KATERINA SIDOROVA

I'm Katerina Sidorova, a visual artist and researcher based in The Hague, Netherlands. Working with installation, performance, and text, I explore multiple facets of mortality and necropolitics in my practice. My artistic interests lie within the themes of death beyond human-centrism, representation of state power, and the performativity of non-democratic political regimes. I'm equally fascinated by cyclical ecologies, radical death acceptance, creating space for grief and practices of resistance. Particularly engaged in exploring societal hierarchies, mythologies, staging, and performativity as a political strategy, I seek to understand how mortality reverberates on all levels of human and more-than-human experience, from the intimate and personal to the grand dynamics of power between the state and its population. At the liminal point where sculptural meets theatrical, I work to create environments that serve as platforms for performative actions, curation, experimentation, collaboration, and improvised installations. Bringing the materiality and reuse of vernacular objects and historical artifacts to a higher tier by weaving them into a multilayered storylines contained in each installation. By embracing imperfection as a method I bring performative action to collaborative studio/gallery/storage spaces that I create. My works are imbued with the notion of inevitable decay, crafted predominantly from natural materials that are likely to change their state over time.

COLLABORATION

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WEBSITES

www.katerina-sidorova.com

stedelijkstudies.com/mortality-as-matter-capturing-mortality/

SOCIAL MEDIA

instagram.com/katerina_sidorova_news/

EDUCATION

2018 - 2019 MA Fine Art Practice / Performance
Glasgow School of Art

2017 - 2022 Phd Philosophical Anthropology and Philosophy of Culture Yaroslavl Pedagogical University diploma

2012 - 2016 Fine Art Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

2011 - 2015 BA Art Theory Yaroslavl Pedagogical University diploma

EXHIBITIONS

INTERNATIONAL

2026 Platform Post Nijmegen, Netherlands
www.platformpost.nl/programma/nijmegen-states-of-violence-anna-engelhardt-mark
Group

2025 Fault Line De Spelonk The Hague, Netherlands www.despelonk.nl/
Solo

2025 Kennis van de hart Beelden In Leiden Leiden, Netherlands
www.beeldeninleiden.nl/
Group

2025 Doesjenel Prize Lakenhal Museum Leiden, Netherlands
www.lakenhal.nl/nl/verhaal/tentoonstelling-doesjenel-prijs-2025
Group

2024 Through the Looking Glass Billytown The Hague, Netherlands
Group

2024 Glenkeen Variations Crespo Foundation Frankfurt, Germany
Group

2023 Bossche Bol Bol Den Bosch, Netherlands
Group

2022 Unfair Westergasfabriek Amsterdam, Netherlands unfair.nl/
Group

2022 Bottleneck West The Hague, Netherlands
www.westdenhaag.nl/exhibitions/22_07_Katerina_Sidorova
Solo

2022 Prospects Rotterdam, Netherlands
Group

2021 Durst Britt and Mayhew Gallery Den Haag, Netherlands
durstbrittmayhew.com/
Duo

2021 16 Nicholson Street Glasgow, United Kingdom 16nicholsonstreet.org/
Solo

2019 Undefinite Terrain Trixie The Hague, Netherlands
Group

EXCHANGES/RESIDENCIES

2024 Stedelijk Museum Amsterdam, Netherlands Research Fellowship
stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/

2023 Glenkeen Garden, Ireland www.crespo-foundation.de/home

2023 Goethe Institut Rotterdam, Netherlands

2020 Make Eindhoven, Netherlands
www.makeeindhoven.nl/

2019 Out of Context Total Dobze Art Center Riga, Latvia
Group

2018 The most expensive cupboard in Glasgow Old School, Glasgow
Group

2018 Cat Flap Old School Glasgow, UK, United Kingdom
www.gyfest.com/post/172495876382/catflap
Group

2018 Van Abbemuseum Eindhoven, Netherlands
Group

2017 Billytown 'Howling Dog'
Group

2017 503 Potato Planters
Solo

2016 OT301 Amsterdam, Netherlands 'I didn't ask for it' with D. Young
Duo

2015 Camden Arts Centre London 'Altered States'
Group

2015 Wrong Titled Films Festival, Amsterdam
Group

2014 TENT Rotterdam
Group

SALES/WORKS IN COLLECTIONS

2024 Stedelijk Museum Library Amsterdam, Nederland

PUBLICATIONS

2026 Letters to a Grieving Land Book Katerina Sidorova Netherlands This volume explores the intricate relationship between human activities and the environment, focusing on the enduring impact of military actions, industrialization, and geopolitical boundaries on landscapes, earth, and soil. Featuring contributions Annechien Meier, Yvonne Bos, Tamara N. Lewis Arredondo, Arina Adju, Amy Gowen, Beatrix Futák-Campbell, Marjolein Ossewaarde, Maitiú Mac Cárthaigh, anna andrejew, Kate Price, Michelle Teran and Su Yang «Traumascape: Letters to a Grieving Land» examines the concept of ‘traumascapes’ - landscapes that

retain the imprints of past traumas. Through a series of essays and personal letters, the book addresses how these scarred environments influence our collective narrative and resilience. Printed with soil inks, each copy includes a unique, plantable paper containing seeds provided by the authors symbolizing the potential for ecological and cultural renewal. This interdisciplinary work offers a thoughtful investigation into the memories held by landscapes and the possibilities for healing and transformation.

