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KATERINA SIDOROVA

I'm Katerina Sidorova, a visual artist and researcher based in The Hague, Netherlands. Working with installation, performance, and text, I explore multiple facets of mortality and necropolitics in my practice. My artistic interests lie within the themes of death beyond human-centrism, representation of state power, and the performativity of non-democratic political regimes. I'm equally fascinated by cyclical ecologies, radical death acceptance, creating space for grief and practices of resistance. Particularly engaged in exploring societal hierarchies, mythologies, staging, and performativity as a political strategy, I seek to understand how mortality reverberates on all levels of human and more-than-human experience, from the intimate and personal to the grand dynamics of power between the state and its population. At the liminal point where sculptural meets theatrical, I work to create environments that serve as platforms for performative actions, curation, experimentation, collaboration, and improvised installations. Bringing the materiality and reuse of vernacular objects and historical artifacts to a higher tier by weaving them into a multilayered storylines contained in each installation. By embracing imperfection as a method I bring performative action to collaborative studio/gallery/storage spaces that I create. My works are imbued with the notion of inevitable decay, crafted predominantly from natural materials that are likely to change their state over time.

COLLABORATION

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WEBSITES

www.katerina-sidorova.com

stedelijkstudies.com/mortality-as-matter-capturing-mortality/

SOCIAL MEDIA

[instagram.com/katerina_sidorova_news/](https://www.instagram.com/katerina_sidorova_news/)

EDUCATION

2018 - MA Fine Art Practice / Performance

2019 Glasgow School of Art

2017 - Phd Philosophical Anthropology and

2022 Philosophy of Culture Yaroslavl Pedagogical
University diploma

2012 - Fine Art Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten diploma

2011 - BA Art Theory Yaroslavl Pedagogical

2015 University diploma

EXHIBITIONS

INTERNATIONAL

EXCHANGES/RESIDENCIES

2025	Fault Line De Spelonk The Hague, Netherlands www.despelonk.nl/ Solo	2024	Stedelijk Museum Amsterdam, Netherlands Research Fellowship stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/
2025	Kennis van de hart Beelden In Leiden Leiden, Netherlands www.beeldeninleiden.nl/ Group	2023	Glenkeen Garden, Ireland www.crespo-foundation.de/home
2024	Through the Looking Glass Billytown The Hague, Netherlands Group	2023	Goethe Institut Rotterdam, Netherlands
2024	Glenkeen Variations Crespo Foundation Frankfurt, Germany Group	2020	Make Eindhoven, Netherlands www.makeeindhoven.nl/
2023	Bossche Bol Bol Den Bosch, Netherlands Group		
2022	Unfair Westergasfabriek Amsterdam, Netherlands unfair.nl/ Group		
2022	Bottleneck West The Hague, Netherlands www.westdenhaag.nl/exhibitions/22_07_Katerina_Sidorova Solo		
2022	Prospects Rotterdam, Netherlands Group		
2021	Durst Britt and Mayhew Gallery Den Haag, Netherlands durstbrittmayhew.com/ Duo		
2021	16 Nicholson Street Glasgow, United Kingdom 16nicholsonstreet.org/ Solo		
2019	Undefinite Terrain Trixie The Hague, Netherlands Group		
2019	Out of Context Total Dobze Art Center Riga, Latvia Group		
2018	The most expensive cupboard in Glasgow Old School, Glasgow Group		
2018	Cat Flap Old School Glasgow, UK, United Kingdom www.gyfest.com/post/172495876382/catflap Group		

2018	Van Abbemuseum Eindhoven, Netherlands Group
2017	Billytown 'Howling Dog' Group
2017	503 Potato Planters Solo
2016	OT301 Amsterdam, Netherlands 'I didn't ask for it' with D. Young Duo
2015	Camden Arts Centre London 'Altered States' Group
2015	Wrong Titled Films Festival, Amsterdam Group
2014	TENT Rotterdam Group

PUBLICATIONS

2023	Containers Katerina Sidorova
2022	The Game of Knives Book Katerina Sidorova and Yannik Güldner Netherlands
2021	Martyrdom Body State Manifesting Power Book Katerina Sidorova Netherlands
2018	Again, Hero's Journey Book The Hague Katerina Sidorova
2016	Little book of nerve Book The Hague Katerina Sidorova
2016	How to stop being human: guidelines for becoming a squirrel Book The Hague
2015	Let me feed you, let me comfort you Book The Hague Katerina Sidorova

AWARDS AND GRANTS

2023	Project Grant - Traumascape Mondriaan Fonds Amsterdam Netherlands
2022	Prins Bernard Cultuurfonds Netherlands Deze toewijzing is mede mogelijk gemaakt dankzij het Hugo van Win Glasfonds en het Tijl Fonds.
2021	Stroom Invest Den Haag, Netherlands
2020	Mondriaan Fonds, Netherlands Netherlands Werkbijdrage Jong Talent
2020	PRO Onderzoek, Stroom Den Haag Den Haag, Netherlands
2017	KABK, Thesis Award Nominee Netherlands

SECONDARY ART-RELATED ACTIVITIES

2016 - -- Jellymeat/ The band (together with
Niels van Ruiten) On-going

2016 - -- SID YOUNG/ Artist Initiative (together
with Debbie Young) On-going



To Take the Chair and Find the Water Cold, 2025



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To Take the Chair and Find the Water Cold, 2025



Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



, 2024