performs her own pieces. Levy draws her inspiration from the canonic avant-garde artists, from contemporary composers and sound artists, and from Dada, post Dada and ready-made movements. Another great source of inspiration derives from prehistoric, historic and traditional subjects.

## WEBSITES

<http://www.yael-levy.com/>

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Helicopter

## EDUCATION

- 2014 - individual lessons with Justin Bennett,
- 2016 working on multimedia compositions The Royal Conservatoire in The Hague
  
- 2014 - Master research The Royal Conservatoire in
- 2016 The Hague
  
- 2014 - Master in music composition The Royal
- 2016 Conservatoire in The Hague diploma
  
- 2011 - individual lessons with Yannis Kyriakides,
- 2016 working on multimedia compositions The Royal Conservatoire in The Hague
  
- 2011 - Bachelor in music composition The Royal
- 2014 Conservatoire in The Hague diploma
  
- 2006 - BEd in music education Levinsky College of
- 2010 Education Tel Aviv diploma

1999 - Visual art Major High school diploma  
2001

## EXHIBITIONS

- 2017 Helicopter, Den Haag, "Unplugged"  
Audio-visual installation and performance  
[Group](#)
- 2017 Helicopter, Den Haag Stand Up Satellite  
Audio-visual installation and performance  
[Group](#)
- 2016 Text extra - HOOGTIJ Het Nuthuis  
Concert-installation  
[Group](#)
- 2016 REWIRE festival Barthkapel, Den Haag  
Audio-visual installation and performance  
[Group](#)
- 2015 GEMAK, Den Haag Audio-visual installation  
[Group](#)
- 2015 Hortus Botanicus, Museumnacht, Leiden  
Audio-visual installation and performance  
[Group](#)
- 2015 Quartair art gallery Den Haag, Audio-visual installation and performance  
[Group](#)
- 2014 Cyprus Museum, Nicosia. Audio-visual installation and performance.  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2017 Polytechno, Corfu, Greece
- 2016 Contemporary Music Festival «Sound 59», Perm, Russia
- 2014 Living museums, Nicosia, Cyprus

## PROJECTS

- 2018 THE HIDDEN AGREEMENTS OF SEDJE  
HÉMON, Sedje Hémon foundation  
arrangement to Mouvement d'un Adagio
- 2017 Georges Méliès: The Wizard of Cinema De Nieuwe Regentes " Sounds of Silence iv"  
Audio-visual installation and performance
- 2017 White-Gray-Black Muziekgebouw Amsterdam, "An Evening of Today Audio-visual installation and performance

## SECONDARY ART-RELATED ACTIVITIES

- 2018 - KABK-KC collaborative course, project assistant
- 2015 - Community Art Haagse Hoeghschool, Artistic Advisor
- 2015 - Teacher and creator of Art&Music



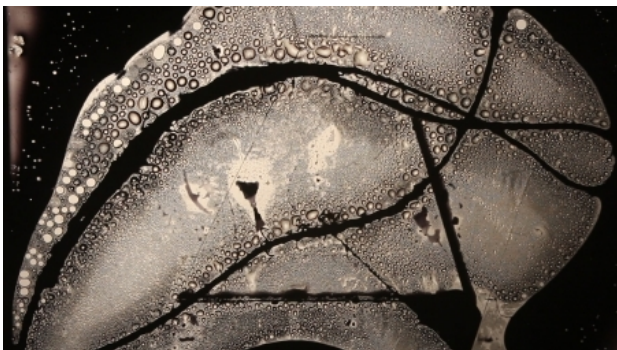
Georges Méliès: The Wizard of Cinema, 2018  
mixed media, variable



Table 24, 2017  
mixed media, variable



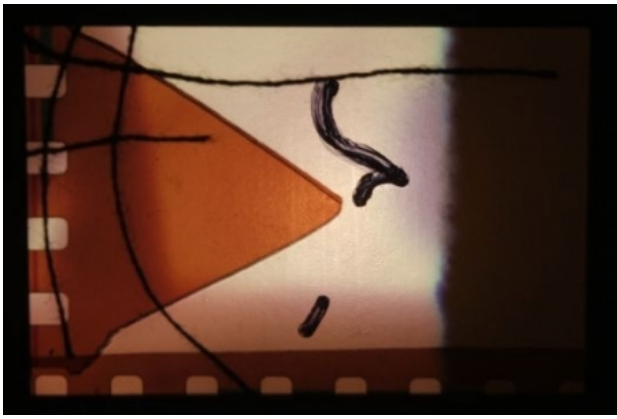
White-Gray-Black, for ensemble, video an, 2017  
mixed media, variable



Ink, for ensemble and slide-projector, 2016  
mixed media, variable



Water-prints, for Catchpenny ensemble an, 2016  
mixed media, variable



Subterranean, for two Saxophones and sli, 2015  
mixed media, variable



Framework, audio-visual installation, 2015  
mixed media, variable



Siren-bal, for singer, tape and projecti, 2015  
mixed media, variable