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KATERINA SIDOROVA

I'm Katerina Sidorova, a visual artist and researcher based in The Hague, Netherlands. Working with installation, performance, and text, I explore multiple facets of mortality and necropolitics in my practice. My artistic interests lie within the themes of death beyond human-centrism, representation of state power, and the performativity of non-democratic political regimes. I'm equally fascinated by cyclical ecologies, radical death acceptance, creating space for grief and practices of resistance. Particularly engaged in exploring societal hierarchies, mythologies, staging, and performativity as a political strategy, I seek to understand how mortality reverberates on all levels of human and more-than-human experience, from the intimate and personal to the grand dynamics of power between the state and its population. At the liminal point where sculptural meets theatrical, I work to create environments that serve as platforms for performative actions, curation, experimentation, collaboration, and improvised installations. Bringing the materiality and reuse of vernacular objects and historical artifacts to a higher tier by weaving them into a multilayered storylines contained in each installation. By embracing imperfection as a method I bring performative action to collaborative studio/gallery/storage spaces that I create. My works are imbued with the notion of inevitable decay, crafted predominantly from natural materials that are likely to change their state over time.

COLLABORATION

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WEBSITES

www.katerina-sidorova.com

stedelijkstudies.com/mortality-as-matter-capturing-mortality/

SOCIAL MEDIA

[instagram.com/katerina_sidorova_news/](https://www.instagram.com/katerina_sidorova_news/)

EDUCATION

2018 - MA Fine Art Practice / Performance

2019 Glasgow School of Art

2017 - Phd Philosophical Anthropology and

2022 Philosophy of Culture Yaroslavl Pedagogical
University diploma

2012 - Fine Art Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten diploma

2011 - BA Art Theory Yaroslavl Pedagogical

2015 University diploma

EXHIBITIONS

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2026 Platform Post Nijmegen, Netherlands
www.platformpost.nl/programma/nijmegen-states-of-violence-anna-engelhardt-mark
Group
- 2025 Fault Line De Spelonk The Hague, Netherlands
www.despelonk.nl/
Solo
- 2025 Kennis van de hart Beelden In Leiden Leiden, Netherlands
www.beeldeninleiden.nl/
Group
- 2025 Doesjenel Prize Lakenhal Museum Leiden, Netherlands
www.lakenhal.nl/nl/verhaal/tentoonstelling-doesjenel-prijs-2025
Group
- 2024 Through the Looking Glass Billytown The Hague, Netherlands
Group
- 2024 Glenkeen Variations Crespo Foundation Frankfurt, Germany
Group
- 2023 Bossche Bol Bol Den Bosch, Netherlands
Group
- 2022 Unfair Westergasfabriek Amsterdam, Netherlands
unfair.nl/
Group
- 2022 Bottleneck West The Hague, Netherlands
www.westdenhaag.nl/exhibitions/22_07_Katerina_Sidorova
Solo
- 2022 Prospects Rotterdam, Netherlands
Group
- 2021 Durst Britt and Mayhew Gallery Den Haag, Netherlands
durstbrittmayhew.com/
Duo
- 2021 16 Nicholson Street Glasgow, United Kingdom
16nicholsonstreet.org/
Solo
- 2019 Undefined Terrain Trixie The Hague, Netherlands
Group
- 2024 Stedelijk Museum Amsterdam, Netherlands
Research Fellowship
stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/
- 2023 Glenkeen Garden, Ireland
www.crespo-foundation.de/home
- 2023 Goethe Institut Rotterdam, Netherlands
- 2020 Make Eindhoven, Netherlands
www.makeeindhoven.nl/

- 2019 Out of Context Total Dobze Art Center
Riga, Latvia
[Group](#)
- 2018 The most expensive cupboard in
Glasgow Old School, Glasgow
[Group](#)
- 2018 Cat Flap Old School Glasgow, UK,
United Kingdom
www.gyfest.com/post/172495876382/catflap
[Group](#)
- 2018 Van Abbemuseum Eindhoven,
Netherlands
[Group](#)
- 2017 Billytown 'Howling Dog'
[Group](#)
- 2017 503 Potato Planters
[Solo](#)
- 2016 OT301 Amsterdam, Netherlands 'I
didn't ask for it' with D. Young
[Duo](#)
- 2015 Camden Arts Centre London 'Altered
States'
[Group](#)
- 2015 Wrong Titled Films Festival, Amsterdam
[Group](#)
- 2014 TENT Rotterdam
[Group](#)