2023 Containers Katerina Sidorova

2022 The Game of Knives Book Katerina Sidorova and Yannik Güldner Netherlands

2021 Martyrdom Body State Manifesting Power Book Katerina Sidorova Netherlands

2018 Again, Hero's Journey Book The Hague Katerina Sidorova

2016 Little book of nerve Book The Hague Katerina Sidorova

2016 How to stop being human: guidelines for becoming a squirrel Book The Hague

2015 Let me feed you, let me comfort you Book The Hague Katerina Sidorova

AWARDS AND GRANTS

2025 museum Lakenhal Leiden Leiden, Netherlands Doesjenel Prize (Nomination)

2023 Project Grant - Traumascape Mondriaan Fonds Amsterdam Netherlands

2022 Prins Bernard Cultuurfonds Netherlands Deze toewijzing is mede mogelijk gemaakt dankzij het Hugo van Win Glasfonds en het Tijl Fonds.

2021 Stroom Invest Den Haag, Netherlands

2020 Mondriaan Fonds, Netherlands Netherlands Werkbijdrage Jong Talent

2020 PRO Onderzoek, Stroom Den Haag

SECONDARY ART-RELATED ACTIVITIES

2016 - -- Jellymeat/ The band (together with Nlels van Ruiten) On-going

2016 - -- SID YOUNG/ Artist Initiative (together with Debbie Young) On-going

Den Haag, Netherlands

2017 KABK, Thesis Award Nominee
Netherlands



To Take the Chair and Find the Water Cold, 2025



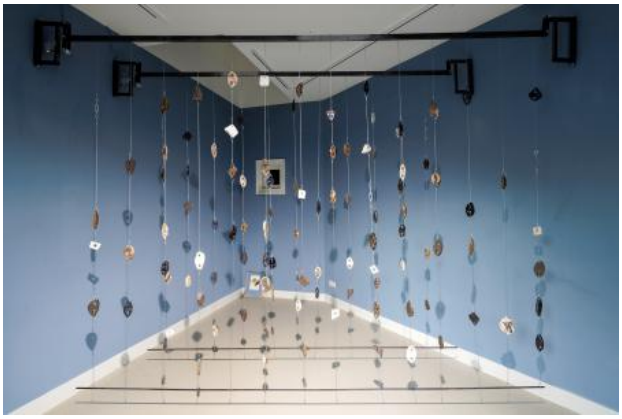
To Take the Chair and Find the Water Cold, 2025



To Take the Chair and Find the Water Cold, 2025



To Take the Chair and Find the Water Cold, 2025



Fault Line, 2025



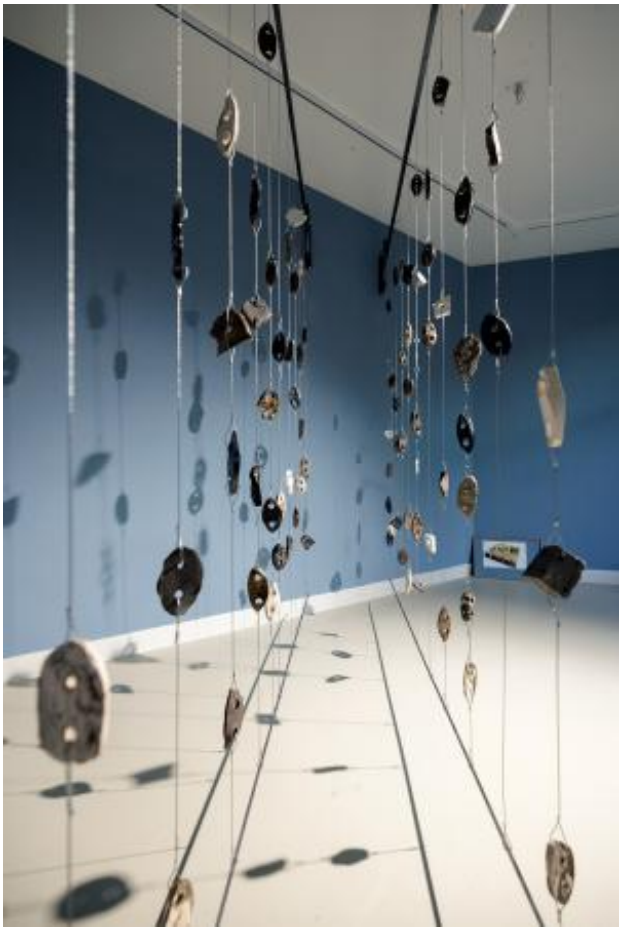
Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



Fault Line, 2025



The Wall, 2025