SALES/WORKS IN COLLECTIONS

- 2024 Stedelijk Museum Library Amsterdam,
Nederland

PUBLICATIONS

- 2026 Letters to a Grieving Land Book Katerina
Sidorova Netherlands This volume explores
the intricate relationship between human
activities and the environment, focusing on
the enduring impact of military actions,
industrialization, and geopolitical
boundaries on landscapes, earth, and soil.
Featuring contributions Annechien Meier,
Yvonne Bos, Tamara N. Lewis Arredondo,
Arina Adju, Amy Gowen, Beatrix Futák-
Campbell, Marjolein Ossewaarde, Maitiú
Mac Cárthaigh, anna andrejew, Kate Price,
Michelle Teran and Su Yang «Traumascape:
Letters to a Grieving Land» examines the
concept of 'traumascape' - landscapes that

retain the imprints of past traumas. Through a series of essays and personal letters, the book addresses how these scarred environments influence our collective narrative and resilience. Printed with soil inks, each copy includes a unique, plantable paper containing seeds provided by the authors symbolizing the potential for ecological and cultural renewal. This interdisciplinary work offers a thoughtful investigation into the memories held by landscapes and the possibilities for healing and transformation.

- 2023 Containers Katerina Sidorova
- 2022 The Game of Knives Book Katerina Sidorova and Yannik Güldner Netherlands
- 2021 Martyrdom Body State Manifesting Power Book Katerina Sidorova Netherlands
- 2018 Again, Hero's Journey Book The Hague Katerina Sidorova
- 2016 Little book of nerve Book The Hague Katerina Sidorova
- 2016 How to stop being human: guidelines for becoming a squirrel Book The Hague
- 2015 Let me feed you, let me comfort you Book The Hague Katerina Sidorova

AWARDS AND GRANTS

- 2025 museum Lakenhal Leiden Leiden, Netherlands Doesjenel Prize (Nomination)
- 2023 Project Grant - Traumascape Mondriaan Fonds Amsterdam Netherlands
- 2022 Prins Bernard Cultuurfonds Netherlands Deze toewijzing is mede mogelijk gemaakt dankzij het Hugo van Win Glasfonds en het Tijnl Fonds.
- 2021 Stroom Invest Den Haag, Netherlands
- 2020 Mondriaan Fonds, Netherlands Netherlands Werkbijdrage Jong Talent
- 2020 PRO Onderzoek, Stroom Den Haag

SECONDARY ART-RELATED ACTIVITIES

- 2016 - -- Jellymeat/ The band (together with Niels van Ruiten) On-going
- 2016 - -- SID YOUNG/ Artist Initiative (together with Debbie Young) On-going

Den Haag, Netherlands

2017 KABK, Thesis Award Nominee
Netherlands



To Take the Chair and Find the Water Cold, 2025



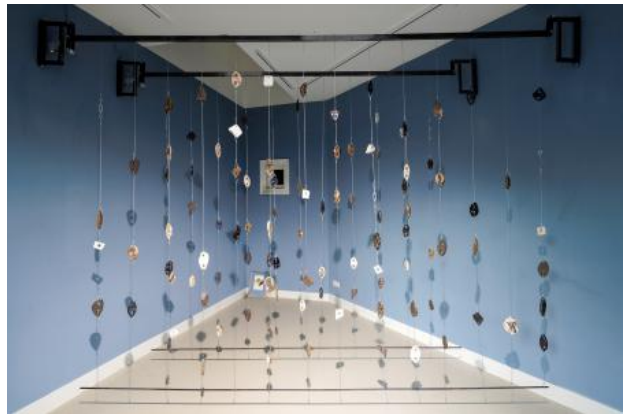
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Fault Line, 2025



Fault Line, 2025



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Fault Line, 2025



Fault Line, 2025



The Wall, 2025